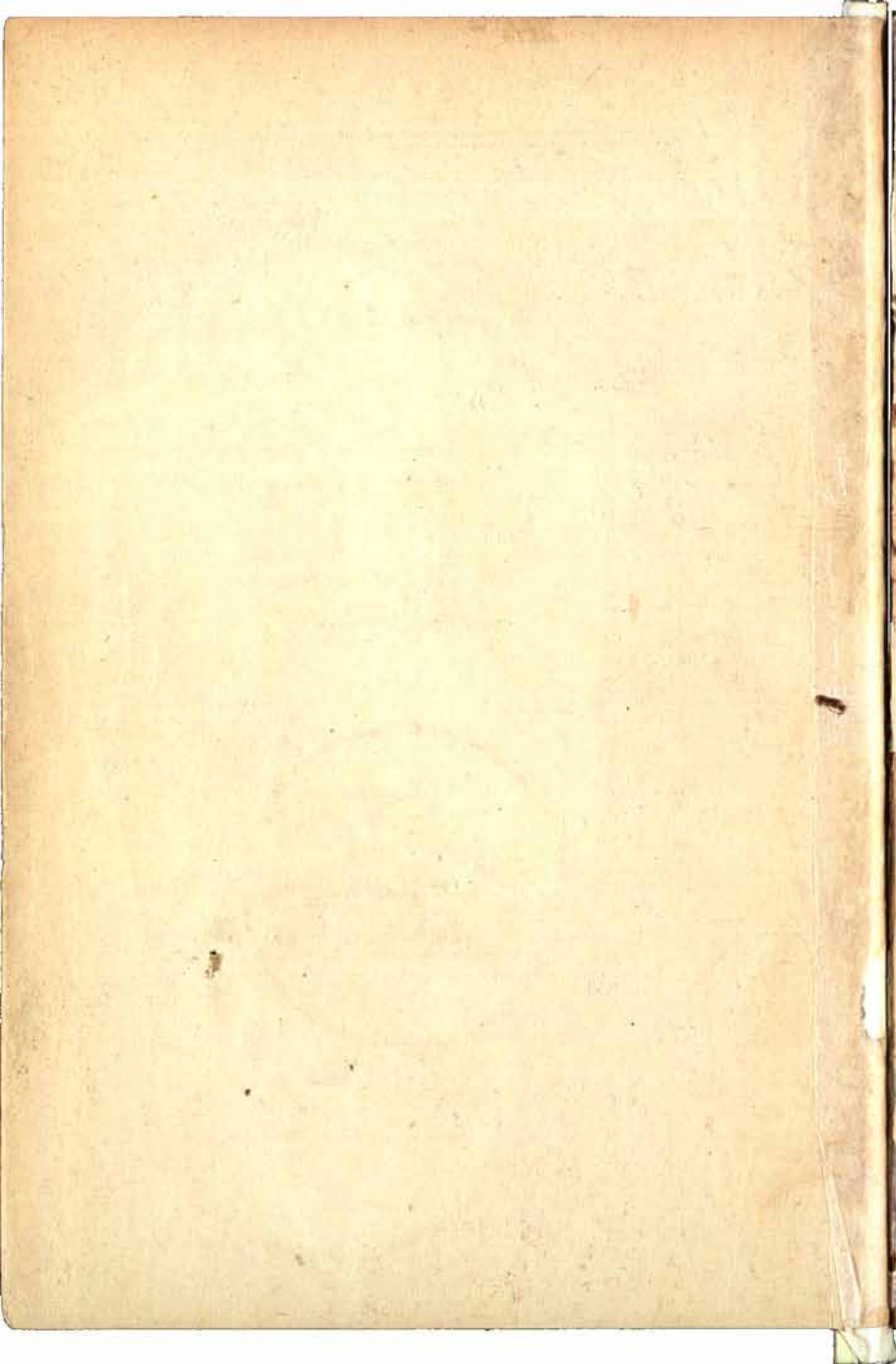


The Catalogue of Records



*Including
September
1919*



The
CATALOGUE
of
'His Master's Voice'
RECORDS

up to and including
September, 1919.



THIS Catalogue
of "His Master's
Voice" Records is
arranged under the
following headings:



ALPHABETICAL LIST OF BANDS AND ORCHESTRAS ...	AND } Pages	iii
ALPHABETICAL LIST OF ARTISTS ...	"	iv-viii
ALPHABETICAL LIST OF TITLES—		
Bands and Orchestras ...		ix-xxi
Songs ...		xxi-xlvii
Instrumental ...		xlviii-lv
Recitations, Talking, etc. ...		lv-lvii
Operatic Records ...		lviii-lxvi
CELEBRITY RECORDS ...		1-20
VIOLET LABEL RECORDS ...		21-27
ORCHESTRAL SELECTIONS ...		28-31
BALLADS AND CONCERT MUSIC—		
Solos ...		32-39
Duets ...		39, 40
Trios ...		41
Quartets, etc. ...		41, 42
OPERAS ...		42-46
CHOIRS ...		47
INSTRUMENTAL SOLOS, Etc.—		
'Cello ...		48
Flute ...		48
Pianoforte ...		49
Violin ...		50
Violin, 'Cello and Piano ...		50
Violin, 'Cello, Piano and Flute ...		50
Philharmonic String Quartet ...		51
RECITATIONS, TALKING, Etc. ...		51-52
POLITICAL RECORDS ...		53
HUMOROUS RECORDS ...		53-57
DOUBLE-SIDED RECORDS—		
Ballads ...		58-66
Duets, Quartets, etc. ...		66-68
Church Choirs, Oratorios ...		68-70
Recitations, Talking, etc. ...		70, 71
Descriptive ...		71, 72
Russian Teaching Records ...		72
French Dialogue Records ...		72, 73
Whistling ...		73
Marconi Official Training Signals ...		73
Musical Comedy and Variety Artists } and Comedians ...		74-82
Duets, etc. ...		82-88
Comic Opera ...		88-90
Musical Comedy ...		91-97
Revue ...		98-104
Bird and Yodle Records ...		104
Bands ...		105-113
Orchestras ...		114-122
Instrumental ...		123-130

ALPHABETICAL LIST OF BANDS AND ORCHESTRAS

	PAGE
Adelphi Theatre Orchestra	114
Alhambra Orchestra	114
Beecham Symphony Orchestra	114
Berlin Philharmonic Orchestra (conducted by Dr. Alfred Hertz)	30
Berlin Philharmonic Orchestra (conducted by Herr Arthur Nikisch)	29
Bijou Cinema Orchestra	114
Black Diamonds Band	112
Bohemian Orchestra	114
Borodin Symphonic Orchestra	115
Bournemouth Municipal Orchestra	115
Castle House Orchestra	115
Coldstream Guards Band	105-112
De Groot and the Piccadilly Orchestra	115-117
Gaiety Theatre Orchestra	117
Garde Republicaine Band	112
Gottlieb's Orchestra	117
Grand Opera Orchestra	117
Herman Finck and Orchestra (personally conducted by Mr. Herman Finck)	117
Hungarian Gipsy Orchestra	117
Iff's Orchestra (personally conducted by Mr. Iff)	117, 118
Imperial Orchestra, The	118
Imperial Philharmonic Orchestra	31
Imperial Russian Balalaika Court Orchestra	31
Jacobs and his Trocadero Orchestra	118
Jean Lensen (Conductor) and the Trocadero Orchestra	118
Joyce's Orchestra	118
La Scala Symphony Orchestra	42, 45, 118
Light Opera Orchestra	31, 44
Lincke's Orchestra	119
London Symphony Orchestra (conducted by Nikisch)	30
Mayfair Dance Orchestra	121
Mayfair Orchestra	46, 69, 119-121
McKee's Orchestra	121
Meny's Orchestra	121
Metropolitan Band	112
Metropolitan Dance Band	112, 113
Metropolitan Military Band	113
Metropolitan Orchestra	121
Metropolitan Orchestra (conducted by Dan Godfrey)	121
Neues Tonkünstler Orchest r.	122
New Queen's Hall Light Orchestra (conducted by Alick Maclean)	29
Opal Military Band	113
Original Dixieland Jazz Band	113
Palace Theatre Orchestra (conducted by Herman Finck)	122
Palais de Danse Orchestra (personally conducted by Giorgi Vintilescu)	122
Pipers and Drummers of H.M. Scots Guards	113
Pryor's Band	113
Royal Albert Hall Orchestra (conducted by Landon Ronald)	26, 28, 29
St. Martin's Theatre Orchestra	122
Sousa's Band	113
Symphony Orchestra, The (conducted by Sir Edward Elgar, O.M.)	30, 45
Symphony Orchestra, The (conducted by Sir Frederic H. Cowen)	30
Symphony Orchestra, The (conducted by Edward German)	30
Symphony Orchestra, The (conducted by Sir Alexander C. Mackenzie)	30, 31
Symphony Orchestra, The (conducted by Dr. Ethel Smyth)	30, 46
Symphony Orchestra, The (conducted by Sir Charles V. Stanford)	31
Tzigane Orchestra	122
Vess Ossman's Banjo Orchestra	123

ALPHABETICAL LIST OF ARTISTS

	PAGE
Abott, Bessie	1
Acerbi	43
Anley, Henry	51, 70
Agar, Dan	74
Alda, Frances	1, 2
Alderson, Clifton	88
Alexina	42
Allen, Perceval	39, 41, 62, 66
Amato	3, 5, 7
American Ragtime Octet	67
Ancona	3
Andreeff, W. W.	31
Ansell, John	114
Anseau, Fernand	7
Asquith, Right Hon. H. H.	53
Augarde, Amy	88
Ayer, Nat. D.	74, 82
Backhaus, Wilhelm	26, 49
Bada	1
Badini	45
Bak	19
Baker, Elsie	62, 67
Baker, George	32, 41, 44, 69, 84, 88-90
Bard, Wilkie	74
Barnes, Winifred	53, 56
Barr	124
Barratt, Harry	45
Barton, Gilbert	46, 125
Barton, Ward	104
Bates, Thorpe	58, 59, 61, 88
Battistini	1, 2, 7
Beck, Clara	74
Beck, James M.	51
Beecham, Thos.	114
Becley, Marion	62
Bellamy, Franklyn	57
Bennetts, Vivian	68
Benson, Maurice	58, 59
Bent, Buena	71
Berens, Florence	61, 86
Bernacchi	43
Berry, W. H.	53, 74, 84
Biggs, Richard K.	125
Black, Jenny	63
Blanche, Marie	53, 56, 74
Bolis	2
Boninsegna	2, 7
Bori, Lucrezia	5, 6, 7
Borland	124
Bourchier, Arthur	51, 53
Bourdon, Rosario	128
Bourne, Una	126, 128
Bournville, Bells o'	123
Bridge, Frank	27
Bridge, Sir Frederick	25, 47
Bright, W., Corporal	124
Brambilla	43
Brogden, Gwendoline	74
Brophy, Mdlle.	32
Brola, Jeanne	32
Brown, Edna	63, 75
Brown, Herbert	32
Buckan, Rosina	21, 25, 46
Burke, Edmund	32
Burnall, Davy	57, 75, 82
Burnett, Robert	58
Burton, Olive	75, 82, 87
Butcher, Ernest	32, 39
Butt, Clara	4, 7, 8, 21

	PAGE
Butterworth, Clara	32, 42, 46
Butti, Gilda	42
Byford, Roy	57
Calvé	2, 8, 43
Capper, Chas.	73
Carlton, Harry	75
Carol, Stella	63
Carroll, Frank	104
Carroll, George	70
Caronna	43
Carter and Walton	87
Caruso	1-4, 6, 8-10, 20
Carvey, George	75
Castles, Amy	63
Cave, Herbert	32, 42, 46
Cecilian Quartet	67
Chalapien	10
Chapman, Chris.	124
Cherry, Malcolm	52
Chevalier, Albert	51
Chevalier, Maurice	75
Choir of St. Andrew's Church	68
Church Choir (Mixed)	68
Churchill, Rt. Hon. Winston	53
Ciccolini	11
Cigada	2, 4, 42, 43, 45
Clare, Tom	54, 75
Clement	5
Clynes, Rt. Hon. J. R., M.P.	53
Coates, John	32
Cobbett and Walker	82
Codolini	43
Coffin, Hayden	32, 42, 46
Colazza	1, 43
Coleridge, Hon. Stephen	52
Collier, Constance	70
Cooper, Margaret	33
Cornelius, Peter	40
Corsi, Emilia	1, 2
Courtland, Eric	75, 76, 82-84, 86-88
Cowan, Doris	84, 88
Cowen, Sir Frederick A.	30, 31
Cove, Joseph	56, 57, 88
Crampton, Ernest	58, 61, 66
Crawford, Mimi	86
Crestani	43
Crofts, Annie	76
Cross, Jean	63
Crudge, Bro. Arthur	118
Culp, Julia	21
Daddi	1
Dalmores, Charles	2, 11
Dare, Blanche	76, 84
Dare, Phyllis	70, 84
D'Argel, Nora	33, 39, 41
Davies, Ben	21
Dawson, Peter	58, 59, 60, 76, 86, 88, 90
De Bray, Harry	33, 42, 46
De Bray, H.	57, 88
De Gogorza, E.	4, 11
Deiro	123
De Angelis	43
De Greef, Arthur	49
De Groot	115, 127
De Luca	1, 11
De Lucia, F.	4, 11, 42
De Luna	43

Alphabetical List of Artists—continued.

	PAGE		PAGE
Delysia	54, 56	Gerber, Paul	104
De Muro	11	German, Edward	30, 31
De Rance, Haidée	85	Giacomelli	43
De Seguro, Perillo	1, 5, 6	Gideon, Melville	67, 126
Dervyle, Lucienne	56	Gilbert, Mdm.	1, 20
Desmond, Vera	63, 76	Gilbert, M. (the late)	6
Destinova, Emmy	3, 4, 11	Gilly, Dinah	4
De Tura	4, 11, 43	Girard, A. Simon	87
Dews, Mdm.	63	Gluck, Alma	3, 6, 21
Dickeson, Gertie	63	Godard, Bugler	106
Dixon, Raymond	59, 61	Godfrey, Dan	115, 122
Donalda	11	Gordon, Marjorie	54, 56, 57, 58
Dormeul, Edmee	56	Gottlieb	117
Draper, Chas.	124	Grainger, Percy	49
Duchène	1, 4	Grand Opera Company	45
Dunlap, Marguerite	40, 66	Grand Opera Trio	43
		Graves, George	85
Eames, Emma	4, 11	Gray, Muriel	85
Egner	1	Greene, Plunket	34
Eisdell, Hubert 32, 33, 38, 40, 41, 44,	59, 60, 66	Green, Topliss	60, 61
	76	Grenfell, Dr.	52
Elen, Gus	30, 31, 45, 46	Gresham Singers, The	42
Elgar, Sir Edward	10, 19, 27	Griffin, Norman	54, 57
Elman, Mischa	54, 56	Grossmith, George	54, 57, 77, 85
Elsie, Lily	59, 60	Guilbert, Yvette	34
Elwes, Gervase	70		
Emney, Fred	43	Haley, Olga	21
Esposito	34, 54, 56, 63, 89, 90	Hall, Marie	50
Essex, Violet	34	Hallam, Basil (the late)	77, 85
Evans, Edith	85	Halland, Edward	42, 44, 46, 89
Evans, Will	27, 48	Hambourg, Boris	48
Evans, C. Warwick	76	Hambourg, Mark	27, 49
Evelyn, Clara	87	Hamilton, Edward	60
	70	Harding, Evelyn	63, 66, 67
Fair, Adrah	50	Harrison, Beatrice	48
Fairbrother, Sydney	76	Harrison, Charles W.	60
Fairless, Margaret	50	Harrison, John 34, 35, 39-41, 44, 45, 89, 90	40
Farkoa, Maurice	1-3, 5, 12, 20, 43	Harrison, Joseph	70
Farrar, Geraldine	127, 128	Harvey, Morris	70
Fellowes, Horace	125	Hawkins, Corporal	124
Ferera, Frank	87	Hawkins, Sergeant	124
Fields, Johnnie	117, 122	Haydn Quartet	67
Finck, Herman	47, 52	Hayward, Marjorie	27, 128
Fleming, Canon (the late)	129	Hazell, Rupert	77
Florentine Quartet	57	Helder, Ruby	64
Flory, Regine	72	Hempel, Frieda	1, 12
Forbes, Nevill, M.A. (Russian Teaching Records)	125	Hemus, Percy	70
Foreman, Arthur	126	Henry, Frederick	45
Forster, Dorothy	2	Henschel, Sir George	22
Fosca, Titta	12	Henson, Leslie	54, 57, 87
Franz	69	Hertz, Alfred	29
Fricker, H. A.	60	Heyl, Ruby	61, 64, 67, 68
Friel, Hugh	3, 12	Hill, Carmen	35, 40
	1, 12	Hitchcock, Raymond	54
Gadski, Johanna	12	Hollman, Jacques	48
Galli-Curci	52	Homer, Louise	1, 3, 5
Galvany, Maria	34, 46	Hopkins, Charles	124
Galway, Rt. Hon. Viscount	34, 39, 41	Horsburgh, Nina	64
Gange, Fraser	76, 77, 85, 87	Hudson, Eli (the late)	125, 126
Gardner, Stewart	85	Hudson, Olga, Elgar and Eli	129
Gawthorne, Peter	12, 42	Huguet	2, 4, 42, 43, 45
Gay, Maisie	39, 66	Hunter, Lizzie	64
Gay, Maria	77	Huntley, G. P.	70
George, Muriel	104	Hyde, Walter	22, 25, 41
Gerard, Teddie			
Gerber, Frau		Iff	117
		Ischierdo, E.	2, 42

Alphabetical List of Artists—continued.

	PAGE
Jackson, Nelson	77
Jackson, Randall	77, 86
Jacobs	118
Jacoby	1
James, Julia	54, 77, 83
James, Lewys	35
Janis, Elsie	54, 57, 77, 83
Jay, Dorothy	42, 46
Jefferies, Walter 57, 77, 78, 83, 84, 86, 88	78
Jerome, Marion	78
Joachim, Joseph (the late)	50
Joanna	43
Johnson, Murray	78, 85
Jones, Bessie	44, 45, 66, 85, 90
Jones, Daniel	73
Jones-Hudson, Eleanor 60, 64, 65, 67, 88, 90	1-3, 5, 13, 20
Journet	118
Joyce, Archibald	118

Kaili, David K., and Lua, Pa'e K.	125
Kendrick, Alfred	52
Keys, Nelson	57, 85
Kinze, Herbert	27
Kirkby Lunn, Mdme.	4, 5, 13, 22, 23
Kirkby, Stanley	78, 90
Klauser, Henry	78
Kline, Olive	65, 67
Knowles, Charles	60
Knüpfel, Paul	5, 43
Kreiser	14, 19, 27
Kubelik, Jan	15, 19
Kurz, Selma	13

Lakin, Alice	41, 65
Lanzirrotti	43
Lara	43
La Rue, Grace	78, 79
La Scala Chorus	42, 43, 45
Labbette, Dora	36
Lauder, Harry	36, 55
Laurier, Jay	78
Law, Mary (the late)	128
Laye, Evelyn	57, 85, 88
Lazaro, Ippolito	22
Lee, Hon. Arthur	53
Leeds Festival Choir	69
Leigh, Louise .. 59, 61, 65, 79, 82, 86, 88	48
Lemmoné, John	79
Leno, Dan (the late)	118
Lensen, Jean	79, 86
Leoni, Henri	85
Leslie, Fred	57, 71, 80
Lester, Alfred	36
Lett, Phyllis	80, 87
Levey, Ethel	22
Licette, Miriam	88
Light Opera Co.	119
Lincke	13
Lipkovskaya, Lydia	22
Lloyd, Edward	53
Lloyd George, Rt. Hon. D.	80
Logan, Stanley	53
Long, Rt. Hon. W.	65
Lonsdale, Gertrude	55, 57
Loraine, Violet	125
Louise, Helen	125

Lua, Palie K., and David K. Kaili	125
Lunn, Kirkby, Mdme.	4, 5, 13, 22, 23
Lupino, Stanley	56, 57
Luvann	125
Lytton, Henry	80

MacDonough, Harry	66
Macgregor, Alexander	61
Mackenzie, Sir Alexander C.	30, 31
Maclean, Alick	29
Macleod, Roderick	61
Macmillen, Francis	50
Magley, Irene	80
Malesci	43
Mameli	43
Manning, Moya	87
Marini, Alberto	36
Marquis, Phemie	65
Marsh, Lucy	6, 36, 40
Martin, Easthope	125
Martinelli	5, 13, 14
Martinez-Patti	43
Matthews, Eveline	40
Maude, Cyril	52
Mayne, Clarice, and "That"	80
Maxwell, Aimée	61, 65, 69, 80
McCormack, John	5, 6, 14, 20, 23, 25
McKay, Leonard	80, 87
McKee, F. W.	115
Meath, Rt. Hon. The Earl of	51
Meister Glee Singers	68
Melba	6, 14, 15
Melford, Austin	57, 80, 85, 88
Menges, Isolde	50
Meny	121
Michailova, Mdle.	36
Miller, Lina	43
Miller, Gertie	57, 80, 87
Miller, A.	127, 129
Millett, Ben	36
Minolfi	43
Minster Choir, The	68
Minster Singers	68
Mixed Quartet	67
Moisevitch, M. Benno	26, 27
Morgan, G., Corporal	124
Morgan, Llewellyn	84, 87
Moss, Bernard	40
Mott, Charles	36, 40, 44, 45, 46
Murphy, Lambert	40, 59, 61
Murray's Ragtime Trio	129
Murray's Savoy Quartet	129, 130
Murray-Davey, M.	23

Nachez, Tivadar	128
Nagel	19
Nares, Owen	56, 57
Nast, Minnie	43
Neapolitan Trio	129
Neilson, Julia	52
Nelson, Charles	66, 86, 87
Nicholls, Agnes 32, 37, 38, 40, 41, 44, 46	29, 30
Nikisch	29, 30

Oakley, Oly	123
O'Farrell, Talbot	80
Olde Ludgate Singers	42

Alphabetical List of Artists—continued.

	PAGE		PAGE
Olga, Elgar and Eli Hudson	129	Saunders, Madge	57, 81
O'Neil, Denis	58, 61	Savoy Quartet	130
Oppenshaw, Violet	42, 46, 65, 89, 90	Scharrer, Irene	49
Orme, Gerald	80	Schumann-Heink	17
		Scott, Maidie	81
Paderevski	19	Scotti	1, 2, 4-6, 17, 20
Paoli	2, 16, 45	Sealby, Mabel	81
Pareto, Graziella	6	Sealy, Helen	128
Parkyn, Rev. J. R.	47	Segurolo	43
Passeri	42	Sembrich	1, 6, 17
Patti	16	Severina	1
Peary, Commander Robert E.	52	Shackleton, Sir E.	52
Peerless Quartet, The	60, 67	Sharpe, Cedric	48
Penrose, Charles	80	Shepard, Burt (the late)	81
Perini	1	Sheridan, Mark (the late)	71, 81
Philharmonic String Quartet	51	Sillich	1, 43
Phillips, Peggy	82, 87	Six Brown Brothers	130
Piccoletti, G.	43	Smirnov	17
Pignataro	43	Smith, Clay	57
Pike, Ernest 39, 42, 44, 45, 46, 57, 61, 67, 88-90		Smith, Pipe-Major D.	123
Pini Corsi	2, 43, 45	Smithson, Florence	66, 81
Pitt, Percy	31	Smyth, Dr. Ethel	30, 46
Plançon (the late)	16	Snazelle, G. H. (the late)	71
Plaschke-von der Osten, Eva	43	Sousa, John Philip	113
Playfair, Arthur (the late)	85	Squire, W. H.	48
Potter, Pauline	71	St. Andrew's Church Choir	47
Pounds, Courtice	25, 37, 46, 56	St. George's Glee Singers	42
Powell, Maud	27	St. Petersburg Quartet	42
Pretyman, Capt.	53	Stanford, Sir Charles V.	31
Preve	43	Stewart, Charles	85
Pryor, Arthur	113	Stewart, Frederick	45
		Stratton, Eugene	81
		Sullivan Operatic Party	89, 90
		Szigeti, Joska	50
Radford, Robert 24, 25, 37, 39-41, 89, 90			
Ranalow, Frederick	24, 25, 46	Taggart, Jenny	66
Ratcliffe, Staff Captain H.	61	Talbot, Harry	61, 67, 86, 87
Rawlins, W. H.	85	Tamagno	17, 18
Reed, Joseph	84	Taylor, Nellie	82, 87
Reeves, Sydney	40	Teale, Herbert	60, 61, 62
Reitz, W. H.	124, 129	Terry, Dr. R. R.	47
Renard, J.	48	Terry, Dennis Nielson	56
Renard Quartet	50	Terry, Fred	52
Renard Trio	50	Tetrazzini	18
Renzo	43	Thomas, Tessie	50
Richardson, Arnold	81	Thomson, Marcus	40
Ripman, Prof.	72	Thornton, Edna 25, 32, 33, 38, 39-41, 44, 45, 89, 90	
Rissland	19		
Roberts, Arthur	71	Thorpe Bates (see Bates)	
Roberts, F. M. Lord (the late)	51	Tolstoi, Count (the late)	52
Roberts, Rt. Hon. George H., M.P.	53	Tomlin, Blanche	56, 87
Robey, George	81	Tree, Charles	38
Rogan, Major J. Mackenzie	105	Tree, Sir H. Beerbohm	52
Ronald, Landon (see Roy. Alb. Hall Orch.)	26, 28, 49	Trinity Oratorio Choir	69
Roper, Eric	70	Tubb, Carrie	66, 80
Rosing, Vladimir	16	Turner, Alan	67, 88
Rothier	1	Turner, Palgrave	66
Rubens, Paul	84		
Ruffo, Titta	2, 3, 6, 16, 17	Valls, Giovanni	43
Rumbelli	43	Van Endert, Elizabeth Boehm	43
Rumford, Kennerley	4, 35	Van Eps, Fred	123
		Venetian Trio	129
		Venzelos, His Excellency Monsieur	53
Saltzman-Stevens, Mdme.	40	Venning, Florence	90
Salvador	42, 43	Vernon, Marjorie	66
Sammarco	6, 17	Versatile Four, The	130
Samuell, Wm. (the late)	37, 39	Viafora	2
Santley, Sir Charles	37	Vincent, Ruth	24
		Vintilescu, Giorgi	123

Alphabetical List of Artists—continued.

	PAGE		PAGE
Von Vecsey, Franz	128	White, Corporal	123
Votichenko, Sacha	127	White, Lee	56, 57
		Whitehead, Percy	60, 62
Walker, Gordon	46, 125	Whitehill, Clarence	24
Walker	82	Wilbur, J.	130
Waller, Lewis (the late)	52	Williams, Bransby	71
Walter, Nellie	87	Williams, Evan	24, 25
Walton and Carter	87	Wilna, Alice	38
Warrender, Lady Maude	38	Wireless Press, Ltd.	73
Watson, G. P.	104	Woodman, Flora	39
Webb	124		
Wedgwood, Josiah C.	53	Yadlovker	5, 18
Weldon, Harry	82	Yates, Gretchen	82
Werrenrath, Reinald	25, 40, 58, 62		
West, Will	57	Zaccaria	43
Westminster Abbey Choir	25, 47	Zacharevitch, M.	128
Westminster, Archbishop of	51	Zimbalist	6, 19, 27
Westminster Cathedral (R.C.) Choir ..	47		

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Alphabetical List of Band, Orchestra, Song, Instrumental, Talking and Whistling pieces, contained in this Catalogue of "His Master's Voice" Records

Names commencing with the definite article in French, Italian and Spanish, *I, la, las, les, lo, los*, should be looked for under the word following the article.

Names commencing with the Italian definite article *il* and *il* should be looked for under the word following the article; for example, "Il Conte d' Essex" will be found indexed as "Conte d' Essex, il."

ABBREVIATIONS.

Mil.=Military.
Orch.=Orchestra.
Gal.=Galop.

Roy.=Royal.
Pat.=Patrol.
Fin.=Finale.

B.=Band.
R.=Regiment.
Imit.=Imitations.

Ovt.=Overture.
Sel.=Selection.
P.P.=Pot Pourri.

M.=March.
Med.=Medley.
Min.=Minuet.

BANDS and ORCHESTRAS		Record No.	Page	BANDS and ORCHESTRAS		Record No.	Page
Abanico, el	<i>Coldstream Gds.</i>	C 107	108	Any place is Heaven if you are near me	<i>De Groot and the Piccadilly Orch.</i>	C 816	116
Abide with me	<i>Coldstream Gds.</i>	B 209	105	Any time's kissing time ("Chu Chin Chow")	<i>De Groot and the Piccadilly Orch.</i>	C 778	116
Aida, Sels. I and II	<i>Coldstream Gds.</i>	C 870	112	Apache Rag, The ("Tails Up")	<i>De Groot and the Piccadilly Orch.</i>	B 982	116
"Airs and Graces"—Assyrian Scene—Two dances from: I, Cup Bearer's Dance; II, Bacchanale	<i>Palace Theatre Orch.</i>	C 810	122	Arabia March	<i>Opal Mil. Band</i>	B 849	113
"Airs and Graces"—Passionate Puppets—Sel. of music from: I, Doll Waltz, II, Harlequin Motif, III, Jack-in-the-box Dance, IV, Duet Dance "Doll and Jack"	<i>Palace Theatre Orch.</i>	C 810	122	Arcadians, The, Gems from	<i>Bohemian Orch.</i>	C 143	114
A la Hongroise	<i>De Groot's Orch.</i>	B 502	115	Arcadians, The (Sels.)	<i>Coldstream Gds.</i>	C 124	109
Alethea	<i>Bijou Cinema Orch.</i>	C 807	114	Arizona	<i>De Groot and the Piccadilly Orch.</i>	B 770	115
All aboard for Dixieland—One step	<i>Metropolitan Dance Band</i>	C 385	112	Arizona—Foxtrot	<i>Metropolitan Dance Band</i>	C 818	113
All people that on earth	<i>Coldstream Gds.</i>	B 209	105	Arlesienne Suite, L', Adagio for Strings.	<i>Albert Hall Orch.</i>	O 837	28
All we like sheep	<i>Coldstream Gds.</i>	C 106	108	Arlesienne Suite, L', Farandole	<i>Albert Hall Orch.</i>	O 834	28
Allies in Arms (Sels.)	<i>Metropolitan Mil. Band</i>	C 878	113	Arlesienne Suite, L', Prelude and Minuet	<i>Albert Hall Orch.</i>	O 828	28
American Fantasia—Happy days in Dixie	<i>Coldstream Gds.</i>	C 825	111	Arlotte, Sels. I and II.	<i>Mayfair Orch.</i>	C 831	120
American National Airs (a) Yankee Doodle; (b) Dixie; (c) Hail, Columbia	<i>Coldstream Gds.</i>	B 809	106	As you like it, Masque from, Nos. 1 and 2.	<i>Symphony Orch.</i>	2-0661	30
American National Airs (a) Red, White and Blue; (b) The Star Spangled Banner	<i>Coldstream Gds.</i>	B 809	106	As you like it, Masque from, No. 3.	<i>The Symphony Orch.</i>	2-0665	30
Amerinda Intermezzo	<i>Mayfair Orch.</i>	B 872	119	"As you were," Sels. I and II	<i>Mayfair Orch.</i>	C 874	121
Amina—Egyptian Serenade	<i>Coldstream Gds.</i>	C 194	109	At a Georgia Camp Meeting	<i>Sousa's Band</i>	B 246	113
Amina Serenade	<i>Lincke's Orch.</i>	C 141	119	At the Foxtrot Ball	<i>Mayfair Orch.</i>	B 287	119
Among the flowers	<i>Coldstream Gds.</i>	C 614	111	At the Jazz Band Ball—One Step	<i>Original Dixieland Jazz Band</i>	B 1021	113
And the Glory of the Lord ("Messiah")	<i>Coldstream Gds.</i>	C 211	109	Austria March	<i>Coldstream Gds.</i>	B 236	108
Angelus—Scenes pittoresques	<i>Albert Hall Orch.</i>	2-0599	28	Autumn Voices Waltz	<i>Gottlieb's Orch.</i>	C 179	117
Any Old Thing, Sels. I and II.	<i>Mayfair Orch.</i>	C 843	120	Baby's Sweetheart Pizzicato Serenade	<i>Mayfair Orch.</i>	B 164	110
				Bacio, II	<i>Coldstream Gds.</i>	C 402	110
				Badinage	<i>Bijou Cinema Orch.</i>	C 717	114
				Bal Masqué—Valse Caprice	<i>Coldstream Gds.</i>	C 388	110
				Ballet Egyptien, Nos. 1, 2 and 3	<i>Coldstream Gds.</i>	C 125	109
				Ballet Egyptien, No. 4	<i>Coldstream Gds.</i>	C 126	109
				Ballet Egyptien—Suite Pts. I and II	<i>New Queen's Hall Light Orch.</i>	D 16	129

			Record No.	Page				Record No.	Page
Ballet Egyptian—Suite—	New Queen's Hall Light			29	Bullfighters, The—Quick	Coldstream Gds.	B 247	106	
Pts. III and IV	Orch.	D 17			March				
Balloons and Kisses,	Mayfair Orch.	B 1027		119	Butterfly, Madama, Sel.	Pryor's Band	C 356	113	
Jazz One Step					Butterfly's Ball, The	The Symphony Orch.		30	
Barber of Seville—Ovt.	Coldstream Gds.	C 120		108			2-0703		
Bavarian Dances, No. 1,	Symphony Orch.	2-0824		30	"Buzz, Buzz," Sels. I	Mayfair Orch.	C 889	121	
Op. 27					and II.				
Bavarian Dances, No. 2	Symphony Orch.	2-0519		30	By Heck—Fox Trot	Metropolitan Dance		112	
Bavarian Dances, No. 3	Symphony Orch.	2-0530		30		Band	C 602		
"Beauty Spot," Sels. I	Mayfair Orch.	C 853		121	By the Swanee River—	Coldstream Gds.	C 403	110	
and II					Descriptive				
Bees' Wedding	Albert Hall Orch.	0738		29					
Belle Hélène, La.—Sel.	Coldstream Gds.	C 839		111					
Bells of St. Malo	Coldstream Gds.	B 108		105					
Better 'Ole, The, Sels. I	Mayfair Orch.	C 813		120					
and II									
Betty (Sels.)	Mayfair Orch.	C 413		120					
Betty Waltz	Mayfair Orch.	C 414		120					
Big Guns March	Opal Mil. Band	B 723		113					
Billsticker's Dance, The	Adelphi Theatre Orch.			114					
		C 636							
Bing Boys are Here, The	Alhambra Orch.	C 674		114					
Sels. I and II									
Bing Boys are Here, The	Metropolitan Dance			112					
—Waltz	Band	C 729							
Bing Boys on Broadway,	Alhambra Orch.	C 845		114					
The—Sels. I and II									
Bing Girls are There—	Alhambra Theatre			114					
Sels. I and II	Orch.	C 780							
Bird of Love Divine	Lewsen and the Tro-			118					
	cadero Orch.	C 715							
	Mayfair Dance Orch.			121					
		C 801							
Black Rose—Waltz Hes-		C 254		118					
itation	Iff's Orch.								
Blue Danube Waltz		C 254		118					
Bluin, the Blues, Fox	Original Dixieland Jazz			113					
Trot	Band	B 1022							
Boatswain's Mate, The,	The Symphony Orch.			30					
Overture, Part I		2-0696							
Boatswain's Mate, The,	The Symphony Orch.			30					
Overture, Part II		2-0697							
Boccaccio (Sels.)	Coldstream Gds.	C 247		110					
Bohème, La—Sels. I and	Mayfair Orch.	C 855		119					
II									
Bohème Fantaisie, La	Jacobs and his Troca-			118					
	dero Orch.	B 162							
Bohème, Fantasia, La,	Mayfair Orch.	C 197		119					
Parts I and II									
Bohemia ("The Happy	De Groot and the Picca-			115					
Day")	dilly Orch.	B 747							
Bohemian Girl Sel.	Coldstream Gds.	C 245		110					
Boston Tea-Party—	Coldstream Gds.	B 891		106					
March									
"Box o' Tricks," Sels. I	Mayfair Orch.	C 878		121					
and II.									
Boy, The—Sels. I and	Mayfair Orch.	C 835		120					
II									
"Bric-a-Brac,"—Selec-	Palace Theatre Orch.			122					
tions		C 607							
"Bric-a-Brac"—Waltz	Metropolitan Dance			113					
	Band	C 730							
Broken Doll, A—Fox-	Metropolitan Dance			112					
trot	Band	C 726							
Broken Doll, A—	De Groot and the Picca-			115					
"Samples"	dilly Orch.	B 631							
Bronze Horse—Ovt.	Coldstream Gds.	C 193		109					
Brune ou Blonde—Valse	Garde R. publicaine			112					
	Band	C 725							
Bubbly—Revue, Sels. I	Mayfair Orch.	C 800		120					
and II.									
Bugle Call Rag—Fox	Metropolitan Dance			113					
Trot	Band	C 819							
Bugle Calls of the British	Coldstream Gds.	B 602		108					
Army		to B 603							
				</					

	Record No.	Page		Record No.	Page
Cavalleria Rusticana— <i>La Scala Symphony</i>		118	Dance from "Tina," The <i>Adelphi Theatre Orch.</i>		114
Intermezzo. <i>Orch.</i>	C 429			C 636	
Cavalleria Rusticana— <i>Albert Hall Orch.</i>	0739	28	Dance of the Disappointed <i>Mayfair Orch.</i>	C 333	119
Intermezzo.			Fairies		
Cavalleria Rusticana— <i>La Scala Symphony</i>		118	Dance of the Little Feet <i>De Groot and the Pic-</i>		119
Prelude. <i>Orch.</i>	C 429		—Gavotte <i>caddy Orch.</i>	C 261	
Cecile—Waltz Hes. <i>Castle House Orch.</i>		115	Danse des Bacchantes— <i>Albert Hall Orch.</i>		28
	C 375		"Philemon et Baucis"	2-0609	
Ceylon Whispers Waltz <i>De Groot and the Pic-</i>		116	Danse des Prê-resses <i>Albert Hall Orch.</i>	0838	28
	<i>caddy Orch.</i>	C 177	Danse du Paragay Two-	<i>Iff's Orch.</i>	C 254 118
Chanson de mon Cœur <i>Coldstream Gds.</i>	B 173	105	Step		
Chanson Humoresque <i>Coldstream Gds.</i>	C 243	110	Danse Styrienne <i>Metropolitan Orch.</i>		121
Chanson Triste <i>Coldstream Gds.</i>	C 243	110		B 233	
Cheep I—Review—Sels. I. <i>Mayfair Orch.</i>	C 794	120	Danse Macabre <i>Albert Hall Orch.</i>		28
and II				2-0513	
Chin Chin—Fox Trot <i>Metropolitan Dance</i>		112	Danses Miniature de Bal-	<i>Mayfair Orch.</i>	B 768 119
	<i>Band</i>	C 604	let, Nos. I & II		
Chocolate Soldier Waltz <i>Bohemian Orch.</i>	C 142	114	Danses Miniature de Bal-	<i>Mayfair Orch.</i>	B 836 119
Chocolate Soldier Waltz <i>Gottlieb's Orch.</i>	C 181	117	let, No. IV		
Choristers Waltz <i>Bohemian Orch.</i>	B 123	114	Dead March in "Saul"	<i>Coldstream Gds.</i>	C 118 108
Christchurch Bells <i>Coldstream Gds.</i>	R 108	105	Demoiselle Chic Inter-	<i>Coldstream Gds.</i>	C 397 110
Christmas Melodies <i>Mayfair Orch.</i>	C 215	119	mezzo ("Parisian Sket-		
"Chu Chin Chow" <i>Mayfair Orch.</i>	C 755	120	ches")		
(Sels.)			Demoiselle Chic <i>Jacobs and his Troca-</i>		118
Church Parade—Parts I <i>Coldstream Gds.</i>	C 789	111	dero <i>Orch.</i>	B 274	
and II				<i>Coldstream Gds.</i>	C 101 108
Cinema Star, The—Two- <i>Palais de Danse Orch.</i>		122	Der Freischütz—Ovt.	<i>Neues Tonkünstler</i>	122
Step <i>B 203</i>			Der Rosenkavalier <i>Orch.</i>	C 432	
Cinema Star, The—Waltz <i>Palais de Danse Orch.</i>		122	Dervish Chorus, A <i>Coldstream Gds.</i>	C 408	111
	B 203		Désir Valse ("Three	<i>Jean Lensen and the</i>	118
Clair de Lune <i>Moisevitich</i>	05624	26	Cheers") <i>Trocadero Orch.</i>		
Claudine Waltz <i>Gottlieb's Orch.</i>	C 186	117	Destiny—Valse Lente <i>Mayfair Orch.</i>	C 333	119
Clequot ("Carminetta") <i>De Groot and the Pic-</i>		116	Destiny—Waltz <i>Lensen and the Troca-</i>		118
	<i>caddy Orch.</i>	B 892		dero <i>Orch.</i>	C 715
Cloches de Corneville, Les <i>Coldstream Gds.</i>	C 129	109	Didn't know the way to	<i>De Groot and the Pic-</i>	116
(Sel.)			("Arlette") <i>caddy Orch.</i>	B 893	
Cloches du Monastère— <i>Bijou Cinema Orch.</i>		114	Die Lorelei Paraphrase <i>Coldstream Gds.</i>	C 282	110
Les <i>C 717</i>			Die Fledermaus Ovt. <i>Beecham's Orch.</i>	C 431	114
Cockaigne Concert—Over- <i>Symphony Orch., con-</i>		30	Die Meistersinger—Dance	<i>Albert Hall Orch.</i>	0835 28
ture <i>ducted by Sir Edward</i>		31	of Apprentices		
	<i>Elgar</i>	2-0728	Procession of the Mas-	<i>Albert Hall Orch.</i>	0836 28
Colonel Bogey—March <i>Coldstream Gds.</i>	B 255	106	tersingers		
Come back to Ireland and <i>De Groot and the Pic-</i>		115	Die Meistersinger Ovt. <i>Albert Hall Orch.</i>	0817	28
me ("Hanky-Panky") <i>caddy Orch.</i>	B 812		Part I		
Come sing to me <i>Coldstream Gds.</i>	C 200	109	Die Meistersinger Ovt.,	<i>Albert Hall Orch.</i>	0818 28
Comical Contest—Burles- <i>Coldstream Gds.</i>	C 825	111	Part II		
que			Dieu et la Bayadère—	<i>Coldstream Gds.</i>	C 311 110
Conte d'Essex, il <i>Coldstream Gds.</i>	C 246	110	Ovt.		
Coon Band Contest <i>Coldstream Gds.</i>	B 109	105	Distant Greeting March <i>Coldstream Gds.</i>	B 206	105
Coon's Patrol, The <i>Coldstream Gds.</i>	C 105	108	Distant Shore <i>Coldstream Gds.</i>	B 117	105
Coppella—Mazurka and <i>Coldstream Gds.</i>	C 245	110	Doge's March ("Merchant	<i>Coldstream Gds.</i>	C 862 112
Valse			of Venice")		
Cornwall March <i>Mayfair Orch.</i>	B 174	119	Doll, The (Puppchen)—	<i>Hungarian Gipsy Orch.</i>	117
Coronation Bells <i>Coldstream Gds.</i>	C 110	108	Two-Step	B 202	
Count of Luxemburg <i>Gottlieb's Orch.</i>	C 181	117	Doll, The (Puppchen)—	<i>Hungarian Gipsy Orch.</i>	117
Waltz			Waltz	B 202	
Count of Luxemburg, <i>Grand Opera Orch.</i>		117	Dollar Princess Lancers, <i>Iff's Orch.</i>	C 164	117
Sels. I and II <i>C 144</i>			Figs. 1, 2, 3, and 4		
Country Dance, "Oid <i>Symphony Orch.</i>	2-0847	30	Dollar Princess Lancers, <i>Iff's Orch.</i>	C 165	117
English Dances," 1st			Fig. 5		
set			Domino Noir, Le—Ovt. <i>Coldstream Gds.</i>	C 193	109
Country Girl (Sels.) <i>Coldstream Gds.</i>	C 416	111	Domino Noir, Le—Sel. <i>Coldstream Gds.</i>	C 468	111
			Down home in Tennessee <i>De Groot and the Pic-</i>		115
Cricket on the Hearth, <i>Symphony Orch., con-</i>		31	caddy <i>Orch.</i>	B 691	
The, Overture <i>ducted by Sir Alex.</i>		31	Down in the Forest <i>De Groot and the Pic-</i>		115
	<i>C. Mackenzie</i>	2-0719		<i>caddy Orch.</i>	B 724
Crown Diamonds Overture <i>Coldstream Gds.</i>	C 216	109	Dream of Delight—Waltz <i>Mayfair Orch.</i>	C 698	120
Czarine, La—Mazurka <i>Coldstream Gds.</i>	B 102	105	Dream of Delight, A <i>De Groot and the Pica-</i>		116
			dilly <i>Orch.</i>	B 1010	
			Dream of Egypt—Suite <i>Coldstream Gds.</i>	C 335	110
			Dream of Egypt—Intro-	<i>Coldstream Gds.</i>	C 334 110
			duction, and Beside the		
			Lonely Nile		

		Record No.	Page
Dream Pictures	Pryor's Band	C 356	113
Dreaming Waltz	Joyce's Orch.	C 196	118
Dreaming Waltz	De Groot's and the Piccadilly Orch.	C 176	116
Dresdine	Bohemian Orch.	B 128	114
Druid's Prayer Waltz	Coldstream Gds.	C 132	109
Druid's Prayer Waltz	Gottlieb's Orch.	C 185	117
D'y'e ken John Peel— Descriptive	Coldstream Gds.	C 402	110
Dying Poet, The	Bijou Cinema Orch.	C 807	114

E

Early Bird, The—Two- step and Fox Trot	Mayfair Orch.	B 746	119
Echo des Bastions	Mayfair Orch.	C 205	119
Ecstasy—Valse	Mayfair Orch.	C 343	119
Egmont Ovt.	Coldstream Gds.	C 120	108
Egmont Ovt.	Albert Hall Orch.	0734	28
Eightsome Reel	Iff's Orch.	C 230	118
El Abanico	Coldstream Gds.	C 107	108
Emerald Isle, The	Coldstream Gds.	C 415	111
Empire March, The	Coldstream Gds.	C 408	111
En relisant vos Lettres	De Groot and the Piccadilly Orch.	C 866	117
English Rose, The	Coldstream Gds.	B 160	105
Esmeralda—Waltz Hesitation	Castle House Orch.	C 375	115
Estudiantina—Valse	Coldstream Gds.	C 365	110
Eternal Waltz	Gottlieb's Orch.	C 189	117
Etoile du Nord, L'	Coldstream Gds.	C 598	111
Eton Boating Song— Waltz	Meny's Orch.	C 156	121
Euterpe—March	Coldstream Gds.	B 268	106
Evening Hymn and Last Post	Coldstream Gds.	C 128	109
Every Little While ("Some")	De Groot and the Piccadilly Orch.	C 716	116

F

Falka (Sels.)	Coldstream Gds.	C 241	109
Fall In—March	Coldstream Gds.	B 282	106
Fanfare and March of the Silver Trumpets	Coldstream Gds.	C 117	105
Fantasia in G Minor	Coldstream Gds.	C 310	110
Fantasia on American National Airs—Parts I and II	Coldstream Gds.	C 799	111
Fantasia sur "La Bo- hème"	De Groot and the Piccadilly Orch.	C 879	117
Faust, Ballet Music, Pts. I and II	New Queen's Hall Light Orch.	D 31	29
Faust, Ballet Music, Pt. II, Nos. 3 and 4	New Queen's Hall Light Orch.	D 31	29
Faust, Ballet Music, Pt. III, Nos. 5 and 6	New Queen's Hall Light Orch.	D 32	29
Faust, Ballet Music, Pt. IV, No. 7	New Queen's Hall Light Orch.	D 32	29
Faust, "La Kermesse"	Coldstream Gds.	B 165	105
Faust, Prelude	La Scala Symphony Orch.	C 430	118
Faust (Sel.)	Coldstream Gds.	C 129	109
Fête Bohème ("Scènes Pittoresques")	Albert Hall Orch.	2-0580	28
Fideline—Ovt.	Coldstream Gds.	C 311	110
Fifinette Intermezzo	Coldstream Gds.	C 119	103
Fifth Symphony—An- dante, Part I	Berlin Philharmonic Orch.	040786	29
Fifth Symphony—An- dante, Part II	Berlin Philharmonic Orch.	040787	29

Fifth Symphony—1st Movement, Part I	Berlin Philharmonic Orch.	040784	29
Fifth Symphony—1st Movement, Part II	Berlin Philharmonic Orch.	040785	29
Fifth Symphony— Scherzo and Part I, Finale.	Berlin Philharmonic Orch.	040788	29
Fifth Symphony— Finale, Part II	Berlin Philharmonic Orch.	040789	29
Fifth Symphony— Finale, Part III	Berlin Philharmonic Orch.	040790	29
Fifth Symphony— Finale, Part IV	Berlin Philharmonic Orch.	040791	29
Figaro Ovt.	Albert Hall Orch.	0682	28
Fille du Tambour Major, La—Sels. I and II	Coldstream Gds.	C 815	111
Finale, Act 2 ("High Jinks")	Adelphi Theatre Orch.	C 719	114
Fingal's Cave Ovt.	Coldstream Gds.	C 108	108
Finlandia—Symphonie Poem	Albert Hall Orch.	0683	28
First Love, Last Love, Best Love ("Bing Boys on Broadway")	De Groot and the Piccadilly Orch.	B 907	116
Fledermaus Ovt., Die	Beecham's Orch.	C 431	114
Florodora (Sels.)	Coldstream Gds.	C 407	110
Flowers of the Forest	Coldstream Gds.	C 650	111
Flying Dutchman, Over- ture, Part I	Royal Albert Hall Orch.	2-0761	26
Flying Dutchman, Over- ture, Part II	Royal Albert Hall Orch.	2-0762	26
Folie Bergère	Coldstream Gds.	C 110	108
For Valour—Military Valse	Mayfair Orch.	C 414	120
For your love I am wait- ing ("Lilac Domino")	De Groot and the Piccadilly Orch.	B 907	116
Foursome Reel	Iff's Orch.	C 229	118
Fra Diavolo Ovt.	Coldstream Gds.	C 132	109
Freischütz, Der—Ovt.	Coldstream Gds.	C 101	108
Friendly Rivals, The	Coldstream Gds.	C 403	110
Fugue in G Minor	Coldstream Gds.	C 310	110
Funeral March (Chopin)	Coldstream Gds.	C 118	108
Funeral March of a Marionette	Albert Hall Orch.	0848	28

G

Geisha, The (Sels. I and II)	Coldstream Gds.	C 199	109
Geneviève de Brabant (Sel.)	Coldstream Gds.	C 126	109
Ginger Two-Step	Coldstream Gds.	B 109	105
Gipsy Love Waltz	Gottlieb's Orch.	C 179	117
Gipsy Love Waltz	Coldstream Gds.	C 200	109
Gipsy Love (Sel.)	Coldstream Gds.	C 217	109
Girl in the Taxi, The	Coldstream Gds.	C 279	110
Girl in the Taxi Waltz	Jacobs and his Tro- adero Orch.	B 233	118
Girls of Gottenberg, The (Sel.)	Coldstream Gds.	C 138	109
Give me the moonlight Fox Trot (Hullo America!)	Coldstream Gds.	C 886	112
Gladiator March, The	Opal Military Band	B 690	113
Glow-Worm Idyll	Metropolitan Orch.	C 146	121
God Bless, the Prince of Wales	Coldstream Gds.	B 105	105
God Save the King	Coldstream Gds.	B 105	105
Going Up—Sels. I and II	Gaiety Theatre Orch.	C 861	117
Gold and Silver Waltz	Black Diamonds	C 140	112
Gondoliers (Sel.)	Coldstream Gds.	C 102	108

		Record No.	Page			Record No.	Page
Gopak	Albert Hall Orch.	2-0553	28	Humoresque on the Sol- diers' Song "It's a long long way to Tipperary"	Coldstream Gds.	B 271	100
Grand Duchess of Gerol- stein (Sels.)	Coldstream Gds.	C 243	110	Hungarian Dance	Coldstream Gds.	B 173	105
Grand Patriotic Fantasia —Festival of Empire, Parts I and II	Coldstream Gds.	C 706	111	Hungarian Rhapsody	Coldstream Gds.	C 133	109
Grand Patriotic Fantasia —Festival of Empire, Parts III and IV	Coldstream Gds.	C 707	111	Hungarian Rhapsody	Albert Hall Orch.	0726	28
Grand Masonic Selection	Imperial Orch.	C 418	118	Hunt in the Black Forest, A	Metropolitan Orch.	C 376	121
Great Little Army, The —March	Coldstream Gds.	B 826	106	Hunting Scene	Black Diamonds Band	C 139	112
				I			
H				I envy every Circlet ("Dream of Egypt")	Coldstream Gds.	C 344	110
Haddon Hall (Sel.)	Coldstream Gds.	C 105	108	I know a lovely garden	Coldstream Gds.	B 160	105
Half-Past Eight Selec- tions	Mayfair Orch.	C 697	120	I want to go back to Michigan	Mayfair Orch.	B 287	119
Half-Past Eight—Waltz	Metropolitan Dance Band	C 726	112	I want some loving	De Groot and the Pic- cadilly Orch.	B 286	115
Hands Across the Sea— March	Coldstream Gds.	B 891	106	I wonder if love is a dream	De Groot and the Pic- cadilly Orch.	B 502	116
Hanky Panky—Revue, Sels. I and II	Mayfair Orch.	C 792	120	If you could care—Waltz Hesitation	Mayfair Dance Orch.	C 892	121
Happy Day, The, Selec- tions I and II	Mayfair Orch.	C 687	120	If you look in her eyes ("Going up")	De Groot and the Pic- cadilly Orch.	B 963	116
Happy Day—Fox Trot	Metropolitan Dance Band	C 727	112	If you were the only girl —Fox Trot	Mayfair Orch.	B 678	119
Have a heart—Medley Fox Trot	Metropolitan Dance Band	C 875	112	If you were the only girl ("Bing Boys")	De Groot and the Pic- cadilly Orch.	C 716	116
Hawaiian Butterfly ("Bubbly")	De Groot and the Pic- cadilly Orch.	B 861	116	Il Bacio	Coldstream Gds.	C 402	110
Heart of a rose, The	De Groot and the Picca- dilly Orch.	B 1026	116	Il Trovatore Fantasie	De Groot and the Picca- dilly Orch.	C 893	117
Hearts-Ease Intermezzo	Coldstream Gds.	B 199	105	I'll bet you ("Going Up")	Gaiety Theatre Orch.	B 988	117
Hello, Hawaii! how are you? Fox Trot	Coldstream Gds.	C 886	112	Illusion—Waltz Hesita- tion	Mayfair Dance Orch.	C 601	121
Henry VIII., Ballet Music	Bournemouth Municip- al Orch.	C 340	115	I'm on my way to Dublin Bay Melody—One-Step	Metropolitan Dance Band	C 671	112
Henry VII. Dances— Shepherd's Dance	Albert Hall Orch.	2-0586	28	Imperial Echoes	Coldstream Gds.	B 264	106
Henry VIII. Dances— Morris and Torch Dances	Albert Hall Orch.	2-0587	28	In a Monastery Garden	Mayfair Orch.	B 872	119
Henry VIII.—Graceful Dance	Coldstream Gds.	C 181	109	In a pagoda	Mayfair Orch.	B 1027	119
Henry VIII.—Morris Dance, Torch Dance and Shepherd's Dance	Coldstream Gds.	B 120	105	Incidental Music to "Monsieur Beaucaire"	Coldstream Gds.	C 627	111
Here and There, Sels. I and II	Mayfair Orch.	C 840	120	In a Clock Store	Metropolitan Orch.	C 376	121
Hesitation Waltz	Metropolitan Dance Band	B 269	112	Indianola, Fox Trot	Mayfair Dance Orch.	C 906	121
Hiawatha	Coldstream Gds.	B 110	105	Intermezzo ("Monica's Blue Boy")	Symphony Orch.	2-572	30
High Jinks—One-Step or Fox Trot	Metropolitan Dance Band	C 729	112	Indigo Valse	Coldstream Gds.	C 370	110
High Jinks Waltz	Mayfair Orch.	C 750	120	Intermezzo—"Tales of Hoffman"	Mayfair Orch.	B 836	119
"H.M.S. Pinafore" (Sels.)	Coldstream Gds.	C 714	111	Intermezzo Rocooco	Bohemian Orch.	B 129	114
Highland Schottische	Iff's Orch.	C 230	118	In the Shadows	Bohemian Orch.	C 142	114
Holyrood—Quick March	Coldstream Gds.	B 277	106	Invitation to the Waltz	Albert Hall Orch.	2-0518	28
Honey-Lamb—Fox Trot	Mayfair Dance Orch.	C 902	121	Iolanthe Selection	Coldstream Gds.	C 134	109
Hongroise, A la	De Groot and the Pic- cadilly Orch.	B 502	115	Irish Patrol, The	Coldstream Gds.	B 782	106
Houp-La!—Revue, Sels. I and II	St. Martin's Theatre Orch.	C 769	122	Irish Rhapsody No. 1	The Symphony Orch.	2-0763	31
"Hullo! America!"	Palace Theatre Orch.	C 877	122	Isle d'Amour—Waltz Hesitation	Metropolitan Dance Band	C 384	112
Hullo, Girls! Two Step ("Hullo, America!")	Coldstream Gds.	C 885	112	Italiana in Algeri, L'. Ovt.	Coldstream Gds.	C 882	112
Hullo! my dearie ("Zig- Zag")	De Groot and the Pic- cadilly Orch.	B 899	116	Italiana in Algeri, L'. Ovt.	Coldstream Gds.	C 113	108
				It's a long, long way to my home in Kentucky	De Groot and the Pic- cadilly Orch.	B 769	115
				J			
				Jag Jazz, The	Mayfair Dance Orch.	C 902	121
				Jazz Nightmare, The— Jazz One Step	Mayfair Dance Orch.	891	121

	Record No.	Page		Record No.	Page
Je sais que vous êtes jolie	Jacobs and his Troca- dero Orch. C 354	118	Liberty Bell March	Coldstream Gds. B 110	105
Je sais que vous êtes jolie —Two-Step	Mayfair Dance Orch. C 336	121	Life on the ocean	Coldstream Gds. C 881	112
Jewels of the Madonna— Intermezzo after Act I	Imperial Philharmonic Orch. 0758	31	Lift up your Heads (" Messiah ")	Coldstream Gds. C 211	109
Jewels of the Madonna— Intermezzo after Act II	Imperial Philharmonic Orch. 0759	31	Light Cavalry Ovt.	Coldstream Gds. C 244	110
Jingleland, Medley of popular songs	Mayfair Orch. C 752	120	Lilac Domino, The— Waltz	De Groot and the Pic- cadilly Orch. B 903	116
John and Jonathan— Selection of British and American Airs—Parts I and II	Mayfair Orch. C 826	120	Lilac Domino, The— Waltz	Coldstream Gds. C 885	112
"Joy Bells," Sels. I and II	Mayfair Orch. C 896	121	Lilac Domino, The—Sels. I and II	Mayfair Orch. C 847	120
Joyland—Selections	Mayfair Orch. C 643	120	Linnnet, The (Piccolo Polka)	Coldstream Gds. B 218	105
Judex, "Mors et Vita"	Albert Hall Orch. 2-0581	28	Liselotte	Bohemian Orch. B 155	114
Just my Love ("Three Cheers")	De Groot and the Pic- cadilly Orch. C 774	116	Little Bit of Heaven, A cadilly Orch. C 623	De Groot and the Pic- cadilly Orch. B 220	116
K			Little Grey Home in the West	Coldstream Gds. B 220	105
Kansas City Star March, The	Opal Military Band B 690	113	Little Grey Home in the West	Mayfair Dance Orch. C 323	121
Kashmiri Song	De Groot and the Pic- cadilly Orch. C 410	116	Little Miss Melody ("The Boy")	De Groot and the Pic- cadilly Orch. B 963	116
Kermesse, La ("Faust")	Coldstream Gds. B 165	105	Little Miss Melody Waltz ("The Boy")	Coldstream Gds. C 884	112
King's Champion M.	Coldstream Gds. B 282	106	Loading up the Mandy Lee—Medley One-Step	Metropolitan Dance Band C 820	113
King's Command M.—The Kissing Time, Sels. I and II	Coldstream Gds. B 222	105	Lohengrin—Bridal Chorus	Coldstream Gds. C 264	110
Kissing Time Waltz	Mayfair Orch. C 905	121	Lohengrin—Overture	La Scala Symphony Orch. C 430	118
Kutschke Polka	Mayfair Dance Orch. C 906	121	Lohengrin—Prelude— Part II	Royal Albert Hall Orch. 2-0782	26
	Metropolitan Orch. C 314	121	Lohengrin—Prelude— Part I	Royal Albert Hall Orch. 2-0771	26
			Lohengrin—Prelude— 3rd Act	La Scala Symphony Orch. B 311	118
			London Day by Day— Suite	The Symphony Orch. 2-0679	30
			London Scottish, The— March	Opal Military Band B 797	113
L			Long Day Closes, The	Coldstream Gds. C 248	110
Lamb's March	Coldstream Gds. B 580	106	Long, Long Trail, The— Waltz	Metropolitan Dance Band C 728	116
Lancelot	Bohemian Orch. B 155	114	Lorelei Paraphrase, Die	Coldstream Gds. C 282	110
Land of Happy Memories	De Groot and the Pic- cadilly Orch. C 850	116	Lorraine (March Majestic)	Opal Military Band B 981	113
Land of Hope and Glory	Coldstream Gds. C 112	108	Lost Chord, The	Coldstream Gds. D 117	105
Land of Roses—Valse	Mayfair Orch. C 343	119	Love and Life in Holland —Waltz	De Groot and the Pic- cadilly Orch. C 176	116
Land o' the Leal	Scots Guards P. and D. B 121	113	Love, Here is My Heart	De Groot and the Pic- cadilly Orch. B 770	115
Language of Flowers, The —1st set—Gavotte— Yellow Jasmine	Symphony Orch. 2-0714	30	Love in Arcady— Serenade	Coldstream Gds. B 199	105
Language of Flowers, The —2nd set—Waltz— Viscaria	Symphony Orch. 2-0715	30	Love in My Garden— Valse	Mayfair Orch. B 746	119
Languid Melody, The	Alhambra Orch. C 676	114	Love Me at Twilight	Mayfair Orch. B 783	119
Languid Melody, The	De Groot and the Pic- cadilly Orch. B 691	115	Lover in Damascus Suite —Allah be with us	Coldstream Gds. B 226	105
Laughing Eyes	Mayfair Orch. C 338	119	Lover in Damascus Suite —Beloved in your ab- sence	Coldstream Gds. B 226	105
Laughing Love—Two- Step	Palais de Danse Orch. C 277	122	Lover in Damascus Suite —Far Across the Desert	Coldstream Gds. B 227	105
Le plus joli rêve	De Groot and the Pic- cadilly Orch. C 585	116	Lover in Damascus Suite —If in the Great Ba- zaars	Coldstream Gds. B 227	106
Leonora Ovt., No. 3, Part I	Albert Hall Orch. 0701	28	Lover in Damascus Suite —Where the Albana Flows	Coldstream Gds. B 227	105
Leonora Ovt., No. 3, Part II	Albert Hall Orch. 0702	28	Love's Dance—Two-Step	Palais de Danse Orch. C 277	122
Leonora Ovt., No. 3, Part III	Albert Hall Orch. 0703	28	Love's Garden of Roses	De Groot and the Pic- cadilly Orch. B 501	115
Less than the dust	De Groot and the Pic- cadilly Orch. C 410	116	Love's Garden of Roses	Coldstream Gds. C 842	112
Let the great big world keep turning	De Groot and the Pic- cadilly Orch. C 784	116			

		Record No.	Page			Record No.	Page
O							
Lucrezia Borgia (Sel.)	Coldstream Gds.	C 101	108	Mazurka—"Coppelia"	Roy. Alb. Hall Orch.	2-0774	26
Luna Waltz	Linscke's Orch.	C 141	119	Mazurka and Valse Ballet	Coldstream Gds.	C 245	116
Lurline Overture	Coldstream Gds.	C 218	109	Music ("Coppelia")			
Lyrisc Suite (Greig)	Albert Hall Orch.	0799	28	Medley March	Scots Gds. P. & D.	B 121	113
No. 1—Shepherd's Boy				Medley Two-Step ("Going Up")	Gaiety Theatre Orch.	B 988	117
Lyrisc Suite, No. 2—Norwegian Rustic Mch.	Albert Hall Orch.	0800	28	Meistersinger (Sels.)	Coldstream Gds.	C 337	110
Lyrisc Suite, No. 3—Notturmo	Albert Hall Orch.	0887	28	Meistersinger, Die—Dance of Apprentices	Albert Hall Orch.	0838	28
Lyrisc Suite, No. 4—March of the Dwarfs	Albert Hall Orch.	0888	28	Procession of the Mastersingers	Albert Hall Orch.	0836	28
M				Meistersinger, Die—Ovt., Part I	Albert Hall Orch.	0817	28
Madama Butterfly Selection	Pryor's Band	C 356	113	Meistersinger, Die, Ovt., Part II	Albert Hall Orch.	0818	28
Madame Butterfly Selection	De Groot and the Piccadilly Orch.	C 893	117	Melinda's Wedding Day	Sousa's Band	B 246	113
Madame Favart—Sels. I and II	Coldstream Gds.	C 812	111	—Medley			
Magic Flute, The	Mayfair Orch.	C 648	120	Melodie d'amour	Mayfair Orch.	B 783	119
Magic Melody—Fox Trot	Mayfair Dance Orch.	C 708	121	Merrie England—The English Rose	Coldstream Gds.	B 160	105
Maid in America Medley—Fox Trot	Metropolitan Dance Band	C 731	113	Merrie England—Fantasia	Coldstream Gds.	C 397	110
Maid of the Mountains, The—Sels. I and II	Mayfair Orch.	C 783	120	"Merrie England"—Introduction, Rustic Dance and Jig	Light Opera Orch.	D 18	31
Maid of the Mountains, The—Waltz	Metropolitan Dance Band	C 817	113	Merry Farewell, A—Valse Song ("Carminetta")	De Groot and the Piccadilly Orch.	B 892	116
Maid of the Mountains, The—Valse Song	De Groot and the Piccadilly Orch.	C 829	116	Merry Widow Lancers, Figs. 1, 2, 3 and 4	Iff's Orch.	C 166	118
Manhattan Beach March	Coldstream Gds.	B 915	106	Merry Widow Lancers, Fig. 5	Iff's Orch.	C 167	118
Maple Leaf for Ever	Coldstream Gds.	B 856	106	Merry Widow Waltz	Iff's Orch.	C 167	118
March of the Giants	Mayfair Orch.	C 838	119	Merry Widow Waltz	Bohemian Orch.	B 127	114
March Past of Cameron Highlanders	Scots Guards P. & D.	B 122	113	Merry Wives of Windsor Ovt.	Coldstream Gds.	C 108	108
March Past of the Lancashire Brigade	Coldstream Gds.	B 112	105	Merry Wives of Windsor Ovt.	Albert Hall Orch.	0735	28
March Past of the Royal Scots	Scots Guards P. & D.	B 122	113	Mickey's Birthday Two-Step	Joyce's Orch.	C 196	118
Marche Blanche—"Vanity Fair"	Palace Theatre Orch.	B 788	122	Midsummer Night's Dream—Nocturne	Albert Hall Orch.	0756	28
Marche Russe ("Ballet Russe")	Coldstream Gds.	C 117	108	Midsummer Night's Dream—Overture	Albert Hall Orch.	0853	28
Marche Hongroise	Coldstream Gds.	C 116	108	Midsummer Night's Dream—Scherzo	Albert Hall Orch.	0681	28
Marche Hongroise	Albert Hall Orch.	0746	28	Mighty like a Rose Waltz	Mayfair Dance Orch.	C 121	
Marche Italienne	Garde Republicaine Band	C 725	112	Mignon Ovt.	Coldstream Gds.	C 287	110
Mirche militaire	Coldstream Gds.	C 207	109	"Mikado, The"—Overture—Parts I and II	Light Opera Orch.	D 2	31
Marche militaire	Albert Hall Orch.	0864	28	Mikado (Sels. I and II.)	Coldstream Gds.	B 119	105
Marche Militaire Francaise ("Suite Algerienne," Otp. 60, No. 4)	Roy. Alb. Hall Orch.	2-0792	26	Mikado (Sel. III.)	Coldstream Gds.	B 116	105
Marche Na mur	Coldstream Gds.	B 256	106	Military Tattoo—Parts I and II.	Coldstream Gds.	B 772	111
Marche russe	Coldstream Gds.	B 951	106	Miniature Suite—Nos. I and II	New Queen's Hall Light Orch.	D 29	29
Mirco Spa da Overture	Coldstream Gds.	C 203	109	Miniature Suite—No. III, Scene du Bal	New Queen's Hall Light Orch.	D 30	29
Mirpos La	Mayfair Orch.	C 150	119	Minstrel Parade	Mayfair Orch.	B 290	119
Maritana—Sels.	Coldstream Gds.	C 757	111	Minuet No. 1	Coldstream Gds.	B 103	105
Marsellaise, La	Coldstream Gds.	B 106	105	Minuet "Samson"	Coldstream Gds.	C 628	111
Mascolite, La (Sel.)	Coldstream Gds.	C 235	109	Miracle, the—Procession, Children's Dance, The March of the Army and Dead Motif	Coldstream Gds.	C 258	110
Masanillo—Ovt.	Coldstream Gds.	C 700	111	Mirella Overture	Coldstream Gds.	C 203	109
Masque from "The Critic," Part I	Symphony Orch.	2-0793	31	Misere ("Il Trovatore")	Coldstream Gds.	C 282	110
Masque from "The Critic," Part II	Symphony Orch.	2-0876	31	Miss Hook of Holland	Coldstream Gds.	C 136	109
Mattochiche, La	Coldstream Gds.	B 102	105	Missouri Waltz	Coldstream Gds.	C 884	112
Maurice—Waltz Hesitation	Metropolitan Dance Band	C 603	112				
Maxina—Round Dance	Mayfair Dance Orch.	C 891	121				
Maxixe Bresillienne	Mayfair Dance Orch.	C 836	121				

	Record No.	Page		Record No.	Page
Molodka (Comic Folk Russian Balalaika Song)	Orch. 028500	31	Old Comrades—March	Coldstream Gds. B 835	106
Mon Etoile	Trigane Orch. B 126	122	Ole Virginny—One-Step	Metropolitan Dance Band C 819	113
Monsieur Beaucaire—Incidental Music	Coldstream Gds. C 627	111	"Olivette" (Sels.)	Coldstream Gds. C 579	111
Monsieur Beaucaire—Incidental Music	Mayfair Orch. C 305	119	On Jhelum River—Introduction and Boat Song	Coldstream Gds. B 229	106
Monsieur Beaucaire—Sels. I and II	Mayfair Orch. C 900	121	On Jhelum River—Kingfisher Blue	Coldstream Gds. B 229	106
Moon hath raised her lamp, The (Duet)	Coldstream Gds. C 128	109	On Jhelum River—Will the red sun never set	Coldstream Gds. B 234	106
Morgenblätter—Valse	Coldstream Gds. C 365	110	On Jhelum River—The Song of the Bride	Coldstream Gds. B 234	106
Morning, Noon and Night Ovt.	Coldstream Gds. C 114	108	On Jhelum River—Only a Rose	Coldstream Gds. B 254	106
Mors et Vita	Albert Hall Orch. 2-0561	28	On Jhelum River—Ashoo at her Lattice	Coldstream Gds. B 254	106
Mr. Manhattan (Sel.)	Mayfair Orch. C 688	120	On the Plantation	Coldstream Gds. B 782	106
Much Ado about Nothing—No. I—Bourrée	Symphony Orch. 2-0716	31	One hour of love with you ("Hanky Panky")	De Groot and the Piccadilly Orch. B 812	115
Much Ado about Nothing—No. II—Gigue	Symphony Orch. 2-0717	31	Orphée aux Enfers (Sel.)	Coldstream Gds. C 393	110
Music Box Rag—Fox Trot	Metropolitan Dance Band C 603	112	Ostrich Walk—Fox Trot	Original Dixieland Jazz Band B 1021	113
Musica Proibita	Coldstream Gds. C 112	108	Origin of Harlequin, The	Herman Finch and Orch. C 882	117
My Bird of Paradise Melody—Fox Trot	Metropolitan Dance Band C 671	112	—Suite from the Ballet	Orphée aux Enfers (Ovt.) New Queen's Hall Light Orch. D 30	29
My Heart is sad—Waltz	Mayfair Dance Orch. C 750	121	Our Bluejackets—Naval Patrol	Coldstream Gds. C 880	112
My heart just broke for you	De Groot and the Piccadilly Orch. B 828	115	Our Director March	Coldstream Gds. B 200	105
My Honolulu Girl, "Samples" Revue	De Groot and the Piccadilly Orch. B 647	115	Our Miss Gibbs, Gems from	Bohemian Orch. C 143	114
My Lady Frayle	Palace Theatre Orch. C 688	122	Our Miss Gibbs (Sels. I & II)	Coldstream Gds. C 127	109
My Little Jap, Two-Step	Coldstream Gds. B 223	105	Over the Waves Waltz	Meny's Orch. C 156	121
Myrra—Valse Orientale	Mayfair Dance Orch. C 323	121	Over There—One-step	Coldstream Gds. C 887	112
N			Overture ("High Jinks")	Adelphi Theatre Orch. C 713	114
National Emblem—March	Coldstream Gds. B 264	106	Overture 1812, Op. 49, Albert Hall Orch. Part I	2-0660	26
National Fencibles—March	Opal Military Band B 685	113	Overture 1812, Op. 49, Albert Hall Orch. Part II	2-0664	26
Nell Gwyn Dances, Nos. II and III	Coldstream Gds. C 119	108	Overture 1812, Op. 49, Albert Hall Orch. Part III	2-0674	26
Nell Gwyn—3 Dances, No. I, Country Dance	The Symphony Orch. 2-0675	30	Overture 1812	Coldstream Gds. C 137	109
Nell Gwyn—3 Dances, No. II, Pastoral Dance	The Symphony Orch. 2-0741	30	Overture 1812 (Sel.)	Coldstream Gds. C 130	109
Nelson's Victory March	Coldstream Gds. B 238	106	Overture ("Yeomen of the Guard")	Bohemian Orch. C 511	90
New Colonial M.	Coldstream Gds. B 104	105	Oyra's Dance ("High Jinks")	Adelphi Theatre Orch. C 713	114
New Year's Eve (with Chorus)	Black Diamonds Band B 476	112	P		
Nights of Gladness—Valse	Mayfair Orch. C 261	119	Pagliacci (Sels.)	Mayfair Orch. C 149	119
Norma—Overture	Coldstream Gds. C 774	111	Pamela, Sels. I and II	Mayfair Orch. C 841	120
Norwegian Dance	Coldstream Gds. C 116	108	"Pamela"—Valse	De Groot and the Piccadilly Orch. B 903	116
Norwegian Dances of Grieg	Bournemouth Municipal Orch. C 340	115	Paradise for two, A—"The Maid of the Mountains"	De Groot and the Piccadilly Orch. B 828	115
Nozze Di Figaro	London Symphony Orch. 2-0502	30	Parsifal—Charfreitagszauber, Part I	Berlin Philharmonic Orch. 040776	30
O			Parsifal—Charfreitagszauber, Part II	Berlin Philharmonic Orch. 040777	30
O Flower Divine	Lensen and the Trocadero Orch. B 747	118	Parsifal—Verwandlungsmusik, Part II, Act I	Berlin Philharmonic Orch. 040779	30
O sole mio	Coldstream Gds. B 107	105	Parsifal—Verwandlungsmusik, Part I, Act I	Berlin Philharmonic Orch. 040778	29
O Thou that teltest	Coldstream Gds. C 106	108	Parsifal—Verwandlungsmusik, Act III	Berlin Philharmonic Orch. 040775	30
Oberon Overture	Coldstream Gds. C 115	108	Parsifal—Vorspiel, Part I, Act I	Berlin Philharmonic Orch. 040772	29
Oberon Overture	Albert Hall Orch. 0724	28			
"Oh, Joy!"—Sels. I and II	Mayfair Orch. C 890	121			

	Record No.	Page
Rose-Mousse Entr'acte	Coldstream Gds. B 206	105
Roses of Picardy	De Groot and the Piccadilly Orch. C 816	116
Rosenkavalier. Walzer, Der	Neues Tonkünstler Orch. C 432	122
Rouet d'Omphale	Albert Hall Orch. 2-0703	26
Round the Map—Fox-Trot	Mayfair Orch. C 808	120
Round the Map—Sels. I and II	Herman Finch and Orch. C 809	117
Ruddigore—Sel.	Coldstream Gds. C 639	111
Rule, Britannia	Coldstream Gds. B 106	105
Russian Dance	Coldstream Gds. C 598	111
Rustic Dance—Old English Dances—1st set	Symphony Orch. 2-0750	30
Rustic Revels—No. 1, Dancing on the Green	New Queen's Hall Light Orch. D 33	29
Rustic Revels—No. 2, At Quality's Court	New Queen's Hall Light Orch. D 33	29
Rustic Revels—No. 3, All the Fun of the Fair	New Queen's Hall Light Orch. D 35	29
Ruy Blas Ovt.	Albert Hall Orch. 0725	28
Saltarello—Ballet Music from "Colombo"	Symphony Orch. 2-0721	31
Salut d'amour	La Scala Symphony Orch. C 431	118
Salut d'amour	The Symphony Orch. 2-0512	30
Sambre et Meuse—Patriotic March	Coldstream Gds. B 275	106
Sambre et Meuse—March	Coldstream Gds. B 835	106
Samson et Dalila—Trio	De Groot and the Piccadilly Orch. C 879	117
Santiago—Spanish Valse	Coldstream Gds. C 388	110
Scènes pittoresques Fête Bohème	Albert Hall Orch. 2-0580	28
Scènes pittoresques—Angelus	Albert Hall Orch. 2-0599	28
Scheherazade, Op. 35 (Suite Symphonique), Pt. I.	Albert Hall Orch. 2-0802	26
Scheherazade, Op. 35, (Suite Symphonique), Pt. II	Roy. Albert Hall Orch. 2-0866	26
Scheherazade, Op. 35, (Suite Symphonique), Pt. III	Roy. Albert Hall Orch. 2-0869	26
Scheherazade, Op. 35, (Suite Symphonique), Pt. IV	Roy. Albert Hall Orch. 2-0875	26
"Scotland's Pride" (National Fantasia), Pts. I and II	Coldstream Gds. C 869	112
Seasons, The	Coldstream Gds. C 465	111
Séduction—Valse	Bijou Cinema Orch. C 847	114
Semiramide Ovt.	Coldstream Gds. C 237	109
Semper Fidelis M.	Coldstream Gds. B 165	105
Sensation Rag—One-Step	Original Dixieland Jazz Band B 1022	113
Serenata	Coldstream Gds. C 243	110
Serenata (Toselli)	De Groot and Piccadilly Orch. C 683	116
Settle down in a one-horse town ("Watch Your Step")	De Groot and Piccadilly Orch. B 552	115

	Record No.	Page
Sextet "Lucia di Lammermoor"	Coldstream Gds. C 700	111
Shamus O'Brien—Overture	The Symphony Orch. 2-0699	31
Shepherd Fennel's Dance	Albert Hall Orch. 0765	28
Shepherd's Hey	Albert Hall Orch. 2-0615	28
Sicilian Vespers—Ballet Selection	Coldstream Gds. C 389	110
Sicilian Vespers (Sels.)	Coldstream Gds. C 389	110
Si j'étais Roi Ovt.	Coldstream Gds. C 194	109
Sir Roger de Coverley	Meny's Orch. C 159	121
Sirène, La—Ovt.	Coldstream Gds. C 237	109
Sirènes, Les—Valse	Coldstream Gds. C 370	110
Sizilietta—Serenade	Coldstream Gds. C 359	110
Slav March, Op. 31	Albert Hall Orch. 2-0834	26
Sleep on, beloved	Coldstream Gds. B 209	105
Sleigh Polka—A Descriptive ride	Coldstream Gds. C 650	111
Smiles	De Groot and the Piccadilly Orch. B 1026	121
Smiles, then Kisses	Mayfair Dance Orch. C 306	118
Smiles, then Kisses—Waltz	Jacobs and his Trocadero Orch. C 373	118
Smoke Clouds ("Topsy Turvy")	De Groot and the Piccadilly Orch. B 899	116
Softly awakes my heart	Coldstream Gds. B 114	105
"Soldier Boy"—Sels. I and II	Mayfair Orch. C 867	121
Soldiers' Chorus ("Faust")	Coldstream Gds. C 806	111
Solveig's Song ("Peer Gynt")	Coldstream Gds. C 842	112
Some (Selections)	Mayfair Orch. C 705	120
Some day I'll make you love me ("Round the Map")	De Groot and the Piccadilly Orch. C 851	117
Some girl has got to darn his socks	De Groot and the Piccadilly Orch. B 861	116
Some sort of somebody ("Vanity Fair")	De Groot and the Piccadilly Orch. C 778	116
Some sort of somebody ("Vanity Fair")	Palace Theatre Orch. B 788	122
Something seems tingle-tingle ("High Jinks")	De Groot and the Piccadilly Orch. B 769	115
Somewhere a voice is calling	Coldstream Gds. B 223	105
Song of the Boatmen on the Volga	Coldstream Gds. C 598	111
Sorcerer (Selection)	Coldstream Gds. C 109	108
Sorcerer (Selection)	Coldstream Gds. C 466	111
Source, La, Ballet (Sels.)	Mayfair Orch. C 250	119
Sphinx Waltz	Metropolitan Dance Band C 817	113
Spring Song	Coldstream Gds. B 103	105
Spring Song and Bees' Wedding	Albert Hall Orch. 0738	29
Stabat Mater—Overture	Coldstream Gds. C 806	111
Stars and Stripes M.	Coldstream Gds. B 111	105
Students' Songs (Sels. I and II)	Coldstream Gds. C 121	105
Students' Songs (Sel. III)	Coldstream Gds. C 122	109
Suite of Ancient Dances	Symphony Orch.—conducted by Sir C. V. Stanford 2-0718	31
—(a) Sarabande; (b) Morris Dance	Russian Balalaika Orch. 028500	31
Sun in the sky stop shining (Folk Dance)	Coldstream Gds. C 198	109
Sunshine Girl (Sels. I and II)	Coldstream Gds. C 198	109
Surprise Symphony—Allegro molto and Andante	Grand Opera Orch. C 312	117
Süsse Kisse, Op. 10	Coldstream Gds. B 220	105

	Record No.	Page		Record No.	Page	
Suzette—Revue — Sels. <i>Mayfair Orch.</i>	C 801	120	They didn't believe me	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	C 623	
I and II			Those bewitching eyes	<i>Bijou Cinema Orch.</i>	B 837	
Swan Lake Ballet—	<i>Coldstream Gds.</i>	C 287	110	Thousand Kisses Waltz, <i>Joyce's Orch.</i>	C 232	
Dance of the Swans			A	Thousand Kisses Waltz, <i>De Groot's Orch.</i>	C 177	
Dance of the Hungarians			A	Three African Dances	<i>Coldstream Gds.</i>	C 651
Swing Away March	<i>Coldstream Gds.</i>	B 200	105	Three Cheers—Revue—	<i>Mayfair Orch.</i>	C 771
Symphidies, Les — Dance	<i>Mayfair Orch.</i>	B 827	119	Sels. I and II.		
Intermezzo				Three Dal. Dances—I, II, <i>Mayfair Orch.</i>	C 863	
Sylvia Ballet—Cortège de	<i>Albert Hall Orch.</i>	0845	29	and I. I.		
Bacchus				Three Dances—Henry	<i>Symphony Orch.</i>	2-0743
Sylvia Ballet — Inter-	<i>Albert Hall Orch.</i>	0849	29	VIII—Morris Dance		
mezzo and Valse				and Torch Dance		
lente				Three Dances — Henry	<i>Symphony Orch.</i>	2-0742
Sylvia Ballet — Prelude	<i>Albert Hall Orch.</i>	26		VIII — Shepherd's		
de Chasseresses		2-0698		Dance		
Sylvia—Pizzicato	<i>Mayfair Orch.</i>	B 164	119	Three Dances ("Nell	<i>Symphony Orch.</i>	2-0675
Sylvia—Pizzicato	<i>Albert Hall Orch.</i>	0852	29	Gwyn"), No. 1, Country		
Sympathy Waltz	<i>Metropolitan Band</i>	B 259	112	Dance		
Symphonie pathétique	<i>Coldstream Gds.</i>	C 133	109	Three Dances ("Nell	<i>Symphony Orch.</i>	2-0741
Symphonie pathétique —	<i>Albert Hall Orch.</i>	0757	29	Gwyn"), No. 2, Pas-		
Third Movement				toral Dance		
Syncopated Walk	<i>Mayfair Orch.</i>	B 290	119	Three Dances ("Nell	<i>Symphony Orch.</i>	2-0865
				Gwyn"), No. 3, Merry-		
				makers' Dance		
T				Three Irish Pictures—	<i>Mayfair Orch.</i>	B 810
"Tails Up!"—Sels. I and	<i>Mayfair Orch.</i>	C 865	121	Nos. I and II		
II				Three Irish Pictures—	<i>Mayfair Orch.</i>	B 827
Take a Pair of Sparkling	<i>Coldstream Gds.</i>	B 116	105	No. III		
Eyes				Three Symphonic Dances	<i>Coldstream Gds.</i>	C 248
Tales of Hoffmann—Bar-	<i>Bohemian Orch.</i>	B 127	114	Through the Valley M,	<i>Coldstream Gds.</i>	B 104
carolle				Thunderer March, The	<i>Opal Military Band</i>	B 683
Tales of Hoffmann—Bar-	<i>Metropolitan Orch.</i>	121		Ticking Love Taps—Fox	<i>Metropolitan Band</i>	C 602
carolle		B 158		Trot		
Tales of Hoffmann—Bar-	<i>Metropolitan Dance</i>	112		Tickle Toe, The ("Going	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	B 982
carolle—Waltz Hesita-	<i>Band</i>	C 384		Up!")		
tion				Tickle Toe, The—One-	<i>Coldstream Gds.</i>	C 887
Tancredi—Ovt.	<i>Coldstream Gds.</i>	C 132	109	step		
Tango Dream, A	<i>Jacobs and his Troca-</i> <i>dero Orch.</i>	C 373	118	Till I Wake—"Four	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	B 285
Tannhäuser Ovt., Part I	<i>Albert Hall Orch.</i>	2-0678	26	"Tina" (Selections)	<i>Adelphi Theatre Orch.</i>	C 635
Tannhäuser Ovt., Part	<i>Albert Hall Orch.</i>	0866	26	"Tina"—Waltz	<i>Metropolitan Band</i>	C 731
II				Tingle-ingleing — Fox	<i>Adelphi Theatre Orch.</i>	C 719
Tannhäuser—Pilgrims'	<i>Coldstream Gds.</i>	C 264	110	Trot ("High Jinks")		
Chorus				'Tis the Day	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	B 829
Tannhäuser—March	<i>Coldstream Gds.</i>	C 137	109	Tom Jones, Dances Nos.	<i>Symphony Orch.</i>	2-0803
Temple Bells — "Four	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	B 295	115	I and II		
Indian Love Lyrics"				Tom Jones, Dance No.	<i>Symphony Orch.</i>	2-579
Tresoro Mio	<i>Tzigane Band</i>	B 126	122	3, Introduction and Jig		
That Dancing Melody—	<i>Metropolitan Band</i>	C 820	113	To-night's the Night —	<i>Mayfair Orch.</i>	C 411
Fox Trot				Sels. I and II		
That Dear Old Home of	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	C 784	116	To-night's the Night—	<i>Mayfair Orch.</i>	C 698
Mine				Fox Trot		
That Simple Melody	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	B 552	115	To-night's the Night—	<i>Mayfair Orch.</i>	B 501
("Watch your Step")				One-Step		
Theme and Variations	<i>Albert Hall Orch.</i>	0792	29	To-night's the Night—	<i>Metropolitan Band</i>	C 604
Suite No. 3 in G, Op.				Medley—Waltz Hesi-		
5, Variations, 1, 2, 3				tation		
Theme and Variations,	<i>Albert Hall Orch.</i>	0793	20	Tosca, La—Fantasia	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	B 724
Suite No. 3 in G, Op.				"Toto" (Selections)	<i>Mayfair Orch.</i>	C 689
55, Variations, 4, 5, 6				Touch of a woman's hand	<i>Gaiety Theatre Orch.</i>	B 988
Theme and Variations,	<i>Albert Hall Orch.</i>	0794	29	("Going Up")		
Suite No. 3 in G, Op.				Toy Symphony	<i>Mayfair Orch.</i>	C 215
55, Variations, 8, 9, 10				Trial by Jury (Sel.)	<i>Coldstream Gds.</i>	C 109
"Theodore & Co."—Ovt.	<i>Gaiety Theatre Orch.</i>	C 749	117	Trieste March, A	<i>Coldstream Gds.</i>	B 849
"Theodore & Co." Sels.	<i>Mayfair Orch.</i>	C 753	120			
There's a little bit of bad	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	B 837	115			
in every good little						
girl ("Three Cheers")						
There's a long, long trail	<i>De Groot and the Picca-</i> <i>dilly Orch.</i>	B 675	115			

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	Record No.	Page	Song	Artist	Record No.	Page
Yeomen of the Guard Coldstream Gds.	C 123	109	Ah! lève-toi soleil ("Roméo et Juliette")	F. Anseau	2-032334	7
"Yes, Uncle!"—Sels. I Mayfair Orch.	C 852	120	Ah! Mimi, tu più ("Bohème")	Caruso and Scotti	054127	4
and II			Ah! Mimi, tu più	McCormack and Sammarco	2-054011	6
Young England—Sels. I Mayfair Orch.	C 781	120	Ah! Mimi, tu più	Lambert Murphy and Werrenrath	7-54004	40
and II			Ah! Moon of my delight ("In a Persian Garden")	Hubert Eisdell	02874	33
You'll always be the same sweet baby ("Razze Dazzle")	B 674	119	Ah! Moon of my delight ("In a Persian Garden")	John McCormack	02327	23
You're here and I'm here—Medley One-Step	Metropolitan Band	Dance C 730	Ah! my pretty brace of fellows ("Il Seraglio")	Robert Radford	02804	24
You're my baby	Jacobs and his Trocadero Orch.	C 354	Ah si ben mio ("Trovatore")	Caruso	052210	8
Youth and beauty Waltz	McKee's Orch.	C 876	Ah! was it he ("Tra-viata"), Part I.	Violet Essex	03418	34
Youth and Vigour—M.	Coldstream Gds.	B 255	Ah! was it he ("Tra-viata"), Part II.	Violet Essex	03424	34

Z			Aida, Gems from, Part I.	Grand Opera Co.	04617	45
Zampa Overture, Part I	Albert Hall Orch.	2-0571	Aida, Gems from, Part II.	Grand Opera Co.	04618	45
Zampa Overture, Part II	Albert Hall Orch.	2-0572	Ailsa Mine	John Harrison	02254	35
Zanetta Overture	Coldstream Gds.	C 130	Aime! fanciullo ancora ("Thais")	Titta Ruffo	7-52048	16
Zig-Zag—Revue—Sels. I Mayfair Orch.	Albert Hall Orch.	0831	Ai nostri monti ("Trovatore")	Caruso and Homer	054198	3
and II			Air de la fleur ("Carmen")	Martinelli	2-032020	14

SONGS

A	Song	Artist	Record No.		Air de la fleur	Franc	032239
A tanto amor	Battistini	052144	7	Air de la fleur ("Car-	F. Anseau	2-032033	7
("Favorita")				men")			
A voi tutti salute	De Tura Cigada		4	Air de Paillasse ("Pag-	F. Anseau	2-032035	7
("Cavalleria	and Chorus	054144		liacci")			
Rusticana")				Air des bijoux	Melba	2-033022	14
Abide with me	Clara Butt	03179	7	("Faust")			
Abide with me	Edna Thornton	03322	38	Air des bijoux	Farrar	2-033012	14
Abide with me	Madame Deus	B 326	63	Alas! I waver to and fro	—		93
Abide with me	Kline and Baker	B 522	67	("Yeoman of the	Florence Venning, E.	90	
Absent	G. Lonsdale	B 348	65	Guard")	Pike and P. Dawson	B 405	
Absent yet present	Gervase Elwes	B 321	60	Alas! that Spring should	Hubert Eisdell	04170	3
Achushla Machree	Evan Williams	3-2763	24	Vanish with the Rose			
Across the blue sea	John Harrison	02249	35	("In a Persian Gar-			
Addio alla madre	Caruso	2-052083	8	den")			
"Cavalleria Rusticana"				Alas! that Spring should	A. Nicholls, E. Thorn-	41	
Addio ("Bohème")	Melba	2-053028	14	Vanish with the Rose	ton, H. Eisdell and		
Addio, Mignon	De Lucia	052111	11	("In a Persian Gar-	G. Baker	04171	
Adele, Gems from	Light Opera Co.	C 518	94	den")			
Adeste Fideles, Part I.	Westminster	04770	47	Aleanore (Hulbert)	Hubert Eisdell	C 899	60
	Cathedral Choir			Alerte! ou vous êtes	Caruso, Farrar and		
Adeste Fideles, Part II.	Do.	04771	47	perdus ("Faust")	Journal	2-034002	2
Admiral's Broom, The	Charles Tree	4-2607	38	Alice, where art thou?	C. W. Harrison	B 666	60
Admiral's Broom, The	Thorpe Bates	B 312	58	All hail the power	Church Choir	B 379	68
Adore te Devote	Ben Millett	02305	36	All hail, thou dwelling	C. W. Harrison	C 442	60
Ae fond kiss	Hugh Friel	B 969	60	lowly ("Faust")			
Afton Water	Jenny Black	B 971	63	All hail, thou dwelling	John Harrison		3
Agatha Green	Margaret Cooper	03228	33	pure and lowly		02809	
Agus Dei	Caruso	02470	8	("Faust")			
Ah! fors'è lui	Melba	053108	14	All I want is somebody	George Grossmith and	5	
("La Traviata")				to love me ("Theodore	Madge Saunders		
Ah! fors'è lui	Sembrich	053054	17	& Co.")		04182	
Ah! fors'è lui, Part I.	Miriam Licette		22	All Souls' Day	John Harrison	4-2425	3
("La Traviata")		2-053122		All the world will be	Violet Lorraine	03647	5
Ah! fors'è lui, Part II.	Miriam Licette		22	jealous of me			
("La Traviata")		2-053123		All the world will be	Courtland and Jefferies		8
Ah! fuyez douce image	Caruso	2-032005	9	jealous of me		B 882	
("Manon")				All through the night	Julia Culp	2-3027	2
Ah! I know it ("The	Miriam Licette	03514	22	Alleluia (Easter hymn)	Phyllis Lett	2-3323	3
Magic Flute")							

Song	Artist	Record No.	Page
All's well	John and Joseph Harrison	04244	40
Allor che tu coll' estro ("Tannhäuser")	Battistini	05233	7
Almond, wild almond	Carmen Hill	2-334	35
Alone and yet alive ("Mikado")	Edna Thornton	D 1	90
Along the way to Waikiki	Courtland and Jefferies	B 8	83
America answers the call	Lee White	2-327	56
Amerò, sarò costante, L' ("Il Rè Pastore")	Melba and Kubelik	2-05308	15
Amor mio	Caruso	7-5205	9
Amour, viens ("Samson and Dalila")	Kirkby Lunn	2-03303	13
Am stillen Herd ("Meistersinger")	Hermann Yadlovker	4-42511	18
Anchored	Peter Dawson	C 437	59
And have I journey'd for a month ("Mikado")	John Harrison and Robert Radford	D 4	89
And the Glory of the Lord ("Messiah")	Leeds Festival Choir	C 474	60
And that's that	George Robey	C 617	81
And very nice, too!	George Robey	C 546	81
Angelo carto e bel— Romanza	Caruso	2-052101	8
Angels ever bright and Fair	Mme. Jones-Hudson	C 452	65
Angels guard thee	Mlle. Michailova	23476	36
Angels guard thee	Amy Castles	B 325	63
Angels guard thee	Hubert Eisdell	C 738	59
Angel's Serenade	Gluck & Zimbalist	03349	6
Angel's Serenade	John McCormack and Fritz Kreisler	02540	14
Anges pleurent, Les	Melba	3576	15
Angus Macdonald	Edna Thornton	03265	38
Annie Laurie	John Harrison	4-2019	34
Annie Laurie	John McCormack	4-2072	23
Annie Laurie	Olga Haley	03622	21
Annie Laurie	Melba	03523	14
Another good thing you've missed	George Graves and Will Evans	C 560	85
Another little drink wouldn't do us any harm	Nat D. Ayer	B 642	74
Antonia's Song ("Tales of Hoffmann")	Nora d'Argel	2-3118	33
Anvil Chorus ("Il Trovatore")	Grand Opera Co.	4626	45
Any little thing ("Tails Up!")	Davy Burnaby and Louise Leigh	B 965	82
Any old night ("To- night's the Night")	George Grossmith	C 574	77
Any old where ("Theodore & Co.")	Henri Leoni	C 749	79
Any time's kissing time ("Chu Chin Chow")	Violet Essex and Cour- tice Pounds	04186	56
Apache Rag, The ("Tails Up")	Louise Leigh	B 968	79
Appeal for £1,000,000 for maimed Scottish Sol- diers and Sailors	Harry Lauder	D 1	55
Après la guerre ("Hullo, America!")	E. Janis, O. Nares, W. West and S. Lupino	04248	57
Apri la tua finestra ("Iris")	Martinelli	7-52100	13
April Morn	Flora Woodman	03522	39

Song	Artist	Record No.	Page
Aprilla bella, la fenes- trella ("I gioielli della Madonna")	Sammarco	2-052073	17
Arcadians, The—Musical Comedy	—	—	11
Archibald! Certainly not	George Robey	C 546	81
Are you from Dixie?	Cobbett and Walker	B 638	82
Arise, red sun	Chaliapin	022187	10
Arise, shine (Anthem)	Westminster Cathedral Choir	4876	47
Arizona	Burton and Courtland	B 802	82
Arlette—Musical Comedy	—	—	91
Arlette—Gems from, Parts I and II	Light Opera Co.	C 828	94
Arm, Arm, ye brave ("Judas Maccabæus")	Robert Radford	02231	37
Armourer's Song, The ("Robin Hood")	Peter Dawson	B 785	58
Arrêtez, ô mes frères ("Samson et Delilah")	Frans	4-32274	12
Arrow and the Song	Thorpe Bates	B 315	58
Arrow and the Song	Phyllis Lett	03521	36
"As you were"—Revue	—	—	9
As a star	Hubert Eisdell	B 990	59
Asleep in the Deep	Peter Dawson	C 423	59
As once in May	Kirkby Lunn	03217	22
As some day it may happen ("Mikado")	Geo. Baker	D 5	89
As then the Tulip ("In a Persian Garden")	George Baker	04171	32
Asthore	John McCormack	02401	23
At dawning	John McCormack	4-2326	23
At Santa Barbara	Peter Dawson	C 437	59
At the Football Match	Mark Sheridan	B 470	81
Attends! voici la rue ("Faust")	Caruso and Farrar	2-034006	3
Aubade ("Le Roi d'Ys")	Melba	03072	15
Au clair de la lune	Clement and Farrar	7-34002	5
Auld lang syne	Melba	3615	15
Auld lang syne	Evan Williams	4-2060	24
Auntie Skinner's Chicken Dinner	Murray Johnson	B 605	78
Australia	Peter Dawson	B 841	59
Ave Maria (Gounod)	Perceval Allen	C 444	62
Ave Maria (Percy B. Kahn)	Caruso and Elman	02472	10
Ave Maria (Gounod)	Melba and Kubelik	03333	15
Ave Maria ("Otello")	Melba	2-053021	14
Ave Maria (Gounod)	Melba	03069	15
Ave Maria (Gounod)	Mlle. Michailova	23477	36
Ave Maria ("Cavalleria Rusticana")	Mme. Jones-Hudson	C 453	65
Ave Verum Corpus— Motet	Westminster Cathedral Choir	04796	47
Ave Verum	Ben Millett	5-2032	36
Awake	Hubert Eisdell	C 739	60
Away on the hill there runs a stream	Melba	3619	15

Baby (You're the sweet- est baby I know)	Burton, Courtland and Morgan	B 818	87
Bachelor Gay, A ("The Maid of the Moun- tains")	Peter Dawson	B 805	59
Bacio, II	Ruth Vincent	2-053124	24

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Back, back to where the heather grows	Harry Lauder	02756	55	Berceuse de Jocelyn (Angels guard thee)	Alma Gluck	2-033045	21
Back to Blighy ("As You Were")	Courtland and Jefferies	B 986	84	Bethlehem	Minster Choir	C 712	68
Back to Ireland	Percy Whitehead	B 352	62	Better Land, The (piano and organ accompaniment)	Edna Thornton	03573	38
Balatella ("Pagliacci")	Alma Gluck	2-053066	21	Betty, Gems from Betty—Musical Comedy	Light Opera Co	C 596	94
Bien, Il ("Il Trovatore")	De Luca	7-52095	11	Bevon I the Dawn	John Harvison	02468	35
Billad when at sea, A	Gresham Singers	3-4037	42	Bid me discourse	Melba	03188	15
Ballad - monger, The ("Songs of the Fair")	Thotpe Bates	C 434	53	Bid me goodbye	Herbert Teale	B 996	62
Ballata d'Ofelia (Mad Scene) ("Hamlet")	Tetrazzini	2-053063	18	Bing Boys are Here, The, Gems from	The Light Opera Co.	C 703	94
Bandolero, The	Peter Dawson	C 459	59	Bing Boys are Here, The Revue	—	—	98
Bang went the chance	George Robey	C 547	81	Bing Boys on Broadway, The—Revue	—	—	99
Bantry Bay	Herbert Teale	C 789	62	Bing Girls are There, The—Revue	—	—	99
Barbara Allan	Clara Butt	03188	7	Bird of Love Divine	Hubert Eisdell	B 733	59
Barcarolle ("Tales of Hoffmann")	Perceval Allen and Edna Thornton	2-4013	5	Bird on Nelly's Hat, The	Maide Scott	C 616	81
Barcarolle ("Contes d'Hoffmann")	Farrar and Scotti	7-34000	5	Birds go north again	Edna Thornton	3901	38
Barcarolle ("Tales of Hoffmann")	Lucy Marsh and Marguerite Dunlap	2-4169	40	Birthdays, A	Ruth Vincent	2-3004	24
Barnicombe Fair	Topliss Green	B 609	60	Blighy	Courtland and Morgan	B 780	84
Barrister, The	George Robey	C 550	81	Blind Ploughman, The	Peter Dawson	B 777	58
Barishful Tom	Harry Dearth	02488	33	Blow, blow, thou winter wind	Robert Radford	02437	37
Basoon, The	W. H. Berry	B 445	74	Blue days of June	John Harrison	5-2049	34
Batti, batti ("Don Giovanni")	Patti	03055	16	Blue Dragoons, The	Peter Dawson	B 518	58
Bay of Biscay	Evan Williams	3-2986	24	Blue Eyes	Murray Johnson	B 549	78
Be mine the delight ("Faust")	John Harrison and Robert Radford	04019	40	Blue-Eyes Fairy, The	Charles Mott	02640	36
Be thou faithful ("St. Paul")	Ruby Helder	C 453	64	Blue eyes I love	Hubert Eisdell	B 734	59
Beautiful Garden	John Harrison	4-2103	34	Boat song	Kirkby Lunn	2-3331	22
Beautiful Girlie Girls	Tom Clare	B 450	75	Boatman, The ("Fear a Bhata")	Phemie Marquis	B 973	65
Beautiful Isle of Somewhere	Evan Williams	4-2456	24	Boatswain's Mate, The—Opera	—	—	46
Beauty spot, The ("Hullo, America!")	Irene Magley	B 994	80	Bohemia	Violet Essex	2-3178	54
Beauty's Eyes	Ruby Helder	C 563	64	Bolero ("Vesperi Siciliani")	Tetrazzini	2-053033	18
Beauty's Eyes	Fraser Gange	02793	34	Bonheur est chose légère, Le ("Timbre d'Argent")	Gluck and Zimbalist	7-33011	6
Because	McCormack	4-2579	23	Bonjour, Marie	Margaret Cooper	2-3134	33
Because	Thorpe Bates	B 315	58	Bonnie Mary of Argyle	John Harrison	4-2897	34
Because	John Harrison	4-2077	34	Bonnie Leezie Lindsay	Lauder	02186	55
Because	Edna Thornton	2-3188	38	Bonnie Maggie Tamson	Lauder	02588	55
Because (sung in French)	Caruso	7-32004	9	Bonnie Mary of Argyle	Edward Lloyd	3-2938	22
Bedouin Love Song	Peter Dawson	C 423	59	Bonny Mary of Argyle	Lauder	4-2840	36
Before you came	Ruby Heyl	B 894	64	Bonnie Wee Thing	John McCormack	4-2482	23
Behold the Lord High Executioner ("Mikado")	Geo. Baker	D 4	89	Book of Verses underneath the bough, A ("In a Persian Garden")	Agnes Nicholls and Hubert Eisdell	04169	40
Beiden Grenadiere, Die	Sir G. Henschel	2-042011	22	Border Ballad	Fraser Gange	4-2990	34
Believe me, if all	Clara Butt	03155	7	Border Ballad	K. Rumford	02201	35
Believe me, if all	P. Allen, A. Lakin, J. Harrison and R. Radford	04056	41	Bo'sun, the Gunner, and Me, The	Maurice Benson	C 790	58
Bella e di sol vestita	Battistini	052315	7	Bow down and hear me ("Twelfth Mass")	Church Choir	C 471	68
Bella figlia dell' amore ("Rigoletto")	Caruso, Scotti, Abbott and Homer	054117	1	Boy, The—Musical Comedy	—	—	91
Bellringer, The	Harry Talbot	C 872	61	Boy and Girl ("Country Girl")	Cowan and Baker	B 493	84
Beloved, it is morn	Evan Williams	02565	24	Boys of good old London, The	Murray Johnson	B 618	78
Beloved, it is morn	John Harrison	02617	35	Braes o' Balquhider (Scotch Air), The	Alma Gluck	2-3119	21
Bel raggio ("Semiramide")	Tetrazzini	2-053034	18	Braid the raven hair ("Mikado")	Violet Oppenshaw and Chorus	D 8	90
Bell Song ("Lakmé")	Tetrazzini	2-053066	18	Bread I bread I bread!	Jay Laurier	B 983	79
Bells of St. Mary's, The	Ruby Heyl	C 785	64				
Ben the Bo'sun	Maurice Benson	B 687	58				
Bénédiction des poignards (with chorus)	Journet	2-032009	13				
Berceuse ("Mignon")	Plancon	052217	16				

Song	Artist	Record No.	Page
Breakfast in Bed	Lauder	02282	55
Break o' Day	Evelyn Harding	B 750	63
Breeze of the night ("II Trovatore")	Edith Evans	03508	34
Bric-a-Brac—Revue	—	—	99
Bridal Chorus from "Lohengrin"	Grand Opera Co.	04527	45
Brightly dawns our wedding day ("Mikado")	E. Thornton, B. Jones, R. Radford, and E. Pike	D 9	90
Brindisi ("Cavalleria Rusticana")	De Tura and Chorus	2-52594	11
Brindisi ("Hamlet")	Titta Ruffo	052188	16
Brindisi ("Hamlet")	Battistini	052302	7
Brindisi ("La Traviata")	Caruso and Gluck	—	3
British Bulldog's watching at the door	Lauder	02571	55
British Grenadiers, The	Robert Radford	02828	24
British Tar is a soaring soul, A ("H.M.S. Pinafore")	Sullivan Operatic Party	B 438	88
Broken Doll, A—"Samples" Revue	Aimee Maxwell	C 672	80
Brook, The	Alma Gluck	3963	21
Brownie-o-dreams	Ernest Crampton and Muriel George	C 894	66
Bubble, The ("High Jinks")	Marie Blanche	C 720	74
Bubbly—Revue	—	—	100
Butts won't bellow, The	Ernest Butcher	02731	32
Buona Zaza, del mio buon tempo ("Zaza")	Titta Ruffo	7-52035	16
Butterfly (Duet) Act I.	Caruso and Scotti	—	4
Butterfly (Duet) Act II.	Caruso and Scotti	2-054014	4
Butterfly (Duet)	Farrar and Homer	054126	5
But Thou didst ("Messiah")	John Harrison	3-2487	34
But who may abide ("Messiah")	Charles Knowles	C 476	60
"Buzz, Buzz" (Revue)	—	—	100
By the waters of Babylon	Sir G. Henschel	02527	22

Song	Artist	Record No.	Page
Caro nome	Melba	053110	14
Carry me back to old Virginny	Gluck	03415	21
Carry on	Ethel Levey	C 575	80
Carry on the good work ("Yes, Uncle!")	Norman Griffin	4-29665	54
Castles in the air	Jean Cross	B 977	63
Catch me	Margaret Cooper	03209	33
Cavalleria Rusticana, Gens from	Grand Opera Co.	04539	45
Cavalleria Rusticana—Opera	—	—	43
Cavatina ("Ernani")	Frieda Hempel	053285	12
Celeste Aida ("Aida")	Caruso	052224	8
Celeste Aida ("Aida")	—	052074	10
Celeste Aida ("Aida")	Franz	032238	12
Celeste Aida ("Aida")	Martinelli	2-052100	14
C'est elle ("Contes d'Hoffmann")	Dalmores	3-32989	11
C'est toi! ("Carmen")	Farrar and Martinelli	2-034022	5
Chalk Farm to Camberwell Green ("Bric-a-Brac")	Gertie Millar	C 592	80
Chanson d'amour	Eames	033019	11
Chanson triste	Melba	7-33004	15
Chant Hindu	Melba	03036	15
Chant vénétien	Melba	3575	15
Charfreitagszauber, Part I ("Parsifal")	Yadlovker and Knipper	044252	5
Charfreitagszauber, Part II ("Parsifal")	Yadlovker and Knipper	044253	5
Charmant oiseau ("Perle du Brésil")	Calve	033060	8
Charme d'amour (Love's Spell)	Olive Kline	B 800	65
Cheep—"Revue"	—	—	100
Che farò ("Orfeo")	Kirkby Lunn	2-053121	13
Che gelida manina ("Bohème")	Ciccolini	2-052082	11
Che vuol dir ciò ("Marta")	Caruso, Aida, Jacob and Journet	2-054031	1
Children's Home, The	John Harrison	02651	35
Children's Home, The	Edna Thornton	03627	38
Chi mi frena ("Lucia di Lammermoor")	Caruso, Scotti, Journet, Sembrich, Severina and Daddi	054205	1
Chi mi frena ("Lucia di Lammermoor")	Caruso, Galli-Curci, Egner, Journet, de Luca and Bada	2-054067	1
Chip of the old block, A	Harry Dearth	4-2187	33
Chip of the old block, A	Robert Radford	4-2187	37
Chocolate Soldier, Gems from	Light Opera Co.	C 519	94
Chorus, Gentlemen	Stewart Gardner	02458	34
Christ the Lord is risen to-day	Church Choir	B 378	68
Christian, dost thou	Church Choir	B 376	68
Christmas Bells	Minster Choir	B 862	68
Chu Chin Chow—Musical Comedy	—	—	92
Cielo e Mar	Caruso	2-052032	8
Cielo turchino	Caruso	7-52073	9
Cleopatra's Nile ("Chu Chin Chow")	Violet Essex	2-3208	54
Click, Clack	Minster Singers	B 366	68
Cliquot ("Carminetta")	Mlle. Delysia	03588	54
Clevedon Woods	Stewart Gardner	4-2530	34
Clock Song, The	Nat. D. Ayer	B 641	74
Cloze-Props	Harry Dearth	02561	33

Call of Gold ("Faust")	C. Whitehill	4-2235	24
Call, The	Peter Dawson	B 777	58
Caller Herrin'	Madame Dews	B 326	63
Caller Herrin'	Phyllis Lett	03557	36
Call of the Homeland	Marion Beoley	C 446	62
Calunnia e un venti cello, La ("Barbière di Siviglia")	Chaliapin	052354	10
Can it be Love "Betty"	Aimee Maxwell	C 656	80
Cantabile Scarpia	Scotti	052225	17
Can't you hear me callin'	Charles Mott	02706	36
Canta pe' me	Caruso	7-52026	9
Cantique de Noël (Christmas hymn)	Caruso	2-032022	9
Captain Mac	Harry Dearth	4-2639	33
Captain's Song, The ("H.M.S. Pinafore")	Thorpe Bates and Chorus	B 436	88
Card Song ("Carmen")	Kirkby Lunn	2-033030	13
Carmen, Gems from	Grand Opera Co.	04568	45
Carmen—Opera	—	—	42
Carmena (Vocal Waltz)	Alma Gluck	2-3015	21
Carminetta—Musical Comedy	—	—	92
Carnival night ("Lilac Domino")	Eric Courtland	B 906	76

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Cobbler's Song, The ("Chu Chin Chow")	Peter Dawson	C 756	59	Credo ("Otello")	Titta Ruffo	2-05209C	16
Cohen rings up his tailor	Tom Clare	C 617	75	Criminal cried as he dropped him down, The ("Mikado")	E. Thornton, R. Radford and Geo. Baker	D 11	90
College Days ("Bing Boys on Broadway")	Violet Lorraine	03605	55	Crossing the Bar	Evan Williams	02278	24
Columbia, the Gem of the Ocean	Lambert Murphy	B 856	61	Crown Him with many crowns	Church Choir	B 371	68
Come and cuddle me	Louise Leigh and W. Jefferies	B 854	86	Crown of the year, The	Harry Dearth	4-2551	33
Come back to Erin	Melba	3618	15	Crucifix	Caruso and Journet		3
Come back to Erin	John McCormack	02244	23	Crucifix, The	Evan Williams and Robert Radford	04075	25
Come back to Ireland and me ("Hanky-Panky")	Talbot O'Farrell	B 820	80	Cruda funesta ("Lucia di Lammermoor")	Sammarco	2-052044	17
Come down to Brighton	Margaret Cooper	03432	33	Cujus animam	Caruso	2-052086	8
Come, gentle sleep ("Ivanhoe")	Herbert Teale	B 634	61	Cujus animam	Evan Williams	02274	24
Come into the garden, Maud	Courtice Pounds	02668	37	Curate's Song ("The Sorcerer")	Charles Mott	2-2849	36
Come into the garden, Maud	John Harrison	02333	35	Curfew Song, "The Starlight Express"	Charles Mott	02642	36
Come, little winds	Charles Mott	02643	36	Cupid, Cupid ("Pamela")	Lily Elsie	03601	54
Come on to Nashville	Burton and Courtland	B 787	82	Cut me off a little bit of roly-poly	Jay Laurier	B 682	78
Come over the garden wall	Clarice Mayne	C 526	80	Czardas ("Die Fledermaus")	Selma Kurz	043180	13
Come rugiada al cespite ("Ernani")	Martinelli	7-52076	13				
Come round London with me	Nat. D. Ayer	B 641	74				
Come sing to me	Hubert Eisdell	C 739	60	Daddy	Kirby Lunn	03499	22
Come to Arcadie ("Merric England")	Bessie Jones and John Harrison	D 21	44	D'amor sull' ali rosee ("Il Trovatore")	Tetrazzini	2-053085	18
Come to me	Hubert Eisdell	B 735	59	Dance à Cachuca	Sullivan Operatic Party	B 396	89
Come to the dance	Flora Woodman	03463	39	"Gondoliers"	Cowan and Baker	B 493	84
Come to the Manger	Westminster Cathedral Choir	4884	47	Dance with me	Evelyn Harding	C 702	63
Come to Town, Miss Brown	Margaret Cooper	03281	33	Dancing Lesson, The	Light Opera Co.	C 520	94
Come unto Him ("Messiah")	Perceval Allen	B 381	62	Dancing Mistress, The	Gems from		
Come unto me	Church Choir	B 379	68	Danny Boy	Edna Thornton	2-3052	38
Come where my love lies dreaming	John McCormack	4-2472	23	Danny Deever	Stewart Gardner	02284	34
Comes a train of little ladies ("Mikado")	E. Thornton, V. Esser, V. Oppenshaw	D 5	89	Danza, La—Tarentella	Caruso	2-052068	9
Comfort ye ("Messiah")	John Harrison	02075	35	Napolitana			
Comin' thro' the rye	Melba	03369	15	Darktown Strutters Ball, The	Elsie Janis	2-3329	54
Comin' thro' the rye	Patti	03061	16	Dashing White Sergeant	Edna Thornton	2-3286	38
Comin' thro' the rye	Alma Guck	2-3036	21	Day after day ("Bing Boys on Broadway")	Violet Lorraine and Walter Jefferies	04227	57
Coming home	Ruby Heyl	B 756	64	Day by day	Annie Crofts	C 679	76
Company Sergeant-Major, The	Harry Dearth	4-2962	33	Day that you come home, The	Ruby Heyl	B 1012	64
Connais-tu le pays	Patti	03083	16	Days and moments quickly flying	Church Choir	B 371	68
Conscientious Objector, A	Alfred Lester	C 811	80	Dear child, recall not ("Rigoletto")	Samuell and d'Arge	04140	39
Consolation	Randall Jackson	B 906	77	Dear hands that gave me violets	Hubert Eisdell	B 831	59
("Lilac Domino")				Dear Heart	Jeanne Brola	03586	32
Contrariness ("The Boatswain's Mate")	Rosina Buckman	03527	21	Dear Homeland, The	Thorpe Fats	C 441	58
Cor, Le	Plançon	032023	16	Dear little shamrock	John McCormack	4-2074	23
Core 'ngrato	Caruso	2-052060	8	Dear love, remember me	John McCormack	4-2396	23
Corned beef can band, The	Courtland and Jefferies	B 1029	84	Dear old days, The ("Yes, Davy Burnaby Uncle!")		C 851	75
Corporal's Ditty, The	Harry Dearth	4-2186	33	Dear Old Shepherd's Bush	Nat D. Ayer	B 640	74
Corriam corriamo ("Guillaume Tell")	Tamagno	52683	17	Dearest, I bring you daffodils	Evelyn Harding	B 330	63
Coupons for kisses ("Buzz Buzz")	Leigh and Jefferies	B 1009	86	Death of Boris ("Boris Godounov")	Chaliapin	022233	10
Courage ("Daily Telegraph" recruiting song)	Ruby Helder	B 332	64	Death of Nelson	Herbert Teale	C 763	62
Cousin's Love ("Arlette")	Adrah Fair, J. Fields, L. McKay	C 830	87	Deathless Army, The	Thorpe Bates	C 433	58
Cowboy (Dawson City)	Harry Weldon	C 827	82	Del tempio al limitar ("I Pescatori di Perle")	Caruso and Ancona	054134	3

Song	Artist	Record No.	Page
De ole Banjo	Minster Singers	B 366	68
Depuis le jour (" Louise ")	Lucrezia Bori	2-033046	7
Derry Down Vale (Old English Song)	Ernest Butcher	4-2932	32
De sun is a-sinking	Mame. Jones-Hudson	B 335	64
Deux sérénades, Les	Caruso and Elman	2-032017	10
Developing a photograph	George Graves and Will Evans	C 580	85
Devout Lover, The	Stewart Gardner	02520	34
Devout Lover, The	K Rumpf	02199	35
Di geloso amor (" Trovatore ")	Ruffo, Ischierdo, and Fosca	54359	2
Didn't know the way to (" Arlette ")	W Barnes and J Coyne	04213	56
Dinah Doe	Meisler Glee Singers	B 365	68
Dinder Courtship, A.	Harry Dearth	02441	33
Dingle Dongle Deil	Margaret Cooper	3831	33
Dio possente (" Faust ")	Titta Ruffo	2-052104	16
Dio possente (" Faust ")	Battistini	052313	7
Dio possente (" Faust ")	Scotti	2-052003	17
Di Provenza il mar (" La Traviata ")	Amato	2-052053	7
Di quella pira (" Il Trovatore ")	Tamagno	52678	17
Di quella pira	Caruso	2-52489	9
Di quella pira	Martinelli	7-52077	13
Disse il saggio (" Malena ")	Titta Ruffo	2-52624	16
Di 'tu se fidele (" Ballo in Maschera ")	Caruso	7-52025	9
Diver, The	Robert Radford	02216	37
Do it for me (" Going Up ")	Evelyn Laye & Austin Melford	C 860	85
Do you remember	Hubert Eisdell	B 850	59
Dolce suono, Il (" Lucia di Lammermoor ")	Galli-Curci	2053128	12
Doll's Song (" Tales of Hoffmann ")	Nora D'Argel	03404	33
Don Juan's Serenade, Op. 38, No. 1	M. Murray-Davey	2-032030	23
Donna è mobile, (" Rigoletto ")	La Caruso	2-52641	9
Donna è mobile, (" Rigoletto ")	La Martinelli	7-52053	14
Donna non vidi mai (" Manon Lescaut ")	Caruso	7-52039	9
Donna non vidi mai	Martinelli	7-52056	13
Donne, che riposare, Evocazione (" Roberto il Diavolo ")	Chaliapin	052387	10
Do not weep, child (" The Demon ")	Chaliapin	022225	10
Don't blame me (" Cheep! ")	Lee White and Clay Smith	04200	67
Dorothy, Gems from	Light Opera Co.	C 515	94
Doughie the Baker	Harry Lauder	02801	55
Down among the dead men	Peter Dawson	B 851	59
Down here	Violet Oppenshaw	B 800	65
Down home in Tennessee	Cobbet & Walker	B 654	82
Down home in Tennessee	Harry Weldon	C 805	82
Down Honolulu way	Burton, Courtland and Morgan	B 818	87
Down in a flow'ry vale	The Gresham Singers	2-4451	42
Down in the Forest	Hubert Eisdell	B 735	59
Down the vale	Evelyn Harding and Harry Talbot	B 751	67
Down Texas way	Courtland and Jefferies	B 870	83

Song	Artist	Record No.	Page
Down! Up! Left! Right! (" Going Up ")	J. Coyne, A. Melford, R. Byford and F. Bellamy	04235	57
Down Vauxhall way	Evelyn Harding	B 495	63
Down where the Swan-nee River flows	Courtland and Jefferies	B 806	83
Down Zummerzet way	Harry Talbot	B 728	61
Down Zummerzet way	Ruby Heyl and Ernest Pike	B 873	67
Do you like me? (" The Bing Girls are There ")	Violet Lorraine and Joseph Coyne	04197	57
Doti (" Joy Bells ")	Rupert Hazell	B 1025	77
Drake goes West	Robert Radford	4-2319	37
Dream, A	C. W. Harrison	B 511	60
Dream, A	J. McCormack	4-2489	23
Dream Boat	Leigh, Courtland and Jefferies	B 853	88
Dream, Cottage, The	Herbert Cave	4-2834	32
Dream of Delight, A	Vera Desmond	B 727	76
Dream o' nights, " The Mill o' Dreams "	Hubert Eisdell	B 734	59
Dreamland	Margaret Cooper	03264	33
Dreams of long ago	Caruso	02396	8
Dreamtime and you	Denis O'Neil	B 708	61
Drinking Song (" Rose of Persia ")	Harry Dearth	4-2228	33
Drink to me only	Olde Ludgate Singers	2-4341	42
Drink to me only	John McCormack	02245	23
Drum Major, The	Charles Tree	4-2231	38
D.S.O. & V.A.D. (" Round the Map ")	V. Lorraine, A. Lester and N. Keys	04207	57
Duchess of Dantzig, Gems from	Light Opera Co.	C. 516	94
Duel, The (" Faust ")	Caruso, Journal and Scotti	2-034001	2
Duet of the Flowers (" Madame Butterfly ")	Farrar and Homer	054126	5
D'ye ken John Peel	Robert Radford	2-2798	37
D'ye ken John Peel	The Gresham Singers	04149	42

E

Easter hymn (" Cavalleria Rusticana ")	Percival Allen and West. Cathedral Choir	C 444	62
E lucevan le stelle	Caruso	7-52002	9
E lucevan le stelle	Martinelli	7-52051	13
E scherzo, od è tolia (" Un ballo in Maschera, " Act I)	Caruso Hempel, Duchene, Rothier and de Seguro	2-054040	1
E suonan le campane	Titta Ruffo	7-52049	16
Eagles of England	Harry Talbot	B 1013	61
Ebben, qual nuovo fre-mito (" Alda ")	Destinova and Kirkby	2-054023	4
Ecce Panis Angelorum	Ben Millett	02817	36
Echo, L' (Swiss Echo Song)	Flora Woodman	03574	39
Eco, L'	Telazini	2-053040	18
Edittress, The	George Robey	C 426	81
Eh quoi, toujours seule (" Faust ")	Caruso, Farrar, Gilbert and Journal	2-034004	1
Eldorado	Percy Whitehead	B 323	62
Eleanor	Walter Hyde	02292	22
Eleanor	Hubert Eisdell	C 899	60
Elégie	Gluck and Zimbalist	7-33005	6
Elégie—Mélodie	Caruso and Elman	2-032010	10

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
"Elijah," Memories, Part I	D'Argel, Thornton, Hyde and Radford	04145	41	Fairings ("Songs of the Fair")	Thorpe Bates	C 434	58
"Elijah," Memories, Part II	D'Argel, Thornton, Hyde and Radford	04146	41	Fairy Revel	Vera Desmond	B 875	63
"Elijah," Memories, Part III	D'Argel, Thornton, Hyde and Radford	04148	41	Fairy Ring, The ("Arlette")	Winifred Barnes	03593	53
"Elijah," Memories, Part IV	D'Argel, Thornton, Hyde and Radford	04149	41	Fairy's love song, A (Tha mi sgith)	Phemie Marquis	B 974	65
Elijah—Oratorio	—	—	69	Fancy you fancying me	Courtland & Jefferies	B 806	83
Elizabeth's Greeting ("Tannhauser")	Miriam Licette	03643	22	Far from gay Paris ("La Traviata")	Rosina Buckman	04187	25
Elle a fui—Romance ("Contes d'Hoffmann")	Bori	2-033051	7	Farewell ("The Maid of the Mountains")	Walter Hyde	B 808	79
Elsa's Dream ("Lohengrin")	Melba	2-053019	14	Farewell, A	John McCormack	4-2218	23
Enchantress, The	Edna Thornton	03166	38	Farewell, my own ("H.M.S. Pinafore")	Amy Augarde and Chorus	B 441	88
End of the journey, The	Courtland and Jefferies	B 977	84	Farewell of Boris ("Boris Godounov")	Chaliapin	02222	10
English Rose, The ("Merrie England")	John Harrison	D 27	45	Farewell to Summer	Hubert Eisdell	B 736	59
Entrance and March of Peers ("Iolanthe")	Sullivan Operatic Party	C 512	89	Farmer's boy, A	Harry Talbot	C 872	61
Entrance of Butterfly	Farrar	7-53002	12	Fate's Discourtesy ("Fringes of the Fleet")	C. Mott, F. Henry, F. Stewart, and H. Barratt	02735	30
Entrance of Mikado and Katisha ("Mikado")	Edna Thornton, Robert Radford and Chorus	D 10	90	Father got the sack from the Water-works	Maidie Scott	B 568	81
Entreat me not to leave thee	Kirkby Lunn	03395	22	Father O'Flynn (old Irish Melody)	Robert Radford	4-2694	37
Entreat me not to leave thee	Edna Thornton	03180	38	Fat lit' feller, A	Charles Tree	4-2337	38
Eri tu che macchiavi	Battistini	052146	7	Faust—Complete Parts	Grand Opera Co.	04562	45
Eri tu che macchiavi	Scotti	052091	17	Faust, Gems from	Grand Opera Co.	04562	43
Erl King	Robert Radford	02339	37	Faust—Opera	Grand Opera Trio	2-4159	43
Erlkönig, Der	Sir G. Henschel	2-042012	22	Faust—Trio from Prison Scene	Caruso	2-052077	8
Esultate ("Otello")	De Muro	2-052119	11	Fenesta che lucive	Edna Thornton	2-3155	38
Esultate ("Otello")	Tamagno	052673	17	Fierce flames (Stride la vampa "Il Trovatore")	Tamagno	52681	17
Eton Boating Song, The	S. Rees and B. Moss	2-4386	40	Figli miei v'arrestate ("Samson & Delilah")	Final Duet, Part I.	Caruso and Gadschi	3
Even bravest hearts may swell ("Faust")	Stewart Gardner	02779	34	Final Duet, Part II.	Caruso and Gadschi	2-054006	3
Evening Song, An	John Harrison	02332	35	Finale, Act I. ("Going Up")	J. Coyne, M. Gordon, E. Laye, N. de Bray, A. Melford, and C. Alderson	C 860	88
Evening Song, An	John McCormack	02323	23	Finale, Act I, Part 2	Edna Thornton and Chorus	D 7	90
Everybody's crazy on the Fox Trot	Waller Jefferies	B 567	77	Finale, Act I, Part 3	Edna Thornton and Chorus	D 8	90
Every lassie loves a laddie	Lauder	02287	55	Finale ("Yeomen of the Guard")	Sullivan Operatic Party	C 511	90
Every little girl can teach me something new ("Theodore and Co.")	George Grossmith	02692	54	Fior che avevi a me, II	Caruso	2-052007	9
Every little while	Eric Courtland	B 689	75	Fior che avevi a me, II ("Carmen")	John McCormack	2-052027	14
Every valley ("Messiah")	John Harrison	02074	35	First act, second act, third act ("Going Up")	Joseph Coyne and Marjorie Gordon	04232	56
Excelsior	John Harrison and Robert Radford	04022	40	First love, last love, best love ("Bing Boys on Broadway")	Violet Loraine and Walter Jefferies	04266	57
Exemptions and otherwise	Tom Clare	02799	54	First thing to do is to get rid of the body, The ("The Boat-swain's Mate")	Buckman, Pounds, and Randalow	04184	25
F				First Noel, The	Minster Choir	B 699	68
Fact is, The ("Bing Boys on Broadway")	Dan Agar	C 846	74	Fishy, Fishing Story, A	Tom Clare	B 450	75
Fair fa' the gloamin'	Lizzie Hunter	C 803	64	Flappers ("My Lady Frayle")	Arnold Richardson	B 644	81
Fair moon, to thee I sing ("H.M.S. Pinafore")	Thorpe Bates	B 436	88	Floral Dance, The	Peter Dawson	C 441	59
				Florodora, Gems from	Light Opera Co.	C 516	94
				Florrie was a Flapper	Elsie Janis	B 488	77

Song	Artist	Record No.	Page
Flow down, cold rivulet	Carmen Hill	03618	35
Flower Song ("Faust")	Edna Thornton	2-3317	38
Flowers that bloom in the spring ("Mikado")	J. Harrison and Geo. Baker	D 11	90
Flow'r of Brittany	Hubert Eisdell	B 737	59
Flow Gently, Deva	Evan Williams and Robert Radford	04173	25
Fly be on the turmits, The	Charles Tree	02677	38
For all Eternity	Caruso	2-052058	8
For all Eternity	Ruby Helder	C 420	64
For behold darkness ("Messiah")	Charles Knowles	B 380	60
For ever and for ever	Charles Mott	4-2924	36
For ever with the Lord	Church Choir	B 372	68
For ever with the Lord	Rosina Buckman	03840	21
For he's gone and married Yum-Yum ("Mikado")	Chorus	D 12	90
For me and my gal ("Here and There")	Courtland and Jefferies	B 895	83
Forgive me, Oh Divinity ("Pique Dame")	Vladimir Rosing	2-022000	16
Forse la soglia ("Ballo in Maschera")	Caruso	2-052065	8
For the mountains ("Elijah")	Robert Radford	3-2803	37
For your love I am waiting ("Lilac Domino")	Louise Leigh	C 848	79
Fortune Hunter, The	Harry Dearth	03534	33
For you alone (in English)	Caruso	4-2122	9
For you alone	John Harrison	4-2126	34
For you alone	Alberto Marini	4-2779	36
Forty Years on (Harrow School song)	Sydney Reeves and Bernard Moss	2-4475	40
Four-and-nine	Cobbett and Walker	B 711	82
Four Jolly Sailormen	Thorpe Bates	B 314	58
Four Jolly Sailormen	K. Rumford	02200	35
Fox Trot Hop, The	Margaret Cooper	03452	33
Fra poco a me ricovero ("Lucia di Lammermoor")	John McCormack	2-052023	14
Freed from his fetters ("Yeoman of the Guard")	Ernest Pike	B 409	90
Friar of Orders Grey	Charles Mott	02684	32
Friend and I were on the Pier ("The Boatswain's Mate")	Ranalow	04183	25
Friend and Lover	Herbert Teale	B 573	61
Friend o' mine	Stewart Gardner	02687	34
Friendship	Nora D'Argel and W. Samuel (the late)	2-4337	39
Fringes of the Fleet, The—Opera	—	—	45
Fritz	Tom Clare	02757	54
Frivolous Ballad, A	Charles Tree	4-2227	38
From the land of the sky blue water	Alma Gluck	3983	21
Funiculi, Funiculà (with chorus)	John McCormack	7-52061	14
Furtive Tear, A ("Elixir of Love")	C. W. Harrison	C 422	60
Galway by the Sea	Hubert Endell	B 737	59
Garden of Happiness	Ruby Heyl	B 1039	64
Garden of Sleep, The	Stewart Gardner	02551	34
Garden of Summer	Hubert Eisdell	B 1038	59

Song	Artist	Record No.	Page
Gay River, The	Tom Clare	02726	54
Geisha, The—Musical Comedy	—	—	92
Gendarmes' Duet	J. Harrison and R. Radford	4483	40
Geneviève	John McCormack	4-2378	23
Gentle Maiden, The	Percy Whitehead	B 323	62
Gilda, Gilda, my Daughter, "Rigoletto," Act II	Nora D'Argel and W. Samuel	04141	39
Gilbert the Filbert	Basil Hallam	B 481	77
Giles	Harry Talbot	B 728	61
Gin a body	Jenny Taggart	B 333	66
Gipsy Love, Gems from	Light Opera Co.	C 518	94
Girl in the Taxi, The, Gems from	Light Opera Co.	C 519	94
Give me a little cosy corner	L. Leigh, Courtland and Jefferies	B 984	88
Give me the key to your heart	L. Leigh and Jefferies	B 869	86
Give me the moonlight—Pt. I ("Hullo, America!")	Elsie Janis	03629	54
Give me the moonlight—Pt. II ("Hullo, America!")	Elsie Janis	03630	54
Glad to see you're back, "Bric-a-Brac"	Teddie Gerard	B 520	77
Glorious Devon	Robert Radford	3-2894	37
Glorious is Thy Name ("Twelfth Mass")	Church Choir	C 471	68
Glory of the Sea, The	Phyllis Lett	03581	36
Glory to God in the Highest	Minster Choir	C 822	68
Gnee-ah ("Tails Up")	Davy Burnaby	B 965	75
God is a Spirit	P. Allen, A. Lakin, J. Harrison and R. Radford	04025	41
God keep you in His care	Ernest Pike	B 1002	61
God made thee Mine	Herbert Teale	B 755	62
God save the King	Clara Butt	03240	21
God send you back to me	Ruby Heyl	B 756	64
God shall wipe away all Tears ("The Light of the World")	Clara Butt	03399	7
God's Garden	Edna Thornton	3915	38
God so loved ("Crucifixion")	P. Allen, E. Thornton, J. Harrison and R. Radford	04090	41
Going to the Races	Dan Leno	C 545	79
Going Up—Musical Comedy	—	—	92
Golf Scene, The ("Three Little Maids")	Huntley and Carroll	B 402	93
Gondoliers, The—Chorus of Men	Sullivan Operatic Party	B 403	89
Gone for ever those days of pleasure ("Marriage of Figaro")	Miriam Licette	03635	90
Good-bye	Melba	03206	22
Good-bye	Caruso	2-052035	14
Good-bye	John McCormack	02481	8
Good-bye, Dixie ("Any Old Thing")	Courtland and Jefferies	B 877	23
Good-bye, Madam Fashion ("Cheep!")	Lee White	03559	83
Good-bye-ee	Courtland and Jefferies	B 902	56
Good-bye till we meet again	Lauder	4-2124	83
Good-bye, yesterday	Ruby Heyl	B 1039	55

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Good Christian Men	Westminster Cathedral Choir	04800	47	Heart of mine, come back to me	Gwendoline Brogden	C 678	74
Good King Wenceslas	P. Allen, E. Thornton, J. Harrison and S. Gardner	2-4217	41	"Hearts must be soft-shiny dressed"	Nicholls and Mott	04151	40
Good Luck	Vera Desmond	B 875	63	He is blessed ("Twelfth Mass")	Church Choir	C 473	68
Good morning, brother sunshine	Olga Haley	03619	21	Hebridean sea reivers' song (Na Reubairean)	Phemie Marquis	B 973	65
Good-night	Minster Singers	B 368	68	Hello! Hawaii, how are you	Charles Nelson and Talbot	B 710	87
Good-night (Folk song)	Gilly and Destinn	4	4	Hello! New York ("Bing Boys on Broadway")	Violet Loraine	03606	55
Good people all—Carol	Westminster Cathedral Choir	2-054062	47	Here comes Tootsie	Violet Loraine	03575	55
Good Queen Bess	George Robey	C 547	81	Here upon we've both agreed ("Yeomen of the Guard")	Kirkby and Dawson	B 408	90
Goslings, The	Olde Ludgate Singers	2-4344	42	Here's a how-de-do! ("Mikado")	V. Essex, J. Harrison and Geo. Baker	D 10	90
Grälsersählung ("Lohen-grin")	Hermann Yadlovker	042375	18	Here's a man of jollity	Sullivan Operatic Party	B 405	50
Grande Valse	Tetrazzini	2-053087	18	He shall feed ("Messiah")	Clara Butt	03176	8
Green Hills o' Somerset, The	Carmen Hill	03538	35	He shall feed	Mdm. Dews	C 477	63
Green Hills of Somerset, The	Peter Dawson	B 874	59	He shall feed	Kirkby Lunn	03210	23
Green Hills o' Somerset, The	Margaret Cooper	03638	33	He was despised	Mdm. Dews	C 477	63
Green Isle of Erin	Ruby Helder	C 563	64	He who treads the path of duty	Robert Radford	02589	37
Gretna Green	Evelyn Harding	B 495	63	Hey Donal!	Harry Lauder	4-2104	55
Guardann'a luna	Caruso	7-52043	9	Hey, Ho, what might have been	George Robey	C 548	81
Guitarrico, El	Titta Ruffo	7-62013	16	Hezekiah Johnson's Jubilee	Courtland and Jefferies	B 880	83
H				High Jinks—Musical Comedy	—	—	93
Habañera ("Carmen")	Calve	033059	8	Hills of Donegal, The	Phyllis Lett	03462	36
Habañera ("Carmen")	Kirkby Lunn	2-033029	13	Hindenburg Trot, The	Tom Clare	42967	54
Habañera ("Carmen")	Kirkby Lunn	7-33012	13	His Country first of all ("Arlette")	Leonard McKay	C 830	80
Habañera ("Carmen")	Edna Thornton	2-3086	38	Hitchy-koo	American Ragtime Octet	B 369	68
Habañera ("Carminetta")	Mlle. Delysia	03590	54	H.M.S. "Pinafore"—Opera	—	—	88
Hail! Men-o-Warsmen	Amy Augarde and Chorus	B 435	88	H.M.S. "Pinafore," Gems from	Light Opera Co.	C 517	94
Hallelujah Chorus ("Messiah")	C. Knowles	C 479	60	Holy City, The	Harry Dearth	4-2078	33
Hallelujah Chorus ("Messiah")	Leeds Festival Choir	C 481	69	Holy City, The	John Harrison	02375	35
Hanky-Panky—Revue	—	—	100	Holy City, The	Haydn Quartet	B 865	67
Hantise d'amour	Caruso	7-32009	9	Holy City, The	Evan Williams	02529	24
Happy Day, Gems from, Parts I and II	Light Opera Co.	C 718	94	Holy, Holy, Holy	Church Choir	B 373	68
Happy Day, The—Musical Comedy	—	—	93	Home! Canada! Home	Peter Dawson	B 910	59
Hark, hark, my soul	Church Choir	B 372	68	Home, sweet Home	Melba	03049	15
Hark, the Herald Angels Sing	P. Allen, E. Thornton, J. Harrison and S. Gardner	04121	41	Home, sweet Home	Patti	03053	16
Harp that once thro' Tara's Hall	John McCormack	4-2216	23	Home, sweet Home	Tetrazzini	03286	18
Harvest	Kirkby Lunn	2-3042	22	Home, sweet Home	Jones-Hudson	C 451	65
Has sorrow thy young days shaded	John McCormack	02306	23	Home, sweet Home	Elsie Baker	C 422	62
Hatfield Bells	E. Butcher	5-2071	32	Home to our Mountains ("Il Trovatore")	E. Thornton and W. Hyde	04251	25
Have a heart ("The Boy")	Nellie Taylor and Peter Gasethorne	C 834	87	Honey, will you miss me?	Courtland and Jefferies	B 913	83
Have you news of my boy Jack?	Kirkby Lunn	03572	22	Hong Kong ("The Boy")	Eric Courtland	B 888	76
Have you forgotten	Ruby Helder	B 298	64	Honolulu Isle	Nellie Taylor	C 737	82
Have you seen the ducks go by	Courtland, Jefferies and Chorus	C 704	84	Honour and Arms	Robert Radford	02209	37
Hawaiian Butterfly ("Bubbly")	Courtland and Jefferies	B 853	83	Honour and Love ("Mon-sieur Beaucaire")	Ernest Pike	B 1032	61
Hear me, gentle Maritana	Robert Radford	02580	37	Hoola Boola Lou	L. Leigh and Courtland	B 852	86
Hearye, Israel ("Elijah")	Mdm. Jones-Hudson	C 485	65	Hosanna	Caruso	2-032008	8
Heart of a rose, The	Ernest Pike	B 964	61	Houp-la!—Revue	—	—	100
Hearts of Oak	Cecilian Quartet	B 347	67	Hours creep on apace, The ("Pinafore")	Jones-Hudson	C 513	88
				How beautiful are the feet ("Messiah")	Perceval Allen	B 381	62

Song	Artist	Record No.	Page
How say you, Maiden ("Yeomen of the Guard")	Mdme. Jones-Hudson, S. Kirkby and P. Dawson	B 406	90
How the King went to war	Chaliapin	022093	10
"Hullo, America!"—Revue—Gems from Pt. I and Pt. II	Light Opera Co. C	888	94
Hullo! my dearie ("Zig-Zag")	Blanche Dare and E. Courtland	B 870	84
Hullo! Too-Too	Margaret Cooper	03164	33
Humility	Ruby Heyl	B 816	64
Huntsman, The	Dan Leno	C 545	79
Huntsman, The	Dan Leno	B 464	79
Hurrah for the rolling sea ("Round the Map")	Alfred Lester	C 811	80
Hush-a-bye	Jay Laurier	B 1004	70
Hush-a-bye, ma Baby	Edna Brown	B 1040	75
Hush'd is my lute	Olga Haley	03620	21
Husheen	Clara Butt	03152	8
Husheen	Alice Lakin	C 454	65
Hybrias, The Cretan	Peter Dawson	C 438	59
Hypnotism Quintet ("Carminetta")	Light Opera Co. C	824	94
I am a Courtier, grave and serious ("Gondoliers")	Sullivan Operatic Party	B 397	89
I am dreaming of the Springtime ("Il Seraglio")	Miriam Licette	03634	22
I am only seven	Margaret Cooper	03628	33
I am so proud ("Mikado")	R. Radford, Geo. Baker and E. Pike	D 6	90
I arise from dreams of thee	Hubert Eisdell	C 738	50
I began to sit up and take notice	Jay Laurier	B 1030	70
I bring my own girls along ("The Bing Girls are There")	Nat D. Ayer	B 807	74
I bring you joy	Ruth Vincent	2-3289	24
I can hear the Ukuleles calling me	Courtland and Jefferies	B 843	83
I can't get away from my ancestors	Harry Weldon	B 999	82
I can't refrain from laughing ("Geisha")	Clara Evelyn	B 480	76
I could love a nice little girl ("High Jinks")	W. H. Berry	4-2785	53
I do counsel that your playtime ("Merrie England")	George Baker	D 20	44
I do like nice bright lights at night	Jay Laurier	B 1041	79
I don't seem to want you	Margaret Cooper	03396	33
I don't suppose	Hubert Eisdell	B 738	59
I don't think it matters	George Robey	C 571	81
I dreamt that I dwelt	Perceval Allen	C 443	62
I due Granatieri	Titta Ruffo	2-052103	16
I fear no foe	Peter Dawson	C 438	59
I get more like a Pro. every day	Harry Weldon	C 805	82
I have a song to sing O ("Yeomen of the Guard")	Jones-Hudson and Stanley Kirkby	B 406	90
I hear a thrush	John McCormack	4-2370	23
I hear you calling me	C. W. Harrison	B 512	60
I hear you calling me	John McCormack	4-2076	23

Song	Artist	Record No.	Page
I heard a sweet song	Ruth Vincent	2-3269	24
I know a bank	Perceval Allen and Edna Thornton	04061	39
I know a lovely garden	John Harrison	3-2854	34
I know nothing of life	Florence Smithson	B 444	81
I know of two bright eyes	John Harrison	3-2902	34
I know that my Redeemer ("Messiah")	Perceval Allen	C 478	63
I like you in velvet	Maurice Farkoa	B 453	76
I love a lassie	Lauder	02118	55
I love my Motherland	Courtland and Jefferies	B 765	83
I love them all a little bit ("Hullo, America!")	Elsie Janis	2-3315	54
I love to be a sailor	Lauder	02685	55
I love you so ("Chin Chow")	Violet Essex	03528	54
I love you truly	Elsie Baker	B 544	62
I loved you so ("Pamela")	Lily Elsie	03602	54
I may be crazy	Eugene Stratton	C 556	81
I mean to say ("Joy Bells")	Rupert Hazell	B 1025	77
I rage, I melt, I burn	Robert Radford	02128	37
I sent my soul through the invisible ("In a Persian Garden")	Agnes Nicholls	03505	37
I shall see you to-night ("Cheep!")	Lee White	03558	56
I sometimes think ("In a Persian Garden")	Edna Thornton	04169	38
I stopped, I looked, and I listened	Nat D. Ayer	C 677	74
I think	Walter Hyde	02650	22
I think I'll get wed in the summer	Lauder	02765	55
I think I shall sleep well to-night	George Robey	C 549	81
I waited for the Lord	Perceval Allen and Carrie Tubb	C 458	86
I want something to practise on	Jay Laurier	C 673	79
I want to be in Dixie	American Ragtime Octet	B 369	66
I want to be loved that way	Vera Desmond	B 727	76
I want to be somebody's baby	Courtland and Jefferies	B 833	83
I want to go to bye-bye ("The Boy")	W. H. Berry	02776	53
I want you to know I miss you	Blanche Dare and E. Courtland	B 884	84
I wanted to go back to my home in London	Courtland and Jefferies	B 854	83
I was going back home till I met you	Courtland and Jefferies	B 865	83
I wish I had someone	Lauder	3-2473	55
I wonder if love is a dream	Ruth Vincent	2-3044	24
Ich liebe dich	Gervase Elwes	B 322	60
Ideale (Tosti)	Martinelli	7-52067	13
Ideale	Caruso	052154	9
I'd like to bring my mother	Moya Manning and Leslie Henson	B 484	87
I'd like to marry (but I don't leave the girls)	Jay Laurier	B 912	79
If a moment I but linger ("Il Trovatore")	E. Thornton and W. Hyde	04250	25
If I built a world for you	Ernest Pike	B 1002	61
If I could only say in French	Courtland and Jefferies	B 759	83

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
If I might only come to you	Carmen Hill	2-3269	35	In absence	The Gresham Singers	2-4408	42
If thou wert blind	Hubert Eisdell	B 736	69	In an old-fashioned town	Topliss Green	B 650	60
If with all your hearts	Ruby Helder	C 419	64	In an old-fashioned town	Gertie Dickson	B 302	63
If we marry for love	Ernest Crampton and Muriel George	C 894	66	In an old-fashioned town	Hubert Eisdell	B 775	59
If with all your hearts—Aria ("Elijah")	Walter Hyde	02816	22	In cellar cool	Robert Radford	3-2907	37
If you could care ("As you were")	Eric Courtland	B 987	76	In England, Merrie England	P. Allen A. Lakin, J. Harrison and R. Radford	04047	41
If you ever knew	M. Vladimir-Rosing	2-022001	16	In enterprise of martial kind ("Gondoliers")	Sullivan Operatic Party	B 398	89
If you look in her eyes ("Going Up")	Marjorie Gordon and Evelyn Laye	04233	57	In Friendship's name	Sullivan Operatic Party	B 399	89
If you want to know who we are ("Mikado")	J. Harrison, Geo. Baker, E. Pike, and E. Halland	D 3	89	In Grandma's days they never did the Fox Trot ("Zig-Zag")	Louise Leigh	B 803	79
If you were the only girl in the world and I were the only boy	Nat D. Ayer and Peggy Phillips	C 676	82	In my dear old Home-town	Walter Jeffries	B 883	78
If you were the op'ning rose	Herbert Teale	B 864	62	In my garden	Ruth Vincent	2-3290	24
Il bacio	Ruth Vincent	2-053124	24	In other words	Nat D. Ayer	B 640	74
Il se fait tard ("Faust")	Caruso and Farrar	2-034011	3	In sorrow and in want	Westminster Abbey Choir	04797	47
Il Trovatore, Gems from	Grand Opera Co.	04575	45	In Springtime	Perceval Allen and Robert Radford	2-4008	39
Il Trovatore—Opera	—	—	43	In summertime on Bre-don	Harry Talbot	B 1013	61
I'll have vengeance ("Marriage of Figaro")	Robert Radford	02812	24	In sweet September	Kirkby Lunn	03287	23
I'll make a man of you ("The Passing Show")	Gwendoline Brogden	B 481	74	In the land of wedding bells	Courtland and Jefferies	B 997	84
I'll make myself at home, dear ("Theodore and Co.")	Julia James and Fred Leslie	B 754	85	In terra solo ("Dom Sebastien")	Caruso	052209	9
I'll sing thee songs of Araby	Ruby Helder	B 332	64	In the combat with me he contended ("Il Trovatore")	E. Thornton and W. Hyde	3-4030	25
I'll sing thee songs of Araby	John Harrison	02780	35	In that little home that's built for two	Courtland and Jefferies	B 1029	84
I'm a flirt	Jay Laurier	B 844	78	In the silent night	Olga Haley	03621	21
I'm a Roamer	Robert Radford	02102	37	In the town of Kasan ("Boris Goudounov")	Chaliapin	022208	10
I'm a Roamer	Peter Dawson	C 790	59	In this hour of softened splendour	P. Allen A. Lakin, J. Harrison, and R. Radford	04028	41
I'm a self-made man	W. H. Berry	C 644	74	In uttering a reprobation ("H.M.S. Pinafore")	Alan Turner and Chorus	B 440	88
I'm getting such a big girl now ("Theodore and Co.")	Madge Saunders and Chorus	C 748	81	Incantatrice, L' (Waltzer)	Galvany	053165	12
I'm glad I took my mother's advice	Maidie Scott	B 568	81	Indianapolis	Courtland and Jefferies	B 984	84
I'm going back to the girl I left behind	Courtland and Jefferies	B 1015	84	Ingenisco ("Requiem Mass")	Caruso	02585	9
I'm going to marry 'Arry	Lauder	02681	55	Inno ("Prophet")	Tamagno	52677	18
I'm going way back home and have a wonderful time	Walton and Carter	B 833	87	Inno di Mameli	Journet	7-52093	13
I'm on my way to Dixie-land	Nat D. Ayer	B 860	74	Inquisitive Ann	Margaret Cooper	2-3073	33
I'm sick to death of Women ("The Boy")	Peter Gawthorne	B 888	76	Inside the bar	Charles Mott	4-2933	36
I'm simply crazy over you, "Eric-a-Brac"	Gertie Millar and A. Simon Girard	C 592	87	Intercessory Hymns, Mayfair Orchestra	Maxwell and Baker	C 619	69
I'm so very glad I met you ("Pamela")	Lily Elsie and Owen Nares	04224	50	Invano, Alvaro ("Forza del Destino")	Caruso and Amato	2-054027	3
I'm sorry I made you cry	Violet Loraine	03646	55	Invocation ("Faust")	Journet	7-32002	13
I'm the great big pot of Potsdam ("As you Were")	Courtland and Jefferies	B 986	84	Io non ho che una povera stanzetta ("La Bohème")	Caruso	2-052061	9
I'm wasting away	Jay Laurier	B 844	78	Ireland must be Heaven, for Mother came from there	E. Courtland	B 869	76
Improvviso	Tamagno	52676	17	Irish Emigrant, The	John McCormack	02326	23
In a contemplative fashion ("Gondoliers")	Sullivan Operatic Party	052100	18	Irish home of mine	Denis O'Neil	C 661	61
In a Persian Garden—Song-cycle	—	B 397	89	Irish Love song	Alice Lakin	B 494	65
			44	Is life a Boon ("Yeomen of the Guard")	Ernest Pike	B 409	90

Song	Artist	Record No.	Page
Is not His Word ("Elijah")	Robert Radford	3-2804	37
Is not His Word	Whitehill	4-2234	24
I've gwine back to Dixie	Alma Gluck	2-3198	21
Isolde's Liebestod	Gadski	043077	12
("Tristan und Isolde")			
1st ein Traum kann nicht wirklich sein ("Der Rosenkavalier")	Eva Plaschke von der Osten and Minnie Nast	044183	43
It came upon the mid- night clear	Trinity Oratorio Choir	C 586	69
It is a tale of Robin Hood ("Merrie England")	E. Thornton, B. Jones, G. Baker, E. Hal- land and Chorus	D 24	44
It's sol colle, o Druidi ("Norma")	Chaliapin	052353	10
It is enough ("Elijah")	Robert Radford	02084	37
It is not because your heart is mine	Kirkby Lunn	03295	23
It is the merry month of May ("Merrie Eng- land")	Edna Thornton and John Harrison	D 26	45
It is of the Lord's great mercies	Evan Williams and Robert Radford	04070	25
It was a dream	Rosina Buckman	03610	21
It'll be nice to get back home again	Courtland and Jefferies B 992		84
It's a long, long way to my home in Kentucky	Courtland and Jefferies B 759		83
It's a long, long way to Tipperary	Cecilian Quartet	B 347	67
It's a long, long way to Tipperary	John McCormack	4-2513	23
It's lovely to be in love	Jay Laurier	C 673	79
It's just a memory ("Arlette")	Winifred Barnes	03594	53
It's just like being at hame	Lauder	02303	55
It's nice when you love	Lauder	02390	55
It's nicer to be in bed	Lauder	02484	55
It's not the things you've got ("Pamela")	Lily Elsie and Owen Nares	04225	56
It's refined	Tom Clare	C 540	75
It's up to a man	Charles Mott	4-2898	36
I've always got time to talk to you ("The Boy")	Nellie Taylor and Peter Gawthorne	C 834	87
I've been to the pictures	Mabel Sealby	C 632	81
I've got everything I want but you	Janis and Hallam	C 597	85
I've got my eye on you	Clarice Mayne	C 527	80
I've got the sweetest girl in Maryland ("Tabs")	Courtland and Jefferies B 988		83
I've had a glass of ginger- wine	Jay Laurier	B 669	78
I've lost my heart in Maoriland ("Buzz Buzz")	Louise Leigh	B 1009	79
I've loved her ever since she was a baby	Lauder	02189	53
I've something in the bottle	Lauder	01003	50

J

Jazz Band, The (" Hullo, America ! ")	Elsie Janis	2-3314	54
Je crois entendre (" Les Pêcheurs de Perles ")	Caruso	2-032026	1
Jean	Evan Williams	3-2425	2
Jean	Lauder	02572	53
Jean upon the uplands	Herbert Teale	B 650	61
Je suis seul (" Manon ")	Caruso	2-032005	

Song	Artist	Record No.	Page
Jesus Christ is risen	Church Choir	B 373	68
Jeux d'eau	Moisevitch	05581	27
Jewel Song ("Faust")	Patti	03059	16
Jewel Song ("Faust")	Violet Esser	03436	34
Jingle Johnnie	W. Jefferies and Chorus	C 704	78
Joan and Peter ("Kissing Time")	Leigh and Courtland	B 1043	86
Joan of Arc	Eric Courtland	F 994	76
Jack o' Hazeldean	Kirkby Lunn	2-3138	22
Jack o' Hazeldean	Jenny Black	B 972	63
Jack the Fiddler ("Songs of the Fair")	Thorpe Bates	C 434	58
Joggin' along the highway	George Baker	4-2917	32
John Anderson, my Jo	Melba	03371	15
John Anderson, my Jo	Carmen Hill	2-3327	35
"Joy Bells"—Revue			101
Joy Bird, The	Hubert Eisdell	B 831	59
Judge's Song ("Trial by Jury")	Sullivan Operatic Party	B 402	89
Just a plain girl	Tom Clare	B 451	75
Just like father used to do	Harry Carlton	B 446	75
Just, my love ("Three Cheers")	Blanche Tomlin	03545	56

K

R-K-K-Katey	Courtland and Jefferies	84
Kaiser on the Telephone,	B 1005	
The	C 422	75
Kathleen Mavourneen	Clara Butt	03178
Kathleen Mavourneen	John Harrison	02152
Kathleen Mavourneen	John McCormack	02325
Kerry Dance, The	Charles Tree	02502
Keys of Heaven, The	Clara Butt and K.	4
	Rumford	04060
Keys of Heaven, The	Jones-Hudson and E.	67
	Pike	B 341
Keys of Heaven	Yvette Guilbert	3737
Killarney	John McCormack	23
		02246
Kilty, Lads, The	Lauder	02428
Kind Captain ("H.M.S.	Peter Dawson and	55
Pinafore")	Thorpe Bates	B 440
King Charles	K. Rumford	02197
King Neptune ("Merrie	George Baker	D 23
England")		44
King's Song ("Lohen-	Journel	3-42550
grin")		13
Kipling Walk, The	Nat. D. Ayer	C 677
Kiss me! ("Going up")	Marjorie Gordon and	74
	H. de Bray	04234
Kiss that made you	Blanche Dare and E.	84
mine, The	Courtland	B 884
Kiss, The ("Il Bacio")	Violet Essex	03398
Kiss Waltz, The ("Soldier	Leigh and Courtland	80
Boy")		B 884
"Kissing Time"—Musical		9
Comedy		
Kitty! ("What a pity")	Charles Tree	42330
Kitty, what a pity	Topliss Green	B 564
Kyrie and Gloria	Westminster Cathedral	47
	Choir	04781

L

La-bas dans la montagne *Calvé and Dalmores* 034023
 ("Carmen")
 Là ci darem la mano *Eames and Gogorza* 054071
 ("Don Giovanni")

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Là ci darem la mano	Battistini and Corsi	054104	2	Light in darkness	Phyllis Lett	03509	36
Là ci darem la mano	Ruffo and Pareto	054229	6	Lighterman Tom	Harry Dearth	02331	33
La Marseillaise	Chaliapin	032261	10	Lightly, lightly ("Mon-sieur Beaucaire")	R. Buckman and F. Gange	3-4049	25
La Marseillaise	Journet	032038	13	Like a ghost his vigil keeping ("Yeoman of the Guard")	Sullivan Operatic Party	B 410	90
La Marseillaise (in English) (Rouget de L'Isle)	Robert Radford	02738	24	Like stars above	John McCormack	02402	23
La Paloma	Lucrezia Bori	2-063005	7	Lilac Domino, The—	—	B 903	1
Lack-a-day	Ernest Crampton and Marjorie Vernon	C 457	66	Operetta	—	—	80
Lad with the carrotty poll, The	Ernest Butcher	4-2899	32	Lilac Domino, The ("Lilac Domino")	Louise Leigh	C 848	79
Lads who fought and won, The	Lauder	02688	55	Lilac time	Ruth Vincent	03350	24
Lady mine	Stewart Gardner	02475	34	Lily of Laguna	Eugene Stratton	C 556	81
Land of Delight	Hubert Eisdell	C 740	60	Lily, my Water Lily	Courtland and Jefferies	B 913	83
Land of Hope and Glory	Clara Butt	03239	8	Listen to the Mocking Bird	Alma Gluck	03532	21
Land of Hope and Glory	Clara Butt	03510	8	Little bit of Heaven, A	Denis O'Neil	C 661	61
Land of Roses, A	Edna Thornton	2-3181	38	Little bit of Heaven, A	Walter Jefferies	B 549	77
Land of the Long Ago, The	Hubert Eisdell	B 742	59	Little Bridget Flynn	E. Butcher	5-2007	32
Land o' the Leal, The	Kirkby Lunn	03447	23	Little Brown Jug	Cecilian Quartet	B 361	67
Land of the mountains (An teid thm eam arighinn og)	Phemie Marquis	B 974	65	Little Dutch Heaven for two, A	E. Courtland	B 782	75
Lang, lang syne	Lizzie Hunter	B 787	61	Little girl, little girl	George Grossmith	—	77
Langley Fair ("Songs of the Fair")	Thorpe Bates	C 434	58	Little grey home in the west	Evelyn Harding and Charles Nelson	B 729	66
Larboard Watch	John Harrison and Robert Radford	4453	40	Little grey home in the west	Alma Gluck	2-3030	21
Largo—"Rest" (Ombra mai fu)	Kirkby Lunn	03272	23	Little grey home in the west	Reinald Werrenrath	B 318	62
Largo (Ombra mai fu)	Edna Thornton	2-053051	38	Little grey home in the west	C. W. Harrison	B 511	60
Lascia ch'io pianga ("Rinaldo")	Kirby Lunn	2-053075	13	Little home with you, A	Hubert Eisdell	B 850	59
Lasciati amar	Caruso	7-52042	9	Little Irish Girl	Denis O'Neil	B 559	61
Lass of Killiecrankie	Lauder	02165	55	Little Love, a little kiss, A	John McCormack	4-2373	23
Lass with the delicate air, The	Alma Gluck	2-3014	12	Little Love, a little kiss, A	C. W. Harrison	B 512	60
Last Call, The	Topliss Green	C 775	60	Little Miss Melody ("The Boy")	Nellie Taylor	C 833	82
Last rose of summer ("Marta")	Patti	03062	16	Little Playmates	Harry Dearth	5-2013	33
Last rose of summer	Tetrazzini	03241	18	Little Red Fox	Plunket Greene	3-2335	34
Last Watch, The	Ruby Helder	C 449	64	Little rose clad window	Herbert Teale	B 573	61
Last Year	Percy Whitehead	B 351	62	Little Silver Ring	Alice Lakin	B 464	65
Laugh and Sing	Evelyn Harding	B 750	63	Little Silver Ring	Clara Butt	03156	8
Laughter's Song, The	Agnes Nicholls	03473	37	Little twilight song, A	Alice Wilna	2-3309	38
Laughing Song	H. Klausner	B 460	78	Little White Town	Hubert Eisdell	B 742	59
Laughing Song	Burt Shephard	B 468	81	Little world of gladness	Herbert Teale	B 1014	62
Laughing Song	Henry Lytton	B 453	80	Little world of Love, A	Hubert Eisdell	B 732	59
Laughing Song ("Manon Lescaut")	Amelita Galli-Curci	7-33017	12	Liza Brown	Margaret Cooper	03567	33
Laughteritis	Charles Penrose	B 459	80	Lo! Here the gentle lark	Alma Gluck	3978	21
Lead, kindly Light	Evan Williams	02267	24	Lo! Here the gentle lark	Jones-Hudson	B 335	64
Leaves and the wind	Clara Butt	03150	8	Lo! Here the gentle lark	Melba	03203	14
Legend of Kleinsack	Walter Hyde	02258	22	Lo! Here the gentle lark	—	03047	15
Lend me your aid ("La Reine de Saba")	John Harrison	02807	35	Lo! Here the gentle lark	Stella Carol	C 605	63
Lesson in love, A	Hubert Eisdell	B 990	59	Loch Lomond	Robert Burnett	B 319	58
Let me gaze ("Faust")	Matthews and Harrison	04147	40	Loch Lomond	Lauder	4-2821	36
Let me introduce you to my father	Berry and Dare	C 632	84	Lochnagar	Lizzie Hunter	C 803	64
Let the bright Seraphim	Flora Woodman	03416	39	Lochnagar	Jenny Black	B 971	63
Let the great big world keep turning ("The Bing Girls are There")	Violet Loraine	03552	55	Lohengrin's Narrative	Evan Williams	02241	24
Let's all go raving mad ("Tails Up!")	L. Leigh, Courtland and Jefferies	B 967	88	Lonely	Margaret Cooper	03612	33
Lift up your heads	Perceval Allen and Choir	B 382	62	Lonely, Princess, The ("Soldier Boy")	Louise Leigh	C 868	79
				Long ago in Alcalá	Thorpe Bates	B 314	58
				Long Boy	Jay Laurier	B 912	79
				Long day closes, The	P. Allen, E. Thornton, J. Harrison, and R. Radford	04060	41

Song	Artist	Record No.	Page
Long Live Elizabeth ("Merrie England")	Full Chorus	D 22	44
Longshoreman, The	Charles Tree	02590	38
Lord God of Abraham	Robert Radford	02083	37
Lord of our chosen race ("Ivanhoe")	Edith Evans	03515	34
Lost Chord, The	Caruso	02397	9
Lost Chord, The	Clara Butt	03151	8
Louana Lou ("Zig-Zag")	Louise Leigh	B 803	79
Love and Wine	Peter Dawson	B 319	58
Love, could I only tell thee	Robert Radford	02280	37
Love Divine ("Daughter of Jairus")	Percival Allen and John Harrison	04006	39
Love Duet—Finale, Act I ("Carminetta")	Middle Delysia and D. N. Terry	04211	56
Love, here is my heart	Louise Leigh	B 697	65
Love in a cottage	Louise Leigh and Walter Jefferies	B 1011	86
Love in my heart is ring- ing ("Arlette")	W. Barnes and J. Coynne	04212	56
Love is meant to make us glad	Margaret Cooper	3830	33
Love is meant to make us glad ("Merrie Eng- land")	E. Thornton, B. Jones, C. Mott, E. Pike, and E. Halland	D 20	44
Love is mine	Caruso	4-2205	9
Love is waiting	Herbert Teale	C 789	62
Love Lily	Hubert Eisdell	B 736	59
Love of my heart, The	Topliss Green	B 609	60
Love Ships	Hubert Eisdell	B 740	59
Love Song, A	John Harrison	3-2854	34
Love, the Pedlar	Evelyn Harding	C 702	63
Love's Coronation	Edna Thornton	03247	38
Love's Devotion	Herbert Teale	B 525	61
Love's Garden of Roses	Hubert Eisdell	C 740	60
Love's Garden of Roses	Herbert Teale	B 698	62
Love's Old Sweet Song	Mame Dewes	B 327	63
Love's own kiss ("High Jinks")	Peter Gauthorne and Muriel Gray	C 721	85
Love's own kiss ("High Jinks")	Nellie Taylor and Peter Gauthorne	C 737	87
Love's Sorrow	Herbert Teale	B 698	62
Lovelight in your eyes	Herbert Teale	B 540	61
Low-backed car, The	John McCormack	4-2366	23
Lowestoft Boat, The	C. Mott, F. Henry, F. Stewart, and H. Barratt	02734	36
Lowland Sea, The	Harry Dearth	02260	33
Lucia di Lammermoor —Sextet	Grand Opera Co.	2-054024	45
Lullaby, A	Hubert Eisdell	B 733	59
Lute Player, The	Stewart Gardner	02410	34
Lund d'estate (Summer Moon)	Caruso	7-52080	9

M

M'am, m'am ("Un Ballo in Maschera")— Duet, Act II	Boninsegna and Bolis	2-054071	2
Ma Dusky Maid	Margaret Cooper	3811	33
Ma se m'e forza perdeti —Romanza ("Un Ballo in Maschera")	Caruso	2-052085	8
Ma tu sfiorata ("Malena")	Titta Ruffo	2-52623	16
Macushla	Chas. W. Harrison	B 352	60

Song	Artist	Record No.	Page
Madama Butterfly— Duet of the Flowers	Farrar and Homer	054126	5
Madama Butterfly— Duet, Act I	Caruso and Scotti	2-054014	4
Madama Butterfly— Duet, Act II	Caruso and Scotti	2-054018	4
Madre pietosa ("Forza del Destino")	Boninsegna	053089	7
Mad Scene ("Lucia di Lammermoor")	Melba	053112	14
Mad Scene, Part I	Melba	033028	14
Mad Scene, Part II	Melba	033027	14
Madrigal	Hubert Eisdell	B 744	59
Magdalen at Michael's Gate	Melba	03370	15
Magiche note ("Regina di Saba")	Caruso	7-52003	10
Maid of the Mountains, The—Musical Comedy	—	—	95
Maid of the Mountains— Gems from, Parts I and II	Light Opera Co.	C 814	94
Maiden fair to see, A ("H.M.S. Pinafore")	Ernest Pike and Chorus	C 513	88
Maire, my girl	Herbert Teale	B 634	61
Mal reggendo all' aspro assalto ("Trovatore")	Caruso and Homer	2-054017	3
Malia	Battistini	052403	7
Mamma mia che vo sape	Caruso	2-052005	9
Man who would woo, A	Sullivan Operatic Party	B 411	90
Manager of the Splitz Hotel, The	George Robey	C 551	81
Mandalay	Stewart Gardner	02362	34
Mandolinata	Gogorza	7-52020	11
Mandoline	—	2-033042	15
Manella Mia	Caruso	2-052091	9
M'appari tutt' amor ("Marta")	Martinelli	2-052105	14
M'appari tutt' amor ("Marta")	Caruso	052121	9
March on to Berlin	George Carvey	B 449	75
March of the Men of Harlech	Stewart Gardner and Ernest Pike	2-4213	39
Marechiaro	Ruffo	052353	16
Marguerite	Herbert Teale	B 839	62
Marseillaise, La	Chaliapin	032261	10
Marseillaise, La	Journet	032038	13
Marseillaise, La (in English) (Rouget de l'Isle)	Robert Radford	02738	24
Mary	John Harrison	3-2390	34
Mary	Hugh Friel	B 970	60
Mary Morrison	Alexander Macgregor	B 976	61
Mary of Allandale	Herbert Teale	C 838	62
Massa's in de cold, cold ground	Minster Singers	B 368	68
Mattinata ("Tis the Day) (Leoncavallo)	Martinelli	7-52087	14
Mattinata	Melba	053107	15
Mavis	John McCormack	4-2801	23
May morning, A	Evan Williams	4-2206	24
Mayor of Mudcomdyke	George Robey	C 551	81
Meet me round the corner	Moya Mannering and Leslie Henson	B 484	87
Megan	Hubert Eisdell	B 740	59
Melanie	Hubert Eisdell	C 741	60
Melisaude	Herbert Teale	B 525	61
Melisande in the Wood	Palgrave Turner	B 338	66
Memory, A	Kirby Lunn	2-3192	22

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
entra Gwen	Evan Williams	4-2115	21	Moon hath raised her	John Harrison and	40	40
eroe, dilette amiche ("I Vespri Siciliani")	Tetrazzini	2-053118	18	Lamp above, The	Robert Radford	04014	
eriggiata	Titta Ruffo	2-52685	16	Moonstruck	Gertie Millar	C 530	80
errie England—Opera	—	—	44	More humane Mikado	Robert Radford	D 10	90
	—	—	45	never did in Japan	—	—	
erry Farewell, A ("Carminetta")	Mlle. Delysia	03589	54	exist, A	—	—	
essage Boy	Lauder	02300	55	More in sorrow than in	George Robey	C 548	81
essiah—Oratorio	—	—	69	anger	—	—	
essmates	Thorpe Bates	B 559	58	Mormon's Song, The	George Robey	B 466	81
essmates, Ahoy! ("H.M.S. Pinafore")	Sullivan Operatic Party	C 514	88	Morning Hymn	Gervase Elwes	B 322	60
eynell Hunt	Robert Radford	3-2859	37	Morning Prayer, Church	Rev. Canon Fleming	—	47
fi chiamano Mimi	Meiba	2-053025	14	of England	—	—	
	—	03071	15	Morte d'Otello	Tamagno	52674	18
fi chiamino Mimi ("La	Lucrezia Bori	2-053103	7	Morte di Valentine	Scotti	2-032001	17
Bohème")	—	—	11	Mother ("Soldier Boy")	E. Courtland and	84	
fi chiamano Mimi	Dongida	053104	9	Mother Machree	John McCormack	4-2142	23
Mia canzone, La	Caruso	7-52068	4		—	—	
Mia madre ("Carmen")	De Lucia and Huguet	054172	18	Mother Machree	C. W. Harrison	B 666	60
	—	—	21	Mother Mine	Hubert Essell	B 738	59
Micaela's Air ("Carmen")	Tetrazzini	2-053113	18	Mother o'Mine	McCormack	4-2368	23
Micaela's Air ("Carmen")	Rosina Buckman	03633	21	Mother's darling	Margaret Cooper	03649	33
Midshipmite, The	Thorpe Bates	C 433	58	Mountain Lovers	Ruby Helder	C 450	64
Mifanwy	Carmen Hill	2-3117	35	Mountains of Mourne	Denis O'Neil	C 618	61
Mighty like a rose	Violet Oppenshaw	—	65	Mr. and Mrs. Smith	Clarice Mayne	C 526	80
	—	C 709	45	Mr. John Mackay	Lauder	02170	55
Mignon, Gems from	Grand Opera Company	04537	89	Mr. Manhattan—Gems	Light Opera Co.	C 735	94
	—	—	90	from—Parts I and II	—	—	
Mikado, The—Opera	—	—	90	Mr. Manhattan—Musical	—	—	94
	—	—	90	Comedy	—	—	
Milagro de la Virgen, El	Caruso	2-06202	10	Mrs. B.	George Robey	C 549	81
Military Stamp, The	L. Leigh and W. Jefferies	B 968	86	Mrs. Kelly	Dan Leno	B 462	79
	—	—	86	Mulligan Musketeers,	Gresham Singers	—	42
Mimi Ison ("Bohème")	Farrar and Scotti	054203	5	The	—	2-4482	77
	—	—	3	Murders ("To-Night's	George Grossmith C	574	77
Minae, Le ("Forza del	Caruso and Amato	2-054028	5	the Night")	—	—	
Destino")	—	—	23	Murmuring Zephyr	Evan Williams	02276	24
Minstrel Boy, The	John McCormack	4-2071	87	Musetta's Song ("La	Violet Essex	2-3075	34
	—	—	87	Bohème")	—	—	
Minstrel Parade, The	Ethel Levey	C 611	4	Musetta's Song	Jones-Hudson	B 334	64
Mio dolce pastorale	Destinova and	—	37	Musical Quartet ("Car-	Light Opera Co.	C 824	94
"Pique Dame")	Duchene	2-034023	2	minetta")	—	—	
Mirror Song ("Tales of	William Samuel	02614	2	My ain folk	Clara Butt	03283	8
Hoffmann")	—	—	2	My ain folk	Edna Thornton	3936	38
Miserere Scene	Caruso and Alda	2-054007	4	My ain folk	Evan Williams	02612	24
"Trovatore")	—	—	4	My ain wee house	Hugh Friel	B 969	60
Miserere ("Il Trova-	Martinelli and	2-054063	67	My Baby Soldier Boy	Nat. D. Ayer	B 866	74
to-re")	Destinova	—	67	My beastly eyeglass	Tom Clare	B 451	75
Misère	Jones-Hudson and Pike	B 340	83	My Boy	Florence Smithson	C 532	66
	—	—	83	My Boy Billy	E. Butcher and M.	39	
Mississippi Days	Courtland and Jefferies	B 817	41		George	2-4474	
	—	—	41	My dark Rosaleen	Edmund Burke	02491	32
Mistletoe Bough, The	P. Allen, E. Thornton,	—	23	My Dear Soul	Palgrave Turner	B 348	66
	J. Harrison and S.	—	23	My Dreams	John Harrison	02147	35
Molly Bawn	Gardner	04122	23	My Dreams	Ruby Helder	C 449	64
Molly Brannigan	John McCormack	02286	23	My friend John	Leslie Henson	02691	54
	—	—	23	("Theodore & Co.")	—	—	
Molly Brannigan	Plunket Greene	4-2017	34	My heart is calling you	L. Leigh and C. Nelson	B 709	86
	—	—	34		—	—	
Molly Brannigan	Caruso and Farrar	2-034005	32	My heart is weary	Edna Thornton	03122	38
Mon cœur est pénétré	—	—	32	My heart's with the old	Ruby Heyl	B 838	64
d'épouvante ("Faust")	—	—	13	folks	—	—	
Mon cœur s'ouvre à ta voix	Mlle. Brohly	033064	32	My home in U.S.A.	Courtland and Jefferies	B 882	83
Mon cœur s'ouvre à ta	Kirkby Lunn	033033	13		—	—	
voix ("Samson and	—	—	44	My Hymn of Hate	Tom Clare	C 668	75
Delilah")	—	—	44	My Lady Fair	John Harrison	4-2848	34
Month o' May, The	Edna Thornton and	—	25	My Lady Frayle—Gems	Light Opera Co.	C 710	94
("Merrie England")	Chorus	D 25	25	from—Parts I and II	—	—	95
Moon hath raised her	John McCormack and	—	25	My Lady Frayle—	—	—	
lamp above, The	Reinold Werrenvath	2-4205	25	Musical Comedy	—	—	
("The Lily of Kil-	—	—	25	My little cottage home	E. Courtland	B 840	75
larney")	—	—	25	in sweet Killarney	—	—	

M

Alphabetical
List of Titles

SONGS

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
My Memories	Hubert Eisdell	B 745	59	Ninette	Hubert Eisdell	C 741	59
My Message	Hubert Eisdell	B 739	59	Ninny, Nonny, no ("Yes, Uncle!")	Norman Griffin	02790	59
My Motors	Walter Jefferies	B 1044	78	Nirvana	John Harrison	3-2280	59
My Motter	Harry Carlton	B 446	75	No, John, No	Charles Tree	4-2099	59
My Old Kentucky Home	Alma Gluck	03533	21	No, Pagliacci, o non son	Caruso	2-052034	59
My Old Shako	Harry Dearth	02291	33	No, Pagliacci, o non son	Paoli	052167	59
My Old Tunes	Charles Mott	02641	36	Nobody loves me	Jay Laurier	B 819	70
My own United States	Raymond Dixon	B 856	59	Noel	Plancon	032032	10
My power is absolute ("Boris Godounov")	Robert Radford	02792	24	Non è ver (Never More)	Herbert Teale	C 763	63
My Queen	Ruby Helder	C 420	64	Non è ver (Mattei)	John McCormack	2-052111	10
My pretty Jane	John Harrison	02764	35	Non penso a lei	Titta Ruffo	7-52040	10
My Samisen	F. Smithson	C 531	81	Non più andrai ("Nozze di Figaro")	Sanmarco	2-052042	10
My Ships	Marion Bealey	C 445	62	Non più di fiori ("La Clemenza")	Kirkby Lunn	2-053068	10
My Ships	Gertie Dickeson	B 302	63	None but the brave	Sullivan Operatic Party	B 399	80
My ships	Kirkby Lunn	03637	23	deserve the fair	B 399		80
My Sumurun Girl	Stanley Kirkby	B 460	78	None shall part us	Cowan and Baker	B 513	80
My sweetheart when a boy	John Harrison	02342	35	Nonnes qui reposez ("Robert le Diable")	Plancon	032077	10
My Tango Girl	Ethel Levey	C 573	80	North, south, east, and west	Lauder	02808	50
My Tennessee, is that you calling me?	Courtland and Jefferies	B 993	84	Not that I wish to say anything	George Robey	B 465	80
My Treasure	Kirkby Lunn	3997	22	Now choose me two men ("Merrie England.")	Bessie Jones	D 19	40
My Wife's Relations	Dan Leno	B 462	79	—Opening Chorus, Act I, Part II			
Myrra	K. Rumford	02201	35	Now give three cheers ("H.M.S. Pinafore")	Alan Turner and Chorus	B 437	80
Myself when young ("In a Persian Garden")	George Bak.	4-2767	32	Now let us depart	Chaliapin	022226	10
My troth is plighted ("Merrie England")	E. Thornton, J. Harrison, B. Jones, and Chorus	D 25	44	Now sleeps the crimson petal	Kirkby Lunn	2-3311	22
n' everything ("Tails Up!")	Davy Burnaby	B 1011	75	Now the labourer's task is o'er	Church Choir	B 374	68
Nameless Lassie, The	Alexander Macgregor	B 975	61	Nurse, Nurse	Clarice Mayne	C 527	80
Nanny (I never loved another lass but you)	Lauder	02704	55	Nymphs et Sylvains	Melba	03016	11
National Anthem, The	Church Choir	B 377	68				
Naughty, Naughty, one Gerrard ("Bric-a-Brac")	Teddie Gerard	B 520	77				
Nazareth	Plancon	032027	16				
Nazareth	Robert Radford	02117	37	O Canada, March on!	Peter Dawson	B 841	59
Nazareth	Minster Choir	C 822	68	O celeste Aida ("Aida")	Frons	032238	11
Nazareth (Harmonized)	Westminster Cathedral Choir	04762	47	O come, all ye faithful	Church Choir	B 376	68
Nearer, my God, to Thee	Edna Thornton	03351	38	O divine Redeemer	Clara Butt	03425	8
Nearer, my God, to Thee	Church Choir	B 374	68	O don fatale ("Don Carlos")	Kirkby Lunn	2-053000	11
Nearer, my God, to Thee	Westminster Cathedral Choir	4912	47	O dry these tears	Edna Thornton	03253	58
N, nein! I-h trink Stein Wein ("Der Rosenkavalier")	Elisabeth Boehm can Endert and Paul Knupper	3-44112	43	O du mein holder Abendstern ("Tannhäuser")	Journet	042130	11
Never let your right hand know what left hand's going to do	Nat. D. Ayer	B 866	74	O Flower Divine	Hubert Eisdell	B 741	59
Never mind the why and wherefore ("H.M.S. Pinafore")	Jones-Hudson, T. Bates, and A. Turner	B 439	88	O flower of all the world	John Harrison	4-2027	34
Neville was a devil ("Bric-a-Brac")	Gertie Millar	C 593	80	O for the wings of a dove	Melba	03199	15
New Moon ("The Maid of the Mountains")	Olive Burton	B 808	75	O gladsome Light	P. Allen, E. Thornton, J. Harrison and R. Radford	04008	41
Night has a thousand eyes	John Harrison	02249	35	O God, our help	St. Andrew's Church Choir	B 378	68
Night hymn at sea	Clara Butt and Kennerley Rumford	04046	4	O good all, thou art my darling	E. Butcher	4-2985	32
Night of romance, A	Vera Desmond	B 1001	63	O Holy Night	Minster Choir	C 712	68
Nil, Le	Gluck and Zimbalist	2-033038	6	O hush thee, my babe	P. Allen, E. Thornton, J. Harrison, and R. Radford	04088	41
Ninette	John Coates	4-2552	32	O Isis ("Magic Flute")	Rob. A. Radford	4-2781	37
				O Jesus, I have promised	Church Choir	B 375	68
				O Lord, Thou hast overthrown	P. Dawson, C. Tubbs, and Choir	C 484	70
				O lovely night	Kirkby Lunn	03259	23
				O lovely night	Melba	03204	14

O

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
O lovely night	R. Buckman and W. Hyde	04249	25	O, who shall say that love is cruel ("Merrie England")	Bessie Jones	D28	45
O Luce di Quest'anima— ("Linda di Chamounix")	Tetrazzini	2-053115	18	O, who will o'er the Downs	P. Allen, E. Thornton, J. Harrison and R. Radford	2-4011	41
O ma charmante	Battistini	052321	7	O'Brien is tryin' to learn to talk Hawaiian	Courtland and Jefferies	B 843	83
O may my dreams come true	John Coates	4-2614	32	Of the North I sing	Herbert Teale	B 540	61
O Memory	P. Allen, A. Lakin, and J. Harrison	04057	41	Off to Philadelphia	Plunket Greene	02174	34
O merveille ("Faust")	Caruso and Journet	2-034000	3	Offerings	Hubert Eisdell	B 745	59
O Mistress Mine	Peter Dawson	B 851	50	Of in the stilly night	John Harrison	02794	35
O muto asil ("Guillaume Tell")	Tamagno	528832	18	Oh che m'importa	Titta Ruffo	7-52062	17
O Na Byddaf'n Haf	O Evan Williams	02299	24	Oh! come, my heart's delight ("Nozzi di Figaro")	Violet Essex	03531	34
O nuit d'amour ("Faust")	Caruso and Farrar	2-034012	3	Oh, boy! when you're home on leave	Courtland and Jefferies	B 898	83
O now my heart—Waltz song ("Young England")	C. Butterworth	03543	32	Oh, d'amore ("Mirella")	Frieda Hempel	053290	12
O Paradise	Evan Williams	02238	24	Oh, dear, if I had known ("The Boatswain's Mate")	R. Buckman and F. Ranalow	04185	25
O Paradiso ("L'Africaine")	Lazaro	2-052047	22	Oh, dem golden slippers	Minster Singers	B 367	68
O Paradiso ("L'Africaine")	Caruso	052157	9	Oh, for the wings of a dove	Lucy Marsh	03337	36
O ("Africana")				Oh, honey, na honey	Gresham Singers	04256	42
O patria mia ("Aida")	Destinova	2-053111	11	Oh! how I want to marry ("Theodore & Co.")	Henri Leoni	B 753	79
O, peaceful England ("Merrie England")	Edna Thornton	D 23	44	Oh, how she could Yacki, Hacki, Wicki, Wacki Woo ("Houp-La")	Burton and Courtland	B 786	82
O quanti ecchi fisi ("Madama Butterfly")	Caruso and Farrar	054201	8	Oh, Johnny! oh, Johnny, oh!	Courtland and Jefferies	B 881	83
O rest in the Lord	Clara Butt	03177	8	"Oh, joy!" (Musical Comedy)	Amy Augarde and Chorus	B 441	88
O rest in the Lord	Mame. Dews	C 485	63	Oh, Joy! Oh, Rapture! ("H.M.S. Pinafore")	R. Buckman and W. Hyde	04217	25
O rest in the Lord	Kirkby Lunn	03269	23	Oh, Maritana ("Maritana")	Murray Johnson	B 618	78
O righteous God ("Rienzi")	Kirkby Lunn	03440	13	Oh now my heart—Waltz Song ("Young England")	Clara Butterworth	03543	32
O ruddier than the cherry	Robert Radford	02128	37	Oh, Oh, hear the wild winds blow	Robert Radford	02490	37
O Salutaris Hostia	Westminster Cathedral Choir	04195	47	Oh! oh! oh! it's a lovely war	Courtland and Jefferies	B 898	83
O santa medaglia, Recit.	Battistini	052313	7	Oh, Santa medaglia ("Faust")	Battistini	052313	7
O shrine of beauty ("Romeo and Juliet")	Rosina Buckman and Walter Hyde	04195	25	Oh, sleep! why dost thou leave me ("Semele")	Alma Gluck	03474	21
O, sing to me the auld Scotch songs	Lauder	02763	55	Oh, tell me, nightingale	Flora Woodman	2-3062	39
O, sing to me the auld Scotch songs	Jenny Black	B 972	63	Oh, tell me, nightingale	Olga Haley	03619	21
O soave fanciulla ("Bohème")	Melba and Caruso	054129	6	Oh tu che in seno agli angeli ("La Forza del Destino")	Caruso	2-052006	9
O soave fanciulla	McCormack and Bori	7-54003	6	Oh, you beautiful doll	American Ragtime Octet	B 370	67
O sole mio	Gogoro	7-52015	11	Old Barty	Harry Dearth	5-2050	33
O sole mio	Caruso	7-52092	10	Old Belfry, The	Ernest Crampton	C 618	58
O sommo Carlo (quartet) ("Ernani")	Battistini, Colazzo, Sillick, Corrs, and Chorus	054107	1	Old Black Joe	Alma Gluck	03467	21
O Star of eve ("Tannhäuser")	Stewart Gardner	02618	34	Old Brigade, The	Robert Radford	4-2502	37
O terra, addio ("Aida")	McCormack and Lucy Marsh	2-054059	6	Old Folks at Home	Melba	03363	14
O, that it were so	Olga Haley	2-3326	21	Old Folks at Home	Gluck and Zimbalist	2-3107	6
O that we two were Maying	Jones-Hudson and Ernest Pike	B 341	67	Old Folks at Home	Minster Singers	B 367	68
O that we two were Maying	Kirkby Lunn	2-3139	22	Old Folks at Home	Elsie Baker	C 422	62
O that we two were Maying	Lady Warrender	3796	38	Old Folks at Home	Calce	03092	8
O that we two were Maying	Perceval Allen and John Harrison	04050	39	Old French Carol	Patti	03054	16
O Thou that Tellect	Mame. Dews	C 478	63	Old Garden, An	Westminster Cathedral Choir	4875	47
O vecchio cor che batti Amato ("I due Foscari")	Amato	2-052079	7		Violet Oppenshaw		65
O Vision entrancing	John Harrison	02179	35				
O, where the deer do lie ("Merrie England")	E. Thornton	D 19	44				

Song	Artist	Record No.	Page
Old Garden, An	Stewart Gardner	02348	34
Old grey fox, The	Robert Burnett	B 687	58
Old Man Brown	Cobbett and Walker		82
		B 638	
Old Salt's Yarn, An	Maurice Benson	B 693	58
Old Sexton, The	Peter Dawson	B 785	58
Old-World Garden, An	E. Crampton and M. Vernon	C 457	66
		03154	8
Ombra mai fu	Clara Butt	03154	12
Ombra leggiera ("Din-orah")	Galli-Curci	2-053134	
On l'appelle Manon ("Manch")	Caruso and Farrar	2-034018	3
On Lido Waters	Herbert Teale	B 1014	62
On m'appelle Mimi ("Bohème")	Melba	033062	15
On the Banks of Allan Water	St. George's Singers	Glee 4401	42
On the banks of Allan Water	Kirkby Lunn	03448	23
On the level you're a little devil ("Hullo, America!")	Maurice Chevalier	B 1024	75
On the other side of the big black cloud	Eric Courtland	B 889	76
On the road to home, sweet home	Courtland and Jeffries	B 961	83
On the staff ("Arlette")	Stanley Lupino	02778	56
On the 5.15	M. Johnson and C. Stewart	B 473	85
On with the motley ("Pagliacci")	John Harrison	02810	35
Onaway, awake	Harry Dearth	02250	33
Once again	Walter Hyde	02828	22
One hour of love with you ("Hanky-Panky")	L. Leigh and H. Talbot	B 820	86
One little hour	Ruby Heyl	B 964	64
One of the B'boys	Mark Sheridan	B 470	81
One morning very early	Flora Woodman	03451	39
One lone star	Ruby Heyl	B 838	64
Once the Kaiser's army	Tom Clare	C 540	75
Only way, The ("To-night's the Night")	George Grossmith	C 577	77
Onward, Christian Soldiers	Church Choir	B 375	68
Open the gates	Evan Williams	02304	24
Optimist and the Pessimist, The	Keys and Playfair	C 594	85
Ora a noi!	Farrar and Scotti		5
		054202	
Ora e per sempre ("Otello")	Caruso	7-52017	10
Ora e per sempre	Tamagno	52675	18
Ora pro nobis	Stewart Gardner	02405	34
Oshkosh	Courtland and Jeffries	B 993	84
Ould John Braddlem	Charles Tree	02680	38
Our Great Mikado ("Mikado")	Geo. Baker	D4	89
Our little home	Alice Wilna	2-3318	38
Ouvre ton cœur	Martinelli	7-32010	14
Over the bright blue sea ("H.M.S. Pinafore")	Sullivan Operatic Party	B 437	88
Over there (Great American War Song)	Walter Jeffries	B 885	78

Song	Artist	Record No.	Page
			P
Pace, mio Dio! ("La Forza del Destino")	Tetrazzini	2-053114	18
Pack up your troubles	Murray Johnson	B 605	78
Pagliacci, Gems from Pagliacci—Opera	Grand Opera Co.	04553	45
Palms, The	Robert Radford and Westminster Cathedral Choir	02451	37
Pamela—Musical Comedy			95
Paloma, La	Lucrezia Bori		96
		2-063005	7
Paradise for two ("The Maid of the Mountains")	L. Leigh and P. Dawson	B 805	86
Parigi o cara	Bori and McCormack	2-054055	6
Parle-moi de ma mère ("Carmen")	McCormack and Lucy Marsh	2-034019	6
Parmi veder le lagrime	Caruso	2-052076	9
Parted	Hubert Eisdell	C 742	60
Partida, La	Galli Curci	2-063006	12
Partida, La	Caruso	2-062003	10
Passing Show—Revue			101
Pastoral ("Rosalinda")	Tetrazzini	2-053092	18
Pastoral, A	Flora Woodman	2-3288	39
Pastoral Song, The—Parts I. and II.	Harry Weldon	C 777	82
Pastorale	Melba	03070	15
Pater Noster	Clarence Whitehill and Westminster Cathedral Choir	02416	24
Pearl Cross, The	Phyllis Lett	03611	36
Pecche? (Why?)	Caruso	2-052098	9
People that walked, The ("Messiah")	Charles Knowles	C 476	60
Perché tremar (Zampa)	Battistini	052148	7
Perfect Day, A	Elsie Baker	B 544	62
Perfect Day, A	Evan Williams	4-2181	24
Per viver vicino ("La Figlia del Reggimento")	John McCormack		14
Percy from Peckham ("Hullo, America!")	Stanley Lupino	5-2010	56
Peter	Margaret Cooper	03218	33
Peter Pan ("Tails Up!")	Louise Leigh	B 967	79
Phil the Fluter's Ball	Charles Tree	4-2197	38
Phil the Fluter's Ball	Denis O'Neil	B 504	61
Philomel ("Monsieur Beaucaire")	Rosina Buckman	03654	21
Phyllis has such charming graces	Gervase Elwes	B 320	60
Piccadilly	Austin Melford	C 681	80
Piccadilly, London, West ("Pamela")	Owen Nares	4-2957	56
Pickanniny Lullaby	Olde Ludgate Singers	2-4356	42
Picture I want to see ("Hullo, America!")	Elsie Janis and Owen Nares	04247	57
Pie Jesu	Ben Millett	02787	36
Pimpinella	Caruso	7-52038	10
"Pinafore, H.M.S."—Opera			88
Pinafore, Gems from	Light Opera Co.	C 517	88
Pipes of Pan, The	Marion Jerome	B 480	78
Pipes of Pan, The	De Gogorza	02628	11
Piu bianca ("Les Huguenots")	Caruso	2-052008	9
Pizzicato ("Sylvia Ballet")	Lipkovichaya	023140	13

Song	Artist	Record No.	Page
Play me that marning melody ("Yes, Uaclet!")	Henri Leoni	B 909	79
Pleurez, mes yeux ("Le Cid")	Melba	2-033020	15
Plumstones	Margaret Cooper	03263	33
Polonaise ("Mignon")	Miriam Licette	2-033055	22
Polonaise ("Mignon")	Tetrazzini	2-033058	18
Polonaise ("Mignon")	Violet Essex	03636	34
Poor Butterfly	E. Courtland	B 842	75
Poppies	Dan Leno	B 463	79
Porgi amor	Melba	03028	15
Porgi Amor qualche ristoro ("Marriage of Figaro")	Miriam Licette	03596	22
Portobello Lass, The	Lauder	02488	55
Pour, O King the Pirate Sherry ("Pirates of Penzance")	Sullivan Operatic Party	B 401	89
Pour un baiser	Caruso	7-32000	10
Pourquoi donc se laissent les voix	Chaliapin	032260	10
Praise the Lord ("Twelfth Mass")	Church Choir	C 472	68
Prayer, The ("Tosca")	Jeanne Brota	03442	32
Prayer—Entrance Scene ("Lakmé")	Tetrazzini	2-053055	18
Prehistoric Man	George Robey	B 465	81
Preslaid ("Meister-singer")	Hermann Yadohner	042376	18
President of the Republic	George Robey	C 552	81
Prête-moi ton aide ("La Reine de Saba")	Caruso	2-032021	9
Pretty Creature, The	Kirkby Lunn	3875	22
Printemps qui commence ("Samson and Delilah")	Kirkby Lunn	2-033031	13
Prithee pretty maiden	Cowan and Baker	B 513	84
Prologue ("Pagliacci")	Stewart Gardner	02604	34
Promise of Life	Clara Butt	03157	8
Promise of Life	Mme. Dews	B 327	63
Promise of Life	Alice Lakin	C 454	65
Pronta io son ("Don Pasquale")	Sembranch and Scotti	054074	6
Pro's Landlady, The	George Robey	C 552	81
Psalm of Love	Kirkby Lunn	2-3054	22
Psalm 118, Verses 1 and 2	Roderick Macleod	B 978	61
Psalm 103, Verses 1 and 2	Roderick Macleod	B 978	61
Psalm 34, Verses 1 and 2	Roderick Macleod	B 979	61
Pudden	Jay Laurier	B 819	78
Puñao de rosas, El—Romanza	Lucretia Bori and Seguro	7-64000	5
Pur dieci	Patti	03052	16
Pussy Cat in love ("Airs and Graces")	Gertie Millar	03578	56
Put me to sleep with an old-fashioned Melody	Walton and Carter	B 731	87

Quaker Girl, The, Gems	Light Opera Co.	C 521	94
Quaker Girl, The—Musical Comedy	—	—	96
Quand ero paggio ("Falstaff")	Scotti	052113	17
Quand nos jours s'éteignent ("Herodiade")	Tamagno	52684	18

Song	Artist	Record No.	Page
Quando Corpus ("Stabat Mater")	P. Allen, E. Thornton, J. Harrison, and R. Radford	04059	41
Quartet ("Bohème")	Caruso, Scotti, Farrar, and Viafora	054204	2
Que voulez-vous, messieurs, "Duel," Act 3 ("Faust")	Caruso, Journet and Scotti	2-034001	2
Queen among the heather	Lauder	4-2105	55
Queen Mab ("Romeo and Juliet")	William Samuel	02631	37
Queen of my heart ("Dorothy")	Topliss Green	C 775	60
Queen of the Night	E. Thornton, P. Allen and R. Radford	04131	41
Questa o quella	Caruso	2-52642	10
Questa o quella ("Rigoletto")	Martinelli	7-52078	14
Qui sdegno ("Flauto magico")	Plançon	052117	16

Racconto di Rodolfo	John McCormack	2-052021	14
Radiance of your eye, The	Ruby Heyl	B 1012	64
Raggin' thro' the rye ("Bubbly")	Courtland and Jeffries	B 848	83
Ragtime pipes of Pan, The	Vera Desmond	B 1001	63
Rameaux, Les (The Palms)	Caruso	2-032012	9
Rammenta i lieti di ("Faust")	Titta Ruffo	7-52070	17
Rapture, Rapture ("Yeomen of the Guard")	Florence Venning and Peter Dawson	B 403	90
Razze Dazzle—Revue	—	—	101
Recit du Graal ("Lohengrin")	Frans	032212	12
Reckless Reggie	Davy Burnaby	B 848	75
Recondita armonia ("Tosca")	Caruso	7-52004	10
Recondita armonia	Martinelli	7-52060	14
Red Devon by the sea	Hubert Eisdell	B 741	59
Red, red rose	Alma Gluck	3964	21
Red Rose ("Monsieur Beaucaire")	Fraser Gange	02828	34
Refrain, audacious tar ("H.M.S. Pinafore")	Jones-Hudson and Ernest Pike	B 438	88
Regular Royal Queen, A ("The Gondoliers")	Sullivan Operatic Party	B 396	89
Rejoice greatly	Perceval Allen	B 382	62
Rejoice in the Lord (Homage Anthem)	Westminster Abbey Choir	04792	25
Rendi'l sereno al ciglio ("Sosarme")	Clara Butt	2-053088	8
Request, A	Herbert Teale	B 686	61
Responses and Agnus Dei	Westminster Cathedral Choir	04784	47
Responses and Preface	Westminster Cathedral Choir	04783	47
Reuben Ranzo	Harry Dearth	02384	33
Richard of Taunton	Charles Tree	4-2376	38
Rigoletto, Gems from	Grand Opera Co.	04573	45
Ringers, The	Harry Dearth	02313	33
Ringers, The	R. Werrenrath	B 305	62

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Ring out with jocund chime	Westminster Abbey Choir	4911	47	Sabbath Morning at Sea	Violet Oppenshaw	C 655	65
Ring out with jocund chime	Minster Choir	B 700	68	Sacred Selection—Grant us Thy Peace	Mayfair Orch., Maxwell & Baker	C 620	69
Rintintin and Nénette ("Telling the Tale")	Edmee Dormeuil and Lucienne Dervyle	3-4020	56	Safest o' the family	Lauder	02227	55
Ritorna vincitor	Emmy Destinnova	2-0:3'54	11	Sailor's Grave, The	John Harrison	02225	55
Ritorna vincitor	Tetrazzini	2-1:3064	18	Salce (Willow Song)	Melba	053211	15
Rivedrà nell estasi, La ("Un Ballo")	Caruso, Hempel, Rothier, de Seguro	2-054052	1	Salut demeure	Caruso	032030	9
River of Tears, The	Edna Thornton	03644	38	Salut! Tombeau!	Franz	032227	12
Road to Love, The	Hubert Eisdell	B 743	59	Salve, dimora ("Faust")	John McCormack	2-052028	14
Roaming in the gloaming	Lauder	02320	55	Same as his father did	Lauder	02395	55
Robin Adair	Patti	03059	16	Samoa, Samoa, some more	Courtland and Jefferies	B 904	83
Robin Hood	George Robey	C 570	81	Samples—Revue	—	—	102
Robin Hood's wedding ("Merrie England")	E. Thornton, B. Jones, C. Mott, E. Pike and Chorus	D 28	45	Sanctus, from "St. Cecilia"	Westminster Cathedral Choir	04799	47
Rocked in the cradle of the deep	Robert Radford	3-2788	37	Sandwichman, The ("Bow Bells")	Harry Dearth	02534	33
Roi de Thule, Le ("Faust")	Farrar	2-033021	12	Santa Lucia	Caruso	2-052107	9
Rolling down to Rio	Stewart Gardner	4-2063	34	Saper vorreste ("Ballo in Maschera")	Selma Kurz	053275	13
Rolling home to Bonnie Scotland	Alexander Macgregor	B 976	61	Say au revoir	John McCormack	4-2383	23
Romance	Melba	2-033042	15	Say no more ("Monsieur Beaucaire")	R. Buckman and F. Gange	04255	25
Room for the factotum ("Barber of Seville")	Lewys James	02811	35	Scène de l'Eglise, Part I ("Faust")	Farrar and Journet	2-034009	5
Rosary, The	John Harrison	4-2113	34	Scène de l'Eglise, Part II ("Faust")	Farrar and Journet	2-034008	5
Rosary, The	Edna Thornton	3912	38	Scenes that are brightest	Perceval Allen	C 442	62
Rosary, The	John McCormack	4-2221	23	Scôtate—Serenade	Scotti	7-52019	17
Rosary, The (with Chorus, Organ and Bells)	John Harrison	02499	35	School Strike, The	Maidie Scott	C 616	81
Rose in the Bud	H. Ratcliffe	C 656	61	Scots, wha hae wi' Wallace bled	Robert Radford	02761	24
Rose in the bud	Carmen Hill	2-3270	35	Scottish Emigrant's Farewell, The	Hugh Friel	B 970	60
Rose in the bud	Jones-Hudson	B 330	64	Se il mio nome ("Il Barbiere di Siviglia")	Smirnoff	052410	17
Rose in the bud	Kirkby Lunn	03295	23	Se saran rose	Melba	2-053023	15
Rose of the morning	Hubert Eisdell	B1038	59	Sea Songs	Minster Singers	C 512	68
Rose softly blooming	Dora Labbette	03592	36	Secret, The ("Il Segreto")	Edna Thornton	2-3074	38
Rosebuds—Valse Song	Nora D'Argel	03580	33	See, amid the winter snow	Westminster Cathedral Choir	04778	47
Rosenkavalier, Der—Opera	Strauss	—	43	See now the fates their gifts allot ("Mikado")	E. Thornton, B. Jones, J. Harrison, R. Radford and G. Baker	D 11	8
Roses	John Harrison	3-2800	34	Segreto, II	Clara Butt	2-033010	8
Roses of a summer day	Hubert Eisdell	B 900	59	Seguidilla ("Carmen")	Maria Gay	52518	12
Roses of Forgiveness	Carmen Hill	2-3055	35	Seguidilla ("Carmen")	Kirkby Lunn	2-033023	18
Roses of memory	Hubert Eisdell	B 900	59	Seigneur Dieu ("Faust")	Caruso, Farrar, Gilbert and Journet	2-034003	3
Roses of Picardy	Ernest Pike	C 793	61	Sento una forza indomita ("Il Guarany")	Caruso and Destinnova	2-054053	8
Roses have made me remember, The	E. Courtland	B 762	75	Sentry Song, The ("Iolanthe")	Harry Dearth	02413	33
Rosignols—"moureux"	Alma Gluck	2-033034	21	Sérénade de Don Juan	Caruso	7-32006	10
Rothsay Bay	Jean Cross	B 977	63	Sérénade espagnole	Caruso	7-32008	10
Round the Map—Revue	—	—	102	Sérénade (Gounod)	Jones-Hudson	C 452	65
Rovine son queste, Le, Recit. ("Robert il Diavolo")	Chaliapin	052387	10	Sérénade Mephisto	Chaliapin	022095	10
Rumours	Tom Clare	02782	54	Serenade of Mephistofele	Journet	032036	12
Rule Britannia—accompanied by Band of Coldstream Guards	Kirkby Lunn	03556	23	Serenade (Schubert)	Evan Williams	4-2009	24
				Serenata, La	Amy Castles	B 325	63
				Serenata, La	Jones-Hudson	C 451	65
				Serenata, La (Tosti)	Melba	053114	15
				Serenata, La (Tosti)	Patti	03079	16
				Serenata	Scotti	052113	17
						("Don Giovanni")	

'S' too old, 's' too old, Harry Weldon B 999 82

sickening, 's' too old

Sabbath Evening Hymn, Mayfair Orchestra, A Maxwell & Baker C 619 69

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Serenata ("Don Pasquale")	Caruso	052086	10	Sincerity	Nora d'Argel and Wm. Samuel	4139	39
Serenata (Mascagni)	Martinelli	2-052099	14	Sincerity	Petex Dawson	C 439	59
Serenata (Moszkowski)	McCormack and Kreisler	4-2700	14	Sing a-down, a-down ("Merrie England")	Full Chorus	D 18	44
Sergeant of the Line	Harry Dearth	02230	33	Sink, red sun	Phyllis Lett	03494	36
Servants' Registry Office, The	George Robey	C 426	81	Six short soldiers	Jay Laurier	B 682	78
Sevenfold Amen	P. Allen, E. Thornton, J. Harrison and R. Radford	04090	41	Sleuthy, the dread of the heads	Harry Weldon	B 901	82
Sevillana ("Don César de Bazan")	Melba	2-033023	15	Smile of Spring—Vocal (Waltz)	Ruth Vincent	03566	24
Shall us? Lets	Jay Laurier	B 887	79	Smiles	Elsie Janis	03645	54
She alone charmeth	Robert Radford	02294	37	Smoke Clouds ("Topsy Turvey")	Walter Jefferies	B 886	78
She had a letter from her love ("Merrie England")	Bessie Jones	D 21	44	'Sno Use	Harry Weldon	B 901	82
She is far from the land	John McCormack	02324	23	Snowdrops	Clara Butt and Kennerley Rumford	04045	4
She is my daisy	Lauder	01004	55	Snowy-breasted pearl	John McCormack	02247	23
She is my rosie	Lauder	02689	55	So fair a flower	Hubert Eisdell	B 799	59
She is the sunshine of Virginia	Courtland and Jefferies	B 780	83	Softly awakes my heart	Edna Thornton	03408	38
She says it with her eyes ("High Jinks")	Maissie Gay and W. H. Rawlins	C 721	85	So he followed me ("The Bing Girls are There")	Violet Loraine	03553	55
She's the daughter of Mother Machree	Herbert Teale	B 911	62	So please you, sir, we much regret ("Mikado")	E. Thornton, V. Essex, B. Jones, R. Radford and G. Baker	D 6	90
She's the lass for me	Lauder	02435	55	Sogno, II ("Otello")	Sammarco	2-052009	17
She wants to marry me	Cobbett and Walker	B 621	82	Soldier Boy—Musical Comedy	—	—	96
She wore a wreath of roses	Kirkby Lunn	03537	23	Solenne in quest'ora	Caruso and Scotti	054070	4
Shepherd, thy demeanour vary	Flora Woodman	2-3424	39	Solenne in quest'ora ("La Forza del Destino")	Lambert Murphy and Reinald Werrenrath	2-054051	40
Shipmates o' mine	Robert Radford	4-2464	37	Solveig's Song ("Peer Gynt")	Peer Tetrassini	2-053116	18
Ship of love, The	Louise Leigh	B 1040	79	Some—Gems from—Parts I and II	Light Opera Co.	C 746	94
Ships that pass in the night	Phyllis Lett	2-3313	36	Some—Revue	—	—	102
Shopwalker, The	Dan Leno	B 463	70	Some day waiting will end ("Kissing Time")	Louise Leigh	B 1043	79
Short cut, A	Tommy Green	B 564	60	Some Sunday morning	Courtland and Jefferies	B 961	83
"Siegfried" Duet, Last Act	Mrs. Saltmann-Stevens and Peter Cornelius	044111	40	Some day I'll make you love me ("Round the Map")	Violet Loraine	03577	55
Shout to Shout (Shoulder to Shoulder)	Lauder	D 1	55	Somebody's baby	Harry Weldon	C 864	82
Shurr-up! ("Bing Boys on Broadway")	Dan Agar	C 846	74	Somebody's coming to tea ("Cheep!")	Lee White	03560	56
Siesta, The	Herbert Teale	B 755	62	Some girl has got to darn his socks ("Round the Map")	Violet Loraine	03576	55
Siciliana, La ("Cavalleria Rusticana")	Caruso	7-52018	9	Some night, some waltz, some girl	Vera Desmond	B 697	76
Silly Ass	Tom Clare	C 425	75	Somebody's waiting for me	Lauder	02820	55
Si mes vers avaient des ailes	Melba	033026	15	Somerset Farmer, The	Charles Tree	4-2544	38
Si tu m'aimes ("Carmen")	Amato and Farrar	2-034021	5	Some Gort of Somebody ("Vanity Fair")	Regine Flory and Nelson Keys	04190	57
Si pel ciel ("Otello")	Caruso and Ruffo	2-054049	3	Something in the atmosphere	Dare and Rubens	C 633	84
Si vous l'aviez compris	Caruso and Elman	2-032018	10	Something oriental ("Bing Boys on Broadway")	Violet Loraine	03604	55
Sigh no more, ladies	Gervase Elwes	B 320	60	Something seems tingle-ingleing ("High Jinks")	Peter Gauthorne	C 720	77
Silver threads among the gold	John McCormack	4-2215	23	Sometimes	Ruby Heyl	B 995	64
Simon the Cellarer	Sir Charles Santley	2-2862	37	Sometimes you'll remember	Denis O'Neil	B 708	61
Simon the Cellarer	Robert Radford	3-2934	37	Somewhere a voice is calling	Hubert Eisdell	C 743	60
Simon the Cellarer	Charles Mott	02615	36	Somewhere a voice is calling	Evelyn Harding and Charles Nelson	B 729	66
Simple Melody, The	Ethel Levey and B. Tomlin	C 611	87				
Simple Simon	St. George's Glee Singers	4395	42				
Since Chumley came back from London Town	Murray Johnson	B 644	78				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Somewhere in France	Courtland and Jefferies	B 902	83	Stone Cracker John	Harry Dearth	4-2058	33
Somewhere in London	Tom Clare	02707	54	Stop yer tickling, Jock	Lauder	02089	55
Son o' Mine	Stewart Gardner	4-2067	34	Stornoway, Paraphrase	Roderick Macleod	B 979	61
Song of Galitzky	Chaliapin	022224	10	18, Verse 4			
Song of love and June	Olga Haley	2-3295	21	Strange adventure	Sullivan	Operatic	90
Song of Sleep, A	Kirkby Lunn	3903	22	Stride la vampa	Party	B 410	13
Song of Sleep, A	John Harrison	02223	35	(" Il Trovatore ")	Kirkby Lunn	2-053067	13
Song of Thanksgiving	Edna Thornton	03271	38	Submarines (" Fringes of the Fleet ")	C. Mott, F. Henry, F. Stewart and H. Barratt	02736	36
Song of the Blackbird	Gervase Elwes	B 321	60	Suicidio! (" La Gioconda ")	Emmy Destinnova	2-053104	11
Song of the Chimes	Gluck	3995	21	Sullivan will be there	Nat. D. Ayer	B 880	74
Song of the Chimes (" Lilac Domino ")	L. Leigh and Randall Jackson	C 849	86	Summer night, A	Clara Butt	03223	7
Song of the Flea, The	Robert Radford	02454	37	Summer night, A	Kirkby Lunn	03255	22
Song of the Flea, The	Charles Tree	02739	38	Summer night, A	Carmen Hill and Marcus Thomson	04167	40
Song of the Waggoner, The	Herbert Brown	4-2747	32	Sun in the heavens, The (" Merrie England ")	E. Thornton, B. Jones, C. Mott and E. Pike	D 26	45
Song that reached my heart, The	Herbert Teale	B 864	62	Sun whose rays are all ablaze, The	Violet Essex	D 9	90
Song the kettle is singing, The	Murray Johnson	B 676	78	Sunrise Song (" The Starlight Express ")	Agnes Nicholls	03472	37
Songs my Mother sang	Marion Beeley	C 445	62	Suoni la tromba (" Puritani ")	Titta Ruffo and de Segurula	54380	6
Songs my Mother used to sing	Violet Essex	C 871	63	Suono e fantasia	Titta Ruffo	7-52029	17
Sonny	Ruby Heyl	B 995	64	Sur le lac	Melba	03046	15
Sopra, Berta, l'amor mio	Tamagno	52679	18	Sussex by the Sea	Stewart Gardner	4-2532	34
Sorry her lot (" H.M.S. Pinafore ")	Jones-Hudson	B 435	88	Swallows, The	Alma Gluck	2-3016	21
Soul of England, The	Peter Dawson	B 874	59	Swallows, The	Stella Carol	C 605	63
Soul of mine	Kirkby Lunn	2-3063	22	Swallows, The	Tetrazzini	03280	18
Sound an alarm (" Judas Maccabeus ")	John Harrison	02213	35	Sweepers, The (" Fringes of the Fleet ")	C. Mott, F. Henry, F. Stewart and H. Barratt	02737	36
Southern Gals	Courtland and Jefferies	B 916	83	Sweet and low	P. Allen, E. Thornton, J. Harrison, and R. Radford	04010	41
Southern home (" Bing Boys on Broadway ")	Nat. D. Ayer	B 998	74	Sweet and low	Carmen Hill and Marcus Thompson	2-4431	40
So we'll go no more a-roving	Gervase Elwes	C 459	60	Sweet Bird	Melba	03089	15
Spanish serenade	Caruso	062005	9	Sweet Christmas Bells	Minster Choir	B 882	68
Spargi d' amaro pianto (" Lucia di Lammermoor ")	Galvany	053200	12	Sweet evenings come and go love	Walter Hyde	4-2745	22
Speak	Hubert Eisdell	C 742	60	Sweet Early Violets	Hubert Eisdell	C 743	60
Speak of love again	Hubert Eisdell	B 876	59	Sweetest flower that blows	John Harrison	4-2196	35
Speak to me of mother (" Carmen ")	E. Matthews and John Harrison	04174	40	Swim, Sam, Swim	Jay Laurier	B 669	78
Speed the plough	Harry Dearth	02762	33	Swing me in the moonlight	B. Dare and E. Courtland	B 883	84
Spettro santo (" Hamlet ")	Titta Ruffo	2-52621	17	Swing Song, The (" Veronique ")	Carmen Hill and Marcus Thomson	04127	40
Spiroto gentil	Caruso	052120	9	Sympathy	Walter Hyde	02378	22
Spring	Melba	03328	15	Sympathy (Waltz Song) (" The Firefly ")	L. Leigh and Charles Nelson	B 709	86
Spring (Printemps), Valse chantée	Olive Kline	B 616	65	Tacea la notte placida (In English) (The night calm and serene) (" Il Trovatore ")	Rosina Buckman	03591	21
Spring's awakening	Evelyn Harding	C 447	63	Tacea la notte placida	Tetrazzini	2-053084	18
Spring's awakening	Flora Woodman	03423	39				
Stage-door scene, A	Jay Laurier	B 1004	79				
Star of Bethlehem	Ben Davies	02498	21				
Star of Bethlehem	John Harrison	02214	35				
Star of the night	E. Courtland	B 840	75				
Star Spangled Banner, The	McCormack	4-2886	23				
Starlight Express, The—Opera	—	—	46				
Stars may forget	Thorpe Bates	B 312	58				
Stars that light my garden, The	Ruth Vincent	2-3049	24				
Steppin' down along the road	Hubert Eisdell	B 876	59				
Stick around for the new Jazz Band	Courtland and Jefferies	B 992	84				
Stille Nacht, heilige Nacht	Schumann-Heink	043111	17				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Tails Up! Revue	—	—	102	There's a little bit of bad in every good little girl ("Three Cheers")	Burton and Courtland	B 802	82
Take me back to Bingville ("Bing Boys on Broadway")	Nat. D. Ayer	B 998	74	There's a little lane without a turning on the way to Home Sweet Home	Courtland and Jefferies	B 865	83
Take me back to dear old Blighty ("Blighty")	Courtland and Jefferies	B 760	83	There's a long, long trail	W. Jefferies	B 567	77
Take me to flowerland with you	Vera Desmond	B 832	63	There's a ship that's bound for Blighty	Oliver Burton	B 766	75
Tales of Hoffmann, Gems from	Grand Opera Co.	04572	45	There's a tramp, tramp, tramp upon the highway	Courtland and Jefferies	B 1006	84
Tango Dream, A	Grace La Rue	C 575	78	There's a wee bit land	Alexander Macgregor	B 975	61
Tanks that broke the tanks out in Picardy, The	E. Courtland	B 765	75	There was a time ("Gondoliers")	Doris Cowan and George Baker	B 488	84
Tarantelle sincera	Caruso	2-052067	9	They call me Mimi ("La Bohème")	Jeanne Brota	03464	32
Ta-ta, my bonnie Maggie darling	Lauder	02478	55	They call me Mimi ("La Bohème")	Rosina Buckman	03632	21
Tavvystock Goozey Vair	Charles Tree	4-2268	38	They call it Dixieland ("Love")	Walton and Carter	B 731	87
Tears and Laughter	Agnes Nicholls	03472	37	They didn't believe me ("To-night's the Night")	George Grossmith and Haidée de Rance	C 578	85
Tears that night, The	Clara Butt	03368	7	They have taken away my Lord	Church Choir	C 473	68
Te Deum ("Tosca")	Battistini	052312	47	They say the lion and the lizard keep ("In a Persian Garden")	A. Nicholls, E. Thornton, H. Eisdell, G. Baker	04172	41
Te Deum, Part I	Westminster Cathedral Choir	04806	47	Things are seldom what they seem ("H.M.S. Pinafore")	Amy Augarde and Thorpe Bates	B 439	88
Te Deum, Part II	Westminster Cathedral Choir	04807	47	Things are seldom what they seem	Doris Cowan and George Baker	B 488	84
Tell her I love her so	John Harrison	02322	35	Think of me ("Yes, Uncle!")	Henri Leoni and Mimi Crawford	B 908	86
Tell me you care	Ruby Helder	B 298	64	This very night ("H.M.S. Pinafore")	Sullivan Operatic Party	C 514	88
Tell them at home to be expecting me	Courtland and Jefferies	B 1015	84	Thora	John Harrison	02122	35
Temple Bell, The	Florence Smithson	C 531	81	Thora	Ruby Helder	C 450	64
Temps des Lilas, Le	Melba	2-033037	15	Thou'rt passing hence	Charles Mott	02676	36
Temp't me not	George Robey	C 550	81	Thou'rt passing hence	Peter Dawson	C 439	59
Teri un giorno ammalato Madonna ("I Gioielli della Madonna")	Kirkby Lunn and McCormack	2-054040	5	Thou, Lord, art God alone ("Twelfth Mass")	John Harrison	3-2484	35
Testa adorata ("La Bohème")	Caruso	2-052059	9	Thou shalt break them ("Messiah")	—	—	103
Thank God for a Garden	Hubert Eisdell	B 743	59	Three Cheers—Revue	Lady Warrender	3795	38
That "come hither" look ("Theodore & Co.")	Julia James	C 748	77	Three fishers	Clara Butt	03222	8
That dear old home of mine ("The Bing Girls are There")	Courtland and Jefferies	B 885	83	Three fishers	Kirkby Lunn	03142	23
That every Jack ("Merrie England")	John Harrison	D 19	44	Three hundred and sixty-five days ("Theodore & Co.")	Leslie Henson and Davy Burnaby	04181	57
That Haunting Melody	Ethel Levey	C 573	80	Three for Jack	K. Rumford	02198	35
That's the reason noo' I wear the kilt	Lauder	02142	55	Three for Jack	R. Werrenraht	B 305	62
Theodore & Co.—Gems from Parts I and II	Light Opera Co.	C 765	94	Three green bonnets	Melba	03037	15
Theodore & Co.—Musical Comedy	—	—	96	Three little maids from school ("Mikado")	E. Thornton, V. Esser, V. Oppenshaw	D 5	89
There are no roses	Stewart Gardner	02475	34	Three wonderful letters from home	Violet Esser	C 871	68
There is a flower	John Harrison	3-2427	35	Thus saith the Lord ("Messiah")	Charles Knowles	B 380	60
There is a flower	John McCormack	4-2328	23	Thy sentinel am I	Robert Radford	02552	37
There is a green hill	John Harrison	02125	35	Tickle Georgie	Lauder	02217	55
There is a green hill	Church Choir	B 377	68	Tickle Toe ("Going Up")	Marjorie Gordon	03614	54
There is a green hill far away	Edna Thornton	03585	38	Tiempo antico (Olden Times)	Caruso	2-052108	9
There is beauty in the bellow of the blast ("Mikado")	E. Thornton and G. Baker	D 12	90	Till the boys come home	W. Jefferies	B 545	77
There's a girl for every soldier	Courtland and Jefferies	B 895	83	Till the clouds roll by	Walker and Courtland	B 1018	87
There's a hill by the sea	William Samuel	4-2633	37				
There's a land (Band accompaniment)	Kirkby Lunn	03584	23				

Song	Artist	Record No.	Page
Till you come home again	Ruby Heyl	B 894	64
Timbuctoo	W. H. Berry	C 644	74
Time's Garden	Clara Butt	03220	8
Time's Garden	Edna Thornton	2-3226	38
Time's roses	Palgrave Turner	B 338	66
"Tina"—Gems from	Light Opera Co.	C 646	94
Tina—Musical Comedy	—	—	96
"Tis done! I'm a bride (" Yeomen of the Guard ")	Jones-Hudson	B 407	90
'Tis the day	John Harrison	3-2213	35
'Tis the hour of farewell	Carmen Hill	2-3312	35
To Anthea	Sir Chas. Santley	2-2884	37
To be near you	Ruby Helder	B 299	64
To daisies	Gervase Elwes	B 321	60
To Mary	Ben Davies	02514	21
To Mary	Fraser Gange	5-2003	34
To the Children	Charles Mott	02639	36
To thy fraternal care (" Yeomen of the Guard ")	Sullivan	B 408	90
To us a Child is born	Westminster Cathedral Choir	4923	47
Tobermory	Lauder	02146	55
Tom Bowling	John Harrison	4-2447	35
Tom Clare's version of telephone	Tom Clare	C 588	75
Tom Jones—Musical Comedy	—	—	96
Tommy, Lad	Harry Dearth	4-2083	33
Tommy over there	Courtland and Jefferies	B 904	83
Tommy, won't you teach me	George Grossmith	C 578	85
"o-night's the night— Musical Comedy	—	—	96
"To-night's the night " —Gems	Light Opera Co.	C 594	94
Tony from America	Gertie Millar	C 530	80
Top Hole	Jay Laurier	B 887	79
Toreador Song	Whitehill	02418	24
Torna a surriento (di Curtis)	Amato	7-52057	7
Touch of a woman's hand (" Going Up! ")	Marjorie Gordon	03613	54
ou-tou was a dainty doll	Margaret Cooper	03582	33
ower of London	Dan Leno	B 464	79
oy Band, The	Fraser Gange	5-2041	34
oy Town (" Bric-a- Brac ")	Gertie Millar	C 593	80
ravesty on " What do you want to make those eyes at me for? "	Harry Weldon	C 864	82
Traviata, Gems from Part I	Grand Opera Co.	04619	45
Traviata, Gems from Part II	Grand Opera Co.	04620	45
Treacy, eacy, pudden	Jay Laurier	B 1041	79
Tringles des sistes, Les (" Carmen ")	Calve	033058	8
Trixie from Dixie	Lauder	4-2642	55
Trovatore, II, Gems from Trovatore, II	Grand Opera Co.	04575	45
Trumpet shall sound	Charles Knowles	C 479	60
Trumpeter, The	John McCormack	02630	23
Trusting eyes	Caruso	4-2480	10
Trysting song (" Prairie Pictures ")	Hubert Eisdell	C 899	60
Tu che a Dio spiegasti (" Lucia di Lammer- moor ")	John McCormack	2-052024	14

Song	Artist	Record No.	Page
'Twas in September (" Mr. Manhattan ")	Peggy Phillips and Eric Courtland	C 681	87
Twickenham Ferry	Lucy Marsh	2-3011	36
Twinkle in her eye, The (" Tails Up! ")	Louise Leigh	B 966	79
Two dirty little hands	Maurice Farkoa	B 343	76
Two Eyes of Grey	John Harrison	3-2941	35
Two Grenadiers, The	Harry Dearth	02673	83
Two merry men a-drink- ing (" Merrie England ")	Charles Mott and Ernest Pike	D 27	45
Two Roses	Elsie Baker	B 784	62
Tyrolean Song	Harry Weldon	C 827	82

U

Un ange est venu	Melba and Gilbert	034014	6
Un bel di vedremo	Farrar	053176	12
Un bel di vedremo	Emmy Destinnova	2-053052	11
Una furtiva lagrima	Caruso	2-052064	9
Una furtiva lagrima	John McCormack	2-052022	14
Underneath the Mango tree	Carmen Hill	03639	35
Underneath the Stars —A Romance	E. Courtland	B 676	75
Under the Moon (" Mon- sieur Beaucaire ")	Fraser Gange	02527	84
Un-di, se ben rammen- tomi " (" Rigoletto ")	Caruso, Galli-Curci, Perini, and de Luca	2-054066	1
Until	John McCormack	4-2645	23
Until	Herbert Teale	B 686	61
Until	Hubert Eisdell	B 799	59
Until we meet again	Ruby Heyl	B 868	64
Up from Somerset	Charles Tree	02507	38

V

Vagabond, The	Thorpe Bates	B 313	58
Vale of Dreams, The	Florence Smithson	C 532	66
Valley of Laughter, The	Carrie Tubb	C 447	66
Valse (" Coppelia " Ballet)	Lipkowskaya	023125	13
Valse aria (" Romeo and Juliet ")	Melba	03035	15
Valse lente (" Adorables Tourments ")	Caruso	032070	9
Valse Song (" Romeo et Juliet ")	Nora D'Argel	03409	33
Vanity Fair, Gems from	Light Opera Co.	C 791	94
Vanity Fair—Revue	—	—	103
Variations	Tetrazzini	2-053065	18
Veau d'or, Le (" Faust ")	Journet	7-32001	13
Venetian Song	Carmen Hill and Marcus Thompson	04164	40
Veronique, Gems from	Light Opera Co.	C 530	94

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Versa il filtro ("Pagliacci")	Huguet, Paoli, Cigada, Pini Corsi	54339	2	Waltz theme and Cupid ("Pamela")	Lily Elsie and Owen Nares	04223	56
Vespers and Compline	Westminster Cathedral Choir	4874	47	Wanderer, The	Robert Radford	02343	37
Vesti la giubba ("Pagliacci")	Caruso	052159	9	Wandering Minstrel I, A	John Harrison	02073 D 3	35 89
Vesti la giubba ("Pagli- acci")	Martinelli	7-52065	14	Wandern, Das	Sir G. Henschel	7-42006	22
Vesti la giubba	Paoli	052166	16	Watchman, The	Peter Dawson	C 756	56
Veterans' Song, The	Maurice Benson	B 693	58	Watchman, what of the night?	John Harrison and Robert Radford	04058	76 40
Vicar of Bray, The	Lewis James	4-2754	35	Watch your step—	—	—	103
Vicar of Bray, The	Sir Chas. Santley	2-2863	37	Revue	—	—	104
Vi ravviso, o luoghi ameni ("La Sonnamb- ula")	Chaliapin	052356	10	Wayfarer's Night Song	Dearth	4-2554	33
Vien, dilletto ("I Puritani")	Tetrazzini	2-053072	18	We are four men of Windsor ("Merrie England")	E. Thornton, B. Jones, G. Baker, E. Holland, John Harrison, E. Pike and Chorus D 24	—	44
Vien, la mia vendetta ("Lucrezia Borgia")	Chaliapin	052388	10	We are two proper men ("Merrie England")	G. Baker and E. Holland	D 19	44
Vilja's Song ("The Merry Widow")	Jones-Hudson	B 334	64	We all go home the same way	Lauder	02781	55
Village Blacksmith	Robert Radford	02085	37	We'd better bide a wee	Lizzie Hunter	B 787	64
Villanelle, La	Hempel	033127	12	We don't want a lot of flags a-flying	Courtland and Jefferies	B 817	83
Violin Song, The	Phyllis Dare	C 633	76	We parted on the shore	Lauder	02224	55
Vision Fugitive	William Samuelli	2-032019	37	We parted the best of friends	George Robey	C 571	81
Vissi d'arte ("Tosca")	Melba	2-053020	15	We three Kings of Orient are	Westminster Cathedral Choir	04800	47
Visi d'arte ("Tosca")	Emmy Destinnova	2-053053	11	Wearin' o' the green	John McCormack	4-2213	23
Voi che sapete ("Nozzi di Figaro")	Jeanne Brota	03603	32	Wedding Day Song ("Carminetta")	Marie Blanche	03587	53
Voices of the Woods (Melody in F)	Elsie Baker	B 616	62	Wedding of Lauchie	Lauder	02138	55
Voi che sapete ("Nozzi di Figaro")	Melba	2-053027	15	Wedding of Sandy	McGraw McNab	02132	55
Voi che sapete	Patti	03051	16	Wee Deoch an' Doris, A	Lauder	02371	55
Voi lo sapete ("Caval- leria Rusticana")	Calvo	053183	8	Wee hoose 'mang the heather	Lauder	02246	55
Volga Boatmen's Song	St. Petersburg Quartet	7-24000	42	Wee Jean McGregor	Lauder	4-2146	55
Vulcan's Song ("Phile- mon et Baucis")	Clarence Whitehill	02425	24	Weep ye no more, sad fountains	Carmen Hill and Marcus Thompson	3-4015	40
Waft her, Angels	John Harrison	02070	35	We'll ne'er let the old flag fall	Edward Hamilton	B 855	60
Waggle o' the kilt, The	Lauder	02740	55	Wells of Sleep, The	Hubert Eisdell and Bessie Jones	B 873	66
Wait	Ruby Heyl	B 784	64	We'll sigh for the days of the war	Tom Clare	5-2051	54
Wait	Hubert Eisdell	B 775	59	Were you not to Koko plighted ("Mikado")	V. Essex and John Harrison	D 6	90
Wait till the work comes round	Gus Elen	B 466	76	Were I thy bride	Jones-Hudson	B 407	90
Waiata Poi (A Maori love song)	Rosina Buckman	2-3308	21	("Yeomen of the Guard")	—	—	77
Wake, for the sun ("In a Persian Garden")	A. Nicholls, E. Thorn- ton, H. Eisdell, G. Baker	04168	41	We're all crazy ("Some")	W. Jefferies	B 689	77
Walther's Prize Song ("Meisterstinger")	Evan Williams	02164	24	Musical Comedy	—	—	85
Waltz Duet ("Waltz Dream")	Ernest Pike and Alan Turner	B 340	67	We've been married just one year	B. Jones and M. Johnson	B 473	75
Waltz ("Mirella")	Tetrazzini	2-053013	18	What a duke should be	Davy Burnaby and Chorus	B 753	82
Waltz Song ("Tom Jones")	Florence Smithson	B 444	81	What a naughty old Gentleman ("My Lady Frayle")	Gretchen Yates	C 679	78
Waltz Song	Ruth Vincent	2-3069	24	What do you want to make those eyes at me for?	W. Jefferies	B 842	78
Waltz Song ("Romeo and Juliet")	Miriam Licette	03482	22	What have I to do with Thee? ("Elijah")	Jones-Hudson and P. Dawson	B 383	69
				What ho! Mr. Watteau	Blanche Dare	B 987	76
				("As you were")			

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
What if I were young again ("The Boat-swain's Mate")	Rosina Buckman	03527	21	When the Autumn leaves are falling ("Zig-Zag")	L. Leigh and F. Berens	C 793	86
What is life without love ("High Jinks")	W. H. Berry	02679	53	When the Bells of Peace are ringing	Courtland and Jefferies	B 877	83
What is done, you never can undo ("Lilac Domino")	Louise Leigh and Randell Jackson	C 850	86	When the crimson sun has set	Westminster Abbey Choir	04798	47
What kind of an American are you?	Peerless Quartet	B 855	67	When the crimson sun has set	Minster Choir	B 699	68
What one can do, if one wants to, when one tries ("Hullo, America!")	Stanley Lupino	5-2012	56	When the dream is there	Carmen Hill	2-3287	35
What's it got to do with you?	Margaret Cooper	03380	33	When the great red dawn is shining	Ruby Heyl	B 868	64
When a foeman bares his steel ("Pirates of Penzance")	Sullivan Operatic Party	B 401	89	When the heart is young	W. H. Berry	4-2944	53
When a maiden takes your fancy ("Il Seraglio")	Robert Radford	02819	24	When the King went forth	Robert Radford	02399	37
When all was young	Edna Thornton	03419	38	When the right girl comes along ("Round the Map")	Stanley Logan	C 808	80
When all was young	Kirkby Lunn	03257	13	When the sun is setting ("The Boatswain's Mate")	R. Buckman and F. Randalow	04183	24
When a merry maiden marries ("Gondoliers")	Sullivan Operatic Party	B 398	89	When the war is over, mother dear	W. Jefferies	B 545	77
When a pullet is plump ("Chu Chin Chow")	Courtice Pounds	4-2812	56	When for the world's repose	Gresham Singers	3-4023	42
When a wooer ("Yeomen of the Guard")	Sullivan Operatic Party	B 411	90	When travelling days are over ("Young England")	Hayden Coffin	4-2834	32
When Cupid first this old world trod ("Merrie England")	C. Mott, E. Thornton, B. Jones and C. Pike	D 28	45	When we are old	Phyllis Lett	03650	36
When first you came	Herbert Teale	B 996	62	When we gather round the old home fires again ("Razzle Dazzle")	Walter Jefferies	B 674	77
When hands meet	P. Allen, E. Thornton, J. Harrison and R. Radford	04096	41	When we've wound up the Watch on the Rhine	Murray Johnson	B 459	78
When I come back to you	W. Jefferies	B 760	77	When you come home	Aimée Maxwell	C 672	65
When I get back to Bonnie Scotland	Lauder	02135	55	When you wore a tulip and I wore a big red rose	Cobbett and Walker	B 621	82
When I was King of Bath ("Monsieur Beaucaire")	Ernest Pike	B 1032	61	When you're a long, long way from home	Nelson and Talbot	B 710	87
When I was twenty-one	Lauder	02806	55	When you're all dressed up and no place to go	Raymond Hitchcock	02660	54
When Irish eyes are smiling	Gerald Orme	B 449	80	When you're dancing with me—Fox Trot ("The Bing Girls are There")	Nat D. Ayer	B 807	74
When it's apple blossom time	Dunlap and MacDonough	B 843	66	Where are you going to, my pretty maid?	Edna Thornton and Robert Radford	2-4134	40
When I leave the world behind	Cobbett and Walker	B 711	82	Where Britain rules the waves ("Iolanthe")	Sullivan Operatic Party	B 400	89
When love calls	E. Crampton	B 504	58	Where corals lie ("Sea Pictures")	Clara Butt	03299	8
When love is but tender and sweet	Walter Hyde	02257	22	Where corals lie ("Sea Pictures")	V. Oppenshaw	C 709	65
When love is calling	Herbert Teale	B 911	62	Where did that one go to? ("Cheep!")	Lee White	03561	56
When love is kind	Gluck	3987	21	Where do we go from here?	Courtland and Jefferies	B 916	83
When maiden loves	Carrie Tubb	B 404	90	Where love is waiting ("Lilac Domino")	L. Leigh and R. Jackson	C 849	86
When Myra sings	Flora Woodman	03407	39	Where my caravan	Hubert Eisdell	B 744	60
When my ships come sailing home	John McCormack	02610	23	Where my caravan	Chas. W. Harrison	B 351	60
When other lips	Ruby Helder	B 299	64	Where my caravan	E. Harding and C. Nelson	B 751	66
When our gallant Norman foes	Florence Venning	B 404	90	Where the bee sucks	Vera Desmond	B 832	63
When Paderevski plays that baby grand	Cobbett & Walker	B 654	82	Where the black-eyed Susans grow	Courtland and Jefferies	B 880	83
When Richard the First sat on the Throne	Nelson Jackson	B 445	77	While shepherds watched their flocks	P. Allen, E. Thornton, J. Harrison and S. Gardner	2-4218	41
When rocked on the billows	Courtice Pounds	02697	37				
When shadows gather	John McCormack	4-2070	23				
When shadows gather	Herbert Cave	4-2860	32				
When the Angelus is ringing	Mixed Quartet	B 370	67				

Song	Artist	Record No.	Page
Whisper and I shall hear	Herbert Teale	C 838	62
Whisper to me ("Airs and Graces")	G. Millar and E. Pike	04208	57
Whispering Hope	Kline and Baker	B 522	67
Whistling Coon	Burt Shepard	B 468	81
White Hope, The	Harry Weldon	C 764	82
Who bashed Bill Kaiser?	Tom Clare	C 668	75
Who is Sylvia? Op. 106, No. 4	Herbert Teale	B 839	62
Who killed Cock Robin?	Cecilian Quartet	B 361	67
Who knows?	John McCormack	4-2473	23
Who sings of England ("Young England")	Hayden Coffin and Chorus	02714	32
Who'll venture with me ("Young England")	Harry Dearth and Chorus	4-2832	33
Who taught you all those things that you Taught me?	Nat D. Ayer and Olive Burton	C 785	82
Why do the nations?	Charles Knowles	B 383	60
Why do the nations?	Whitehill	02422	24
Why is Cecil selling sea-shells?	Jay Laurier	B 983	79
Widdiecombe Fair	Charles Tree	4-2123	38
Widow of Penzance, The	Harry Dearth	4-2861	33
Widows are wonderful ("Yes, Uncle!")	Julia James	03609	54
Wild, Wild Rose, A	Hubert Eisdell	B 732	59
Will he come?	Clara Butt	03224	8
Will o' the Wisp	Alma Gluck	3980	21
Will o' the Wisp	Charles Tree	02444	38
Will ye no come back again?	Nina Horsburgh	B 333	64
Willow, tit-willow ("Mikado")	G. Baker	D 12	90
Windmill, The	Robert Radford	02616	37
Winkelheimer's Motor Ride	Tom Clare	C 538	75
With aspect stern and gloomy stride ("Mikado")	V. Essex, J. Harrison, R. Radford, Geo. Baker and Chorus	D 7	90
With cat-like tread (Chorus of Pirates, "Pirates of Penzance")	Sullivan Operatic Party	B 400	89
With wonderful speed and precision	Jay Laurier	B 1030	79
Within a mile of Edin-boro' Town	Patti	03064	16
Within the garden of my heart	John McCormack	4-2380	22
Witness, The	George Robey	C 553	81
Women haven't any mercy on a man ("Kissing Time")	Rupert Hazell	B 1044	77
Women of Inver	Clara Butt	03305	8
Women's way	Tom Clare	02814	54
Women's Work	Tom Clare	02770	54
Won't you kiss me! ("Carminetta")	Marie Blanche and D. N. Terry	04210	56
Worldly hope men set their hearts upon ("In a Persian Garden")	Edna Thornton	04170	38
Worse, much worse	George Robey	C 570	81
Worthy is the Lamb	Church Choir	C 474	68
Would you believe it? ("Yes, Uncle!")	Norman Griffin and Dacy Burnaby	04321	57
Wrap me up in my old stable jacket	Robert Radford	3-2887	37
Wriggly Rag, The	Wilkie Bard	C 533	7

Song	Artist	Record No.	Page
Yaaka Hula Hickey	Elsie Janis	03511	54
Dula			
Yaddie, Kaddie, Kiddie,	Leigh and		86
Kaddie, Koo	Courtland	B 852	35
Ye people, rend your hearts—Recit., ("Elijah")	Walter Hyde	02816	22
Yeomen's Wedding Song	Thorpe Bates	B 313	58
Yeomen of England	John Harrison	4-2570	35
("Merrie England")			
Yeomen of England	Charles Mott	D 22	44
("Merrie England")			
Yeomen of England, The	William Samuel	4-2695	37
Yeomen of the Guard	—	—	90
Opera			
Yes, Uncle!—Musical Comedy	—	—	97
You are all the world	Ruby Helder	C 419	64
You gave me comfort	Ruby Heyl	B 816	64
You may take me round	Henri Leoni	and	86
Paree ("Yes, Uncle!")	Mimi Crawford	B 908	
You never knew about me ("Oh, Joy!")	Walker and Courtland	B 1018	87
You oughtn't to do it when you don't belong to me	Courtland and Jefferies	B 881	83
You taught me all I know	Eric Courtland	B 889	76
You were the first one to teach me to love	Clara Beck	B 766	74
Young England—Opera	—	—	46
Your England and mine	Peter Dawson	B 910	59
Young fresh England ("Young England")	C. Butterworth, D. Jay, V. Oppenshaw, H. Cave, H. Dearth, H. Coffin, E. Pike, E. Halland	2-4385	42
Young man despair likewise to go ("Mikado")	Robert Radford	D 4	89
Young Tom o' Devon	Charles Tree	4-2121	38
Your heart will call me home	Phyllis Lett	2-3281	36
You're here and I'm here	Elsie Janis and Basil Hallam	B 488	85
Your eyes have told me what I did not know	Caruso	4-2375	10
Your tiny hand is frozen ("La Bohème")	Evan Williams	02183	24
Youth once loved, A	Clara Butt	03368	7
You've a very nice day	George Robey	C 553	81
You've got to sing in Ragtime	Wilkie Bard	C 533	74
Zaza piccola Zingara ("Zaza")	Ruffo	7-52031	17
Zig-Zag—Revue	—	—	10

INSTRUMENTAL

Record
No.

Page

Record
No.

Page

A

Abeille, L'	Marie Hall	07974	50
Across the still lagoon	Neapolitan Trio	B 633	129
Adagio from Trio, Op. ii.	Renard Trio	08008	50
Adagio religioso from 4th concerto	Mary Law	C 873	128
Addio a Napoli	Neapolitan Trio	B 857	129
Air (Bach)	W. H. Squire	07877	48
Air de Ballet	Una Bourne	C 787	126
All through the night—in B flat—(Old Welsh Song) — Pianoforte Accompaniment)	—	B 822	126
All through the night—in G major—(Old Welsh Song). (Pianoforte Accompaniment)	—	B 824	127
Allegro scherzando	Irene Scharrer	05573	49
Andante religioso	Renard Trio	08031	50
Angels guard thee	Olga, Elgar and El Hudson	C 489	129
Angels guard thee	W. H. Squire	07871	48
Annie Laurie	Bells o' Bournville	B 507	123
Annie Laurie	Barton and Walker	B 611	125
Any place is heaven if you are near me—in E flat. (Pianoforte Accompaniment).	—	C 796	126
Araby	Versatile Four	C 645	130
Aria	Margaret Fairless	D 34	50
Aufschwung	Paderevski	2-045506	19
Auld Robin Gray	Horace Fellowes	C 488	128
Auld Robin Gray	De Groot	B 814	127
Autumne	Una Bourne	C 427	126
Ave Maria (Gounod)	W. H. Squire	07874	48
Ave Maria (Gounod)	De Groot	B 846	127
Ave Maria (Schubert)	Hollman	37851	48
Ave Maria (Schubert)	Jacques Renard	07864	48
Ave Maria (Schubert)	Mischa Elman	07995	27
Ave Maria (Schubert)	Beatrice Harrison	07893	48

B

Ballade	Tessie Thomas	2-07967	50
Bandoine, La (Rondeau)	Paderevski	05587	19
Barber of Seville—Overture	Pietro Detro	C 762	123
Barcarolle	W. H. Squire	7885	48
Barcarolle ("Tales of Hoffmann")	Renard Trio	8070	50
Because—in A flat (Pianoforte Accompaniment)	—	B 722	127
Because—in C (Pianoforte Accompaniment)	—	B 721	126
Bee's Wedding	Irene Scharrer	05625	49
Beets and Turnips	Murray's Ragtime Trio	C 399	129
Beloved, it is morn—in F (Pianoforte Accompaniment)	—	C 723	126

Beloved, it is morn—in C (Pianoforte Accompaniment)	—	C 724	127
Benedictus, No. 3	Isolde Menges	2-07939	50
Berceuse	Fritz Kreisler	3-7956	27
Berceuse	Moisevitich	05590	26
Berceuse	Renard Trio	8068	50
Berceuse de Jocelyn	Venetian Trio	B 355	129
Beware of Chu Chin Chow	Savoy Quartet	B 867	130
Bird song	Moisevitich	05628	26
Birds of the Field	Eli Hudson	B 147	126
Black Coquette, A	Oily Oakley	C 286	123
Blue Bells of Scotland	Bells o' Bournville	B 507	123
Bohemian Dance	Herr Backhaus	05534	49
Bonnie Banks of Loch Lomond, The	Helen Sealy	B 878	128
Bonnie Mary of Argyle	De Groot	B 814	127
Boulanger March	A. Miller	B 149	127
Boulanger March	A. Miller	B 149	129
Bourrée	Marie Hall	07974	50
Broken Doll	Hawaiian Guitar Solo	125	
("Samples")	B 701		
Broken Melody	Cedric Sharpe	07884	48
Broken Melody, The	Zimbalist	2-07928	27
Broken Melody, The	Rosario Bourdon	B 664	128

C

Callirhoe, 4th air de	Una Bourne	B 353	126
Ballet, Op. 37	—		
Campanella, La	Mark Hambourg	05579	49
Canzonetta	Marie Hall	3-7974	50
Canzonetta in E Flat	Philharmonic String Quartet	8112	51
Canzonetta, Op. 6	Marjorie Hayward	128	
Caprice	Una Bourne	B 705	126
Caprice viennois	Fritz Kreisler	07960	27
Capriccio	Mark Hambourg	05528	49
Capriccio in B minor, Op. 76, No. 2	Moisevitich	05613	26
Capricieuse, La	Tessie Thomas	4-7934	50
Carillon de Cythère	Paderevski	05565	19
Carmen, Sel. I.	Tessie Thomas	2-07950	50
Carmen—Sel. II	Tessie Thomas	2-07951	50
Carnival of Venice	A. Miller	B 149	127
Carnival of Venice	A. Miller	B 149	129
Cavatina	Marie Hall	07972	50
Change on 10 Bells	Bells o' Bournville	123	
Chanson, Louis XIII. and Pavane	Fritz Kreisler	07967	27
Chanson Méditation	Fritz Kreisler	07964	27
Chanson Triste	De Groot	C 903	127
Chant d'autumne	Zimbalist	4-7905	27
Chant polonais	Moisevitich	05612	26
Chant sans paroles	Renard Quartet	08024	50
Chant sans paroles	Boris Hambourg	07860	48
Chant sans paroles	Fritz Kreisler	07965	27
Charlie is my darling	Horace Fellowes	B 310	127
Chasse, La	Fritz Kreisler	3-7942	27
Cherry Ripe	Philharmonic String Quartet	E 1	51

		Record No.	Page
Chimes of the Old Garrison Church Potsdam	Bells	B 166	123
Cinquantaine, La	W. H. Squire	7887	48
Circus day in Dixie	Versatile Four	C 645	130
Clair le lune	Benno Moisevitich	05624	26
Cock o' the North	Pipe-Major D. Smith	05624	123
Cocoanut Dance	Olly Oakley	B 980	123
Come sing to me	Cpl. W. Bright	B 142	123
Comfort ye my people —Recit.	Marjorie Hayward	C 200	128
Coming of the year, The	Bells	C 883	123
Comin' thro' the Rye	Barton and Walker	B 166	123
Communion in E, Op. 29	Easthope Martin	B 611	125
Concertino	Charles Draper	C 298	128
Concerto, 7th Op. 76, 1st Movement	Mary Law	C 487	124
Concerto, Violin, in B minor, Op. 61—Allegro	Marie Hall	C 802	50
Concerto, Violin, in B minor, Op. 61—Andante	Marie Hall	2-07942	50
Concerto, Violin, in B minor, Op. 61—Cadenza	Marie Hall	2-07943	50
Concerto, Violin, in B minor, Op. 61—Allegro Molto	Marie Hall	2-07944	50
Concerto in D Minor for two violins, Pt. I (Buch)	Kreisler and Zimbalist	2-07945	19
Concerto in D Minor for two violins, Pt. II (Buch)	Kreisler and Zimbalist	2-07920	19
Concerto in D Minor for two violins, Pt. III (Buch)	Kreisler and Zimbalist	2-07918	19
Coquette	Dorothy Forster	2-07922	126
Coucou, Le	Moisevitich	B 560	26
Cracovienne fantastique, Op. 14, No. 6	Padereuski	5597	19
Cuckoo and Nightingale	Easthope Martin	05617	125
Cygne, Le	W. H. Squire	C 271	48
Cygne, Le	Marie Hall	07872	50

D

Daddy—in F. (Piano- forte Accompaniment)	—	C 798	127
Dance California	W. H. Reitz	B 242	124
Dance of Ivan Ivanovitch	Zacharevitch	B 517	128
Dandy Fifth	Olly Oakley	B 141	123
Dance Arlequin	Olly Oakley	B 136	123
Danse Créole	Una Bourne	B 291	126
Danse des Satyrs	Eli Hudson	B 147	126
Danse nègre (Scott)	Irene Scharrer	05571	49
Danza, La	W. H. Squire	7895	48
Darktown Strutters' Ball, The	Savoy Quartet	B 991	130
Day of Resurrection, The	Charles Hopkins	B 1007	124
Death and the Maiden	Phil. String Quartet	B 1007	51
De'il among the tailors	Horace Fellowes	08043	127
Deutscher Tanz	Mischa Elman	B 310	127

		Record No.	Page
Distant Shore, The	Sergeant Hawkins	B 117	128
Don Cossack's Dance, A	Zacharevitch	B 517	128
Down home in Tennessee	Murray's Savoy	130	
—Fox Trot	Quartet	B 702	130
Down Home, Rag	Versatile Four	C 654	130
Down in Chattanooga— Medley	Pietro Deiro	B 704	123
Down in the Forest—in B flat, (Pianoforte Accompaniment)	—	B 716	127
Down in the Forest—in E. (Pianoforte Accom- paniment)	—	B 715	126
Down Texas Way	Savoy Quartet	B 896	130
Douleur, Parts I. and II.	Votitchenko	B 285	127
Drei Romanzen, No. 1	Arthur Foreman	B 389	125
Drink to me only	W. H. Squire	07869	48
Dudziaz Mazurka	Kubelik	07952	19
Du du liegst mir	Eli Hudson	C 487	125
Duncan Gray	Horace Fellowes	C 488	128

E

Eileen Alannah	Bells o' Bourneville	123	
Eldorado March	W. H. Reitz	B 507	129
Electric Polka	Eli Hudson	B 834	126
Enfant Prodiges, L.— Pierrot's Love Declara- tion to Phrynette	Landon Ronald	B 146	49
Enfant Prodiges, L' (Sel)	Landon Ronald	5598	49
Etude in A Flat	Irene Scharrer	05577	49
Etude—A Major	Mark Hambourg	05542	49
Etude in C Sharp Major	Mark Hambourg	5573	49
Etude in E Flat Major	Mark Hambourg	05592	49
Etude in F Minor	Irene Scharrer	05592	49
Etude—G Flat	Irene Scharrer	05610	49
Etude in G Flat (Chopin)	Irene Scharrer	05542	49
Etude in G Flat (Chopin)	Mark Hambourg	05541	49
Etude in G Flat (Chopin)	Mark Hambourg	05575	49
Etude in G Sharp	Mark Hambourg	05530	49
Etude in G Sharp (Moszkowski)	Irene Scharrer	05625	49
Etude in G Sharp Minor (Chopin)	Irene Scharrer	05571	49
Etude Op. 10, No. 5	Vladimir de Pachmann	05593	49
Etude Op. 10, No. 7	Wilhelm Bachhaus	05553	26
Etude Romantique	Una Bourne	C 391	126
Evening Bells	Bells o' Bourneville	123	
Everybody skimmies now	Savoy Quartet	C 586	130
Every morn you'll hear them say "Good- night"	Murray's Savoy Quartet	B 1028	129
Everything is peaches down in Georgia	Savoy Quartet	B 575	130
Every valley shall be exalted ("The Mes- siah")	Marjorie Hayward	B 1008	128
Extase, L'	Marjorie Hayward	C 883	128

F

		Record No.	Page
Famillengemälde, Op. 34, No. 4	Renard Trio	08036	50
Fancy you fancying me	Murray's Savoy Quartet	B 813	130
Fantasia from Garden Scene ("Faust")	Mischa Elman	3-7924	27
Fantaisie Impromptu	Irene Scharrer	05583	49
Fantaisie ou scène de ballet, Op. 100	Mary Law	C 873	128
Father O'Flynn—in A Flat. (Pianoforte Accompaniment)	—	B 825	127
Fedora Gavotte	Neapolitan Trio	B 680	129
Fileuse, La, Op. 35	Una Bourne	C 391	126
Flowers o' the Forest	Horace Fellowes	B 388	127
For me and my gal ("Here and There")	Savoy Quartet	B 896	130
Forget-Me-Not—Inter- mezzo	Venetian Trio	B 857	129
Friendly rivals, The	Corporal Morgan and Barr	C 403	124
Funeral March (Chopin)	Irene Scharrer	05622	49
From the land of the sky blue water	Boris Hambourg	7893	48
Funeral March, Op. 35, No. 2	Richard R. Biggs	C 788	125
Fusilier Patrol	Olly Oakley	B 139	123

G

Gavotte (Bourne)	Una Bourne	B 845	126
Gavotte	Marie Hall	3-7971	50
Gavotte	Mischa Elman	07934	27
Gavotte in E major	Fritz Kreisler	07968	27
Gavotte ("Mignon")	Maud Powell	3-7979	27
Gavotte ("Mignon")	Philharmonic Quartet	8130	51
Gavotte No. 2	W. H. Squire	7881	48
Gigue in C major	Beatrice Harrison	07897	48
Good-bye—in A Flat. (Pianoforte Accom- paniment)	—	C 723	126
Good-bye—in E Flat. (Pianoforte Accom- paniment)	—	C 724	127
Grand Chœur in E Flat	Easthope Martin	C 271	125
Green Hills o' Somerset The—in E Flat. (Pianoforte Accom- paniment)	—	B 821	126
Green Hills o' Somerset, The—in C. (Piano- forte Accompaniment)	—	B 823	127

H

Hallelujah Chorus ("Messiah")	Easthope Martin	C 273	125
Hallelujah Chorus ("Messiah")	Reginald L. McCall	C 788	125
Happy Memories	Dorothy Forster	B 499	126
Hark! Hark! the lark	Una Bourne	B 706	126

		Record No.	Page
Hark! Hark! the lark	Paderevski	045560	19
Hark! Hark! the lark	Herr Backhaus	05550	26
Hark the herald angels	Charles Hopkins	B 527	124
Hark! the Herald Angels sing	Organ, Celeste and Bells	B 272	129
Harmonious Blacksmith	Mark Hambourg	05561	49
Harvest Barn Dance	Olly Oakley	B 141	123
Harvest Home	Bells o' Bourneville	B 508	123
Hawaiian Hula Medley	Helen Louise and Frank Ferera	B 815	125
Hawaiian Waltz	Lua and Kaili	B 297	125
He may be old, but he's got young ideas	Savoy Quartet	B 879	130
Heather Bells	W. H. Reitz	B 242	124
Helen of Troy ("As You Were")	Savoy Quartet	B 1016	130
Hello! Hawaii, how are you?	Murray's Savoy Quartet	B 813	130
Hello! New York ("The Bing Boys on Broad- way")	The Savoy Quartet	B 914	130
Henry VIII Dances	Marjorie Hayward	C 722	128
Hide and seek	Murray's Savoy Quartet	B 575	129
Hielan' laddie	Pipe-Major D. Smith	B 980	123
Highland Fling	Bagpipes	B 135	123
Hoi! Jolly Jenkin ("Ivanhoe")—in D. (Pianoforte Accom- paniment)	—	B 825	127
Honey, will you miss me?	Savoy Quartet	B 905	130
Honolulu March	Lua and Kaili	B 299	125
Hornpipe Medley	Eli Hudson	B 146	126
Hors d'œuvres	Murray's Ragtime Trio	C 399	129
How's ev'ry little thing in Dixie?	Savoy Quartet	B 847	130
Hullo! my dearie ("Zig- Zag")	Savoy Quartet	B 859	130
Humoreske (Bourne)	Una Bourne	B 845	126
Humoreske (Dvorak)	Renard Quartet	08017	50
Humoreske (Dvorak)	Mark Hambourg	5594	49
Humoreske (Dvorak)	Fritz Kreisler	07939	27
Humoreske (Dvorak)	Marie Hall	4-7931	50
Humoreske (Dvorak)	Venetian Trio	B 355	129
Humoreske (Tchaikovsky)	Mark Hambourg	5634	49
Humoreske (Tor Aulin)	Marie Hall	4-7924	50
Hungarian Dance— D minor	Joseph Joachim	047905	50
Hungarian Dance in A	Isolde Menges	2-07935	50
Hungarian Dance, No. 7	Isolde Menges	3-7999	50
Hungarian Dance— G minor	Fritz Kreisler	07968	27
Huntsman's Chorus	Bells o' Bourneville	B 509	123

I

Idyll, Op. 134	Neapolitan Trio	B 683	129
I don't want to get well	Savoy Quartet	B 962	130
I hear you calling me— in C. (Pianoforte Ac- companiment)	—	B 721	126
I hear you calling me	Neapolitan Trio	B 774	129

	Record No.	Page
I hear you calling me— in G. (Pianoforte Accompaniment)	B 722	127
I like to dance with the girls	<i>Murray's Savoy Quartet</i>	129
If you were the only girl ("Bing Boys")	<i>Hawaiian Solo</i>	125
Il bacio	<i>Corporal G. Morgan</i>	124
I'm all bound round with the Mason Dixie Line	<i>Savoy Quartet</i>	130
Indian rag	<i>Savoy Quartet</i>	130
Interlude, Op. 152	<i>Una Bourne</i>	126
Intermezzo (Cavalleria Rusticana)	<i>De Groot</i>	127
Intermezzo in E Flat	<i>Irene Scharrer</i>	49
International Rag	<i>Pietro Deiro</i>	123
Italian Favourites	<i>Pietro Deiro</i>	123
If you were the only girl—Fox Trot ("Bing Boys")	<i>Murray's Savoy Quartet</i>	130
I'll sing thee Songs of Araby—in A Flat. (Pianoforte Accompaniment)	—	C 795
I've got the sweetest girl in Maryland	<i>Savoy Quartet</i>	130

J

Jardins sous la pluie (Rain in the Garden)	<i>Moiseivitch</i>	05582	27
Jazz Band, The ("Hullo, America!")	<i>Savoy Quartet</i>	B 1008	130
Jeannette	<i>Dorothy Forster</i>	B 499	126
Jeux d'eau	<i>Moiseivitch</i>	05581	27
Jolly Boys March	<i>Olly Oakley</i>	B 142	123
Jota Arogonesa	<i>Marie Hall</i>	2-07956	50

K

K-K-K-Katy	<i>Savoy Quartet</i>	B 1028	130
Kai Maia O Ka Maoli—Medley March	<i>Helen Louise and Frank Ferera</i>	B 897	
Kawaihau—Waltz	<i>Lua and Kaili</i>	B 773	125
Keeper, The ("Boat-swain's Mate")	<i>G. Barton and W. G. Walker</i>	04185	46
Keltic Lament, A	<i>Warwick Evans</i>	07889	48
Kilima Waltz	<i>Lua and Kaili</i>	B 297	125
Killarney	<i>Bells o' Bournville</i>	B 507	123
King of Love my Shepherd is, The	<i>Charles Hopkins</i>	B 1007	124
Kipling Walk, The—One Step ("Bing Boys")	<i>Murray's Savoy Quartet</i>	B 702	130
Kiss Waltz	<i>Mark Hambourg</i>	05548	49
Kissable Child	<i>Savoy Quartet</i>	B 1005	130
Kisses	<i>Savoy Quartet</i>	B 1036	130
Kohala March	<i>Lua and Kaili</i>	B 529	125
Kreutzer Sonata—Andante and Variations	<i>Joska Szegedi</i>	07948	50
Kreutzer Sonata—Sels. I and II	<i>Marjorie Hayward and Una Bourne</i>	C 844	128
Kreutzer Sonata—Sels. III and IV	<i>Marjorie Hayward and Una Bourne</i>	C 854	128

		Record No.	Page
			L
Lancashire Clogs	Olly Oakley	C 286	123
Land of hope and glory	Sergeant Hawkins		124
Largo in G	Cedric Sharpe	C 112	
Lead, Kindly Light	Charles Hopkins	07890	48
Lead, Kindly Light	Bells o' Bournville	B 700	124
Liebesfreud			123
Liebesleid	Fritz Kreisler	B 508	
Liebestod ("Tristan und Isolde")	Fritz Kreisler	07963	27
Liebesträume	Una Bourne	07962	27
Lied		C 839	126
Little bird	Mark Hambourg	05580	49
Little grey home in the West	Renard Trio	08027	50
Little grey home in the West	Una Bourne	B 1037	126
Little grey home in the West—in B Flat. (Pianoforte Accompaniment)	Venetian Trio	B 744	129
Little grey home in the West—in E Flat. (Pianoforte Accompaniment)	Sergeant Hawkins		121
Lohengrin—Prelude, Act III	—	B 230	
Londonderry Air	—	B 718	127
Lost Chord, The	—		
Lost Chord, The	—	B 717	126
Love's dream after the ball	Easthope Martin	C 270	125
Love's Garden	Philharmonic Quartet	String D 14	51
Love's Garden of Roses—in B Flat	Easthope Martin	C 298	125
Love's Garden of Roses	Sergeant Hawkins		124
Love's dream after the ball	Florentine Quartet	B 117	
Love's Garden		B 561	129
Love's Garden of Roses—in B Flat	Renard Trio	08011	50
Love's Garden of Roses	—	C 836	127
Love's Garden of Roses	Corporal G. Morgan		124
		C 842	

M

Madrigal	<i>Marjorie Hayward</i>	B 748	128
Mammy's little coal black Rose	<i>Savoy Quartet</i>	B 879	130
March ("Tannhäuser")	<i>Una Bourne</i>	C 839	126
Marche Militaire, Op. 51	<i>Philharmonic Quartet</i>	E 1	51
Marche Tri-mphe	<i>Easthope Martin</i>	C 461	125
Marquis of Huntley—Highland Fling	<i>Horace Fellowes</i>	B 310	127
Mason's Apron Reel	<i>Horace Fellowes</i>	B 388	127
Matador Two-Step	<i>Olly Oakley</i>	B 137	123
Mazurka	<i>Mary Law</i>	C 802	128
Mazurka	<i>W. H. Squire</i>	7890	48
Mélodie	<i>Mischa Elman</i>	07929	27
Mélodie	<i>Jacques Renard</i>	7884	48
Mélodie de Gluck	<i>Kubelik</i>	07978	19
Melody of Love	<i>Florentine Quartet</i>	B 561	129

	Record No.	P. 86
Melody in F	Arthur de Greef 05623	49
Melody in F	W. H. Squire 7879	48
Memory. A	Cedric Sharpe 2-7857	48
Menuet	Olly Oakley B 140	123
Menuet	Marie Hall 3-7945	50
Merry Whirl—One-step	Vess Ossman's Banjo Orchestra C 876	123
"Muet"	Phil. String Quartet 8101	51
Minuet	De Groot B 889	127
Minuet	Mischa Elman 3-7923	27
Minuet in G Major	Paderewski 045530	19
Minuet in G, No. 2	Mischa Elman 3-7921	27
Minuett	Francis Macmillen 3-7944	50
Minuett	Marjorie Hayward B 1003	128
Miss Drummond o' Perth	Pipe-Major D. Smith B 980	123
Moana Waltz	Hawaiian Guitar Solo B 728	125
Mock Morris Dances	Percy Grainger 05558	49
Moment Musical	Mary Law C 802	128
Moment Musical	Herr Backhaus 05550	26
Mon cœur s'ouvre à ta voix ("Samson et Dalila")	C. Warwick Evans 2-7854	48
Moon hath raised, The	Corporal Hawkins and Webb C 128	124
Moonlight Sonata—Part I	Mark Hambourg 05544	49
Moonlight Sonata—Part II	Mark Hambourg 05520	49
Moto perpetuo	Marie Hall 2-07916	49
Murmuring breezes	Warwick Evans 07894	48
My Hula Love—Medley	Lua and Kaili B 773	125
March		
N		
Narcissus ("Water Scenes")	Florentine Quartet B 467	129
Nocturne	Mischa Elman 07928	27
Nocturne (Scriabine)	Moiseiwitch 05598	27
Nocturne in C' Minor	Irene Scharrer 05629	49
Nocturne, No. 18, in E Major	Mark Hambourg 05562	49
Nocturne in E minor	Isolde Menges 2-07933	50
Norwegian Bridal March	Mark Hambourg 05578	49
O		
O come, all ye faithful	Charles Hopkins B 527	124
O come, all ye faithful	Organ, Celeste and Bells B 272	129
O dry those tears—in A. (Pianoforte Accompaniment)	— B 715	126
O dry those tears—in E. (Pianoforte Accompaniment)	— B 716	127
Offertoire in E Flat	Easthope Martin C 273	125
Oh, how she could Yacki, Hacki, Wicki, Wacki Woo	Murray's Savoy Quartet B 830	130
O Lovely Night—in B Flat. (Pianoforte Accompaniment)	— C 798	127
O Lovely Night—in D Flat. (Pianoforte Accompaniment)	— C 798	126

	Record No.	P. 86
Oh, the stilly night	Charles Hopkins B 893	124
Oh, boy, when you're home on leave	Savoy Quartet B 890	130
Oh, Man, you'd hang around	Murray's Savoy Quartet B 577	129
O rest in the Lord ("Elijah")	Marjorie Hayward C 883	128
O sole mio (Neapolitan Serenade)	Neapolitan Trio B 633	129
O Star of Eve	W. H. Squire 7886	48
Oakleigh Quick Step	Olly Oakley B 188	123
Offertoire in E flat	Easthope Martin C 273	125
Oiseau Prophète, L'	Mark Hambourg 05630	49
On the level you're a little devil	Savoy Quartet B 1026	130
Oriente (Kaléidoscope Op. 50, No. 9)	Beatrice Harrison 2-7853	48
Original Fox Trot	Van Eps Trio B 526	130
Over There (The Great American War Song)	Savoy Quartet B 890	130
P		
Paloma, La	De Groot B 772	127
Papillous	Una Bourne B 1037	126
Parted—in B Flat. (Pianoforte Accompaniment)	— B 719	126
Parted—in F. (Pianoforte Accompaniment)	— B 720	127
Pas des Echarpes	Una Bourne C 787	126
Pastoral	Mark Hambourg 05528	49
Patrol March—"Ruins of Athens"	Mark Hambourg 05630	49
Peal of Church Bells	Borland and Chapman 124	
Pensée musicale	De Greef 05131	49
Perfect Day, A	Corporal G. Morgan B 871	124
Perfect Day, A—in C. (Pianoforte Accompaniment)	— B 713	126
Perfect Day, A—in F. (Pianoforte Accompaniment)	— B 714	127
Perpetuum Mobile	Kubelik 0790	27
Petite Valse Caprice	Una Bourne B 26	126
Pianoforte Accompaniments for Soprano or Tenor	— —	127
Pianoforte Accompaniments for Contralto or Baritone	— —	126
Pianoforte Accompaniments for Soprano	— —	127
Pianoforte Accompaniments for Contralto	— —	127
Pianoforte Accompaniments for Baritone or Bass	— —	127
Pierrette	Una Bourne B 291	126
Pierrot Serenade	Kubelik 07951	19
Polonaise (Vieuxtemps)	Tessie Thomas 2-07952	50
Polonaise in B flat	Mark Hambourg 05547	49
Polonaise in D, Op. 4	Isolde Menges 2-07928	50
Præludium	Fritz Kreisler 07985	27
Précieuse, La	Marie Hall 3-7973	50
Prelude	Mark Hambourg 05632	49
Prelude in C Sharp minor, Op. 3, No. 2	Hambourg 05574	49
Prelude in G Flat	Mark Hambourg 05592	49
Prière	Cedric Sharpe 2-7851	48
Pua Carnation	Helen Louise and Frank Ferera B 815	125

Q

		Record No.	Page
4me Valse	Una Bourne	C 427	126
Quartet in E Flat (Allegro)	Elman String Quartet		19
Quartet, 3rd and 4th movements	Philharmonic Quartet	8195	51
Quartet in A major, Op. 41, No. 3, Pts. I and II	Philharmonic Quartet	D 15	51
Queen of the Burlesque	Oily Oakley	B 139	123
Quartet ("Rigoletto")	Una Bourne	C 733	126
Quartet in G major-Andante	Elman String Quartet	Q8056	19
Quartet in D major, slow movement from	Philharmonic Quartet	8104	51

R

Ragging the Scale—Fox Trot	<i>Fred Van Eps</i>	B 834	123
Ragtime on Improvisation	<i>Melville Gideon</i>	B 389	126
on Rubinstein's Melody in F			
Reel o' Tulloch	<i>Pipe-Major D. Smith</i>	B 980	123
Rêve d'Enfant	<i>De Groot</i>	C 903	127
Rhapsody	<i>Irene Scharrer</i>	05526	49
Rock of Ages	<i>Charles Hopkins</i>	B 863	124
Roi d'Ys	<i>De Groot</i>	B 989	127
Romance	<i>Helen Sealy</i>	B 858	128
Romance Op. 9	<i>Marie Hall</i>	2-07938	49
Romance (G), Op. 26	<i>Cedric Sharpe</i>	07896	48
Romeo and Juliet—Selection	<i>Pietro Deiro</i>	C 762	123
Rondo Capriccioso	<i>Mischa Elman</i>	07932	27
Rondo Capriccioso	<i>Irene Scharrer</i>	05539	49
Rosary, The	<i>Sergeant Hawkins</i>	B 107	
		B 714	127
Rosary, The—in B flat. (Pianoforte accompaniment)	—	B 713	126
Rosary, The—in D flat. (Pianoforte accompaniment)	—	B 713	126
Roses of Picardy—in D	—	C 836	127
Roses of Picardy	<i>Cedric Sharpe</i>	2-7858	48

S

Sally in our alley	Philharmonic	String	51
	Quartet	D 14	
Salut d'amour, Op. 12	Cedric Sharpe	2-7881	48
Sarabande et Tambourin	Marie Hall	2-07953	50
Scherzo	Fritz Kreisler	07958	27
Scherzo Capriccio	John Lemmon	09154	48
Scherzo from Quartet,	Mark Hambourg, M.		27
Op. 41, in B flat	Hayward, C. War-		
	wick Evans, and F.		
	Bridge	08054	
Scherzo from Quintet,	Mark Hambourg, M.		27
Op. 44, E flat	Hayward, F. Bridge,		
	W. Evans and H.		
	Kinze	08053	
Scherzo from Trio in D	Mark Hambourg, M.		27
Minor, Op. 49	Hayward, and C.		
	Warwick Evans		
		08055	
Scherzo from Sonata	Mark Hambourg	5572	49
Scherzo tarantella	Margaret Fairless	D 34	50

		Record No.	
Schön Rosmarin	<i>Fritz Kreisler</i>	3-7953	27
Scotch Fantasia	<i>Horace Fallowes</i>	C 488	128
Scotch Reel	<i>Philharmonic String Quartet</i>	D 15	51
Sea, The	<i>Moiseivitch</i>	05628	26
Sérénade	<i>Renard Trio</i>	08030	50
Sérénade	<i>Mischa Elman</i>	07927	27
Serenade	<i>W. H. Squire</i>	07868	48
Sérénade	<i>Marie Hall</i>	4-7935	50
Sérénade ("Millions d'Arlequin")	<i>De Groot</i>	B 772	127
Sérénade à la Colombine	<i>Francis Macmillen</i>	3-7935	50
Sérénade d'amour	<i>Renard Quartet</i>	08021	50
Sérénade (Pierné)	<i>Cedric Sharpe</i>	7898	48
Serenata	<i>Maud Powell</i>	3-7965	27
Serenata, La	<i>Marjorie Hayward</i>	B 1003	128
7th Concerto, Op. 76, 1st Movement	<i>Mary Law</i>	C 802	128
Shepherd's Hey	<i>Percy Grainger</i>	5581	49
She wandered down the mountain side—in E flat (Pianoforte accompaniment)	—	C 797	126
Si m'es vers Silver Birds	<i>W. H. Squire</i>	07878	48
Silver threads among the gold	<i>Eli Hudson</i>	B 148	126
Silver threads among the gold	<i>W. H. Squire</i>	07879	48
Simple aveu	<i>Rosarion Bourdon</i>	B 664	128
Simple aveu	<i>W. H. Squire</i>	7833	48
Simple aveu	<i>Mischa Elman</i>	2-07964	27
Simple aveu, Op. 25	<i>Marjorie Hayward</i>	B 1003	128
Since Chumley came back from London Town ("Bric-à-Brac")	<i>Murray's Savoy Quartet</i>	B 692	129
Sizilietta	<i>Renard Quartet</i>	08019	50
Slavische Tänze, No. 8	<i>Renard Quartet</i>	08025	50
Slavonic Dance in C	<i>Renard Trio</i>	08020	50
Slumber Song	<i>Beatrice Harrison</i>	2-7850	48
Slumber Song	<i>Cedric Sharpe</i>	2-7856	48
Smiles	<i>Savoy Quartet</i>	B 1016	130
Softly awakes my heart ("Samson and Delilah")	<i>Sergeant Hawkins</i>	B 114	124
Solemn Melody	<i>C. Warwick</i>	07886	48
Solveig's Song ("Peer Gynt")—in A minor (Pianoforte accompaniment)	—	C 797	126
Solveig's Song ("Peer Gynt")	<i>Corporal G. Morgan</i>	C 842	124
Some day, somebody's going to get you	<i>Savoy Quartet</i>	B 1000	130
Some Sunday morning	<i>Savoy Quartet</i>	B 685	130
Somewhere a voice is calling	<i>Sergeant Hawkins</i>	B 223	124
Somewhere a voice is calling—in D (Pianoforte accompaniment)	—	B 720	127
Somewhere a voice is calling—in G (Pianoforte accompaniment)	—	B 719	126
Sonata, Part I	<i>Warwick Evans</i>	07891	48
Sonata, Part II	<i>Warwick Evans</i>	07895	48
Sonata in A Major, 1st and 2nd Movements	<i>Marjorie Hayward and Una Bourne</i>	C 895	128
Sonata in A Major, 3rd and 4th Movements	<i>Marjorie Hayward and Una Bourne</i>	C 898	128

	Record No.	Page		Record No.	Page		
Sonata in C major, Op. 2, No. 3 (last Movement)	Mark Hambourg	05599	49	Until—in D flat (Piano- forte Accompaniment)	— B 718	127	
Song without words	Renard Trio	08014	50	Until—in G (Pianoforte Accompaniment)	— B 717	126	
Southern Girl Gavotte	Borland and Chapman	C 143	124	Un peu d'amour	M. Zacharevitch	B 560	128
Souvenir	Mischa Elman	4-7930	27	Until	Corporal G. Morgan	B 871	124
Souvenir (Morceau)	Maud Powell	3-7864	27				
Souvenir de Moscou	Mischa Elman	07933	27				
Spanish Dance	Kubelik	07988	19				
Spinning Song	Renard Quartet	08015	50				
Spinning Song ("Flying Dutchman")	Una Bourne	C 733	126				
Spring Song	Philharmonic String Quartet	8121	51				
Spring Song	Marjorie Hayward	B 858	128				
	—	B 824	127				
Still as the night—in B flat (Pianoforte accom- paniment)	—	B 822	126				
Still as the night—in D flat (Pianoforte accom- paniment)	—	B 822	126				
Stirling Castle	Horace Fellows	B 310	127				
Stumpie Strathspey	Horace Fellows	B 388	127				
Sunshine of your smile,	Olga, Elgar and Eli	C 446	129				
The	Hudson	C 446	129				
Sunshine of your smile,	Zacharevitch	B 517	128				
The	Oly Oakley	B 137	123				
Sweep's Intermezzo	Bagpipes	B 135	123				
Sword Dance	Una Bourne	B 771	126				
Sylvains, Les	Easthope Martin	C 461	125				
Symphony in F minor	Savoy Quartet	B 100	130				
Siren Song—Leave it to Jane	—						
T							
Take a pair of sparkling eyes	Sergeant Hawkins	B 116	124				
Tarantelle	Una Bourne	B 771	126				
Thais—Intermezzo	Maud Powell	2-07900	27				
Thais—Meditation	Mischa Elman	07996	27				
Theme and variations from trio in A Minor, Op. 50, Pt. I	M. Hambourg, M. Hay- ward and C. W. Evans	08067	27				
Theme and variations from trio in A Minor, Op. 50, Pt. II	M. Hambourg, M. Hay- ward and C. W. Evans	08068	27				
They're wearing them higher in Hawaii	Murray's Savoy Quartet	B 830	130				
That moaning Saxophone Rag	Six Brown Brothers	B 526	130				
They didn't believe me	Murray's Savoy Quartet	B 576	129				
This is the Life	Pietro Deiro	B 510	123				
Till the clouds roll by ("Oh, Joy!")	Savoy Quartet	B 1024	130				
Timour the Tartar	Horace Fellows	B 310	27				
"Tipperary"—Five Variations	Irene Scharer	05576	149				
To Spring	Una Bourne	B 1037	126				
Trocata	Percy Grainger	05554	49				
Träumerei	Tivadar Naches	C 485	128				
Träumerei	F. von Vecsey	B 388	128				
Träumerei	De Groot	B 378	127				
Twilight Shadows	Chris. Chapman	B 176	124				
Uncle Johnson	Oly Oakley	B 136	123				
Under the Double Eagle	Oly Oakley	B 140	123				
U							
Value Apache	W. H. Squire	07876	48				
Value Caprice	Una Bourne	B 353	126				
Value in D flat	Irene Scharrer	05541	49				
Value triste	Joska Szegedi	07971	50				
Variations	Fritz Kreisler	3-7927	27				
Violin Concerto in B minor, Op. 61—Allegro	Marie Hall	2-07942	50				
Violin Concerto in B minor, Op. 61—An- dante	Marie Hall	2-07943	50				
Violin Concerto in B minor, Op. 61—	Marie Hall	2-07944	50				
Cadenza	Marie Hall	2-07945	50				
Violin Concerto—in B minor, Op. 61—Alle- gro Molto	Beatrice Harrison	07898	27				
Vito, Spanish Dance, Op. 54, No. 5	Mischa Elman	3-7976	27				
Vogel als Prophet, Op. 82, No. 7 (Schumann)	—						
Wait—in E flat (Piano- forte accompaniment)	—	B 823	127				
Wait—in G (Pianoforte accompaniment)	—	B 821	126				
Waiu Luli-luli—March	Helen Louise and Frank Ferera	B 897	125				
Waltz in A flat, Op. 42	Mark Hambourg	05611	49				
Waltz in A flat, Op. 42	Herr Bachhaus	05533	49				
Waltz in D flat	Mark Hambourg	05575	49				
Waltz in D flat	Wilhelm Bachhaus	05553	26				
Waterfall Polka	W. H. Reitz	B 177	129				
Wedding March	Easthope Martin	C 270	125				
Welcome, Honey to the old Plantation Home	Savoy Quartet	B 847	130				
We'll have a Jubilee in my old Kentucky Home	Murray's Savoy Quartet	B 577	129				
Westminster Chimes	Chris. Chapman	B 176	124				
What do you want to make those eyes at me for?	Savoy Quartet	B 867	130				
When you're away ("The Only Girl")	Warwick Evans	2-7853	48				
Where did Robinson Crusoe go with Friday on Saturday Night— One-Step or Fox Trot	Murray's Savoy Quartet	B 725	130				
Where my Caravan has rested—in A flat (Pianoforte accom- paniment)	—	C 795	126				
Where the black-eyed Susans grow ("Cheep")	Savoy Quartet	B 859	130				
Whistling Rufus	Oly Oakley	B 138	123				
Wind among the trees	John Lemmoné	09153	48				
Widows are wonderful ("Yes, Uncle!")	Savoy Quartet	B 914	130				
Wild Women are making a wild man of me, The	Savoy Quartet	B 962	130				

		Record No.	Page
Winter Nights	<i>Versatile Four</i>	C 654	130
Wren Polka	<i>Eli Hudson</i>	B 148	126

Y

Yaaka	Hula Hickey	<i>Hawaiian Guitar Solo</i>	125
Dula	(Sung with)	B 703	
Ye banks and braes	<i>Horace Fellowes</i>	B 310	127
You oughtn't to do it, when you don't belong to me	<i>Savoy Quartet</i>	B 905	130
Youth and love	<i>Oiga, Elgar and Eli Hudson</i>	C 489	129
You've got to do it	<i>Hawaiian Guitar Solo</i>	125	
("Pell Mell")	B 726		
You've got to do it	<i>Murray's Savoy Quartet</i>	B 692	129
("Pell Mell")			

Z

Zallah—Egyptian Int.	<i>W. H. Reits</i>	B 177	129
Zapateado	<i>Kubelik</i>	07953	19

RECITATIONS AND
TALKING

A

Adrift on an ice-floe	<i>Dr. Grenfell, C.M.G.</i>	52	
	01044		
Anthony's Lament	<i>Sir H. Beerbohm Tree</i>	1314	52

B

Beauty and the Beast	<i>Pauline Potter</i>	C 502	72
Bells, The, I, II, III.	<i>Rev. Canon Fleming</i>	1356	52
Bells, The, IV. verse	<i>Rev. Canon Fleming</i>	1357	52

C

Carillon, Part I, "Sing, Henry Ainley	2-0522	51	
Belgians, sing			
Carillon, Part II, "Sing, Henry Ainley	2-0523	51	
Belgians, sing			
Charge of the Light Rev. Canon Fleming	1353	52	
Brigade, The			
Charge of the Light Lewis Waller	1443	52	
Brigade, The			
Charge of the Light Henry Ainley	B 393	70	
Brigade, The			
Cinderella	<i>Pauline Potter</i>	C 502	71

D

Daniel in the Lions' Den	<i>Pauline Potter</i>	C 509	71
Dash for the South Pole, The	<i>Sir E. Shackleton</i>	01028	52
Day, The	<i>Henry Ainley</i>	B 393	70
Devil-may-care	<i>Bransby Williams</i>	C 501	71
Dick Whittington and his Cat	<i>Pauline Potter</i>	C 503	71
Discovery of the North Pole	<i>Commander R. E. Peary</i>	01035	52

		Record No.	Page
--	--	---------------	------

'E can't take a roise out of Oi	<i>Albert Chevalier</i>	02398	51
Education, Speech on	<i>His Eminence the Cardinal Archbishop of Westminster</i>	1311	51
Empire Movement, Address on	<i>Earl of Meath</i>	01042	51
Empire Movement, Speech on	<i>Earl of Meath</i>	01040	51

F

Fallen Star, The	<i>Albert Chevalier</i>	01103	51
Falstaff's Speech on Honour	<i>Sir H. Beerbohm Tree</i>	1316	52
Flannigan as a Special Constable	—	B 696	71
Flannigan as Referee at a Prize Fight	—	B 696	71
French Dialogue	<i>Prof. Ripman</i>	B 411—B 427	72
Frog Prince, The	<i>Pauline Potter</i>	C 505	71
Future Mrs. 'Awkins	<i>Albert Chevalier</i>	02361	51

G

Golden Key, The	<i>Pauline Potter</i>	C 506	71
Golf Scene, The	<i>G. P. Huntley and G. Carroll</i>	B 402	70
Gramophone on the Labrador Coast, A	<i>Dr. Grenfell, C.M.G.</i>	1382	52

H

Hairdresser, The	<i>Alfred Lester</i>	C 496	71
Hamlet's Soliloquy	<i>Sir H. Beerbohm Tree</i>	1312	52
Hellgate of Soissons	<i>Constance Collier</i>	C 606	70
Henry V. at Harfleur	<i>Lewis Waller</i>	1442	52
How Bill Adams won the battle of Waterloo	<i>G. H. Snazelle</i>	B 395	71
Hunting Calls	<i>Rt. Hon. Viscount Galway</i>	09274	52

J

Jack and the Beanstalk	<i>Pauline Potter</i>	C 503	71
------------------------	-----------------------	-------	----

L

Life of Abraham, The	<i>Pauline Potter</i>	C 509	71
Life of David, The	<i>Pauline Potter</i>	C 507	71
Life of Joseph, The	<i>Pauline Potter</i>	C 508	71
Life of Moses, The	<i>Pauline Potter</i>	C 508	71
Life of our Lord, The	<i>Pauline Potter</i>	C 507	71
Linguistic Record, Nos. 1 and 2	<i>Daniel Jones</i>	B 804	73

M

Macbeth, Dagger Speech	<i>Arthur Bouchier</i>	01039	51
Marconi Official Training Signals, Course No. 1	<i>Wireless Press, Ltd.</i>	B 625 to B 630	73
Marconi Official Training Signals, Course No. 2	<i>Wireless Press, Ltd.</i>	B 789 to B 794	73

	Record No.
Mercy to Animals, Speech <i>Hon. Stephen Cole-ridge</i>	01062
Message to the Boys and <i>Earl of Meath</i>	01041
Girls of the Empire	
Micawber and Uriah <i>Bransby Williams</i>	C 501
Heep	
Mrs. Le Browning <i>Fred Emney and S. Fairbrother</i>	C 492
My Old Dutch <i>Albert Chevalier</i>	02368

N

National Service, Speech <i>F.M. Lord Roberts,</i>		51
on—Parts I to VI	<i>V.C., K.G., The late</i>	01083 to 01088

O

Our little Nipper	<i>Albert Chevalier</i>	02351	51
-------------------	-------------------------	-------	----

R

Raven, The	<i>Percy Hemus</i>	C 493	70
Red Riding Hood	<i>Pauline Potter</i>	C 504	71
Restaurant Episode, A	<i>Alfred Lester</i>	C 496	71
Russian Teaching Records	<i>Nevill Forbes, M.A.</i>		72
	B 657-B 662		

S

"Scarlet Pimpernel," <i>Terry and Neilson</i>		1317	52
Scene from			
Scene-shifter's Lament	<i>Alfred Lester</i>	C 497	71
Scrooge—Before the	<i>Bransby Williams</i>		71
Dream, The Dream		C 499	
Scrooge—The Awakening	<i>Bransby Williams</i>		71
		C 500	
Sidney Carton's Fare- well	<i>Bransby Williams</i>		71
Sister to assist 'er, A	<i>Fred. Emney and S. Fairbrother</i>	C 492	70
Soliloquy on Death	<i>Sir H. Beerbohm Tree</i>	1315	52
of Kings			
Speech	<i>Cyril Maude</i>	01023	52
Svengali	<i>Mesmerises Sir H. Beerbohm Tree</i>		52
Trilby		1313	

T

Thoughts from the Book <i>Count Tolstoy (the late)</i>		1412	52
Three Bears, The	<i>Pauline Potter</i>	C 504	71
Three Trees; or, There,	<i>Mark Sheridan</i>	C 510	71
There, There			
Trial by Jury	<i>Arthur Roberts</i>	B 395	71

V

Village Fire Brigade	<i>Alfred Lester</i>	C 497	71
----------------------	----------------------	-------	----

Record
No.

Page

W

Wilkinson, the ledger clerk	<i>Morris Harvey and Eric Roper</i>	C 510	70
Witch and the Lake,	<i>Pauline Potter</i>	C 506	71
The			
Wolf and the Kids, The	<i>Pauline Potter</i>	C 505	71
Wot's the good of hanyink	<i>Albert Chevalier</i>	4-2204	51
Wot vur do ee luv oi	<i>Albert Chevalier</i>	02355	51

WHISTLING

B

Bid me discourse	<i>Charles Capper</i>	B 152	73
------------------	-----------------------	-------	----

C

Carmena	<i>Charles Capper</i>	B 151	73
Cherry Ripe	<i>Charles Capper</i>	B 151	73

I

Il Bacio	<i>Charles Capper</i>	B 153	73
----------	-----------------------	-------	----

N

Nymphs and Shepherds	<i>Charles Capper</i>	B 152	73
----------------------	-----------------------	-------	----

P

Piccolo, Piccolo	<i>Charles Capper</i>	B 153	73
------------------	-----------------------	-------	----

DESCRIPTIVE

A

American Fantasia— Happy Days in Dixie	—	C 825	72
---	---	-------	----

B

British Troops passing through Boulogne	—	B 476	71
--	---	-------	----

C

Church Parade, Parts I and II	<i>Coldstream Gds.</i>	C 786	72
Comical Contest, A— Burlesque	—	C 825	72

D

Divine Service in Camp	—	C 458	71
Divine Service on a Battlefield	—	C 561	71
Divine Service on a Battleship	—	C 561	71

I

Irish Patrol, The	<i>Coldstream Gds.</i>	B 782	71
-------------------	------------------------	-------	----

M

Military Tattoo, Parts I *Coldstream Gds.* C 772 71
and II

O

On the Plantation *Coldstream Gds.* B 782 71

MISCELLANEOUS

B

Bird Records made by a captive nightingale, Nos. I and II — B 390 104

Bird Record made by a captive thrush — B 392 104

Bird Record made by a captive blackbird — B 392 104

Bird Record made by a captive nightingale — B 467 104

C

Conundrum, The (A Paradox) — 09255 52

G

Gas Shell Bombardment — 09308 52

H

Hawaiian Love Song— *Barton and Carroll* 104
Yodling B 796

J

Jodlerpartien—Yodling *Herr and Frau Gerber* 104
(duet) B 475

K

Kukullied mit Iodler *Gerber* B 474 104

L

Life in the Alps (Yodle) *G. P. Watson* B 475 104

M

Min Väterisch (Yodle) *Gerber* B 474 104

Morning Prayer, Church of England *Canon Fleming and* 47
Rev. J. R. Parkyn

Part 1. — Opening Sentences. Part 2.—The Lord's Prayer, Responses, Venite. Part 3.—Psalms, The Lord is my Shepherd, Like as the Hart. Part 3a.—Psalms, O praise the Lord of Heaven, O Praise God in His Holiness. Part 4.—Te Deum laudamus. Part 5.—Jubilate Deo, The Apostles' Creed, Prayers and Responses. Part 6.—Collects and Prayer. Part 7.—Prayers, Thanksgiving and Grace.

04764
to
04769
4878
4879

Record
No. Page

Record
No. Page

S

Sleep, baby, sleep— *Barton and Carroll* 104
Yodling B 796

POLITICAL RECORDS

C

Causes of the War: by *Arthur Bourchier* 53
Mr. Asquith 01110

E

Empire's Honour, The. *Arthur Bourchier* 53
Part I, by *Mr. Lloyd* 01108
George

Ditto, Part II *Arthur Bourchier* 53
01109

SPEECHES

L

Land and Labour *Mr. J. C. Wedgwood,* 53
M.P. 01046

O

On Home Rule *Right Hon. Walter* 53
Long, P.C., M.P. 1388

On the Budget *Right Hon. H. H.* 53
Asquith, M.P. 01026

On the Budget *Right Hon. D. Lloyd* 53
George, M.P. 01027

On the Budget *Rt. Hon. Winston* 53
Churchill, M.P. 01025

On the General Election, *Winston Churchill* 53
Dec., 1918 01137

On the General Election, *Walter Long* 53
Dec., 1918 01136

On the General Election, *G. H. Roberts* 53
Dec., 1918 01138

On the General Election, *J. R. Clynes* 53
Dec., 1918 01139

On the Navy *Hon. Arthur Lee,* 53
M.P. 1390

On the Navy *Hon. Arthur Lee,* 53
M.P. 01024

On the Navy *Capt. Pretymann* 53
01006

S

Speech delivered at the *Monsieur Venizelos* 53
Mansion House, Nov. 1473
16, 1917

Speech, conclusion of, at *James M. Beck* 51
Pilgrim's Club, Cele- 01140
bration of American
Thanksgiving Day

Celebrity Section



ABRIDGED LIST

For Complete List see Celebrity Catalogue



INDEX OF OPERAS

AFRICANA (Meyerbeer)

								Record No.	PAGE
O Paradise	..	..	..	..	..	..	Evan Williams	022038	24
O! Paradiso	..	..	..	..	..	..	Caruso	022157	9
"	..	..	..	..	..	..	Lazaro..	2-052047	22

AIDA (Verdi)

Celeste Aida (12 inch) (with orchestra)	..	..	..	..	..	..	Caruso..	052224	8
" (12 inch) (with piano)	..	..	..	..	..	..	Caruso	052074	10
" .. ..	..	..	..	..	..	..	Franz ..	032238	12
" .. ..	..	..	..	..	..	..	Martinelli	2-052100	14
Ebben, qual nuovo fermito	..	..	..	..	..	..	Destinnova and Kirkby Lunn	2-054023	4
Final Duet, Part I.	..	..	..	..	..	..	Caruso and Gadske	2-054005	3
Part II.	..	..	..	..	..	..	Caruso and Gadske	2-054006	3
O patria mia	..	..	..	..	..	..	Destinnova	2-053111	11
O terra, addio	..	..	..	..	..	..	McCormack and Lucy Marsh	2-054059	6
Ritorna vincitor	..	..	..	..	..	..	Destinnova	2-053054	11
" .. ..	..	..	..	..	..	..	Tetrazzini	2-053064	18

ANDREA CHENIER (Giordano)

Improvviso (10 inch)	..	..	..	..	..	..	Tamagno	52676	17
" (12 inch)	..	..	..	..	..	..	Tamagno	052100	18

BALLO IN MASCHERA (Verdi)

Di' tu se fidele	..	..	..	..	..	..	Caruso	7-52025	9
Eritu che macchiavi quell' anima	..	..	..	..	..	..	Battistini	052146	7
" .. ..	..	..	..	..	..	..	Scotti	052091	17
E scherzo, od è folia—Act I.	..	..	..	..	..	..	Caruso, Hempel, Duchène, Rothier and de Segurola	2-054050	1
Forse la soglia—Scène	..	..	..	..	..	..	Caruso	2-052065	8
La rivedrà nell' estasi	..	..	..	..	..	..	Caruso, Hempel, Rothier, de Segurola and Chorus	2-054052	1
Ma se m'e forza perderti—Romanza	..	..	..	..	..	..	Caruso	2-052065	8
M'ami, m'ami (Duet, Act II.)—	..	..	..	..	..	..	Boninsegna and Bolis	2-054071	2
Saper vorreste	..	..	..	..	..	..	Selma Kurz	053275	13

BARBIERE DI SIVIGLIA (Rossini)

La calunnia e un venticello	..	..	..	..	..	..	Challapin	052354	10
Se il mio nome	..	..	..	..	..	..	Smirnof	052410	17

Index: 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued.*

BOHÈME (Leoncavallo)

BOHÊME (Leoncavallo)							Record	PAGE
							No.	
Io non ho che una povera stanzetta	..	..	..	Caruso	..	..	2-052081	9
Testa adorata	..	..	..	Caruso	..	..	2-052059	9

BOHÈME (Puccini)

Addio	Melba	2-053023	14
Ah Mimi, tu piu (duet)	Caruso and Scotti	054127	4
.. .. .	McCormack and Sammarco	2-054011	6
Che gelida manina	Ciccolini	2-052082	11
Mi chiamano Mimi	Donalda	053104	11
.. .. .	Melba	2-053025	14
.. .. .	Melba	03071	15
.. .. .	Lucrezia Bori	2-053103	7
Mimi, io son	Farrar and Scotti	054203	5
O soave fanciulla (duet)	Melba and Caruso	054129	6
.. .. .	McCormack and Bori	7-54003	6
On m'appelle Mimi	Melba	033062	15
Quartette	Caruso, Scotti, Farrar and	054204	2
.. .. .	Viafora	2-052021	14
Racconto di Rodolfo	John McCormack	03632	21
They call me mimi	Rosina Buckman	02183	24
Your tiny hand is frozen	Evan Williams		

BORIS GODOUNOV (Moussorgsky)

Death of Boris—Finale, Part II.	Chaliapin	022223	10
Farewell of Boris—Finale, Part I.	Chaliapin	022222	10
In the town of Kasan	Chaliapin	022208	10

CARMEN (Bizet)

Air de la fleur	Caruso	2-032000	8
.. .. .	Franz	032239	12
.. .. .	Anseau	2-032033	7
.. .. .	Martinelli	2-052120	14
Card Song	Kirkby Lunn	2-033030	13
C'est toi	Farrar and Martinelli	2-034022	5
Habañera	Calvé	033059	8
.. .. . (10 inch)	Kirkby Lunn	7-33012	13
.. .. . (12 inch)	Kirkby Lunn	2-033029	13
Il fior che avevi a me	Caruso	2-052007	9
.. .. .	McCormack	2-052027	14
La-bas dans la montagne	Calvé and Dalmores	034023	2
Les tringles des sistres	Calvé	033058	8
Mia madre	De Lucia and Huguet	054172	4
Micaela's Air	Tetrazzini	2-053113	18
.. .. .	Rosina Buckman	03633	21
Parle-moi de ma mère	McCormack and Lucy Marsh	2-034019	6
Seguidilla	Maria Gray	53516	12
.. .. . (12-inch)	Kirkby Lunn	2-033028	13
Si tu m'aimes	Farrar and Amato	2-034021	5
Toreador Song	Whitehill	02418	24

CAVALLERIA RUSTICANA (Mascagni)

Addio alla madre	Caruso	2-052083	8
A voi tutti salute	De Tura, Cigada and Chorus	054144	4
Brindisi	De Tura and Chorus	2-52594	11
La Siciliana	Caruso	7-52018	9
Voi lo sapete	Calvé	053183	8

LE CID (Massenet)

Pleurez, mes yeux	Melba	2-033020	15
---------------------------	---------------	----------	----

CLEMENZA, LA (Mozart)

Non più di fiori	Kirkby Lunn	2-053068	13
--------------------------	---------------------	----------	----

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued.*

CONTES D'HOFFMANN (Offenbach)

							Record No.	PAGE
Barcarolle .. .. .	..	..	..	..	..	Farrar and Scotti	7-34000	5
C'est elle .. .. .	..	..	..	..	..	Dalmores	3-32989	11
Elle a fui—Romance .. .. .	..	..	..	..	..	Lucrezia Bori	2-033051	7
Legend of Kleinsack (with chorus) .. .. .	..	..	..	..	..	Hyde	02256	22
When love is but tender and sweet (with chorus) .. .. .	..	..	..	..	..	Hyde	02257	22

DAME DE PIQUE (Tschaikovsky)

Forgive me, Oh Divinity .. .. .	..	..	..	..	..	Rosing	2-022000	16
If you ever knew .. .. .	..	..	..	..	..	Rosing	2-022001	16
Mio dolce pastorale .. .. .	..	..	..	..	..	Destinnova and Duchène	2-034020	4

DEMON, THE (Rubinstein)

Do not weep, child	Chaliapin	022225	10
----------------------------	----	----	----	----	----	-------------------	--------	----

DIE FLEDERMAUS ("Nightbirds") (Strauss)

Czardas	Selma Kurz	043180	13
-----------------	----	----	----	----	----	--------------------	--------	----

DON CARLOS (Verdi)

O don fatale	Kirkby Lunn	2-053000	13
----------------------	----	----	----	----	----	---------------------	----------	----

DON CÉSAR DE BAZAN (Massenet)

Sevillana	Melba	2-033023	15
-------------------	----	----	----	----	----	---------------	----------	----

DON GIOVANNI (Mozart)

Batti, Batti .. .. .	..	..	..	..	..	Patti	03055	16
La ci darem la mano (duet) .. .. .	..	..	..	..	..	Eames and Gogorza	054071	4
" " (duet) .. .. .	..	..	..	..	..	Battistini and Corsi	054104	2
" " (duet) .. .. .	..	..	..	..	..	Ruffo and Graziella Pareto	054229	6
Serenata .. .. .	..	..	..	..	..	Scotti	052113	17

DON PASQUALE (Donizetti)

Pronta io son (duet) .. .. .	..	..	..	..	..	Sembrich and Scotti	054074	6
Serenata .. .. .	..	..	..	..	..	Caruso	052086	10

DON SEBASTIANO (Donizetti)

In terra solo	Caruso	052209	9
-----------------------	----	----	----	----	----	----------------	--------	---

ELISIR D'AMORE (Donizetti)

Una furtiva lagrima .. .. .	..	..	..	..	..	Caruso	2-052064	9
" " .. .. .	..	..	..	..	..	John McCormack	2-052022	14

ERNANI (Verdi)

Cavatina .. .. .	..	..	..	..	..	Frieda Hempel	053265	12
Come rugiada al cespite .. .. .	..	..	..	..	..	Martinelli	7-52076	13
O sommo Carlo (quartet) .. .. .	..	..	..	..	..	Battistini, Colazza, Sillich, Corsi and Chorus	054107	1

FALSTAFF (Verdi)

Quand ero paggio	Scotti	052113	17
--------------------------	----	----	----	----	----	----------------	--------	----

Index: 'His Master's Voice' Operatic Records—cont.

OPERAS—continued.

FAUST (Gounod)

		Record No.	PAGE
Air des bijoux	Farrar	2-033012	12
Alerte! ou vous êtes perdus. Prison Scene, Part III	Melba	2-033022	14
Attends! voici la rue. Prison Scene, Part II.	Caruso, Farrar and Journet	2-034002	2
Calf of Gold	Caruso and Farrar..	2-034006	3
Dio possente	Whitehill	4-2235	24
Que voulez-vous, messieurs, Duel, Act III.	Scotti	2-052003	17
Eh quoi, toujours seule. Garden Scene, Part II.	Titta Ruffo	2-052104	16
	Caruso, Journet and Scotti	2-034001	2
	Caruso, Farrar, Glibert and Journet	2-034004	1
Il se fait tard	Caruso and Farrar ..	2-034011	3
Invocation	Journet	7-32002	13
Jewel Song	Patti	03056	16
Le Roi de Thulé	Farrar	2-033021	12
Le veau d'or	Journet	7-32001	13
Mon cœur est pénétré d'épouvante. Prison Scene, Part I.	Caruso and Farrar ..	2-034005	3
Morte di Valentine	Scotti	2-032001	17
O santa medaglia (Recit); Dio possente (Aria)	Battistini	05213	7
O merville	Caruso and Journet ..	2-034000	3
O nuit d'amour	Caruso and Farrar ..	2-034012	3
Rammenta i lieti di	Ruffo	7-52070	17
Salut, demeure	Caruso	032030	9
Salve, dimora	McCormack	2-052028	14
Scène de l'Eglise, Part I.	Farrar and Journet ..	2-034009	5
Part II.	Farrar and Journet ..	2-034008	5
Seigneur Dieu. Garden Scene, Part I.	Caruso, Farrar, Glibert and Journet	2-034003	1
Sérénade Mephisto	Challapin	022095	10
Serenade Mephistofele	Journet	032036	13
When all was young	Kirkby Lunn	03257	13

FAVORITA (Donizetti)

A tanto amor	Battistini	052144	7
Spirito gentil	Caruso	052120	9

FIGLIA DEL REGGIMENTO (Donizetti)

Per viver vicino	John McCormack	2-052026	14
--------------------------	----------------------	----------	----

FLAUTO MAGICO (Mozart)

Ah! I know it (Pamina's Air)	Licette	03514	22
Qui sdegno	Plançon	052117	16

FORZA DEL DESTINO (Verdi)

Invano, Alvaro	Caruso and Amato	2-054027	3
Le minaccie, i fieri accenti (duet)	Caruso and Amato	2-054028	3
Madre pietosa, with chorus	Boninsegna	053089	7
Oh tu che segno agl' angeli	Caruso	2-052006	9
Pace, mio Dio!	Tetrazzini	2-053114	18
Solenne in quest'ora (duet)	Caruso and Scotti	054070	4

GIOCONDA (Ponchielli)

Cielo e Mar	Caruso	2-052032	8
Suicidio!—Act IV.	Destinova	2-053104	11

GIOIELLI DELLA MADONNA (Wolf-Ferrari)

Apri, la, bella, la fenestrella	Sammarco	2-052073	17
Peri un giorno ammalato	McCormack and Kirkby Lunn	2-054040	5

OPERAS—*continued.*

GUILLAUME TELL (Rossini)

Record No.	PAGE
52683	17
52682	18
052103	18

Corriam corriamo	Tamagno	
O muto asil (10-inch)	Tamagno	
" (12-inch)	Tamagno	

HAMLET (Ambrose Thomas)

Ballata d' Ofelia (Mad Scene)	Tetrazzini	2-053063	18
Brindisi	Titta Ruffo	052188	16
"	Battistini	052302	7
Mal Scene, Part I.	Melba	033028	14
" Part II.	Melba	033027	14
Spettro santo	Titta Ruffo	252621	17

HERODIADE (Massenet)

Quand nos jours s'éteindront comme une chaste flamme	Tamagno	52684	18
--	-----------------	-------	----

HUGUENOTS, LES (Meyerbeer)

Bénédiction des poignards	Journet	2-052009	13
Piu bianca.. .. .	Caruso	2-052008	9

IL DUCO D'ALBA (Donizetti)

Angelo casto e bel—Romanza	Caruso.. .. .	2-052101	8
------------------------------------	---------------	----------	---

I DUE FOSCARI (Verdi)

Scena and Romanza—O vecchio cor che batti	Amato	2-052079	7
---	---------------	----------	---

IL GUARANY (Gomez)

Sento una forza indomita	Caruso and Destinnova	2-054053	3
----------------------------------	-------------------------------	----------	---

IRIS (Mascagni)

Apri la tua finestra	Martinelli	7-52100	13
------------------------------	--------------------	---------	----

LAKMÉ (Delibes)

Bell Song	Tetrazzini	2-053056	18
Prayer—Entrance Scene	Tetrazzini	2-053055	18

LILY OF KILLARNEY (Benedict)

Moon hath raised her lamp above, The	McCormack and Werrenrath	2-4205	25
--	----------------------------------	--------	----

LINDA DI CHAMOUNIX (Donizetti)

O luce di quest' anima	Tetrazzini	2-053115	18
--------------------------------	--------------------	----------	----

LOHENGRIK (Wagner)

Elsa's Dream	Melba	2-053011	14
Gräulserzählung	Hermann Yadlovker.. .. .	042375	18
King's Song	Journet	3-42550	13
Lohengrin's Narrative	Evan Williams	02241	24
Récit du Graal	Franz	032212	12

LOUISE (Charpentier)

Depuis le jour	Lucrezia Bori	2-033046	7
------------------------	-----------------------	----------	---

Index: 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued.*

LUCIA DI LAMMERMOOR (Donizetti)					Record No.	PAGE
Chi mi frena	Caruso, Scotti, Journet, Sembrich, Severina, and Daddi	054205	1			
Chi mi frena	Caruso, Galli-Curci, Egner, Journet, de Luca, and Bada	2—054037	1			
Cruda funesta	Sammarco	2—052044	17			
Dolce suono, II (Mad Scene, Act III.)	Galli-Curci	2—053128	12			
Fra poco a me ricovero	John McCormack	2—052023	14			
Mad Scene	Melba	053112	14			
Spargi d'amaro pianto	Galvany	053200	12			
Tu che a Dio spiegasti	John McCormack	2—052024	14			

LUCREZIA BORGIA (Donizetti)

Vien, la mia vendetta	Chaliapin	052388	10			
-------------------------------	-------------------	--------	----	--	--	--

MADAMA BUTTERFLY (Puccini)

Duet of the Flowers	Farrar and Louise Homer	054126	5			
Duet, Act I.	Caruso and Scotti	2—054014	4			
Act II.	Caruso and Scotti	2—054013	4			
Entrance of Butterfly	Farrar	7—53002	12			
O quanti occhi fisi	Caruso and Farrar	054201	3			
Or a noi!	Farrar and Scotti	054202	5			
Un bel di vedremo	De tinnova	2—053052	11			
" " " "	Farrar	053176	12			

MALENA (E. Titta)

Disse il saggio	Titta Ruffo	2—52624	16			
Ma tu sfiorata	Titta Ruffo	2—52623	16			

MANON (Massenet)

Je suis seul—Récit	Caruso	2—032005	9			
On l'appelle Manon	Caruso and Farrar	2—034018	3			

MANON LESCAUT (Puccini)

Donna non vidi mai—Act I.	Caruso	7—52039	9			
" " " "	Martinelli	7—52056	13			

MANON LESCAUT (Auber)

Laughing Song (Bourbonnaise) (sung in French)— L'Eclat de rise)	Amelita Galli-Curci	7—33017	12			
--	-----------------------------	---------	----	--	--	--

MARIA DI ROHAN (Donizetti)

Bella e di sol vestita	Battistini	052315	7			
--------------------------------	--------------------	--------	---	--	--	--

MARITANA

Oh, Maritana	Buckman and Hyde	04217	25			
There is a flower that bloometh	McCormack	4—2328	23			

MARTA (Flotow)

Che vuol dir ciò	Caruso, Alda, Jacoby and Journet	2—054031	1			
Last Rose of Summer	Patti	03062	16			
(in English)	Tetrazzini	03241	18			
M'appari tutt' amor	Caruso	052121	9			
" " " "	Martinelli	2—052105	14			

MEISTERSINGER (Wagner)

Am stillen Herd	Yadlovker	4—42519	18			
Preislied	Yadlovker	042376	18			
Walther's Prize Song	Evan Williams	02164	24			

Index: 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued.*

MIGNON (Thomas)

								Record No.	PAGE
Addio, Mignon .. ..	..	..	..	..	..	De Lucia .. ..	..	052111	11
Berceuse .. ..	..	..	..	..	..	Plançon .. ..	..	052217	16
Connais-tu le pays .. ..	..	..	..	..	..	Patti .. ..	..	03083	16
Polonaise .. ..	..	..	..	..	..	Licette .. ..	..	2-033055	22
" .. ..	..	..	..	..	..	Tetrazzini .. ..	..	2-053058	18

MIRELLA (Gounod)

Oh, d'amore .. ..	..	..	..	..	..	Frieda Hempel .. ..	..	053290	12
Waltz .. ..	..	..	..	..	..	Tetrazzini .. ..	..	2-053013	18

NORMA (Bellini)

Itte sul colle, o Druidi	Challapin	052353	10
--------------------------------	----	----	----	----	----	-----------------	----	--------	----

NOZZI DI FIGARO (Mozart)

Non più andrai .. ..	..	..	..	..	..	Sammarco .. ..	..	2-052042	17
Porgi amor qualche ristoro .. ..	..	..	..	..	..	Licette .. ..	..	03596	22
Voi che sapete .. ..	..	..	..	..	..	Patti .. ..	..	03051	16
" .. ..	..	..	..	..	..	Melba .. ..	..	2-053027	15

ORFEO (Gluck)

Che farò	Kirkby Lunn	2-053121	13
----------------	----	----	----	----	----	-------------------	----	----------	----

OTELLO (Verdi)

Ave Maria.. ..	..	..	..	..	..	Melba .. ..	..	2-053021	14
Credo .. ..	..	..	..	..	..	Ruffo, Titta .. ..	..	2-052030	16
Esultate (10-inch) .. ..	..	..	..	..	..	Tamagno .. ..	..	52673	17
" (12-inch) .. ..	..	..	..	..	..	Tamagno .. ..	..	052101	18
" (12-inch) .. ..	..	..	..	..	..	De Muro .. ..	..	052119	11
Il sogno .. ..	..	..	..	..	..	Sammarco .. ..	..	2-052009	17
Morte d'Otello (10-inch) .. ..	..	..	..	..	..	Tamagno .. ..	..	52674	18
" (12-inch) .. ..	..	..	..	..	..	Tamagno .. ..	..	052068	18
Ora e per sempre .. ..	..	..	..	..	..	Caruso .. ..	..	7-52017	10
" " (10-inch) .. ..	..	..	..	..	..	Tamagno .. ..	..	52675	18
" " (12-inch) .. ..	..	..	..	..	..	Tamagno .. ..	..	052102	18
Salce (Willow Song) .. ..	..	..	..	..	..	Melba .. ..	..	053211	15
Si pel ciel .. ..	..	..	..	..	..	Caruso and Ruffo .. ..	..	2-054049	3

PAGLIACCI (Leoncavallo)

Balatella (Bird Song) .. ..	..	..	..	..	..	Gluck .. ..	..	2-053066	21
No, Pagliacci, o non son .. ..	..	..	..	..	..	Caruso .. ..	..	2-052034	9
" " .. ..	..	..	..	..	..	Paoli .. ..	..	052167	16
Versa il filtro .. ..	..	..	..	..	..	Huguët, Paoli, Cigada, Pini .. ..	..	54339	2
Vesti la giubba .. ..	..	..	..	..	..	Corsi .. ..	..	052159	9
" " .. ..	..	..	..	..	..	Caruso .. ..	..	052166	16
" " .. ..	..	..	..	..	..	Paoli .. ..	..	7-52065	14
" " .. ..	..	..	..	..	..	Martinelli .. ..	..	

PARSIFAL (Wagner)

Charfreitagszauber, Part I. .. ..	..	..	..	..	..	Yadlovker and Knüpfer .. ..	..	044252	5
" " Part II.	Yadlovker and Knüpfer	044253	5

PEER GYNT (Greig)

Solveig's Song	Tetrazzini	2-053116	18
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PERLE DE BRÉSIL (David)

Charmant oiseau	Calvé	033060	8
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PESCATORI DI PERLE (Bizet)

Del tempio al limitar	Caruso and Ancona	054134	3
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PHILÉMON ET BAUCIS (Gounod)

Vulcan's Song	Whitehill	02425	24
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Index: 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued.*

PRINCE IGOR (Borodin)							Record No.	PAGE
Song of Galitzky	Chaliapin						022224	10
PROPHET (Meyerbeer)								
Inno	Tamagno						52677	18
Sopra berta l'amor mio	Tamagno						52679	18
PURITANI (Bellini)								
Suoni la tromba (duet)	Titta Ruffo and de Seguroia						54360	6
Vien diletto	Tetrazzini						2-053072	18
REGINA DI SABA (Goldmark)								
Magiche note	Caruso						7-52003	10
REINE DE SABA (Gounod)								
Prête-moi ton aide (Lend me your aid)	Caruso						2-032021	9
IL RÈ PASTORE (Mozart)								
L'amerò, sarò costante (violin obbligato)	Melba and Kubelik						2-053083	15
RIENZI (Wagner)								
O righteous God	Kirkby Lunn						03440	13
RIGOLETTO (Verdi)								
Bella figlia dell' amore (quartet)	Caruso, Scotti, Abott and Homer						054117	1
Caro nome	Melba						053110	14
La donna è mobile	Caruso						2-52641	9
.. .. .	Martinelli						7-52053	9
Parrai veder le lagrime	Caruso						2-052076	14
Questa o quella	Caruso						2-52642	10
Un dì, se ben rammentomi	Martinelli						7-52778	14
.. .. .	Caruso, Galli-Curci, Perini, and de Luca						2-054066	1
RINALDO (Handel)								
Lascia ch'io pianga	Kirkby Lunn						2-053075	13
ROBERT LE DIABLE (Meyerbeer)								
Donne, che riposate, Evocazione	Chaliapin						052387	10
Le rovine son queste, Recit.	Chaliapin						052387	10
Nonnes qui reposez	Plançon						032077	16
ROY D'YS (Lalo)								
Aubade	Melba						03072	15
ROMEO AND JULIETTE (Gounod)								
Ah! lève-toi soleil	Anseau						2-032034	7
O Shrine of Beauty	Buckman and Hyde						04195	25
Salut! tombeau!	Franz						032227	12
Valse Aria	Melba						03035	15
Waltz Song	Licette						03482	22
SAMSON AND DELILAH (Saint-Saëns)								
Amour, viens	Kirkby Lunn						2-033032	13
Arrêtez, ô mes frères	Franz						4-32274	12
Figli miei v'arrestate	Tamagno						52681	17
Mon cœur s'ouvre à ta voix	Kirkby Lunn						2-033033	13
Printemps qui commence	Kirkby Lunn						2-033031	13
SEMIRAMIDE (Rossini)								
Belraggio	Tetrazzini						2-053034	13

Index: 'His Master's Voice' Operatic Records—cont.

OPERAS—continued.

SONNAMBULA (Bellini)

	Record No.	PAGE
Vi ravviso, o luoghi ameni Chaliapin	052356	10

SOSARME (Handel)

Aria—Rendi'l sereno a' ciglio Clara Butt	2-053088	8
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TANNHÄUSER (Wagner)

Allor che tu coll' estro Battistini	052303	7
O du mein holder Abendstern Journet	042130	13

THAÏS (Massenet)

Aimé fanciullo ancora Ruffo	7-52048	16
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TOSCA (Puccini)

Cantabile Scarpia Scotti	052225	17
E lucevan le stelle Caruso	7-52002	9
" Martinelli	7-52051	13
Recondita armonia Caruso	7-52004	10
" Martinelli	7-52060	14
Te Deum Battistini	052312	7
Vissi d'arte Destinnova	2-053053	11
" Melba	2-053020	15

TRAVIATA (Verdi)

Ah! fors'è lui Sembrich	053054	17
" Melba	053108	14
" Part I. Licette	2-053122	22
" Part II. Licette	2-053123	22
Brindisi Caruso and Gluck	7-54006	3
Di Provenza il mar Amato	2-052053	7
Far from gay Paris (Parigi o cara) Buckman and Hyde	04187	25
Parigi, o cara McCormack and Bori	2-054055	6

TRISTAN UND ISOLDE (Wagner)

Isolde's Liebestod Galski	043077	12
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TROVATORE (Verdi)

Ah si ben mio Caruso	052210	8
Ai nostri monti Caruso and Homer	054198	3
D'amor sull' alle rosee Tetrizzini	2-053085	18
Di geloso amor Ruffo, Ischierdo and Fosco	54359	2
Di quella pira Tamagno	52678	17
" Caruso	2-52489	9
Home to our mountains Thornton and Hyde	04251	25
If a moment I but linger Thornton and Hyde	04250	25
" Martinelli	7-52077	13
Il Balen De Luca	7-52095	11
In the combat with me he contended Thornton and Hyde	3-4130	25
Mal reggendo all' aspro assalto Caruso and Homer	2-054107	3
Miserere scene (duet) (with chorus) Caruso and Alda	2-054007	2
Miserere Destinnova and Martinelli	2-054063	4
Stride la vampa Kirkby Lunn	2-053067	13
Tacea la notte placida Tetrizzini	2-053084	18
" Buckman	03591	21

VESPRI SICILIANI (Verdi)

Bolero Tetrizzini	2-053033	18
Merce dilette amiche Tetrizzini	2-053118	18

ZAMPA (Herod)

Perchè tremar Battistini	052148	7
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ZAZA (Leoncavallo)

Buona Zaza, del mio buon tempo—Act I., Scene II. Ruffo	7-52035	16
Zaza piccola Zingara Ruffo	7-52031	17



SEXTETS

CARUSO, GALLI-CURCI, EGNER, JOURNET, DE LUCA and BADA

12-inch record 15s.

2-054067 Chi mi frenà ("Lucia di Lammermoor")

(Donizetti) (79)

CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA and DADDI

12-inch record 15s.

054205 Chi mi frenà ("Lucia di Lammermoor")

(Donizetti) (78)

QUINTET

CARUSO, HEMPEL, DUCHÊNE, ROTHIER and DE SEGUROLA

12-inch record 12s. 6d.

2-054050 Escherzo, od è folia ("Un Ballo in Maschera," Act I.)

(Verdi) (80)

QUARTETS

BATTISTINI, COLAZZA, SILLICH, E. CORSI and Chorus

12-inch record 12s. 6d.

054107 O sommo Carlo ("Ernani")

(Verdi) (78)

CARUSO, ALDA, JACOBY and JOURNET

12-inch records 10s. 6d.

2-054031 Che vuol dir ciò ("Marta")

(Flotow) (80)

CARUSO, FARRAR, GILBERT and JOURNET

12-inch records 10s. 6d.

2-034003 "Seigneur Dieu" ("Faust"—Garden Scene, Part I.) (Gounod) (80)

2-034004 "Eh quoi, toujoursseule" ("Faust"—Garden Scene Part II.) (Gounod) (80)

CARUSO, GALLI-CURCI, PERINI and DE LUCA

12-inch record 9s.

2-054066 Un dì, se ben rammentomi ("Rigoletto")

(Verdi) (79)

CARUSO, HEMPEL, ROTHIER, DE SEGUROLA and Chorus

12-inch record 10s. 6d.

2-054052 La rivedrà nell'estasi ("Un Ballo in Maschera," Act I.)

(Verdi) (80)

CARUSO, SCOTTI, ABOTT, HOMER and Chorus

12-inch record 12s. 6d.

054117 Bella figlia dell'amore ("Rigoletto")

(Verdi) (80)

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CELEBRITY RECORDS

QUARTETS—*continued*

CARUSO, SCOTTI, FARRAR and VIAFORA

12-inch record 12s. 6d.

054204 Quartet from "La Bohème"

(Puccini) (80)

HUGUET, PAOLI, CIGADA and PINI CORSI

10-inch record 5s. 6d.

54339 Versa il filtro nella tazza sua ("Pagliacci")

(Leoncavallo) (78)

TRIOS

CARUSO, FARRAR and JOURNET

12-inch record 10s. 6d.

2—034002 Alerte! ou vous êtes perdus. Prison Scene, Part III ("Faust")

(Gounod) (80)

CARUSO, JOURNET and SCOTTI

12-inch record 10s. 6d.

2—034001 The Duel, Act III ("Faust")

(Gounod) (80)

TITTA RUFFO, ISCHIERDO and TITTA FOSCA

10-inch record 8s.

54359 Di geloso amor ("Il Trovatore")

(Verdi) (78)

DUETS

BATTISTINI and EMILIA CORSI

12-inch record 12s. 6d.

054104 Là ci darem la mano ("Don Giovanni")

(Mozart) (78)

BONINSEGNA and BOLIS

12-inch record 7s. 6d.

2—054071 M'amì, m'amì (Duet, Act II) ("Un Ballo in Maschera")

(Verdi) (79)

CALVÉ and DALMORES

12-inch record 9s.

034023 Là-bas dans la montagne ("Carmen")

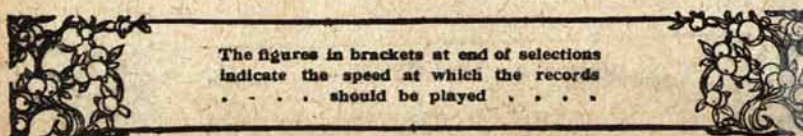
(Bizet) (79)

CARUSO and ALDA

12-inch record 10s. 6d.

2—054007 Miserere Scene (with Chorus of the Metropolitan Opera, New York) ("Il Trovatore")

(Verdi) (82)



The figures in brackets at end of selections
indicate the speed at which the records
should be played . . .



CELEBRITY RECORDS

DUETS—continued

CARUSO and AMATO

12-inch records 10s. 6d.

- 2-054027 "Invano, Alvaro" ("La Forza del Destino," Part I.) (Verdi) (81)
 2-054028 "Le minaccie, i fieri accenti" ("La Forza del Destino," Part II.) (Verdi) (81)

CARUSO and ANCONA

12-inch record 10s. 6d.

- 054134 Del tempio al limitar ("I Pescatori di Perle") (Bizet) (78)

CARUSO and DESTINNOVA

12-inch record 10s. 6d.

- 2-054053 Sento una forza indomita ("Il Guarany") (Gomez) (79)

CARUSO and FARRAR

12-inch records 10s. 6d.

- 2-034005 Mon cœur est pénétré d'épouvante, Prison Scene, Part I ("Faust") (Gounod) (81)
 2-034006 Attends! voici la rue. Prison Scene, Part II ("Faust") (Gounod) (81)
 2-034011 Il se fait tard ("Faust") (Gounod) (81)
 2-034012 O nuit d'amour ("Faust") (Gounod) (80)
 2-034018 On l'appelle Manon ("Manon") (Massenet) (79)
 054201 O quanti occhi fisi ("Madama Butterfly") (Puccini) (79)

CARUSO and GADSKI

12-inch records 10s. 6d.

- 2-054005 Final Duet, Part I ("Aida") (Verdi) (81)
 2-054006 Final Duet, Part II ("Aida") (Verdi) (81)

CARUSO and GLUCK

WITH METROPOLITAN OPERA CHORUS

10-inch record 6s. 6d.

- 7-54006 Brindisi ("La Traviata") (Verdi) (79)

CARUSO and HOMER

12-inch records 10s. 6d.

- 054198 Ai nostri monti ("Il Trovatore") (Verdi) (82)
 2-054017 Mal reggendo all'aspro assalto ("Il Trovatore") (Verdi) (81)

CARUSO and JOURNET


12-inch records 10s. 6d.

- 2-034018 Crucifix (Faure) (81)
 2-034000 O merveille ("Faust") (Gounod) (81)


CARUSO and RUFFO

12-inch record 20s.

- 2-054049 Si pel ciel, Act II, Scene V ("Otello") (Verdi) (79)



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CELEBRITY RECORDS

DUETS—continued

CARUSO and SCOTTI

12-inch records 10s. 6d.

- | | | |
|----------|---|----------------|
| 054127 | Ah Mimi, tu piñ ("La Bohème") | (Puccini) (82) |
| 2-054014 | Duet, Act I ("Madama Butterfly") | (Puccini) (80) |
| 2-054018 | Duet, Act II ("Madama Butterfly") | (Puccini) (80) |
| 054070 | Solenne in quest'ora ("La Forza del Destino") | (82) |

CLARA BUTT and KENNERLEY RUMFORD

12-inch records 12s. 6d.

- | | | |
|-------|--------------------|-------------------------|
| 04046 | Night Hymn at Sea | (Goring Thomas) (Key C) |
| 04045 | Snowdrops | (Lehmann) (Key E) |
| 04080 | The Keys of Heaven | (L. Broadwood) (81) |
- (It is important that these records should be played in the keys indicated)

DE LUCIA and HUGUET

12-inch record 7s. 6d.

- | | | |
|--------|----------------------|--------------|
| 054172 | Mia madre ("Carmen") | (Bizet) (78) |
|--------|----------------------|--------------|

DESTINNOVA and DINH GILLY

12-inch record 9s.

- | | | |
|----------|------------------------|------|
| 2-054062 | Good-night (Folk Song) | (78) |
|----------|------------------------|------|

DESTINNOVA and DUCHÈNE

12-inch record 9s.

- | | | |
|----------|--|--------------------|
| 2-034020 | Mio dolce pastorale ("Pique Dame," Act II) | (Tchaikovsky) (79) |
|----------|--|--------------------|

DESTINNOVA and KIRKBY LUNN

12-inch record 9s.

- | | | |
|---------------------------------------|-----------------------------------|--------------|
| ORCHESTRA CONDUCTED BY MR. PERCY PITT | | |
| 2-054023 | Ebben qual nuovo fremito ("Aida") | (Verdi) (78) |

DESTINNOVA and MARTINELLI

WITH METROPOLITAN OPERA CHORUS

12-inch record 9s.

- | | | |
|----------|---------------------------|--------------|
| 2-054063 | Miserere ("Il Trovatore") | (Verdi) (79) |
|----------|---------------------------|--------------|

DE TURA, CIGADA and Chorus

12-inch record 7s. 6d.

- | | | |
|--------|---|-----------------|
| 054144 | A voi tutti salute ("Cavalleria Rusticana") | (Mascagni) (77) |
|--------|---|-----------------|

EAMES and DE GOGORZA

12-inch record 9s.

- | | | |
|--------|--------------------------------------|---------------|
| 054071 | Là ci darem la mano ("Don Giovanni") | (Mozart) (78) |
|--------|--------------------------------------|---------------|

The figures in brackets at end of selections
indicate the speed at which the records
should be played



CELEBRITY RECORDS

DUETS—continued

FARRAR and AMATO

WITH METROPOLITAN OPERA CHORUS

12-inch record 9s.

2-034021 Si tu m'aimes ("Carmen")

(Bizet) (79)

FARRAR and CLEMENT

10-inch record 5s. 6d.

7-34002 Au clair de la lune

(Lully) (79)

FARRAR and HOMER

12-inch record 9s.

054128 Duet of the Flowers ("Madama Butterfly")

(Puccini) (81)

FARRAR and JOURNET

12-inch records 9s.

2-034009 Scène de l'Eglise, Part I ("Faust")

(Gounod) (81)

2-034008 Scène de l'Eglise, Part II ("Faust")

(Gounod) (81)

FARRAR and MARTINELLI

12-inch record 9s

2-034022 C'est toi! ("Carmen")

(Bizet) (79)

FARRAR and SCOTTI

12-inch records 9s.

054203 Mimi, io son ("La Bohème")

(Puccini) (80)

054202 Ora a noi! ("Madama Butterfly")

(Puccini) (80)

10-inch record 6s. 6d.

7-34000 Barcarolle ("Contes d'Hoffmann")

(Offenbach) (81)

KNÜPFER and YADLOVKE

12-inch records 7s. 6d.

044252 Charfreitagszauber (Good Friday Spell), Part I ("Parsifal") (Wagner) (80)

044253 Charfreitagszauber, Part II ("Parsifal") (Wagner) (80)

LUCREZIA BORI and DE SEGUOLA

10-inch record 5s. 6d.

7-64000 El puñao de rosas—Romanza

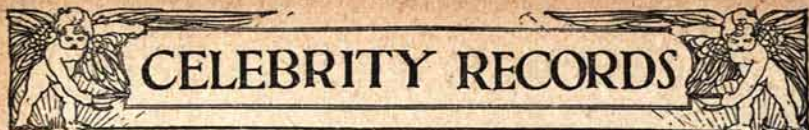
(Chapi) (79)

MCCORMACK and KIRKBY LUNN

12-inch record 9s.

2-054040 T'eri un giorno ammalato ("I Gioielli della Madonna") (Wolf-Ferrari) (80)

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CELEBRITY RECORDS

DUETS—continued

McCORMACK and LUCREZIA BORI

12-inch record 9s.

2—054055 Parigi, o cara ("La Traviata," Act III) (Verdi) (78)

10-inch record 6s. 6d.

7—54003 O soave fanciulla ("La Bohème") (Puccini) (79)

McCORMACK and LUCY MARSH

12-inch records 7s. 6d.

2—054059 O terra, addio ("Ai la") (Verdi) (80)

2—034019 Parle-moi de ma mère ("Carmen") (Bizet) (78)

McCORMACK and SAMMARCO

12-inch record 9s.

2—054011 Ah Mimi, tu più ("La Bohème") (Puccini) (80)

MELBA and CARUSO

12-inch records 10s. 6d.

054129 O soave fanciulla ("La Bohème") (Puccini) (82)

MELBA and GILIBERT (the late)

12-inch record 10s. 6d.

034014 Un ange est venu (Bemberg) (80)

SEMBRICH and SCOTTI

12-inch record 9s.

054074 Pronto! io son ("Don Pasquale") (Donizetti) (78)

TITTA RUFFO and DE SEGUROLA

10-inch record 8s.

54360 Suoni la tromba ("I Puritani") (Bellini) (78)

TITTA RUFFO and GRAZIELLA PARETO

12-inch record 12s. 6d.

054229 Là ci darem la mano ("Don Giovanni") (Mozart) (80)

ALMA GLUCK and ZIMBALIST

12-inch records 7s. 6d.

03349 Angels' Serenade (Serenata) (Braga) (78)

2—033038 Le Nii (The Nile) (Leroux) (79)

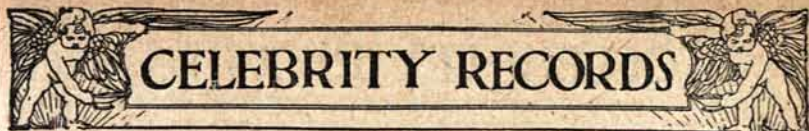
10-inch records 5s. 6d.

7—33005 Elégie (Song of Mourning) (Massenet) (78)

7—32011 Le bonheur est chose légère ("Timbre d'Argent") (Saint-Saëns) (78)

2—3107 Old folks at home (Swanee River) (violin obb. of Dvořák's "Humoreske") (Foster) (78)

The figures in brackets at end of selections
indicate the speed at which the records
. should be played



CELEBRITY RECORDS

AMATO, PASQUALE (Baritone)

12-inch records 7s. 6d.

- 2-052053 Di Provenza il mar ("La Traviata") (Verdi) (78)
 2-052079 O vecchio core che batti—Scena and Romanza ("I due Foscari") (Verdi) (79)

10-inch record 5s. 6d.

- 7-52057 Torna a Surriento (G. B. & E. di Curtis) (79)
 (On page 3 are given some superb duets by Amato and Caruso)

ANSSEAU, FERNAND (Tenor)

12-inch records 7s. 6d.

- 2-032734 Ah! lève-toi soleil ("Roméo et Juliette") (Gounod) (79)
 2-3233 Air de la fleur ("Carmen") (Bizet) (79)
 2-03235 Air de Paillasse (me grimer) ("Pagliacci") (Leoncavallo) (79)

BATTISTINI, MATTIA (Baritone)

12-inch records 12s. 6d.

WITH PIANOFORTE ACCOMPANIMENT

- 052303—Allor che tu coll' estro ("Tannhäuser") (Wagner) (81)
 052144 A tanto amor ("La Favorita") (Donizetti) (76)
 052315 Bella e di sol vestita ("Maria di Rohan") (Donizetti) (81)
 052302 Brindisi ("Amleto") (Ambrose Thomas) (81)
 052146 Eri tu che macchiavi quell' anima ("Un Ballo in Maschera") (Verdi) (76)
 052403 Malia (The Spell) (Tosti) (79)
 052321 O ma charmante (Quaranta) (30)
 052313 Recit. "O santa medaglia," Aria "Dio possente" ("Faust") (Gounod) (79)
 052148 Perchè tremar ("Zampa") (Herold) (76)
 052312 Te Deum ("Tosca," Act I) (with Chorus) (Puccini) (76)

BONINSEGNA, CELESTINA, (Soprano)

12-inch record 7s. 6d.

- 053089 Madre pietosa ("La Forza del Destino") (with Chorus of La Scala Theatre, Milan) (Verdi) (76)

BORI, LUCREZIA (Soprano)

12-inch records 7s. 6d.

- 2-033046 Depuis le jour ("Louise") (Charpentier) (78)
 2-053103 Mi chiamano Mimì ("La Bohème") (Puccini) (78)
 2-063005 La Paloma (Yradier) (79)
 2-033051 Romance—Elle a fui ("Contes d'Hoffmann") (Offenbach) (76)

BUTT, CLARA (Contralto)

12-inch records 12s. 6d.

- 03179 Abide with me (Liddle) (Key C)
 03223 A Summer Night (with 'cello obbligato played by Mr. W. H. Squire) (Goring Thomas)
 03368 (a) A youth once loved a maiden (M. V. White)
 (b) The tears that night (M. V. White)
 03186 Barbara Allan (Key D)
 03155 Believe me, if all those endearing young charms (accompanied by the composer) (Landon Ronald) (Key E flat)
 03399 God shall wipe away all tears ("The Light of the World") (Sullivan)

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CELEBRITY RECORDS

Butt, Clara—continued

12-inch records 12s. 6d.

- | | | |
|----------|---|--------------------------|
| 03176 | He shall feed His flock ("Messiah") | (Handel) (Key F) |
| 03152 | Husheen | (Needham) (Key B flat) |
| 2-032010 | Il segreto | (Donizetti) (Key B flat) |
| 03178 | Kathleen Mavourneen | (Crouch) (Key C) |
| 03239 | Land of Hope and Glory (accompanied by Band of H.M. Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus.Doc.) (Elgar) | |
| 03510 | Land of Hope and Glory (orchestra conducted by Mr. Arthur Godfrey) | (Elgar) |
| 03283 | My ain folk (accompanied by Mr. Harold Craxton) | (Laura Lemon) |
| 03154 | Ombra mai fu | (Handel) (Key E flat) |
| 03425 | O Divine Redeemer | (Gounod) |
| 03177 | O rest in the Lord ("Elijah") | (Mendelssohn) (Key C) |
| 2-033088 | Rendi'l sereno al ciglio—Aria ("Sosarme") | (Handel) |
| 03150 | The leaves and the wind | (Leoni) (Key C) |
| 03156 | The little silver ring | (Chaminade) (Key D flat) |
| 03151 | The Lost Chord | (Sullivan) (Key E flat) |
| 03157 | The Promise of Life | (Coven) (Key D) |
| 03222 | Three fishers went sailing | (Hullah) |
| 03220 | Time's garden (with 'cello obbligato, played by Mr. W. H. Squire) | (Goring Thomas) |
| 03299 | Where corals lie ("Sea Pictures") | (Elgar) |
| 03224 | Will he come | (Sullivan) |
| 03305 | Women of Inver (accompanied by Mr. Harold Craxton) (Loughborough) | |

(It is important that these records should be played in the keys indicated)

(The approximate speed is 81)

(For Duet Records by Madame Clara Butt and Mr. Kennerley Rumford see page 4)

CALVÉ (Mezzo-Soprano)

12-inch records 7s. 6d.

- | | | |
|--------|--|-----------------|
| 033060 | Charmant oiseau ("La Perle du Brésil") | (David) (80) |
| 033059 | Habañera ("Carmen") | (Bizet) (79) |
| 033058 | Les tringles des sistres ("Carmen") | (Bizet) (80) |
| 03092 | The old folks at home | (Foster) (79) |
| 053183 | Voi lo sapete ("Cavalleria Rusticana") | (Mascagni) (79) |

CARUSO (Tenor)

WITH ORCHESTRAL ACCOMPANIMENT

12-inch records 7s. 6d.

- | | | |
|----------|--|--------------------|
| 2-052083 | Addio alla madre ("Cavalleria Rusticana") | (Mascagni) (78) |
| 02470 | Agnus Dei | (Bizet) (79) |
| 052210 | Ah si ben mio ("Il Trovatore") | (Verdi) (82) |
| 2-032000 | Air de la fleur ("Carmen") | (Bizet) (81) |
| 2-052101 | Angelo casto e bel—Romanza ("Il Duca d'Alba") | (Donizetti) (78) |
| 052224 | Celeste Aida ("Aida") | (Verdi) (82) |
| 2-052032 | Cielo e mar ("La Gioconda") | (Ponchielli) (81) |
| 2-052060 | Core 'ngrato (Neapolitan Song) | (Caroli) (81) |
| 2-052086 | Cujus animam ("Stabat Mater") | (Rossini) (80) |
| 02396 | Dreams of long ago (in English) | (Caruso) (78) |
| 2-052077 | Fenesta che lucive (Neapolitan Song) | (Bellini) (79) |
| 2-052058 | For all Eternity (Eternamente) | (Masccheroni) (81) |
| 2-052035 | Forse la soglia—Scène: Ma se m'è forza perderti—Romanza ("Un Ballo in Maschera") | (Verdi) (80) |
| 2-052035 | Good-bye ("Addio") | (Tosti) (81) |
| 2-032008 | Hosanna | (Granier) (81) |

The figures in brackets at end of selections indicate the speed at which the records should be played

CELEBRITY RECORDS

Caruso—continued

WITH ORCHESTRAL ACCOMPANIMENT

12-inch records 7s. 6d.

052154	Ideale	(Tosti) (80)
2-052007	Il fior che avevi a me ("Carmen")	(Bizet) (81)
02585	Ingemiso—"Requiem Mass"	(Verdi) (78)
052209	In terra solo ("Dom Sébastien")	(Donizetti) (82)
2-052061	Io non ho che una povera stanzetta ("La Bohème")	(Leonecavallo) (81)
2-032026	Je crois entendre encore ("Les Pêcheurs de Perles")	(Bizet) (80)
2-032005	Jesuis seul—Récit.; Ah! luyez, douce image—Air ("Manon")	(Massenet) (80)
2-052068	La Danza—Tarantella Napolitana	(Rossini) (81)
2-032012	Les rameaux (The Palms)	(Faure) (78)
2-052005	Mamma mia che vo sape (Neapolitan Song)	(Nuti) (82)
2-052091	Manella mia (Neapolitan Song)	(Valente) (79)
052121	M'appari tutt' amor ("Marta")	(Flotow) (79)
2-052034	No, Pagliacci, onon son ("Pagliacci")	(Leoncavallo) (81)
2-032022	Cantique de Noël (Christmas Hymn)	(Adolphe Adam) (77)
2-052036	O tu che in seno agli angeli ("La Forza del Destino")	(Verdi) (81)
052157	O Paradiso ("L'Africana")	(Meyerbeer) (82)
2-052076	Parmi veder le lagrime ("Rigoletto")	(Verdi) (80)
2-052098	Perché? (Why?)	(Puccini) (78)
2-052008	Più bianca ("Gli Ugonotti")	(Meyerbeer) (82)
2-032021	Prête-moi ton aide (Lend me your aid) ("La Reine de Saba")	(Gounod) (78)
032030	Salut, demeure ("Faust")	(Gounod) (78)
2-052107	Santa Lucia (Neapolitan Folk Song)	(79)
062005	Spanish Serenade ("Lolita")	(Buzzi—Pecchia) (81)
052120	Spirto gentil ("La Favorita")	(Donizetti) (78)
2-052067	Tarantella sincera (Humorous Neapolitan Song)	(Crescenzo) (81)
2-052059	Testa adorata ("La Bohème")	(Leoncavallo) (81)
02397	The Lost Chord (In English)	(Sullivan) (81)
2-052108	Tiempo antico (Olden Times)	(Caruso) (79)
2-052064	Una furtiva lagrima ("L'Elisir d'Amore")	(Donizetti) (78)
032070	Valse lente ("Adorables Tourments")	(Caruso—Barthelemy) (82)
052159	Vesti la giubba ("Pagliacci")	(Leoncavallo) (82)

10-inch records 5s. 6d.

WITH HARP ACCOMPANIMENT

7-52018	La Siciliana ("Cavalleria Rusticana")	(82)
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WITH ORCHESTRAL ACCOMPANIMENT

7-52055	Amor mio (My Love)—Vocal Waltz	(Ricciardi) (79)
7-32004	Because (sung in French)	(Guy d'Hardelot) (78)
7-52026	Canta pe'me (Neapolitan Song)	(de Curtis) (78)
7-52073	Cielo turchino (Neapolitan Song)	(Coiciano) (78)
2-52489	Di quella pira ("Il Trovatore")	(Verdi) (78)
7-52025	Di' tu se fidele ("Ballo in Maschera")	(Verdi) (81)
7-52039	Donna non vidi mai (Act I, "Manon Lescaut") (harp accompaniment by Mme. Régis-Rossini)	(Puccini) (78)
7-52002	E lucevan le stelle ("Tosca")	(Puccini) (80)
4-2122	For you alone (In English)	(Geehl) (81)
7-52043	Guardann'a luna (Lovely Moon)	(Crescenzo) (78)
7-32009	Hantise d'amour (Love's Haunting) (Sung in French)	(Saul) (78)
2-52841	La donna è mobile ("Rigoletto")	(Verdi) (82)
7-52068	La mia canzone	(Tosti) (78)
7-52042	Lasciati amar (Let me love thee)	(Leoncavallo) (79)
4-2205	Love is mine (In English)	(Gartner) (81)
7-52080	Luna d'estate (Summer Moon)	(Tosti) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

CELEBRITY RECORDS

Caruso—continued

10-inch records 5s. 6d.

WITH ORCHESTRAL ACCOMPANIMENT

- | | | |
|---------|---|----------------------|
| 7—52003 | Magiche note ("La Regina di Saba") | (Goldmark) (82) |
| 7—52092 | O sole mio (My sunshine) (Neapolitan Folk Song) | (di Capua) (79) |
| 7—52017 | Ora e per sempre addio ("Otello") | (Verdi) (81) |
| 7—32000 | Pour un baiser | (Tosti) (82) |
| 2—52642 | Questa o quella ("Rigoletto") | (Verdi) (80) |
| 7—52004 | Recondita armonia ("Tosca") | (Puccini) (81) |
| 7—32006 | Sérénade de Don Juan | (Tchaikovsky) (78) |
| 7—32008 | Sérénade espagnole | (Landon Ronald) (78) |
| 4—2480 | Trusting eyes (in English) | (Gartner) (79) |
| 4—2375 | Your eyes have told me what I did not know (in English) | (O'Hara) (78) |

12-inch records 7s. 6d.

WITH PIANOFORTE ACCOMPANIMENT

- | | | |
|----------|---------------------------------|------------------|
| 052074 | Celeste Aida ("Aida") | (Verdi) (78) |
| 2—062002 | El milagro de la Virgen | (Chapi) (79) |
| 2—082003 | La partida ("Canción española") | (Alvarez) (78) |
| 052086 | Serenata ("Don Pasquale") | (Donizetti) (78) |

10-inch record 5s. 6d.

- | | | |
|---------|------------------------------|--------------------|
| 7—52038 | Pimpinella (Florentine Song) | (Tchaikovsky) (80) |
|---------|------------------------------|--------------------|
- (Many concerted numbers with Caruso are given on pages 1 to 4)

CARUSO and ELMAN (Violin)

12-inch records 9s.

- | | | |
|----------|---------------------------------|--------------------|
| 02472 | Ave Maria ("Hail Mary") | (Kahn) (78) |
| 2—032010 | Elégie—Mélodie | (Massenet) (78) |
| 2—032018 | Si vous l'aviez compris—Mélodie | (Danza) (78) |
| 2—032017 | Les deux sérénades | (Leoncavallo) (78) |

CHALIAPIN (Russian Bass)

12-inch records 12s. 6d.

- | | | |
|--------|--|--------------------|
| 022187 | Arise, red sun (Russian Folk Song) sung in Russian | (78) |
| 022222 | Farewell of Boris, Finale, Part I ("Boris Godounov") sung in Russian | (Moussorgsky) (78) |
| 022223 | Death of Boris, Finale, Part II ("Boris Godounov") sung in Russian | (Moussorgsky) (79) |
| 022225 | Do not weep, child ("The Demon") sung in Russian | (Rubinstein) (79) |
| 022093 | How the King went to war | (Kenneman) (78) |
| 022208 | In the town of Kasan ("Boris Godounov") sung in Russian | (Moussorgsky) (78) |
| 052353 | Ite sul colle, o Druidi ("Norma") | (Bellini) (80) |
| 052354 | La calunnia e un venticello ("Il Barbiere di Siviglia") | (Rossini) (81) |
| 032261 | La Marseillaise | (De L'Isle) (79) |
| 022226 | Now let us depart (Church Hymn) (with Chorus) sung in Russian | (Strokin) (79) |
| 032260 | Pourquoi donc se taisent les voix | (Glazounoff) (79) |
| 052387 | Recit.: "Le rovine son pueste": Evocazione "Donne, che riposate"
("Roberto il Diavolo") | (Meyerbeer) (79) |
| 022095 | Sérénade, Mephisto ("Faust") | (Gounod) (78) |
| 022224 | Song of Gaitzky ("Prince Igor") sung in Russian | (Borodin) (80) |
| 052356 | Vi ravviso, e luoghi ameni ("La Sonnambula") | (Bellini) (80) |
| 052388 | Vien, la mia vendetta ("Lucrezia Borgia") | (Donizetti) (80) |

The figures in brackets at end of selections
indicate the speed at which the records
should be played



CELEBRITY RECORDS

CICCOLINI, GUIDO (Tenor)

12-inch record 7s. 6d.

2-052082 Che gelida manina ("La Bohème")

(Puccini) (80)

DALMORES (Tenor)

10-inch record 5s. 6d.

3-32989 C'est elle ("Contes d'Hoffmann")

(Offenbach) (81)

DE GOGORZA (Baritone)

12-inch record 7s. 6d.

02628 The Pipes of Pan

(Elgar) (79)

10-inch records 5s. 6d.

7-52020 Mandolinata

(Paladilhe) (81)

7-52015 O sole mio (Neapolitan Folk Song)

(Di Capua) (80)

DE LUCA (Baritone)

10-inch record 5s. 6d.

7-52095 Il balen ("Il Trovatore")

(Verdi) (79)

DE LUCIA, FERNANDO (Tenor)

12-inch record 7s. 6d.

052111 Addio, Mignon ("Mignon")

(Thomas) (77)

DE MURO (Tenor)

12-inch record 7s. 6d.

2-052119 Esultate ("Otello")

(Verdi) (79)

DESTINNOVA, EMMY (Soprano)

12-inch records 7s. 6d.

2-053111 O patria mia ("Aida")

(Verdi) (79)

2-063064 Ritorna vincitor ("Aida")

(Verdi) (81)

2-053104 Suicidio! Act IV ("La Gioconda")

(Ponchielli) (78)

2-053052 Un bel di vedremo ("Madama Butterfly")

(Puccini) (81)

2-053053 Vissi d'arte ("Tosca")

(Puccini) (80)

DE TURA (Tenor) (with chorus)

10-inch record 5s. 6d.

2-52594 Brindisi ("Cavalleria Rusticana")

(Mascagni) (77)

DONALDA, PAULINE (Soprano)

12-inch record 7s. 6d.

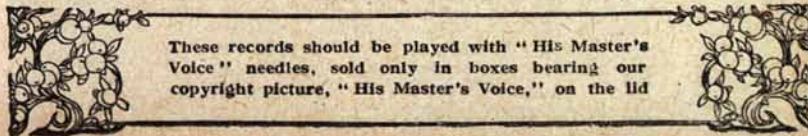
053104 Mi chiamano Mimi ("La Bohème")

(Puccini) (77)

EAMES, EMMA (Soprano)

12-inch record 7s. 6d.

033019 Chanson d'amour (cello obbligato played by Joseph Hollman) (Hollman) (77)



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CELEBRITY RECORDS

FARRAR, GERALDINE (Soprano)

12-inch records 7s. 6d.

- 2-033012 Air des bijoux ("Faust") (Gounod) (81)
 2-033021 Le Roi de Thulé ("Faust") (Gounod) (79)
 053176 Un bel di vedremo ("Madama Butterfly") (Puccini) (81)

10-inch record 5s. 6d.

- 7-53002 Entrance of Butterfly ("Madama Butterfly") (Puccini) (80)

FRANZ, PAUL (Tenor)

12-inch records 7s. 6d.

- 032239 Air de la fleur ("Carmen") (Bizet) (81)
 032238 O celeste Aida ("Aida") (Verdi) (80)
 032212 Récit du Graal ("Lohengrin") (Wagner) (80)
 032227 Salut! Tombeau! ("Roméo et Juliette") (Gounod) (80)

10-inch record 5s. 6d.

- 4-32274 Arrêtez, ô mes frères ("Samson et Dalila") (Saint-Saëns) (80)

GADSKI, JOHANNA (Soprano)

12-inch record 7s. 6d.

- 043077 Isolde's Liebestod ("Tristan und Isolde") (Wagner) (80)

GALLI-CURCI, AMELITA (Soprano)

10-inch record 5s. 6d.

- 7-33017 Laughing Song (Bourbonnais) ("Manon Lescaut") (sung in French—
 L'Eclat de rire) (Auber) (79)

12-inch records 7s. 6d.

- 2-053128 Il dolce suono (Mad Scene, Act III, "Lucia di Lammermoor") (Donizetti) (78)
 2-063006 La partida ("Canción española") (Alvarez) (78)
 2-053134 Ombra leggiera ("Dinorah") (Meyerbeer) (79)

GALVANY, MARIA (Soprano)

12-inch records 7s. 6d.

- 053165 L'Incantatrice (Walzer) (Arditi) (80)
 053220 Spargi d'amaro pianto ("Lucia di Lammermoor") (Donizetti) (80)

GAY, MARIA (Mezzo-Soprano)

10-inch record 5s. 6d.

- 53516 Seguidilla ("Carmen") (Bizet) (79)

HEMPEL, FRIEDA (Soprano)

12-inch records 7s. 6d.

- 053265 Cavatina ("Ernani") (Verdi) (81)
 033127 La Villanelle (dell'Acqua) (79)
 053290 Oh, d'amore ("Mirella") (Gounod) (81)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played

CELEBRITY RECORDS

JCURNET, MARCEL (Bass)

12-inch records 7s. 6d.

- 2-032009 Bénédiction des poignards ("Les Huguenots") (with chorus) (Meyerbeer) (79)
 032038 La Marseillaise (De l'Isle) (77)
 042130 O du mein holder Abendstern ("Tannhäuser") (Wagner) (76)
 032036 Serenade Mephistotele ("Faust") (Gounod) (77)

10-inch records 5s. 6d.

- 7-32002 Invocation ("Faust") (Gounod) (80)
 7-52093 Inno di Mameli (Italian National Hymn) (Novaro) (79)
 3-42550 King's Song ("Lohengrin") (Wagner) (76)
 7-32001 Le veau d'or ("Faust") (Gounod) (80)

KURZ, SELMA (Soprano)

12-inch records 7s. 6d.

- 043180 Czardas ("Die Fledermaus") (Nightbirds) (Strauss) (80)
 053275 Saper vorreste ("Un Ballo in Maschera") (Verdi) (81)

LIPKOVSKAYA, LYDIA (Russian Soprano)

12-inch records 7s. 6d.

- 023140 Pizzicato ("Sylvia Ballet") (Delibes) (79)
 023135 Valse ("Coppelia Ballet") (Delibes) (79)

LUNN, KIRKBY (Contralto)

12-inch records 7s. 6d.

- 2-033032 Amour, viens ("Samson et Dalila") (Saint-Saëns) (81)
 2-033030 Card Song ("Carmen") (Bizet) (80)
 2-053121 Che farò ("Orfeo") (Gluck) (78)
 2-033029 Habanera ("Carmen") (Bizet) (81)
 2-053075 Lascia ch'io pianga ("Rinaldo") (Handel) (81)
 2-033033 Mon cœur s'ouvre à ta voix ("Samson et Dalila") (Saint-Saëns) (80)
 2-053068 Non più di fiori (clarinet obbligato by Mr. Manuel Gomez) ("La Clemenza") (Mozart) (80)
 2-053009 O don fatale ("Don Carlos") (Verdi) (80)
 03440 O righteous God (Gerechter Gott) ("Rienzi") (Wagner) (79)
 2-033031 Printemps qui commence ("Samson et Dalila") (Saint-Saëns) (81)
 2-033028 Seguidilla ("Carmen") (Bizet) (80)
 2-053067 Stride la vampa ("Il Trovatore") (Verdi) (80)
 03257 When all was young ("Faust") (Gounod) (80)

10-inch records 5s. 6d.

- 7-33012 Habanera ("Carmen") (Bizet) (78)

(For Kirkby Lunn's Ballad Records see pages 22 and 23)

MARTINELLI (Tenor)

10-inch records 5s. 6d.

- 7-52109 Apri la tua finestra ("Iris") (Mascagni) (79)
 7-52076 Come rugiada al cespite ("Ernani") (Verdi) (77)
 7-52077 Di quella pira ("Il Trovatore") (Verdi) (79)
 7-52056 Donna non vidi mai ("Manon Lescaut") (Act I) (Puccini) (79)
 7-52051 E lucevan le stelle ("Tosca") (Puccini) (79)
 7-52067 Ideale—Melodia (Tosti) (80)

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CELEBRITY RECORDS



MARTINELLI—continued

- 7—52053 La donna è mobile (Act III) ("Rigoletto") (Verdi) (78)
 7—52087 Mattinata ("Tis the Day") (composed expressly for the Gramophone Co., Ltd.) (Leoncavallo) (78)
 7—32110 Ouvre ton cœur (Open thy heart) (Spanish serenade) (in French) (Bizet) (79)
 7—52178 Questa o quella ("Rigoletto") (Verdi) (79)
 7—52060 Recondita armonia ("Tosca") (Puccini) (79)
 7—52365 Vesti la giubba ("Pagliacci") (Leoncavallo) (79)

12-inch records 7s. 6d.

- £—332020 Air de la fleur ("Carmen") (Bizet) (79)
 2—52100 Celeste Aida ("Aida") (Verdi) (78)
 2—52105 M' appari tutt' amor ("Marta") (Flotow) (79)
 2—52099 Serenata (Mascagni) (78)

McCORMACK, JOHN (Tenor)

12-inch records 7s. 6d.

- 2—52023 Fra poco a me ricovero ("Lucia di Lammermoor") (Donizetti) (82)
 2—52027 Il fior che avevi a me ("Carmen") (Bizet) (80)
 2—52111 Non è ver (Mattei) (78)
 2—52026 Per viver vicino ("La Figlia del Reggimento") (Donizetti) (80)
 2—52021 Racconto di Rodolfo ("La Bohème") (Puccini) (82)
 2—52028 Salve, dimora ("Faust") (Gounod) (80)
 2—52024 Tu che a Dio spiegasti ("Lucia di Lammermoor") (Donizetti) (80)
 2—52022 Una furtiva lagrima ("L'Elisir d'Amore") (Donizetti) (81)

10-inch record 5s. 6d.

- 7—52061 Funiculi, Funiculà (with chorus) (Denza) (79)

(For McCormack's ballad records see page 23).

McCORMACK, JOHN, and KREISLER

12-inch record 7s. 6d.

- 02540 Angels' Serenade (Braga) (78)

10-inch record 5s. 6d.

- 4—2700 Serenata (Moszkowski) (78)

MELBA (Soprano)

12-inch records 7s. 6d.

WITH ORCHESTRAL ACCOMPANIMENT

- 2—52328 Addio ("La Bohème") (Puccini) (80)
 053108 Ah! fors è lui ("La Traviata") (Verdi) (78)
 2—523022 Air des bijoux ("Faust") (Gounod) (81)
 03523 Annie Laurie (Scott) (78)
 2—523021 Ave Maria ("Otello") (Verdi) (80)
 053110 Caro nome ("Rigoletto") (Verdi) (78)
 2—523019 Elsa's dream ("Lohengrin") (Wagner) (80)
 03206 Good-bye (Tosti) (80)
 03203 Lo! here the gentle lark (with flute obbligato) (Bishop) (81)
 053112 Mad scene ("Lucia di Lammermoor") (Donizetti) (78)
 033028 Mad scene (Part I) ("Hamlet") (Thomas) (78)
 033027 Mad scene (Part II) ("Hamlet") (Thomas) (78)
 2—523025 Mi chiamano Mimi ("La Bohème") (Puccini) (80)
 03363 Old Folks at Home (in English) (Foster) (80)
 03204 O lovely night (Landon Ronald) (80)

The figures in brackets at end of selections indicate the speed at which the records . . . should be played . . .

CELEBRITY RECORDS

Melba—continued

12-inch records 7s. 6d.

WITH ORCHESTRAL ACCOMPANIMENT

- | | | |
|----------|------------------------------------|-----------------|
| 033062 | On m'appelle Mimi ("La Bohème") | (Puccini) (79) |
| 2-033020 | Pleurez, mes yeux ("Le Cid") | (Massenet) (80) |
| 053211 | Salce (Willow Song) ("Otello") | (Verdi) (78) |
| 2-053023 | Se saran rose | (Arditi) (81) |
| 2-033023 | Sevillana ("Don César de Bazan") | (Massenet) (80) |
| 03089 | Sweet bird (with flute obbligato) | (Handel) (78) |
| 2-053020 | Vissi d'arte ("Tosca") | (Puccini) (80) |
| 2-053027 | Voi che sapete ("Nozze di Figaro") | (Mozart) (80) |

10-inch records 7s. 6d.

- | | | |
|------|---|------|
| 3615 | Auld lang syne (acc. by Coldstream Guards) | (76) |
| 3616 | Come back to Erin (acc. by Coldstream Guards) | (76) |

12-inch records 7s. 6d.

- | | | |
|----------|--|--------------------|
| 03072 | Aubade ("Le Roi d'Ys") (with piano) | (Lalo) (76) |
| 03069 | Ave Maria (with piano and 'cello) | (Gounod) (76) |
| 03188 | Bid me discourse | (Bishop) (80) |
| 03036 | Chant Hindu (acc. by composer) | (Bemberg) (76) |
| 03369 | Comin' thro' the rye (with piano) | (80) |
| 03049 | Home, sweet home (with piano) | (76) |
| 03371 | John Anderson, my Jo | (White) (79) |
| 053114 | La Serenata (with harp) | (Tosti) (78) |
| 2-033037 | Le temps de lilas (with piano) | (Chausson) (78) |
| 03047 | Lo, here the gentle lark | (Bishop) (78) |
| 03370 | Magdalen at Michael's Gate (with piano) | (Lehmann) (78) |
| 053107 | Mattinata (accompaniment by Melba) | (Tosti) (78) |
| 03071 | Mi chiamano Mimi ("La Bohème") | (Puccini) (76) |
| 03016 | Nymphs et Sylphs (with piano) | (Bemberg) (76) |
| 03199 | O, for the wings of a dove | (Mendelssohn) (81) |
| 03070 | Pastorale (with piano) | (Bizet) (76) |
| 03028 | Porgi amor (with piano) | (Mozart) (76) |
| 2-033042 | (a) Romance (<i>Bourget</i>) (b) Mandoline (<i>Debussy</i>) (piano by Prof. Lapiere) | (79) |
| 033026 | Si mes vers avaient des ailes (with harp) | (Hahn) (78) |
| 03328 | Spring (with piano accompaniment by Landon Ronald) | (Henshel) (81) |
| 03046 | Sur le lac (piano accompaniment by composer) | (Bemberg) (78) |
| 03027 | Three Green Bonnets (with piano) | (d'Hardelot) (76) |
| 03035 | Valse Aria ("Romeo et Juliette") (with piano) | (76) |

10-inch records 7s. 6d.

- | | | |
|---------|--|----------------------|
| 3619 | Away on the hill there runs a stream (accompanied by the composer) | (Landon Ronald) (76) |
| 7-33004 | Chanson triste (accompanied by Prof. Lapiere) | (Duparc) (83) |
| 3575 | Chant vénétien (piano accompaniment by composer) | (Bemberg) (76) |
| 3576 | Les anges pleurent (with piano) | (Bemberg) (78) |

MELBA and KUBELIK

12-inch records 9s.

- | | | |
|----------|---|---------------|
| 03333 | Ave Maria (piano by Lapiere) | (Gounod) (80) |
| 2-053083 | L'amerò, sarò costante ("Il Rè Pastore") (piano by Prof. Lapiere) | (Mozart) (78) |

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PAOLI, ANTONIO (Tenor)

12-inch records 7s. 6d.

- | | | |
|--------|--|--------------------|
| 052167 | No, Pagliacci, o non son (" Pagliacci ") | (Leoncavallo) (79) |
| 052168 | Vesti la giubba (" Pagliacci ") | (Leoncavallo) (79) |

PATTI, ADELINA (Soprano)

12-inch records 12s. 6d.

- | | | |
|-------|--------------------------------------|----------------------|
| 03055 | Batti, batti (" Don Giovanni ") | (Mozart) (78) |
| 03061 | Comin' thro' the rye | (76) |
| 03083 | Connais-tu le pays (" Mignon ") | (Thomas) (76) |
| 03053 | Home, sweet Home | (Sir H. Bishop) (76) |
| 03056 | Jewel Song (" Faust ") | (Gounod) (75) |
| 03079 | La Serenata | (Tosti) (76) |
| 03054 | Old folks at home | (76) |
| 03052 | Pur dicesti | (Lotti) (76) |
| 03059 | Robin Adair | (77) |
| 03062 | The last rose of summer | (Thomas Moore) (76) |
| 03051 | Voi che sapete (" Nozze di Figaro ") | (Mozart) (75) |
| 03064 | Within a mile o' Edinboro' Town | (77) |

PLANÇON, POL (Bass), The late

12-inch records 7s. 6d.

- | | | |
|--------|--|------------------|
| 052217 | Berceuse (" Mignon ") | (Thomas) (81) |
| 032023 | Le cor | (Flegier) (79) |
| 032027 | Nazareth | (Gounod) (78) |
| 032032 | Noël | (Adam) (76) |
| 032077 | Nonnes, qui reposez (" Robert le Diable ") | (Meyerbeer) (80) |
| 052117 | Qui sdegno (" Il Flauto Magico ") | (Mozart) (78) |

ROSING, M. VLADIMIR (Russian Tenor)

12-inch records 7s. 6d.

- | | | |
|----------|--|--------------------|
| 2-022000 | Forgive Me, Oh Divinity (" Pique Dame," Act I, Scene II) | (Tchaikovsky) (80) |
| 2-022001 | If you ever knew (" Pique Dame ") | (Tchaikovsky) (79) |

RUFFO, TITTA (Baritone)

12-inch records 12s. 6d.

- | | | |
|----------|---------------------------------------|-----------------|
| 052188 | Bändisi (" Amleto ") | (Thomas) (78) |
| 2-052090 | Credo (" Otello ") | (Verdi) (79) |
| 2-052104 | Dio possente (" Faust ") | (Gounod) (79) |
| 2-052103 | I due Granatieri (The Two Grenadiers) | (Schumann) (79) |
| 052383 | Marchaire—(Neapolitan Song) | (Tosti) (79) |

10-inch records 8s.

- | | | |
|---------|--|---------------------------|
| 7-52048 | Aimé! fanciullo ancora (" Thaïs ") | (Massenet) (78) |
| 7-52035 | Buona Zazà, del mio buon tempo (" Zazà," Act II) | (Leoncavallo) (78) |
| 2-52624 | Disse il saggio (" Malena ") | (E. Titta Ruffo) (78) |
| 7-62013 | El guitarrico | (A. Peres Soriano) (79) |
| 7-52049 | E suonan le campane | (Ettore Titta Ruffo) (78) |
| 2-52623 | Ma tu sfiorata (" Malena ") | (E. Titta Ruffo) (78) |
| 2-52685 | Meriggiata (composed expressly for The Gramophone Co., Ltd.) | (Leoncavallo) (80) |

The figures in brackets at end of selections
indicate the speed at which the records
... should be played ...

CELEBRITY RECORDS

Ruffo, Titta—continued

10-inch records 8s.

- | | | |
|---------|--------------------------------------|---------------------------|
| 7-52040 | Non penso a lei (I think not of you) | (Ferradini) (78) |
| 7-52062 | Oh che m'importa? | (Ettore Titta Ruffo) (80) |
| 7-52070 | Rammenta i lieti di ("Faust") | (Gounod) (79) |
| 2-52621 | Spettro santo ("Amleto") | (Thomas) (78) |
| 7-52029 | Suono e fantasia | (Capolongo) (80) |
| 7-52031 | Zazà piccola Zingara ("Zazà") | (Leoncavallo) (79) |

SAMMARCO, G. MARIO (Baritone)

12-inch records 7s. 6d.

- | | | |
|----------|--|---------------------|
| 2-052073 | Aprila, bella, la fenestrella ("I Gioielli della Madonna") (with Chorus) | (Wolf-Ferrari) (81) |
| 2-052044 | Cruda funesta ("Lucia di Lammermoor") | (Donizetti) (81) |
| 2-052009 | Il sogno ("Otello") | (Verdi) (80) |
| 2-052042 | Non più andrai ("Nozze di Figaro") | (Mozart) (81) |

SCHUMANN-HEINK, ERNESTINE (Mezzo-Soprano)

12-inch record 7s. 6d.

- | | | |
|--------|---|---------------|
| 043111 | Stille Nacht, heilige Nacht (Still night, holy night) | (Gruber) (81) |
|--------|---|---------------|

SCOTTI, ANTONIO (Baritone)

12-inch records 7s. 6d.

- | | | |
|----------|--|----------------|
| 052225 | Cantabile Scarpia ("Tosca") | (Puccini) (81) |
| 2-052003 | Dio possente ("Faust") | (Gounod) (81) |
| 052091 | Eritu ("Un Ballo in Maschera") | (Verdi) (77) |
| 2-032001 | Morte di Valentine ("Faust") (with Chorus) | (Gounod) (81) |
| 052113 | (a) Serenata ("Don Giovanni") | (Mozart) (76) |
| | (b) Quand'ero paggio ("Falstaff") | (Verdi) (76) |

10-inch record 5s. 6d.

- | | | |
|---------|---------------------------|-----------------------|
| 7-52019 | Scélate—Serenade (Awake!) | (T. Mario Costa) (78) |
|---------|---------------------------|-----------------------|

SEMBRICH, MARCELLA (Soprano)

12-inch record 7s. 6d.

- | | | |
|--------|--------------------------------|--------------|
| 053054 | Ah! fors'è lui ("La Traviata") | (Verdi) (77) |
|--------|--------------------------------|--------------|

SMIRNOFF (Russian Tenor)

12-inch record 12s. 6d.

- | | | |
|--------|--|----------------|
| 052410 | Se il mio nome ("Il Barbiere di Siviglia") (sung in Italian) | (Rossini) (79) |
|--------|--|----------------|

TAMAGNO, FRANCESCO (Tenor), The late

The price of these special Tamagno Records is 21 each.

10-inch records

- | | | |
|-------|--|--------------------|
| 52683 | Corriam, corriamo ("Guillaume Tell") | (Rossini) (75) |
| 52678 | Di quella pira ("Il Trovatore") | (Verdi) (75) |
| 52673 | Esultate ("Otello") | (Verdi) (74) |
| 52681 | Figli miei v'arrestante ("Samson and Delilah") | (Saint-Saëns) (75) |
| 52676 | Improvisio ("Andrea Chénier") | (Giordano) (75) |

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CELEBRITY RECORDS

Tamagno, Francesco—continued

10-inch records

- | | | |
|-------|--|------------------|
| 52677 | Inno (" Il Profeta ") | (Meyerbeer) (74) |
| 52674 | Morte d'Otello (" Otello ") | (Verdi) (74) |
| 52682 | O muto asil (" Guillaume Tell ") | (Rossini) (75) |
| 52675 | Ora e per sempre (" Otello ") | (Verdi) (75) |
| 52684 | Quand nos jours s'éteindront comme une chaste flamme (" Hérodiade ") | (Massenet) (75) |
| 52679 | Sopra, Berta, l'amor mio (" Il Profeta ") | (Meyerbeer) (75) |

12-inch records

- | | | |
|--------|----------------------------------|-----------------|
| 052101 | Esultate (" Otello ") | (Verdi) (75) |
| 052100 | Improvviso (" Andréa Chenier ") | (Giordano) (74) |
| 052063 | Morte d'Otello (" Otello ") | (Verdi) (74) |
| 052103 | O muto asil (" Guillaume Tell ") | (Rossini) (74) |
| 052102 | Ora e per sempre (" Otello ") | (Verdi) (75) |

FETRAZZINI (Soprano)

12-inch records 7s. 6d.

- | | | |
|----------|---|------------------------|
| 2—053063 | Ballata d'O'elia (Mad Scene) (" Hamlet ") | (Ambroise Thomas) (78) |
| 2—053034 | Bel ragazzo (" Semiramide ") | (Rossini) (80) |
| 2—053 55 | Bell song (" Lakmé ") | (Delibes) (79) |
| 2—053033 | Buero (" I Vesperi Siciliani ") | (Verdi) (80) |
| 2—053085 | D'amor sull'ali rosee (" Il Trovatore ") | (Verdi) (79) |
| 2—053087 | Grande Valse, Op. 10 | (Venzano) (79) |
| 03286 | Home, sweet Home (in English) | (Bishop) (80) |
| 2—053040 | L'Eco (The Echo) | (Carl Eckert) (79) |
| 2—053118 | Mercè, dilette amiche (" I Vesperi Siciliani ") | (Verdi) (79) |
| 2—053113 | Micaela's Air (" Carmen ") | (Bizet) (80) |
| 2—053115 | O luce di quest' anima (" Linda di Chamounix ") | (Donizetti) (79) |
| 2—053114 | Pace, mio Dio! (" La Forza del Destino ") | (Verdi) (77) |
| 2—053092 | Pastoral from " Rosalinda " | (Veracini) (79) |
| 2—053058 | Polonaise (" Mignon ") | (Thomas) (77) |
| 2—053055 | Prayer—Entrance Scene (with Chorus) (" Lakmé ") | (Delibes) (80) |
| 2—053064 | Ritorna vincitor (" Aida ") | (Verdi) (81) |
| 2—053116 | Solveig's Song, Op. 23, No. 1 (" Peer Gynt ") | (Grieg) (80) |
| 2—053034 | Tacea la notte placida (" Il Trovatore ") | (Verdi) (78) |
| 03241 | The last rose of summer (in English) | (Moore) (80) |
| 03280 | The Swallows (in English) | (Cowen) (81) |
| 2—053065 | Variations | (Proch) (81) |
| 2—053072 | Vien, diletto (" I Puritani ") | (Bellini) (79) |
| 2—053013 | Waltz (" Mirella ") | (Gounod) (80) |

YADLOVKER (Tenor)

12-inch records 7s. 6d.

- | | | |
|--------|---------------------------------|---------------|
| 042375 | Gräulserzählung (" Lohengrin ") | (Wagner) (80) |
| 042376 | Preislied (" Meistersinger ") | (Wagner) (80) |

10-inch record 5s. 6d.

- | | | |
|---------|-------------------------------------|---------------|
| 4—42519 | Am stillen Herd (" Meistersinger ") | (Wagner) (81) |
|---------|-------------------------------------|---------------|

The figures in brackets at end of selections
indicate the speed at which the records
. . . . should be played



INSTRUMENTAL



PIANOFORTE

PADEREVSKI

12-inch records 7s. 6d.

- | | | |
|----------|--|-----------------------|
| 2-045506 | Aufschwung | (Schumann) (80) |
| 05517 | Cracovienne fantastique, Op. 14, No. 6 | (Paderewski) (79) |
| 045560 | Hark! Hark! the lark—Serenade | (Schubert-Liszt) (80) |
| 05567 | La Bandoline—Rondeau | (Couperin) (79) |
| 05565 | Le Carillon de Cythère (The Chimes of Cythera) | (Couperin) (80) |
| 045530 | Minuet in G Major | (Paderewski) (80) |

(For other piano records by famous pianists see pages 26, 27, 49)

VIOLIN

ELMAN STRING QUARTET (Mischa Elman and Messrs. Bak, Rissland, and Nagel of the Boston Symphony Orchestra)

12-inch record 7s. 6d.

- | | | |
|-------|----------------------------|---------------------------|
| 08056 | Quartet in G Major—Andante | (C. von Dittersdorf) (78) |
|-------|----------------------------|---------------------------|

10-inch record 5s. 6d.

- | | | |
|------|------------------------------------|---------------------------|
| 8195 | Quartet in E Flat—Allegro (Finale) | (C. von Dittersdorf) (79) |
|------|------------------------------------|---------------------------|

(For other violin records by famous violinists see pages 27, 50, 127, 128)

KUBELIK

12-inch records 7s. 6d.

- | | | |
|-------|------------------------------|-------------------------------|
| 07952 | Dudziarz Mazurka | (Wieniawski) (78) |
| 07978 | Mélodie de Gluck | (arr. by Wilhelmj) (78) |
| 07954 | Perpetuum Mobile | (Ries) (78) |
| 07951 | Pierrot Serenade | (Alberto Randegger, Jr.) (78) |
| 07988 | Spanish Dance, No. 8, op. 26 | (Sarasate) (80) |
| 07953 | Zapateado | (Sarasate) (78) |

KREISLER AND ZIMBALIST (with String Quartet)

12-inch records, 7s. 6d.

- | | | |
|---------|---|-------------|
| 2-07920 | Concerto in D Minor for two violins, Part I | (Bach) (79) |
| 2-07918 | Concerto in D Minor for two violins, Part II | (Bach) (78) |
| 2-07922 | Concerto in D Minor for two violins, Part III | (Bach) (78) |

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FAUST (GOUNOD)



PART I

12-in.	2-034000	"O merveille"	Caruso and Journet
10-in.	7-32001	"Le veau d'or"	Journet
12-in.	2-052003	"Dio possente"	.. ..	Scotti
12-in.	2-034001	"Que voulez-vous, messieurs"— Duel—Act III.		Caruso, Journet, and Scotti
12-in.	2-033021	"Le Roi de Thulé"	.. ..	Farrar
12-in.	2-033012	"Air des bijoux"	.. ..	Farrar

PART II

12-in.	2-034003	"Seigneur Dieu"—Garden Scene, Part I		Caruso, Farrar, Gilibert, and Journet
12-in.	2-034004	"Eh quoi, toujours seule"—Garden Scene, Part II	.. ..	Caruso, Farrar, Gilibert, and Journet
12-in.	2-034011	"Il se fait tard"	.. ..	Caruso and Farrar
12-in.	2-052023	"Salve, dimora"	.. ..	McCormack
12-in.	2-034012	"O nuit d'amour"	.. ..	Caruso and Farrar

PART III

10-in.	7-32002	"Invocation"	.. ..	Journet
12-in.	2-034009	"Scène de l'Eglise," Part I	.. ..	Farrar and Journet
12-in.	2-034008	"Scène de l'Eglise," Part II	.. ..	Farrar and Journet
12-in.	2-034005	"Mon cœur est pénétré d'épou- vante"—Prison Scene, Part I		Caruso and Farrar
12-in.	2-034006	"Attends! voici la rue"—Prison Scene, Part II		Caruso and Farrar
12-in.	2-034002	"Alerte! ou vous êtes perdus"— Prison Scene, Part III		Caruso, Farrar, and Journet

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VIOLET LABEL RECORDS

BUCKMAN, ROSINA (Soprano)

10-inch Record 5s. 6d.

- 2-3308 Waiata Poi (A Maori love song)—*Hill*
12-inch records 7s. 6d.

- 03527 (a) Contrariness ("The Boatswain's Mate"—*Dr. Ethel Smyth*) (79)
(b) What if I were young again ("The Boatswain's Mate"—*Dr. Ethel Smyth*) (79)
03541 For ever with the Lord (*Gounod*) (79)
03610 It was a dream (*Cowen*) (79)
03633 Micaela's air ("Carmen") (*Bizet*) (79)
03654 Philomel ("Monsieur Beaucaire") (*Messager*) (79)
03591 Tacea la notte placida (in English) (The night calm and serene) ("Il Trovatore"—*Verdi*) (78)
03632 They call me Mimì ("La Bohème") (*Puccini*) (79)

BUTT, CLARA (Contralto)

(For Madame Clara Butt's other Records see Special Celebrity Section)

12-inch record (Special Label) 7s. 6d.

- 03240 God Save the King (accompanied by the Band of the Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus. Doc.) (80)

CULP, JULIA (Mezzo-Soprano)

10-inch record 5s. 6d.

- 2-3027 All through the night (Old Welsh Air) (78)

DAVIES, BEN (Tenor)

12-inch records 7s. 6d.

- 02514 To Mary (*M. V. White*) (79)
02498 The Star of Bethlehem (*Adams*) (78)

GLUCK, ALMA (Soprano)

10-inch records 5s. 6d.

- 2-3015 Carmen (Vocal Waltz) (*H. Lane Wilson*) (79)
2-3386 Comin' thro' the rye (Scotch Air) (78)
3-33 From the land of the sky blue water (*Cadman*) (78)
2-3198 I've gwine back to Dixie (Old Plantation Song) (with chorus) (*C. A. White*) (78)
2-3030 Little grey home in the west (with cello obbligato and orchestra) (*Löhr*) (80)

GLUCK, ALMA—continued.

- 3978 Lo! here the gentle lark (with flute obbligato and orchestra) (*Sir H. Bishop*) (80)
3964 Red, red rose (*Collenet*) (78)
3995 Song of the Chimes (Cradle Song) (*Worrell*) (78)
2-3119 The braes o' Balquhiddie (Scotch Air) (79)
3963 The Brook (*Dolores*) (79)
2-3014 The lass with the delicate air (*Arne*, arr. *A. L.*) (80)
2-3016 The Swallows (*Sir F. H. Cowen*) (78)
3987 When love is kind (*Moore*) (79)
3980 Will o' the Wisp (*Spross*) (79)

12-inch records 7s. 6d.

- 2-053066 Balatella (Bird Song) ("Pagliacci") (80)
2-033045 Berceuse de Jocelyn (Angels guard thee) (*Godard*) (79)
03415 Carry me back to Old Virginny (*Eland*) (with Male Chorus) (78)
03532 Listen to the Mocking Bird (with bird voices by Charles Kellogg) (*A. Hawthorne*), arr. by *S. Winner* (78)
03533 My Old Kentucky Home (*Stephen C. Foster*) (with male chorus) (79)
03474 Oh, sleep! why dost thou leave me? ("Semele") (*Handel*) (79)
03467 Old Black Joe (*Foster*) (with Male Chorus) (79)
2-033034 Rossignols amoureux (Nightingale's Passion Song) (*Rameau*) (80)

(For Records of Gluck with Zimbalist see page 6)

HALEY, OLGA (Mezzo-Soprano)

(with pianoforte accompaniment played by Mrs. Edward Haley)

10-inch records 5s. 6d.

- 2-3326 O, that it were so (*Frank Bridge*) (79)
2-3295 Song of love and June (*Guy d'Ardeuil*) (79)

12-inch records 7s. 6d.

- 03622 Annie Laurie (*Lady J. W. Scott*) (79)
03620 Hush'd is my love (*Montague Phillips*) (79)
03621 In the silent night (*Rachmaninoff*) (79)
03619 (a) Oh, tell me nightingale (*Liza Lehmann*)
(b) Good morning, brother sunshine (*Liza Lehmann*) (79)

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VIOLET LABEL RECORDS



HENSCHEL, SIR GEORGE (Bass)

10-inch record 5s. 6d.

- 7-42006 Das Wandern (*Schubert*) (78)

12-inch records 7s. 6d.

- 02527 By the Waters of Babylon (*Dvorák*)
(piano accompaniment by himself) (78)
- 2-042012 Der Erlkönig (The Erl-King) (*Loewe*)
(piano accompaniment by himself) (78)
- 2-042011 Die beiden Grenadiere (The Two Grenadiers) (*Schumann*) (piano accompaniment by himself) (78)

HYDE, WALTER (Tenor)

10-inch record 5s. 6d.

- 4-2745 Sweet evenings come and go, love (*Coleridge-Taylor*) (78)

12-inch records 7s. 6d.

- 02292 Eleanore (*Coleridge-Taylor*) (81)
- 02550 I think (*Guy d'Hardelot*) (77)
- 02256 Legend of Kleinsack (with Chorus)
("Tales of Hoffmann"—*Offenbach*) (80)
- 02626 Once again (*Sullivan*) (77)
- 02816 { Recit.: Ye people, rend your hearts
("Elijah")
Aria: If with all your hearts
("Elijah") (*Mendelssohn*) (79)
- 02378 Sympathy (*Marshall*) (80)
- 02257 When love is but tender and sweet
(with Chorus) ("Tales of Hoffmann") (80)

LAZARO, IPPOLITO (Tenor)

12-inch record 7s. 6d.

- 2-052047 O Paradiso ("L'Africana"—*Meyerbeer*) (78)

LICETTE, MIRIAM (Soprano)

12-inch records 7s. 6d.

- 2-053122 Ah! fors è lui—Part I. ("La Traviata"
—*Verdi*) (79)
- 2-053123 Ah! fors è lui—Part II. ("La Traviata"
—*Verdi*) (79)
- 03514 Ah! I know it—Pamina's Aria ("The Magic Flute"—*Mozart*) (77)
- 03948 Elizabeth's greeting ("Tannhäuser") (*Wagner*) (79)
- 03835 Gone for ever these days of pleasure
("Marriage of Figaro") (*Mozart*) (79)
- 03634 I am dreaming of the springtime ("Il Seraglio") (*Mozart*) (79)
- 2-033055 Polonaise ("Mignon"—*Thomas*) (78)

LICETTE, MIRIAM—continued.

12-inch records 7s. 6d.

- 03596 Porgi amor quaiche ristoro ("Marriage of Figaro"—*Mozart*) (sung in English)
(Love, I pray, on me take pity) (79)
- 03482 Waltz Song ("Romeo and Juliet"—*Gounod*) (79)

LLOYD, EDWARD (Tenor)

10-inch record 5s. 6d.

- 3-2938 Bonnie Mary of Argyle (81)

LUNN, KIRKBY (Contralto)

(For Mame Kirkby Lunn's OPERATIC Records see Special Celebrity Section)

10-inch records 5s. 6d.

- 2-3192 A Memory (*Goring-Thomas*) (pianoforte accompaniment by Mr. Percy Pitt) (79)
- 2-3054 A Psalm of Love (*Dorothy Forster*)
(organ by Mr. E. Stanley Roper, and piano by Mr. Percy Pitt) (79)
- 3903 A Song of Sleep (*Somerset*) (80)
- 2-3331 Boat song (*Stanford*) (79)
- 2-3042 Harvest (*dél Riego*) (79)
- 2-3138 Jock o' Hazeldean (*Scott*) (pianoforte accompaniment by Mr. Percy Pitt) (79)
- 3997 My Treasure (*Joan Trevelsa*) (78)
- 2-3311 Now sleeps the crimson petal (*Quilter*) (79)
- 2-3139 O that we two were maying (*Nevin*)
(pianoforte accompaniment by Mr. Percy Pitt) (78)
- 2-3063 Soul of mine (*Ethel Burns*) (pianoforte accompaniment by Mr. Percy Pitt and organ by Mr. E. Stanley Roper) (80)
- 3875 The pretty creature (arr. by Lane Wilson) (81)
- 12-inch records 7s. 6d.
- 03255 A Summer Night (*Goring Thomas*)
(cello obbligato by Mr. W. H. Squire) (81)
- 03217 As once in May (*Lassen*) (81)
- 03499 Daddy (*Behrend*) (79)
- 03395 Entreat me not to leave thee (*Gounod*)
(arr. by Percy Pitt) (orchestra conducted by Mr. Percy Pitt and piano played by Mr. E. Stanley Roper) (78)
- 03572 Have you news of my boy Jack?
(*Kipling-German*) (accompanied by the Symphony Orchestra, conducted by Edward German) (79)



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indicate the speed at which the records
should be played



VIOLET LABEL RECORDS

LUNN, KIRKBY—continued

12-inch records 7s. 6d.

- 03210 He shall feed His flock ("Messiah"—*Handel*) (80)
 03287 In sweet September (*Hope Temple*) (79)
 03272 Largo—"Rest" (*Ombra mai fu*) (*Handel*) (organ by Mr. E. Stanley Roper and orchestra conducted by Mr. Percy Pitt) (81)
 03337 My ships (*Barratt*) (79)
 03259 O lovely night (*Ronald*) ('cello obbligato by Mr. W. H. Squire) (80)
 03289 O rest in the Lord ('Elijah'—*Mendelssohn*) (81)
 03448 On the banks of Allan Water (old Scottish melody) (pianoforte accompaniment by Mr. Percy Pitt) (78)
 03295 { (a) Rose in the bud (*Forster*) ;
 (b) It is not because your heart is mine (*Lohr*) (81)
 03556 Rule Britannia (*Arne*) (accompanied by the Band of H.M. Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus.Doc., Hon. R.A.M.) (79)
 03537 She wore a wreath of roses (*Knight*) (pianoforte accompaniment by Mr. Percy Pitt) (79)
 03447 The land o' the leal (old Scottish melody) (pianoforte accompaniment by Mr. Percy Pitt) (78)
 03584 There's a land (*Allison*) (accompanied by the Band of H.M. Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus.Doc., Hon. R.A.M.) (79)
 03142 Three Fishers (*Hullah*) (pianoforte accompaniment by Mr. Percy Pitt) (80)

McCORMACK, JOHN (Tenor)

(For John McCormack's Celebrity Records see Special Celebrity Section)

10-inch records 5s. 6d.

- 4-2439 A dream (*Bartlett*) (79)
 4-2218 A Farewell (*Liddle*) (79)
 4-2373 A little love, a little kiss (Un peu d'amour) (*Silesu*) (78)
 4-2072 Annie Laurie (81)
 4-2326 At dawn (*Cadman*) (80)
 4-2579 Because (*Guy d'Hardelot*) (79)
 4-2482 Bonnie wee thing (*Lehmann*) (79)
 4-2472 Come where my love lies dreaming (*Foster*) (80)
 4-2396 Dear Love, remember me (*Marshall*) (80)
 4-2378 Genevieve (*Tucker*) (77)

McCORMACK, JOHN—continued

10-inch records 5s. 6d.

- 4-2370 I hear a thrush at eve (*Cadman*) (78)
 4-2076 I hear you calling me (*Marshall*) (80)
 4-2513 It's a long, long way to Tipperary (with Chorus) (78)
 4-2601 Mavis (*Craxton*) (78)
 4-2379 Molly Brannigan (Old Irish Melody) (79)
 4-2142 Mother Machree (*Olcott*) (80)
 4-2368 Mother o' mine (*Tours*) (77)
 4-2382 Sav au revoir, but not good-bye (*Kennedy*) (79)
 4-2215 Silver threads among the gold (*Danks*) (81)
 4-2074 The dear little shamrock (*Jackson*) (80)
 4-2216 The harp that once thro' Tara's Halls (*Balfie*) (81)
 4-2366 The low-backed car (*Samuel Lover*) (79)
 4-2071 The Minstrel Boy (*Moore*) (82)
 4-2221 The Rosary (*Nevin*) (80)
 4-2386 The Star-Spangled Banner (*Key*) (78)
 4-2328 There is a flower that bloometh ("Mari-tana"—*Wallace*) (78)
 4-2645 Until (*Sanderson*) (78)
 4-2213 Wearin' o' the green (*Hall*) (80)
 4-2070 When shadows gather (*Marshall*) (82)
 4-2473 Who knows? (*Bail*) (77)
 4-2380 Within the garden of my heart (*Scott*) (79)

12-inch records 7s. 6d.

- 02327 Ah! moon of my delight ("In a Persian Garden")—(*Lehmann*) (81)
 02323 An Evening Song (*Blumenthal*) (80)
 02401 Asthore (*Trotter*) (80)
 02244 Come back to Erin (*Claribel*) (82)
 02245 Drink to me only with thine eyes (81)
 02481 Good-bye (*Tosti*) (79)
 02306 Has sorrow thy young days shaded (*Moore*) (980)
 02325 Kathleen Mavourneen (*Crouch*) (81)
 02246 Killarney (*Balfie*) (82)
 02402 Like stars above (*W. H. Squire*) (80)
 02286 Molly Bawn (arr. by *Dermot MacMurrough*) (80)
 02324 She is far from land (*Lambert*) (81)
 02326 The Irish Emigrant (*Barker*) (81)
 02247 The snowy-breasted pearl (*Robinson*) (81)
 02630 The Trumpeter (*Airlie Dix*) (77)
 02610 When my ships come sailing home (*Dorel*) (79)

MURRAY-DAVEY, M. (Bass)

12-inch record 7s. 6d.

- 2-032030 Don Juan's Serenade, Op. 38, No. 1 (*Tchaikovsky*) (78)

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VIOLET LABEL RECORDS



RADFORD, ROBERT (Bass)

(For Robert Radford's ballad records, see special ballad section.)

12-inch records 7s. 6d.

- 02804 Ah! my pretty brace of fellows ("Il Seraglio") (Mozart) (79)
 02812 I'll have vengeance ("Marriage of Figaro") (Mozart) (79)
 02738 La Marschallaise (in English) (Rouget de l'Isle) (accompanied by the Band of H.M. Coldstream Guards.)
 02792 My power is absolute ("Boris Godounov"—Moussorgsky) (79)
 02761 Scots, wha hae wi' Wallace bled (accompanied by the Band of H.M. Coldstream Guards.)
 02823 The British Grenadiers (accompanied by the Band of H.M. Coldstream Guards) (78)
 02819 When a maiden takes your fancy ("Il Seraglio") (Mozart) (79)

RANALOW, FREDERICK (Baritone)

12-inch record 7s. 6d.

- 04183 { (a) A friend and I were on the pier
 (b) When the sun is setting (Rosina Buckman and Frederick Ranalow)
 ("The Boatwain's Mate"—Dr. Ethel Smyth) (79)

VINCENT, RUTH (Soprano)

10-inch records 5s. 6d.

- 2-3004 A Birthday (F. H. Cowen) (79)
 2-3289 I bring you joy (Haydn Wood) (79)
 2-3269 I heard a sweet song (Dorothy Forster) (77)
 2-3044 I wonder if Love is a dream (Dorothy Forster) (79)
 2-3290 In my garden (Liddle) (79)
 2-3049 The stars that light my garden (Kennedy Russell) (pianoforte accompaniment played by the composer) (79)
 2-3069 Waltz Song ("Tom Jones"—Edward German) (80)

12-inch records 7s. 6d.

- 2-053124 Il bacio ("The Kiss") (sung in Italian) (Arditi) (78)
 03350 Lilac time (Willeby) (79)
 03566 The smile of spring (Vocal Waltz) (Percy E. Fletcher) (79)

WHITEHILL, CLARENCE (Bass)

10-inch records 5s. 6d.

- 4-2234 Is not His word like a fire? ("Elijah"—Mendelssohn) (79)
 4-2235 The Calf of Gold ("Faust"—Gounod) (78)

12-inch records 7s. 6d.

- 02416 Pater Noster (L. Niedermeyer) (with Westminster Cathedral Choir, under the direction of Dr. R. R. Terry) (80)
 02418 Toreador Song ("Carmen"—Bizet) (78)
 02425 Vulcan's Song ("Philemon et Baucis"—Gounod) (78)
 02422 Why do the nations? ("Messiah"—Handel) (81)

WILLIAMS, EVAN (the late) (Tenor)

10-inch records 5s. 6d.

- 3-2763 Acushla Machree (Julian Edwards) (76)
 4-2206 A May morning (Denza) (81)
 4-2181 A perfect day (Jacobs Bond) (81)
 4-2060 Auld lang syne (83)
 4-2456 Beautiful Isle of somewhere (Fearis) (80)
 3-2425 Jean (Burleigh) (77)
 4-2115 Mentr Gwenn (Old Welsh Song) (81)
 4-2099 Serenade (Schubert) (81)
 3-2986 The Bay of Biscay (80)

12-inch records 7s. 6d.

- 02565 Beloved, it is morn (Aylward) (79)
 02278 Crossing the bar (Willeby) (81)
 02274 Cujus animam ("Stabat Mater"—Rossini) (81)
 02267 Lead, kindly Light (Rev. J. B. Dykes) (80)
 02241 Lohengrin's Narrative ("Lohengrin"—Wagner) (81)
 02276 Murmuring Zephyr (Jensen) (80)
 02612 My ain folk (Lemon) (78)
 02299 O! Na Byddai'n Haf O Hyd (Davies) (81)
 02238 O Paradise ("L'Africaine"—Meyerbeer) (81)
 02304 Open the gates (Crosby-Knapp) (80)
 02529 The Holy City (Stephen Adams) (78)
 02164 Walther's Prize Song ("Meistersinger"—Wagner) (79)
 02183 Your tiny hand is frozen (Rudolph's Narrative) ("La Bohème"—Puccini) (81)

The figures in brackets at end of selections indicate the speed at which the records . . . should be played . . .



VIOLET LABEL RECORDS



DUETS

BUCKMAN, ROSINA, and FRASER GANGE

10-inch record 5s. 6d.

- 3-4149 Lightly, lightly ("Monsieur Beaucaire") (Messenger) (79)

12-inch record 7s. 6d.

- 04255 Say no more ("Monsieur Beaucaire") (Messenger) (79)

BUCKMAN, ROSINA, and WALTER HYDE

12-inch records 7s. 6d.

- 04187 Far from gay Paris (Parigi, o cara) ("La Traviata"—Verdi) (79)
04249 O lovely night (Landon Ronald) (79)
04195 O shrine of Beauty ("Romeo and Juliet"—Gounod) (78)
04217 Oh, Maritana ("Maritana"—Wallace) (79)

BUCKMAN, ROSINA and FREDERICK RANALOW

12-inch records 7s. 6d.

- 04185 { (a) Oh, dear, if I had known ("The Boatswain's Mate"—Dr. Ethel Smyth) (79)
(b) The Keeper (piccolo duet) (GILBERT BARTON and W. GORDON WALKER) "The Boatswain's Mate"—Dr. Ethel Smyth (79)
04183 { (a) A friend and I were on the pier (FREDERICK RANALOW) ("The Boatswain's Mate"—Dr. Ethel Smyth) (79)
(b) When the sun is setting ("The Boatswain's Mate"—Dr. Ethel Smyth) (79)

MCCORMACK, JOHN and REINALD WERRENATH

10-inch record 5s. 6d.

- 2-4205 The Moon hath raised her lamp above ("The Lily of Killarney"—Benedict) (78)

THORNTON, EDNA, and WALTER HYDE

10-inch record 5s. 6d.

- 3-4031 In the combat with me he contended ("Il Trovatore") (Verdi) (79)

12-inch records 7s. 6d.

- 04251 If a moment I but linger ("Il Trovatore") (Verdi) (79)
04251 Home to our mountains ("Il Trovatore") (Verdi) (79)

WILLIAMS, EVAN (the late) and ROBERT RADFORD

12-inch records 7s. 6d.

- 04073 Flow gently, Deva (Parry) (50)
04070 It is of the Lord's great mercies ("Abraham"—Molique) (80)
04075 The Crucifix (Faure) (81)

TRIO

BUCKMAN, ROSINA COURTICE POUNDS and FREDERICK RANALOW

12-inch record 7s. 6d.

- 04184 The first thing to do is to get rid of the body ("The Boatswain's Mate"—Dr. Ethel Smyth) (79)



CHURCH CHOIR

WESTMINSTER ABBEY CHOIR (Conducted by Sir Frederick Bridge, C.V.O., M.A., Mus.Doc., Organist of West- minster Abbey, and Director of Music at the Coronation.)

12-inch record 7s. 6d.

- 04792 Rejoice in the Lord (Homage Anthem) (Sir F. Bridge) (Solo by Mr. Edward Lloyd) (81)

Sung at the Coronation of Their Majesties
King George V. and Queen Mary.



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VIOLET LABEL RECORDS

ORCHESTRA

THE ROYAL ALBERT HALL ORCHESTRA

(late New Symphony Orchestra)
(conducted by LONDON RONALD)

12-inch records 7s. 6d.

- 2-0660 1812 Overture, Op. 49—Part I. (*Tchaikovsky*) (79)
- 2-0664 1812 Overture, Op. 49—Part II. (*Tchaikovsky*) (79)
- 2-0674 1812 Overture, Op. 49—Part III. (*Tchaikovsky*) (78)
- 2-0387 Capriccio Italien, Op. 45, Part I. (*Tchaikovsky*) (79)
- 2-3842 Capriccio Italien, Op. 45, Part II. (*Tchaikovsky*) (79)
- 2-0639 "Casse-noisette" Suite—
(a) Marche (*Tchaikovsky*) (78)
(b) Danse Russe (Trepak) (*Tchaikovsky*) (78)
- 0846 "Casse-noisette" Suite—Valse des Fleurs (*Tchaikovsky*) (78)
- 2-0653 "Casse-noisette" Suite—
(a) Dance of the Sugar Plum Fairy (*Tchaikovsky*) (78)
(b) Danse Chinoise (*Tchaikovsky*) (78)
- 2-0720 "Casse-noisette" Suite—Danse Arabe (*Tchaikovsky*) (79)
- 2-0749 "Casse-noisette" Suite—Danse des Mirlitons (*Tchaikovsky*) (79)
- 2-0740 "Casse-noisette" Suite—Miniature Overture (*Tchaikovsky*) (79)
- 2-0761 "Flying Dutchman," Overture, Part I. (*Wagner*) (79)

(See pages 28 and 29 for Black Label records of Royal Albert Hall Orchestra)



INSTRUMENTAL

PIANO

BACKHAUS, WILHELM

(See also page 49)

12-inch records 7s. 6d.

- 05550 (a) Moment musical (*Schubert*); (b) Hark, hark the lark (*Schubert*) (79)
- 05553 (a) Etude, Op. 10, No. 7 (*Chopin*); (b) Waltz in D flat (*Chopin*) (79)

(For Backhaus' Black Label records and records by other great pianists see page 49)

ROYAL ALBERT HALL ORCHESTRA— *continued*

- 2-0762 "Flying Dutchman," Overture, Part II. (*Wagner*) (79)
- 2-0771 "Lohengrin," Prelude, Part I. (*Wagner*) (78)
- 2-0782 "Lohengrin," Prelude, Part II. (*Wagner*) (78)
- 2-0774 Mazurka ("Coppelia") (*Delibes*) (79)
- 2-0792 Marche Militaire Française (Suite Algérienne, Op. 60, No. 4) (*Saint-Saëns*) (79)
- 0722 "Prélude à l'après-midi d'un Faune," Part I. (*Debussy*) (79)
- 0723 "Prélude à l'après-midi d'un Faune," Part II. (*Debussy*) (79)
- 2-0702 Rouet d'Omphale, Op. 31 (Poème symphonique) (The Spinning Wheel of Omphale) (*Saint-Saëns*) (79)
- 2-0834 Slav March, Op. 31 (*Tchaikovsky*) (79)
- 2-0698 "Sylvia Ballet"—Prélude des Chasseresses (*Delibes*) (79)
- 2-0802 Scheherazade, Op. 35 (Suite Symphonique) Part I. (*Rimsky-Korsakov*) (78)
- 2-3836 Scheherazade, Op. 35 (Suite Symphonique), Part II. (*Rimsky-Korsakov*) (78)
- 2-3869 Scheherazade, Op. 35 (Suite Symphonique), Part III. (*Rimsky-Korsakov*) (78)
- 2-3875 Scheherazade, Op. 35 (Suite Symphonique), Part IV. (*Rimsky-Korsakov*) (78)
- 2-0678 "Tannhäuser"—Overture, Part I. (*Wagner*) (78)
- 0866 "Tannhäuser"—Overture, Part II. (*Wagner*) (80)

MOISEWITCH, BENNO

10-inch record 5s. 6d.

- 5597 Le Coucou (The Cuckoo) from "Pièce de Clavecin" (*Daquin*) (78)

12-inch records 7s. 6d.

- 05590 Berceuse (*Chopin*) (79)
- 05328 (a) Bird song (*Palmgren*) (79)
(b) The sea (*Palmgren*) (79)
- 05613 Capriccio in B minor, Op. 76, No. 2 (*Brahms*)
- 05612 Chant polonais (*Chopin-Liszt*) (73)
- 05624 Clair de lune (*Debussy*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

VIOLET LABEL RECORDS

MOISEVITCH, BENNO—continued.

12-inch records 7s. 6d.

- 05582 Jardins sous la pluie (Rain in the Garden) (*Debussy*) (78)
 05581 Jeux d'eau (Water play) (*Ravel*) (78)
 05598 Nocturne (for the left hand only) (*Scriabine*) (78)

VIOLIN

ELMAN, MISCHA

10-inch records 5s. 6d.

- 3-7924 Fantasia from Garden Scene ("Faust")—*Gounod* (78)
 3-7923 Minuet (*Haydn*) (81)
 3-7921 Minuet in G, No. 2 (*Beethoven*) (79)
 4-7930 Souvenir (*Drda*) (79)
 3-7976 Vogel als Prophet (Op. 82, No. 7) (*Schumann*) (78)

12-inch records 7s. 6d.

- 07995 Ave Maria (*Schubert-Wilhelms*) (80)
 07934 { (a) Gavotte (*Gossec*):
 (b) Deutscher Tanz (*Dittersdorf*) (81)
 07932 Introduction Rondo Capriccioso (*Saint-Saëns*) (78)
 07929 Mélodie (*Tchaikovsky*) (78)
 07928 Nocturne (*Chopin*) (78)
 07927 Serenade (*Schubert*) (91)
 2-07964 Simple avenu (*Thomé*) (79)
 07933 Souvenir de Moscou (*Wieniawski*) (74)
 07996 "Thais" Méditation (*Massenet*) (79)

KREISLER, FRITZ

10-inch records 5s. 6d.

- 3-7956 Berceuse (*Townsend*) (77)
 3-7942 La Chasse (*Cartier-Kreisler*) (80)
 3-7953 Schön Rosmarin (Fair Rosmarin) (*Kreisler*) (78)
 3-7927 Variations (*Tartini-Kreisler*) (80)

12-inch records 7s. 6d.

- 07960 Caprice viennois (*Kreisler*) (78)
 07967 Chanson, Louis XIII and Pavane (*Couperin-Kreisler*) (78)
 07964 Chanson Méditation (*Cottet*) (81)
 07965 Chant sans paroles (*Tchaikovsky*) (78)
 07968 E major Gavotte (*Bach*) (81)
 07939 Humoreske (*Dvořák*) (80)
 07966 Hungarian Dance, G minor (*Brahms-Joachim*) (80)
 07963 Liebesreud (*Kreisler*) (78)
 07962 Liebesleid (*Kreisler*) (78)
 07985 Præliudium (*Bach*) (78)
 07958 Scherzo (*Dittersdorf-Kreisler*) (81)

POWELL, MAUD

10-inch records 5s. 6d.

- 3-7979 Gavotte ("Mignon"—*Thomas*) (78)
 3-7965 Sérénade (*Moszkowski*) (77)
 3-7964 Souvenir (*Morceau*) (*Drda*) (78)

12-inch record 7s. 6d.

- 2-07900 Thais—Intermezzo (Méditation religieuse) (*Massenet*) (78)

ZIMBALIST, EFREM.

10-inch record 5s. 6d.

- 4-7905 Chant d'automne, Op. 37, No. 10 (*Tchaikovsky*) (78)

12-inch record 7s. 6d.

- 2-07928 The Broken Melody (*Van Biene*) (77)
 (For other violin records see pages 26, 27, 50)

TRIO

MARK HAMBOURG,

MARJORIE HAYWARD and C. WARWICK EVANS.

12-inch records 7s. 6d.

- 08055 Scherzo from Trio in D minor, Op. 49 (*Mendelssohn*) (79)
 08067 Theme and variations from trio in A minor, Op. 50, Part I (*Tchaikovsky*) (79)
 08068 Theme and variations from trio in A minor, Op. 50, Part II (*Tchaikovsky*) (79)

QUARTET

MARK HAMBOURG,

MARJORIE HAYWARD, C. WARWICK EVANS and FRANK BRIDGE

12-inch record 7s. 6d.

- 08054 Scherzo from Quartet, Op. 41, in B flat (*Saint-Saëns*) (79)

QUINTET

MARK HAMBOURG,

MARJORIE HAYWARD, C. WARWICK EVANS, HERBERT KINZE and FRANK BRIDGE

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- 08053 Scherzo from Quintet, Op. 44, in E flat (*Schumann*) (79)

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ORCHESTRAS

THE ROYAL ALBERT HALL ORCHESTRA

(late New Symphony Orchestra)

CONDUCTED BY

LONDON RONALD

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- 0863 "Carmen"—Prelude (*Bizet*) (80)
 0739 "Cavalleria Rusticana"—Intermezzo (*Mascagni*) (81)
 2-0513 Danse Macabre (*Saint-Saëns*) (79)
 0835 "Die Meistersinger"—Dance of the Apprentices (*Wagner*) (80)
 0836 "Die Meistersinger"—Procession of the Mastersingers (*Wagner*) (81)
 0817 "Die Meistersinger" Overture, Part I. (*Wagner*) (81)
 0818 "Die Meistersinger" Overture, Part II. (*Wagner*) (81)
 0734 "Egmont" Overture (*Beethoven*) (81)
 0682 "Figaro" Overture (*Mozart*) (80)
 0683 Finlandia—Symphonic Poem (*Sibelius*) (81)
 0848 Funeral March of a Marionette (*Gounod*) (80)
 2-0553 Gopak (*Moussorgsky*) (78)
 2-0586 Henry VIII. Dances—Shepherd's Dance (*Edward German*) (78)
 2-0587 Henry VIII. Dances—Morris Dance and Torch Dance (*Edward German*) (78)
 0726 Hungarian Rhapsody (*Liszt*) (81)
 2-0518 Invitation to the Waltz (*Weber*) (79)
 0701 "Leonora" Overture (No. 3), Part I. (*Beethoven*) (81)
 0702 "Leonora" Overture (No. 3), Part II. (*Beethoven*) (81)
 0703 "Leonora" Overture (No. 3), Part III. (*Beethoven*) (81)
 0823 "L'Arlésienne Suite"—Prelude and Minuet (2nd Movement) (*Bizet*) (78)
 0837 "L'Arlésienne Suite"—Adagietto for Strings (*Bizet*) (77)

- 0834 "L'Arlésienne Suite"—Farandole (*Bizet-Ronald*) (81)
 0799 "Lyrische Suite," No. 1—Shepherd's Boy (*Grieg*) (80)
 0800 "Lyrische Suite," No. 2—Norwegian Rustle March (*Grieg*) (80)
 0887 "Lyrische Suite," No. 3—Notturmo (*Grieg*) (80)
 0888 "Lyrische Suite," No. 4, March of the Dwarfs (*Grieg*) (81)
 0746 Marche hongroise (*Berlioz*) (81)
 0864 Marche militaire (*Schubert*) (81)
 0735 "Merry Wives of Windsor" Overture (*Nicolas*) (81)
 0681 "Midsummer Night's Dream," Scherzo (*Mendelssohn*) (80)
 0756 "Midsummer Night's Dream," Nocturne (80)
 0853 "Midsummer Night's Dream" Overture (80)
 2-0561 "Mors et Vita"—Judex (*Gounod*) (80)
 0724 "Oberon" Overture (*Weber*) (81)
 0717 "Peer Gynt" Suite—Morning (*Grieg*) (81)
 0718 "Peer Gynt" Suite—Death of Ase (*Grieg*) (80)
 0719 "Peer Gynt" Suite—Anitra's Dance (*Grieg*) (80)
 0720 "Peer Gynt" Suite—In the Hall of the Mountain King (*Grieg*) (82)
 2-0609 "Philémon et Baucis"—Danse des Bacchantes (*Gounod*) (79)
 2-0551 Prælude (*Järnefeldt*) (79)
 0725 "Ruy Blas" Overture (*Mendelssohn*) (81)
 0838 "Samson et Dalila"—Danse des Prêtresses de Dagon (*Saint-Saëns*) (78)
 2-0580 "Scènes pittoresques"—Fête Bohème (*Massenet*) (79)
 2-0599 "Scènes pittoresques"—Angelus (*Massenet*) (78)
 0765 "Shepherd Fennel's Dance" (*Balfour Gardiner*) (80)
 2-0615 Shepherd's Hey (*Percy Grainger*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

ORCHESTRAL RECORDS

ROYAL ALBERT HALL ORCHESTRA— continued

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- 0738 Spring Song and Bees' Wedding
(Mendelssohn) (80)
0852 "Sylvia"—Pizzicato (*Delibes*) (78)
0849 Sylvia Ballet—Intermezzo and Valse
lente (*Delibes*) (78)
0845 Sylvia Ballet—Cortège de Bacchus
(*Delibes*) (78)
0757 Symphonie pathétique—Third Move-
ment (*Tchaikovsky*) (80)
0792 Theme and Variations, Suite No. 3
in G, Op. 5, Variations 1, 2, 3 (*Tchai-
kovsky*) (81)
0793 Theme and Variations, Suite No. 3
in G, Op. 55, Variations 4, 5, 6
(*Tchaikovsky*) (81)
0794 Theme and Variations, Suite No. 3
in G, Op. 55, Variations 8, 9, 10
(*Tchaikovsky*) (81)
0781 Unfinished Symphony—1st part of
First Movement (*Schubert*) (81)
0782 Unfinished Symphony—2nd part of
First Movement (*Schubert*) (81)
0783 Unfinished Symphony—Second Move-
ment (*Schubert*) (80)
0755 Wedding March (*Mendelssohn*) (80)
0753 "William Tell"—Overture—Andante
Pastorale (*Rossini*) (81)
0754 "William Tell"—Allegro (*Rossini*) (81)
0850 "William Tell"—Overture—Opening
Andante (*Rossini*) (78)
2-0560 "William Tell"—Storm (*Rossini*) (80)
2-0571 Zampa Overture, Part I. (*Herold*) (79)
2-0572 Zampa Overture, Part II. (*Herold*) (79)
0831 Zanetta Overture (*Auber*) (78)

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03263 Plumstones (Worlock) (81)
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4-2639 Captain Mac (Sanderson) (77)

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5-250 Old Barty (Grant) (79)
4-2068 Stone Cracker John (Eric Coates) (80)
4-2962 The Company Sergeant Major (Sanderson) (79)
4-2186 The Corporal's Ditty (Squire) (81)
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54, 56, 63, 89 and 90)

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 02604 Prologue ("Pagliacci"—Leoncavallo) (78)
 02520 The Devout Lover (M. V. White) (78)
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 5-249 Blue days of June (King) (79)
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 3-2437 But Thou didst not leave ("Messiah"—Handel) (77)
 4-2126 For you alone (Geek) (81)
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 4-2348 My Lady Fair (Gregh) (78)
 3-2280 Nirvana (Stephen Adams) (with orchestra) (78)
 4-2027 O flower of all the world (Woodforde-Finden) (81)
 3-2300 Roses (Stephen Adams) (80)
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 02073 A wandering minstrel I (with chorus) (78)
 02254 Ailsa mine (*Newton*) (81)
 02809 All hail, thou dwelling pure and lowly ("Faust") (*Gounod*) (79)
 02332 An Evening Song (*Blumenthal*) (81)
 02617 Beloved, it is morn (*Aylward*) (79)
 02468 Beyond the Dawn (*Sanderson*) (with piano and organ accompaniment) (80)
 02333 Come into the garden, Maud (*Baife*) (81)
 02075 Comfort ye (Recit.) ("Messiah"—*Handel*) (77)
 02074 Every valley ("Messiah"—*Handel*) (76)
 02780 I'll sing the songs of Araby ("lay") (79)
 02152 Kathleen Mavourneen (*Crouch*) (79)
 02877 Lend me your aid ("La Reine de Saba") (*Gounod*) (79)
 02147 My Dreams (*Tosti*) (81)
 02764 My pretty Jane (The bloom is on the rye) (*Bishop*) (78)
 02342 My sweetheart when a boy (*Morgan*) (81)
 02179 O, vision entrancing (*Goring Thomas*) (81)
 02794 Oft in the still night (*Moore*) (79)
 02810 On with the motley ("Pagliacci") (*Leoncavallo*) (79)
 02813 Sound an alarm ("Judas Maccabaeus") (*Handel*) (79)
 02214 Star of Bethlehem (*Stephen Adams*) (with piano and organ) (81)
 02322 Tell her I love her so (*P. de Faye*) (81)
 02651 The Children's Home (with piano and organ) (*Cowen*) (81)
 02375 The Holy City (*Adams*) (81)

- (a) The night has a thousand eyes (*Lambert*)
 02249 (b) Across the blue sea (*Lord Henry Somerset*) (80)
 02499 The Rosary (*Nevin*) (with chorus, organ and bells) (78)
 02225 The Sailor's Grave (*Sullivan*) (81)
 02125 There is a green hill (*Gounod*) (with organ and piano accompaniment) (78)
 02122 Thora (*Stephen Adams*) (78)
 02070 Wait her, angels (Aria) (with orchestra) ("Jephtha"—*Handel*) (77)

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 2-3286 If I might only come to you (*Squire*) (79)
 2-3237 John Anderson, my Jo! (Old Scotch Air) (79)
 2-3117 Mi anwy (*Dorothy Forster*) (80)
 2-3270 Rose in the bud (*Dorothy Forster*) (79)
 2-3055 Roses of Forgiveness (*Guy d'Hardelot*) (79)
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- 02300 Four Jolly Sailormen (*German*) (80)
 02197 King Charles (M. V. White) (Key G)
 02201 (a) Myrra (*Clutsam*) (Key A Minor)
 (b) Border Ballad (*Cowen*) (Key A Minor)
 02199 The Devout Lover (M. V. White) (Key E Flat)
 02198 Three for Jack (*Squire*) (Key G)

It is important that these records should be played in the keys indicated

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

BALLAD RECORDS

LABBETTE, DORA (Soprano)

12-inch record 6s. 6d.

- 03592 Rose softly blooming (*Spohr*) (78)

LAUDER, HARRY (Baritone)

10-inch records 4s. 6d.

- 4-2840 Bonnie Mary of Argyle (*Traditional*) (79)
4-2821 Loch Lomond (78)

LETT, PHYLLIS (Contralto)

10-inch records 4s. 6d.

- 2-3323 Alleluia (A joyous Easter hymn) (arr. G. O'Connor-Morris) (79)
2-3313 Ships that pass in the night (*Stephenson*) (79)
2-3281 Your heart will call me home (*Tate*) (78)

12-inch records 6s. 6d.

- 03557 Caller Herrin' (Old Scottish Air) (79)
03509 Light in darkness (*F. H. Cowen*) (organ played by Mr. E. Stanley Roper) (78)
03494 Sink, red sun (organ played by Mr. E. Stanley Roper) (*Teresa del Riego*) (79)
03581 The Glory of the Sea (*Sanderson*) (79)
03462 The Hills of Donegal (*Sanderson*) (79)
03521 The Arrow and the Song (*Balfie*) (79)
03611 The Pearl Cross (*Marshall*) (79)
03650 When we are old (*Sparrow*) (79)

MARINI, ALBERTO (Tenor)

10-inch record 4s. 6d.

- 4-2779 For you alone (*Geehl*) (79)

MARSH, LUCY (Soprano)

10-inch record 4s. 6d.

- 2-3011 Twickenham Ferry (*Marzials*) (78)

12-inch record 6s. 6d.

- 03337 Oh, for the wings of a dove ("Hear my prayer"—*Mendelssohn*) (80)

MICHAILOVA, M. A. (Soprano)

10-inch records 4s. 6d.

Sung in Russian.

- 23476 Angels guard thee (*Bercense—Godard*) (with violin obbligato) (75)
23477 Ave Maria (*Gounod*) (with violin obbligato) (76)

MILLETT, BEN (Alto Vocalist)

10-inch record 4s. 6d.

- 5-2032 Ave Verum (*Elgar*) (79)

12-inch records 6s. 6d.

- 02805 Adore te Devote (*de Zuluetta*) (79)
02817 Ecce Panis Angelorum (Old Portuguese Melody) (79)
02787 Pie Jesu (*Niedermeyer*) (79)

MOTT, CHARLES (the late) (Baritone)

10-inch records 4s. 6d.

- 4-2849 Curate's Song ("The Sorcerer") (*Gilbert and Sullivan*) (78)
4-2924 For ever and for ever (*Tosti*) (79)
4-2933 Inside the bar (*Elgar*) (words by Sir Gilbert Parker) (assisted by Messrs. FREDERICK HENRY, FREDERICK STEWART and HARRY BARKATT) (78)
4-2898 It's up to a man (*W. H. Squire*) (79)

12-inch records 6s. 6d.

- 02706 Can't you hear me callin' (Caroline) (*Roma*) (80)
02615 Simon the Cellarer (*Halton*) (79)
02684 The Friar of Orders Grey (*W. Reeve*) (78)
02642 "Curfew Song" (Orion) ("The Starlight Express"—*Elgar*) (78)
02643 { (a) Song—"Come Little Winds" ("The Starlight Express"—*Elgar*) (78)
(b) Wind Dance (Orchestra) (78)
02734 "The Fringes of the Fleet," No. 1. The Lowestoft Boat (*Kipling-Elgar*), assisted by Messrs. FREDERICK HENRY, FREDERICK STEWART and HARRY BARRATT, accompanied by the Symphony Orchestra, conducted by Sir EDWARD ELGAR, O.M. (79)
02735 "The Fringes of the Fleet," No. 2. Fate's Discourtesy (*Kipling-Elgar*).
02736 "The Fringes of the Fleet," No. 3. Submarines (*Kipling-Elgar*).
02737 "The Fringes of the Fleet," No. 4. The Sweepers (*Kipling-Elgar*) (79)
02639 The Organ Grinder's Songs, No. 1. "To the Children" ("The Starlight Express"—*Elgar*) (78)
02640 The Organ Grinder's Songs, No. 2. "The Blue Eyes Fairy" ("The Starlight Express"—*Elgar*) (78)
02641 The Organ Grinder's Songs, No. 3. "My Old Tunes" ("The Starlight Express"—*Elgar*) (78)
02676 Thou'rt passing hence (*Sullivan*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

BALLAD RECORDS

NICHOLLS, AGNES (Soprano)

12-inch records 6s. 6d.

- 03505 I sent my soul through the invisible
("In a Persian Garden"—*Liza Lehmann*) (79)
- 03472 (a) Tears and Laughter ("The Starlight Express"—*Elgar*) (78)
(b) Sunrise Song ("The Starlight Express"—*Elgar*) (78)
- 03473 The Laughter's Song ("The Starlight Express"—*Elgar*) (78)

POUNDS, COURTICE

12-inch records 6s. 6d.

- 02668 Come into the garden, Maud (*Balfé*) (78)
02697 When rocked on the billows ("The Boatswain's Mate"—*Smyth*) (79)

RADFORD, ROBERT (Bass)

10-inch records 4s. 6d.

- 4-2028 A Chip of the Old Block (*Squire*) (82)
4-2319 Drake goes West (*Sanderson*) (82)
3-2798 D'y'e ken, John Peel (with chorus) (77)
4-2694 Father O'Flynn (Old Irish Melody)
(arr. by *Stanford*) (78)
3-2803 For the mountains shall depart
("Elijah"—*Mendelssohn*) (80)
3-2894 Glorious Devon (*German*) (79)
3-2907 In cellar cool (79)
3-2804 Is not His word like a fire ("Elijah"—*Mendelssohn*) (80)
4-2781 O Isis ("The Magic Flute"—*Mozart*) (78)
3-2788 Rocked in the cradle of the deep
(*Knight*) (77)
4-2494 Shipmates o' mine (*Sanderson*) (88)
3-2934 Simon the Cellarer (*Hutton*) (79)
3-2859 The Meynell Hunt (with chorus)
(*Cotton*) (78)
4-2502 The Old Brigade (*Barri*) (80)
3-2887 Wrap me up in my old stable jacket
(with chorus) (77)

12-inch records 6s. 6d.

- 02231 Arm, arm ye brave ("Judas Macca-
baeus"—*Handel*) (78)
02437 Blow, blow, thou winter wind (*Sar-
jeant*) (80)
02339 Erl King (*Schubert*) (82)
02560 Hear me, gentle Maritana ("Maritana"
—*Wallace*) (79)
02589 He who treads the path of duty ("The
Magic Flute"—*Mozart*) (79)

- 02209 Honour and Arms (*Handel*) (82)
02102 I'm a roamer (*Mendelssohn*) (78)
02084 It is enough ("Elijah"—*Mendelssohn*) (78)
02083 Lord God of Abraham ("Elijah"—*Mendelssohn*) (80)
02280 Love, could I only tell thee (*Capel*) (80)
02117 Nazareth (*Gounod*) (79)
02490 Oh, oh, hear the wild wind blow
(*Mattei*) (78)
02128 Recit. and Aria ("Acis and Galatea")
I rage, I melt, I burn—O ruddier
than the cherry (*Handel*) (80)
02294 She alone charmeth my sadness ("La
Reine de Saba"—*Gounod*) (82)
02216 The Diver (*Loder*) (82)
02451 The Palms (*Faure*) (and Westminster
Cathedral Choir) (81)
02454 The Song of the Flea (*Moussorgsky*) (82)
02085 The Village Blacksmith (*Weiss*) (with
orchestral accompaniment) (78)
02343 The Wanderer (*Schubert*) (82)
02616 The Windmill (*Nelson*) (79)
02552 Thy Sentinel am I (*Watson*) (78)
02399 When the King went forth to war
(*Koenemann*) (82)

(For Operatic records of Robert Radford, see page 24)

SAMUELL, WILLIAM (the late) (Baritone)

10-inch records 4s. 6d.

- 4-2695 The Yeomen of England ("Merry
England"—*German*) (79)
4-2633 There's a hill by the sea (*Lohr*) (78)

12-inch records 6s. 6d.

- 02614 Mirror Song ("Tales of Hoffmann"—*Offenbach*) (79)
02631 Queen Mab ("Romeo and Juliet"—*Gounod*) (79)
2-03201 Vision fugitive ("Hérodiade"—*Mas-
senet*) (76)

SANTLEY, SIR CHARLES (Baritone)

10-inch records 4s. 6d.

- 2-2862 Simon the Cellarer (*Hutton*) (73)
2-2863 The Vicar of Bray (73)
2-2864 To Anthea (*Hutton*) (73)

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BALLAD RECORDS

THORNTON, EDNA (Contralto)

10-inch records 4s. 6d.

- 2-3181 A land of roses (*Teresa del Riego*) (with piano/orte accompaniment, and organ by Mr. E. Stanley Roper) (79)
 2-3188 Because (*Guy d'Hardelot*) (78)
 2-3052 Danny boy (Old Irish Air) (79)
 2-3286 Dashing White Sergeant (*Bishop*) (79)
 2-3155 Fierce Flames (*Stride la vampa*) ("Il Trovatore"—*Verdi*) (79)
 2-3317 Flower song ("Faust") (*Gounod*) (79)
 3915 God's Garden (*Lambert*) (80)
 2-3086 Habanera ("Carmen"—*Bizet*) (79)
 3936 My ain folk (*Lemon*) (79)
 3901 The birds go north again (*Willeby*) (81)
 3912 The Rosary (*Nevin*) (80)
 2-3074 The Secret (*Il Segreto*) ("Lucrezia Borgia"—*Donizetti*) (79)
 2-3226 Time's Garden (*Goring Thomas*) (79)

12-inch records 6s. 6d.

- 03322 Abide with me (*Liddle*) (80)
 03265 Angus MacDonald (*Roedel*) (81)
 03180 Entreat me not to leave thee (*Gounod*) (81)
 04169 { (a) I sometimes think ("In a Persian Garden"—*Lisa Lehmann*) (79)
 (b) A book of verses underneath the bough (*AGNES NICHOLLS and HUBERT EISELL*) (79)
 2-053051 Largo (*Ombra mai fu*) (*Handel*) (80)
 03247 Love's Coronation (*Aylward*) (81)
 03123 My heart is weary (*Goring Thomas*) (80)
 03351 Nearer, my God to Thee (*Carey*) (with piano and organ accompaniment) (78)
 03253 O dry those tears (*del Riego*) (81)
 03408 Softly awakes my heart ("Samson and Delilah"—*Saint-Saëns*) (79)
 03271 Song of Thanksgiving (*Ahlsten*) (81)
 03573 The Better Land (*Cowen*) (piano and organ accompaniment, organ by Mr. E. Stanley Roper) (79)
 03627 The Children's Home (*Cowen*) (79)
 03166 The Enchantress (*Halton*) (80)
 03144 The river of years (*Marzials*) (79)
 04170 { (b) The worldly hope men set their hearts upon ("In a Persian Garden"—*Lisa Lehmann*) (79)
 (a) Alas! that Spring should vanish with the rose (*HUBERT EISELL*) (79)
 03585 There is a green hill far away (*Gounod*) (78)
 03419 When all was young ("Faust"—*Gounod*) (79)

TREE, CHARLES (Baritone)

10-inch records 4s. 6d.

- 4-2337 A fat li'l feller wid his Mammy's eyes (*S. Gordon*) (79)
 4-2227 A Frivolous Ballad (*Slater*) (81)
 4-2333 Kitty! (what a pity) (*Fletcher*) (80)
 4-2099 No, John, No (*Sharp*) (80)
 4-2197 Phil the Fluter's Ball (*Percy French*) (80)
 4-2376 Richard of Taunton Deane (arr. by *Molloy*) (79)
 4-2263 Tavvystock Goozey Vair (*Trythall*) (81)
 4-2607 The Admiral's Broom (brought up to date) (*Bevan*) (80)
 4-2231 The Drum Major (*Newton*) (80)
 4-2544 The Somerset Farmer (*Lane Wilson*) (79)
 4-2123 Widdecombe Fair (*Heath*) (81)
 4-2121 Young Tom o' Devon (*Kennedy Russell*) (80)

12-inch records 6s. 6d.

- 02680 Ould John Braddlem ("Three North-eastern County Folk Songs"—*Johnston*) (80)
 02677 The fly be on the turnmuts (with chorus) (*Millington*) (79)
 02502 The Kerry Dance (*Molloy*) (79)
 02590 The Longshoreman (*Ckesham*) (78)
 02739 The Song of the Flea (*Moussorgsky*) (79)
 02507 Up from Somerset (*Sanderson*) (79)
 02444 Will-o'-the-Wisp (*Cherry*) (80)

WARRENDER, LADY MAUD (Contralto)

The royalty payable on these records is handed over by Lady Maud Warrender to Naval Charities to be selected by her.

10-inch records 4s. 6d.

- 3796 O that we two were maying (*Nevin*) (81)
 3795 Three fishers went sailing (*Hullak*) (83)

WILNA, ALICE (Soprano)

10-inch records 4s. 6d.

- 2-3309 A little twilight song (*Clarke*) (79)
 2-3318 Our little home (*Coates*) (79)

The figures in brackets at end of selections indicate the speed at which the records . . . should be played . . .



DUET RECORDS

WOODMAN, FLORA (Soprano)

10-inch records 4s. 6d.

- 2-3288 A Pastoral (Carey, arr. Lane Wilson) (79)
 2-3062 Oh! tell me, Nightingale (Liza Lehmann) (79)
 2-3124 Shepherd, thy demeanour vary (Brown arr. by Lane Wilson) (79)

12-inch records 6s. 6d.

- 03522 April Morn (Batten) (77)
 03463 Come to the dance (Oliver) (78)

- 03574 L'Echo (Swiss Echo Song) (Eckert) (Orchestra conducted by Mr. Percy Pitt) (79)

- 03416 Let the bright seraphim (with trumpet obbligato) ("Samson"—Handel) (78)

- 03451 One morning, very early (Sanderson) (79)

- 03423 Spring's Awakening (Sanderson) (78)

- 03407 When Myra sings (A. L.) (79)



MISCELLANEOUS DUETS

(Male and Female Voices)

ALLEN, PERCEVAL, and JOHN HARRISON

12-inch records 6s. 6d.

- 04006 Love Divine ("Daughter of Jairus"—Stainer) (78)
 04050 O that we two were maying (Smith) (80)

ALLEN, PERCEVAL, and ROBERT RADFORD

10-inch record 4s. 6d.

- 2-4008 In Springtime (Newton) (81)

ALLEN, PERCEVAL, and EDNA THORNTON

10-inch record 4s. 6d.

- 2-4013 Barcarolle, Lovely Night ("Tales of Hoffmann"—Offenbach) (81)

12-inch record 6s. 6d.

- 04061 I know a bank whereon the wild thyme blows (C. Horn) (80)

BUTCHER, ERNEST, and MURIEL GEORGE

10-inch record 4s. 6d.

- 2-4474 My Boy Billy (Butcher) (79)

D'ARGEL, NORA, and WILLIAM SAMUELL (the late)

Orchestra conducted by Mr. Percy Pitt

10-inch record 4s. 6d.

- 2-4337 Friendship (Marzials) (78)

12-inch records 6s. 6d.

- 04140 Dear child, recall not to my mind (Deh non parlare al misero)—Act I. ("Rigoletto"—Verdi) (80)

- 04141 Gilda, Gilda, my daughter (Piangi fanciulla)—Act II. ("Rigoletto"—Verdi) (79)

- 04139 Sincerity (Emile Clarke) (78)

GARDNER, STEWART, and ERNEST PIKE

10-inch record 4s. 6d.

- 2-4213 March of the Men of Harlech (79)

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DUET RECORDS

HARRISON, JOHN and JOSEPH

12-inch record 6s. 6d.

- 04244 All's well (*Braham*) (79)

HARRISON, JOHN, and ROBERT RADFORD

10-inch records 4s. 6d.

- 4453 Larboard Watch (*Williams*) (79)
4483 The Gendarmes' Duet (*Offenbach*) (80)

12-inch records 6s. 6d.

- 04019 Be mine the delight (Scene from Act I,
"Faust") (79)
04022 Excelsior (*Balfe*) (79)
04014 The moon hath raised her lamp above
(*Benedict*) (79)
04058 Watchman, what of the night? (*Sar-
geant*) (81)

HILL, CARMEN, and MARCUS THOMSON

10-inch records 4s. 6d.

- 2-4431 Sweet and Low (*A. Hollins*) (78)
3-4015 Weep ye no more, sad fountains
(*Cooke*) (79)

12-inch records 6s. 6d.

- 04167 A summer night (*Goring Thomas*) (78)
04127 The Swing Song ("Véronique"—
Massager) (79)
04164 Venetian Song (*Tosti*) (78)

MARSH, LUCY, and MARGUERITE DUNLAP

10-inch record 4s. 6d.

- 2-4169 Barcarolle ("Tales of Hoffmann"—
Offenbach) (78)

MATTHEWS, EVELINE, and JOHN HARRISON

12-inch records 6s. 6d.

- 04147 Let me gaze ("Faust"—*Gounod*) (79)
04174 Speak to me of Mother ("Carmen"—
Biset) (80)

MURPHY, LAMBERT, and REINALD WERRENATH

10-inch record 4s. 6d.

- 7-54004 Ah Mimi, tu più non torni ("Bohème"
—*Puccini*) (80)

12-inch record 6s. 6d.

- 2-054051 Solenne in quest'ora (Swear in this
hour) ("Forza del Destino"—*Verdi*)
(78)

NICHOLLS, AGNES, and HUBERT EISELL

12-inch record 6s. 6d.

- (a) I sometimes think (*EDNA THORN-
TON*) (79)
04169 (b) A book of verses underneath the
bough ("In a Persian Garden"—
Lisa Lehmann) (79)

NICHOLLS, AGNES, and CHARLES MOTT (the late)

12-inch record 6s. 6d.

- 04151 Finale—"Hearts must be soft-shiny
dressed" ("The Starlight Express"
—*Elgar*) (78)

REEVES, SYDNEY, and BERNARD MOSS.

10-inch records 4s. 6d.

- 2-4475 Forty Years on ("Harrow School
Song") (*Farmer*) (79)
2-4386 The Eton Boating Song (*A. D. E. W.*)
(79)

SALTZMANN-STEVENS, and PETER CORNELIUS

12-inch record 6s. 6d.

- 044111 Duet, last Act, Brunnhilde and Sieg-
fried ("Siegfried"—*Wagner*) (81)

THORNTON, EDNA, and ROBERT RADFORD.

10-inch record 4s. 6d.

- 2-4134 Where are you going to, my pretty
maid? (*S. Smith*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



CONCERTED RECORDS

TRIOS

**PERCEVAL ALLEN,
ALICE LAKIN and
JOHN HARRISON.**

12-inch record 6s. 6d.

04057 O Memory (*Leslie*) (82)

**EDNA THORNTON,
PERCEVAL ALLEN and
ROBERT RADFORD**

12-inch record 6s. 6d.

04131 Queen of the Night (*Smart*) (79)

QUARTETS, etc.

**PERCEVAL ALLEN,
EDNA THORNTON,
JOHN HARRISON and
STEWART GARDNER.**

10-inch records 4s. 6d.

2-4217 Good King Wenceslas (78)

2-4218 While Shepherds watched their flocks (78)

12-inch records 6s. 6d.

04121 Hark! the Herald Angels sing (78)

04122 The Mistletoe Bough (arr. by *Kennedy Russell*) (78)

**PERCEVAL ALLEN,
EDNA THORNTON,
JOHN HARRISON and
ROBERT RADFORD.**

10-inch record 4s. 6d.

2-4011 O, who will o'er the downs so free (*Pearsall*) (81)

12-inch records 6s. 6d.

04090 { (a) God so loved the world ("Crucifixion"—*Stainer*)

(b) Sevenfold Amen (*Stainer*) (80)

04008 O gladsome Light (*Sullivan*) (77)

04088 O hush thee my babe (*Sullivan*) (81)

04059 Quando Corpus ("Stabat Mater"—*Rossini*) (81)

04010 Sweet and low (76)

04064 The long day closes (*Sullivan*) (80)

04096 When hands meet (*Pinsuti*) (80)

**PERCEVAL ALLEN,
ALICE LAKIN,
JOHN HARRISON and
ROBERT RADFORD**

12-inch records 6s. 6d.

04056 Believe me, if all those endearing young charms (82)

04025 God is a Spirit (*Bennett*) (81)

04047 In England, Merrie England (*German*) (80)

04028 In this hour of softened splendour (*Pinsuti*) (81)

**NORA D'ARGEL,
EDNA THORNTON,
WALTER HYDE and
ROBERT RADFORD**

12-inch records 6s. 6d.

04145 "Elijah" Memories, Part I. (*Mendelssohn*) (arr. by *Hubert Bath*) (79)

04146 "Elijah" Memories, Part II. (*Mendelssohn*) (arr. by *Hubert Bath*) (79)

04148 "Elijah" Memories, Part III. (*Mendelssohn*) (arr. by *Hubert Bath*) (79)

04149 "Elijah" Memories, Part IV. (*Mendelssohn*) (arr. by *Hubert Bath*) (79)

**AGNES NICHOLLS,
EDNA THORNTON,
HUBERT EISEDELL and
GEORGE BAKER.**

12-inch records 6s. 6d.

(a) As then the tulip (*GEORGE BAKER*) (79)

04171 { (b) Alas! that spring should vanish with the rose ("In a Persian Garden"—*Liza Lehmann*) (79)

04172 They say the lion and the lizard keep ("In a Persian Garden"—*Liza Lehmann*) (79)

04168 Wake, for the sun, etc. ("In a Persian Garden"—*Liza Lehmann*) (79)

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COMPLETE OPERAS

**CLARA BUTTERWORTH,
DOROTHY JAY,
VIOLET OPPENSHAW,
HERBERT CAVE,
HARRY DEARTH,
HAYDEN COFFIN,
ERNEST PIKE, and
EDWARD HALLAND**

10-inch record 4s. 6d.

- 2-4385 Young fresh England (*Hubert Bath*)
"Young England" (78)

THE GRESHAM SINGERS

10-inch records 4s. 6d.

- 3-4037 A ballad when at sea (*Brewer*) (79)
2-4401 Down in a flow'ry vale (*Resist*) (78)
2-4406 In absence (*D. Buck*) (79)
2-4482 The Mulligan Musketeers (*Athinson*) (79)

- 3-4023 When for the world's repose (*Lord Mornington*) (79)

12-inch records 6s. 6d.

- 04189 I've got John Peel (79)
04256 Oh, honey, ma honey (Plantation song) (*Larry*, 79)

OLDE LUDGATE SINGERS

(Unaccompanied)

10-inch records 4s. 6d.

- 2-4341 Drink to me only with thine eyes (arr. by *Elliot-Button*) (78)
2-4356 Pickaninny Lullaby (*Macy*) (80)
2-4344 The Goslings (*Sir F. Bridge*) (77)

THE ST. GEORGE'S GLEE SINGERS.

Gentlemen of St. George's Chapel and H.M. Private Chapel, Windsor Castle.

10-inch records 4s. 6d.

- 4401 On the banks of Allan Water (77)
4395 Simple Simon (77)

ST. PETERSBURG QUARTET

10-inch record 4s. 6d.

- 7-24000 Volga Boatmen's Song (unaccompanied) (78)



COMPLETE OPERAS

"CARMEN" (Bizet)

- 54682 Sulla piazza si schiamazza (In the Square) (La Scala Chorus) (77)
053149 Entrata di Micaela (Entrance of Micaela) (Gilda Butti and La Scala Chorus) (77)
54681 Coro di ragazzi (Chorus of Boys) (La Scala Chorus) (78)
54677 Suona la campana ("Tis the noon-day bell") (La Scala Chorus) (79)
54679 Coro delle sigariaie (Cigarette Chorus) (La Scala Chorus) (79)
054172 Mia madre veggo ancor (Duet) ("My Mother I behold") (F. de Lucia and G. Huguet) (7s. 6d.) (77)
53516 Seguidilla (Near to the walls of Seville) (Maria Gay) (5s. 6d.) (78)
54356 Canzone del toreador (Toreador's Song) (F. Cigada, G. Huguet, Inez Salvador and La Scala Chorus) (78)

- 54353 Lassù, lassù ("Away, away to yonder mountains") (Inez Salvador and E. Ischierdo) (78)
50519 Intermezzo (La Scala Orchestra) (78)
54680 Ascolta, ascolta (Chorus of Smugglers) (La Scala Chorus) (78)
54382 E nostro affar ("They like to please") (Butti, Passeri and La Scala Chorus) (78)
053136 Aria di Micaela (G. Huguet) (78)
54355 Ho nome Escamillo ("I am Escamillo") (F. Cigada, E. Ischierdo) (80)
54676 Chi ne vuole (Orange Chorus) (La Scala Chorus) (78)
054509 Marcia (March and Chorus) (La Scala Chorus) (78)
54354 Se tu m'ami ("If you love me") (Inez Salvador and F. Cigada) (78)
54361 Terzetto (Trio) (Butti, Alexina, and Passeri) (78)

Unless otherwise marked, all numbers commencing with 0 are 6s. 6d. each, and the remainder 4s. 6d. each

All numbers commencing with 0 are 12-inch records

The figures in brackets at end of selections indicate the speed at which the records . . . should be played . . .

COMPLETE OPERAS

"CAVALLERIA RUSTICANA" (Mascagni)

- 054506 Coro d'introduzione (La Scala Chorus) (77)
 2-52592 Il cavallo scalpita (Minolfi and Renzo) (77)
 054144 A voi tutti salute (De Tura, Cigada and Chorus) (7s. 6d.) (77)
 054145 Regina coeli (Minolfi, Rumbelli and Chorus) (78)
 053183 Voi lo sapete (Calvé) (7s. 6d.) (79)
 54334 Fior giaggiolo (Joanna, Salvador and De Tura) (77)
 54335 Turiddu mi tolsi l'onore (Joanna—Minolfi) (78)
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(b) Song and chorus—That every Jack (John Harrison)
- { Song and chorus—I do counsel that your playtime (George Baker)
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- { Finale, Act I., Part III.—My troth is plighted (Edna Thornton, John Harrison, Bessie Jones, Soloists, and Full Chorus)
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(b) Étude in F minor, No. 2, Op. 25 (*Chopin*) (81)

- { (a) Étude in G flat, No. 9, Op. 25 (*Chopin*) (80)
05541 { (b) Valse in D flat, No. 1, Op. 64 (*Chopin*) (80)

- { (a) Étude in G sharp minor, Op. 25, No. 6 (*Chopin*) (79)
05571 { (b) Danse Nègre (*Scott*) (79)

- 05610 Étude in E flat major (*Chopin*) (79)

- 05625 { (a) Étude in G flat (*Chopin*) (78)
(b) Bee's Wedding (*Mendelssohn*) (79)

- 05583 Fantaisie Impromptu (*Chopin*) (78)

- 05623 Funeral March (*Chopin*) (79)

- 05591 Intermezzo in E flat (*Schumann*) (79)

- 05529 Nocturne in C Minor (*Chopin*) (79)

- 05526 Rhapsody (*Liszt*) (81)

- 05539 Rondo Capriccioso (*Mendelssohn*) (81)

- 05576 "Tipperary"—Five Variations (*Goodhart*) (79)

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INSTRUMENTAL RECORDS



VIOLIN

FAIRLESS, MARGARET

12-inch record 7s. 6d.

- D. 34 { Scherzo tarantella (*Wieniawski*) (73)
Aria (*Bach*) (78)

HALL, MARIE

10-inch records 4s. 6d.

- 3-7974 Canzonetta, Op. 6 (*d'Ambrosio*) (78)
3-7971 Gavotte (*Bach*) (78)
4-7924 Humoreske (*Tor Aulin*) (78)
4-7931 Humoreske (*Dvořák*) (78)
3-7973 La Précieuse (*Kreisler*) (78)
3-7972 Le Cygne (The Swan) (*Saint-Saëns*) (79)
3-7945 Minuet (*Beethoven*) (81)
4-7935 Sérénade (*d'Ambrosio*) (79)

12-inch records 6s. 6d.

- 07974 { (a) Bourrée (*Handel*) (80)
(b) L'Abeille (*Schubert*) (81)
07972 Cavatina (*Raff*) (80)
2-7955 Jota Aragonesa (*Sarasate*) (79)
2-07916 Moto perpetuo (*Paganini*) (78)
2-07953 Sarabande et Tambourin (*Leclair*) (79)
2-07938 Romance, Op. 9 (*d'Ambrosio*) (78)
2-07942 Violin Concerto in B minor, Op. 61—
Allegro (*Elgar*) accompanied by the
Symphony Orchestra, conducted by
Sir EDWARD ELGAR, O.M. (79)
2-07943 Violin Concerto in B minor, Op. 61—
Andante (*Elgar*) (79)
2-07945 Violin Concerto in B minor, Op. 61—
Allegro Molto (*Elgar*) (79)
2-07944 Violin Concerto in B minor, Op. 61—
Cadenza (Lento) (*Elgar*) (79)

JOACHIM, PROF. JOSEPH (the late)

12-inch record 6s. 6d. *

- 047905 Hungarian Dance, D minor, No. 2
(*Brahms*) (75)

MACMILLEN, FRANCIS

10-inch records 4s. 6d.

- 3-7944 Minuet (*Mozart*) (81)
3-7935 Sérénade à la Colombine (*Pierne*) (81)

MENGES, ISOLDE

10-inch record 4s. 6d.

- 3-7999 Hungarian Dance, No. 7 (*Brahms*) (80)
12-inch records 6s. 6d.
2-07939 Benedictus, No. 3 (*A. C. Mackenzie*) (78)
2-07935 Hungarian Dance in A, No. 2 (*Brahms*)
(79)
2-07933 Nocturne in E minor (*Chopin*) (78)
2-07923 Polonaise in D, Op. 4 (*Wieniawski*) (78)

SZIGETI, JOSKA

12-inch records 6s. 6d.

- 07948 Andante and Variations ("Kreutzer
Sonata") (*Beethoven*) (81)
07971 Valse triste (*Sibelius*) (76)

THOMAS, TESSIE

10-inch record 4s. 6d.

- 4-7934 La Capricieuse (*Elgar*) (79)
12-inch records 6s. 6d.
2-7937 Ballade (*Vieuxtemps*) (7)
2-07950 "Carmen," Selection I. (*Bizet*) (78)
2-07951 "Carmen," Selection II. (*Bizet*) (78)
2-07952 Polonaise (*Vieuxtemps*) (79)

VIOLIN, 'CELLO and PIANO RENARD TRIO

10-inch records 4s. 6d.

- 8070 Barcarolle ("Tales of Hoffmann"—
Offenbach) (80)
8068 Berceuse (*Järnefeldt*) (80)
12-inch records 6s. 6d.
08008 Adagio from Trio 4, Op. 2 (*Beethoven*)
(78)
08031 And te religioso (*Thomé*) (80)
08036 Familiengemälde, Op. 34, No. 4
(*Schumann*) (80)
08027 Lied (*Schumann*) (81)
08011 Love's Garden (*Schumann*) (80)
08030 Sérénade (*Widor*) (81)
08029 Slavonic Dance in C (*Dvořák*) (80)
08014 Song without words (*Mendelssohn*) (81)

VIOLIN, 'CELLO, PIANO and FLUTE

RENARD QUARTET

12-inch records 6s. 6d.

- 08024 Chant sans paroles (*Tchaikovsky*) (81)
08017 Humoreske (*Dvořák*) (80)
08021 Sérénade d'amour (*Von Blon*) (80)
08019 Sizzietta (*Von Blon*) (81)
08025 Slavische Tänze, No. 8 (*Dvořák*) (80)
08015 Spinning Song (*Mendelssohn*) (81)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



TALKING RECORDS

STRING QUARTET PHILHARMONIC STRING QUARTET

10-inch records 4s. 6d.

- 8112 Canzonetta in E flat (Mendelssohn) (79)
8130 Gavotte ("Mignon"—Thomas) (79)
8101 Minuet (Boccherini) (78)
8104 Slow movement from Quartet in D major (Tchaikovsky) (79)
8121 Spring Song (Mendelssohn) (78)

12-inch record 6s. 6d.

- 08043 Death and the Maiden (Variations in D minor) (Schubert) (79)

10-inch double-sided record 5s. 6d.

- E. 1 { Cherry Ripe arr. Frank Bridge (79)
Marche Militaire, Op. 51 (Schubert) (79)

12-inch double-sided records 7s. 6d.

- D. 13 { Quartet in A major, Op. 41, No. 3, Part I. (Schumann) (79)
Quartet in A major, Op. 41, No. 3, Part II. (Schumann) (79)
Sally in our alley (arr. Frank Bridge) (79)
D. 14 { Londonderry Air (arr. Frank Bridge) (79)
Scotch Reels (Holbrooke) (79)
D. 15 { Quartet (3rd and 4th Movements) (Ravel) (79)



RECITATIONS, TALKING, etc.

BECK, JAMES M.

12-inch record 6s. 6d.

- 01143 Conclusion of speech at the luncheon of the "Pilgrim's Club," on 28th November, 1918, Celebration of American Thanksgiving Day (79)

HIS EMINENCE THE CARDINAL ARCHBISHOP OF WESTMINSTER

10-inch record 4s. 6d.

- 1311 Speech on Education (74)

F.M. LORD ROBERTS, V.C., K.G. (the late)

12-inch records 6s. 6d.

- 01083 Speech on National Service, Part I. (78)
01084 Ditto, Part II. (78)
01085 Ditto, Part III. (78)
01086 Ditto, Part IV. (78)
01087 Ditto, Part V. (78)
01088 Ditto, Part VI. (78)

THE RT. HON. THE EARL OF MEATH, P.C., K.P.

12-inch records 6s. 6d.

- 01041 A Message to the Boys and Girls of the Empire (80)
01042 Address on the Empire Movement (80)
01040 Speech on the Empire Movement (80)

AINLEY, HENRY

(with The Symphony Orchestra conducted by Sir EDWARD ELGAR, O.M.)

12-inch records 6s. 6d.

- 2-0522 Carillon—Sing, Belgians, sing ("Chantons, Belges, chantons") Part I. (Elgar-Cammaris) (78)
2-0523 Carillon—Sing, Belgians, sing ("Chantons, Belges, chantons") Part II. (Elgar-Cammaris) (78)

BOURCHIER, ARTHUR

12-inch record 6s. 6d.

- 01039 The Dagger Speech, "Macbeth" (78)

CHEVALIER, ALBERT

10-inch record 4s. 6d.

- 4-2204 Wot's the good of hanyfink? (Ingle) (81)

12-inch records 6s. 6d.

- 02398 'E can't take a roise out of Oi (West) (81)
02361 Future Mrs. 'Awkins (Chevalier) (81)
02368 My old Dutch (Ingle) (81)
02351 Our little Nipper (Ingle) (81)
01103 The Fallen Star (Chevalier-West) (78)
02355 Wot vur doee luv oi? (West) (81)



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**COLERIDGE, THE HON.
STEPHEN**

12-inch record 6s. 6d.

01062 Speech on "Mercy to Animals" (80)

**FLEMING, REV. CANON
(the late)**

10-inch records 4s. 6d.

1356 The Bells, I., II., III. verses (*E. A. Poe*) (78)

1357 The Bells, IV. verse (*E. A. Poe*) (78)

1353 The Charge of the Light Brigade (*Tennyson*) (78)

**GALWAY, THE RT. HON.
VISCOUNT M.F.H.**

12-inch record 6s. 6d.

09274 Hunting Calls (78)

GRENFELL, DR., C.M.G.

10-inch record 4s. 6d.

1382 A Gramophone on the Labrador Coast (78)

12-inch record 6s. 6d.

01044 Adrift on an Ice-floe (80)

MAUDE, CYRIL

12-inch record 6s. 6d.

01023 Speech (78)

**PEARY, COMMANDER
ROBERT E.**

12-inch record 6s. 6d.

01035 The Discovery of the North Pole (80)

SHACKLETON, SIR E., M.V.O.

12-inch record 6s. 6d.

01028 The Dash for the South Pole (80)

**TERRY, FRED, and JULIA
NEILSON**

(assisted by Alfred Kendrick and
Malcolm Cherry)

10-inch record 4s. 6d.

1317 Scene from "The Scarlet Pimpernel" (76)

TOLSTOI, COUNT (the late)

10-inch record 4s. 6d.

1412 Thoughts from the Book "For Every Day" (85)

**TREE, SIR H. BEERBOHM
(the late)**

10-inch records 4s. 6d.

1314 Antony's Lament over the body of Julius Caesar ("Julius Caesar," Act III., Scene I.) (74)

1316 Falstaff's Speech on Honour ("Henry IV.," Part I., Act V., Scene I.) (74)

1312 Hamlet's Soliloquy on Death ("Hamlet," Act III., Scene I.) (75)

1315 Soliloquy on the Death of Kings (77)

1313 Svengali mesmerises Trilby (75)

WALLER, LEWIS (the late)

10-inch records 4s. 6d.

1443 Charge of the Light Brigade (*Tennyson*) (81)

1442 Henry V. at Harfleur (*Shakespeare*) (81)

MISCELLANEOUS

A Puzzle Record

12-inch record 6s. 6d.

09255 The Conundrum (a paradox) (78)

Gas Shell Bombardment

12-inch record 6s. 6d.

09308 Actual recording of the gas shell bombardment, by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille (79)

(The profits derived from the sale of this record will be devoted entirely to The King's Fund for the Disabled.)

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POLITICAL RECORDS

□ □ □ SPEECHES

RT. HON. H. H. ASQUITH, M.P.

12-inch record 6s. 6d.

- 01026 Speech on the Budget (80)

RT. HON. J. R. CLYNES, M.P.

12-inch record 6s. 6d.

- 01139 Speech on the General Election,
December, 1918 (0)

RT. HON. WINSTON CHURCHILL, M.P.

12-inch records 6s. 6d.

- 01025 Speech on the Budget (80)
01137 Speech on the General Election,
December, 1918 (80)

RT. HON. D. LLOYD GEORGE, M.P.

12-inch record 6s. 6d.

- 01027 Speech on the Budget (80)

HON. ARTHUR LEE, M.P.

10-inch record 4s. 6d.

- 1390 On the Navy (78)

12-inch record 6s. 6d.

- 01024 On the Navy (78)

RT. HON. WALTER LONG, P.C., M.P.

10-inch record 4s. 6d.

- 1388 On Home Rule (78)

12-inch record 6s. 6d.

- 01136 Speech on the General Election,
December, 1918 (30)

CAPT. PRETYMAN

12-inch record 6s. 6d.

- 01006 On the Navy (78)

RT. HON. GEORGE H. ROBERTS, M.P.

12-inch record 6s. 6d.

- 01133 Speech on the General Election,
December, 1918 (80)

HIS EXCELLENCY MONSIEUR VENIZELOS, THE GREEK PREMIER

10-inch record 4s. 6d.

- 1473 Speech delivered at the Mansion House
on November 16th, 1917 (78)

MR. JOSIAH C. WEDGWOOD, M.P.

12-inch record 6s. 6d.

- 01046 Land and Labour (80)

MR. ARTHUR BOURCHIER

12-inch records 6s. 6d.

- 01108 Mr. Lloyd George's Speech at the
Queen's Hall on September 19, 1914,
entitled, "The Empire's Honour,"
Part I. (79)
01109 Ditto, Ditto, Part II. (79)
01110 Mr. Asquith's Speech on "Causes of
the War" (78)



HUMOROUS AND MUSICAL COMEDY, etc.

BARNES, WINIFRED

12-inch records 6s. 6d.

- 03594 It's just a memory (*Ivor Novello*)
("Arlette") (78)
03593 The Fairy Ring (*Le Feuivre*) ("Arlette")
(78)

BERRY, W. H.

10-inch records 4s. 6d.

- 4-2785 I could love a nice little girl (with
chorus) (*Paul Rubens*) ("High Jinks")
(78)
4-2944 When the heart is young (*Talbot*)
("The Boy") (79)

12-inch records 6s. 6d.

- 02679 What is life with out love? (*Talbot and*
Greenbank) ("High Jinks") (78)
02776 I want to go to bye-bye (with chorus)
(*Monckton*) ("The Boy") (79)

BLANCHE, MARIE

12-inch record 6s. 6d.

- 03587 Wedding Day Song (*Finck*) ("Car-
minetta") (79)



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HUMOROUS RECORDS

CLARE, TOM

10-inch records 4s. 6d.

- 4-2967 The Hindenburg Trot (Clare) (79)
 5-2.51 We'll sign for the days of the war (Grey) (78)

12-inch records 6s. 6d.

- 02799 Exemptions and otherwise (Lee, Weston and Hastings) (79)
 02757 Fritz (Gilbert and Pether) (79)
 02782 Rumours (Lee and Weston) (79)
 02707 Somewhere in London Town (Clare) (77)
 02726 The Gay River (Braham) (78)
 01814 Women's way (Manning) (79)
 02770 Women's Work (Clare and Pearson) (79)

DELYSIA, ALICE

12-inch records 6s. 6d.

- 03589 A merry Farewell (Waltz Song) (H. Darewski and Lassailly) ("Carminetta") (78)
 03588 Cliquot (with chorus) (H. Darewski) ("Carminetta") (79)
 03590 Habanera (Come laugh at love) (Lassailly) ("Carminetta") (79)

ELSIE, LILY

12-inch records 6s. 6d.

- 03601 Cupid, Cupid (Norton) ("Pamela") (79)
 03602 I loved you so (Norton) ("Pamela") (79)

ESSEX, VIOLET

10-inch records 4s. 6d.

- 2-3178 Bohemia (Paul Rubens) ("The Happy Day") (78)
 2-3208 Cleopatra's Nile (with chorus) (Norton) ("Chu Chin Chow") (79)

12-inch record 6s. 6d.

- 03528 I love you so (Norton) ("Chu Chin Chow") (79)

(For other records of Violet Essex, see pages 34, 56, 63, 89 and 90)

GORDON, MARJORIE

12-inch records 6s. 6d.

- 03613 The touch of a woman's hand (with chorus) (Hirsch) ("Going Up") (79)
 03614 The Tickle Toe (with chorus) (Dialogue-Franklyn Bellamy) (Hirsch) ("Going Up") (79)

GRIFFIN, NORMAN

10-inch record 4s. 6d.

- 4-2965 Carry on the good work (with chorus) (Nat D. Ayer) ("Yes, Uncle!") (79)

12-inch record 6s. 6d.

- 02790 Ninny, Nonny, no (Nat D. Ayer) ("Yes, Uncle!") (79)

GROSSMITH, GEORGE

12-inch record 6s. 6d.

- 02692 Every little girl can teach me something new (with chorus) (Ivor Novello) ("Theodore & Co.") (78)

HENSON, LESLIE

12-inch record 6s. 6d.

- 02691 My friend John (Ivor Novello) ("Theodore & Co.") (78)

HITCHCOCK, RAYMOND

12-inch record 6s. 6d.

- 02660 When you're all dressed up and no place to go (Silvia Hein) ("Mr. Manhattan") (78)

JAMES, JULIA

12-inch record 6s. 6d.

- 03609 Widows are wonderful (Nat D. Ayer) ("Yes, Uncle!") (79)

JANIS, ELSIE

10-inch records 4s. 6d.

- 2-3315 I love them all a little bit (Kildare) ("Hullo, America!") (79)
 2-3329 The Darktown Strutters ball (A Jazz melody) (Brooks) (79)
 2-3314 The Jazz Band (Janis and Kildare) ("Hullo, America!") (79)

12-inch records 6s. 6d.

- 03829 Give me the moonlight, Part I. (Tilzer) ("Hullo, America!") (79)
 03630 Give me the moonlight, Part 2 (Tilzer) ("Hullo, America!") (79)
 03345 Smiles (Roberts) (79)
 03511 Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (79)

The figures in brackets at end of selections
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HUMOROUS RECORDS

LAUDER, HARRY

10-inch records 4s. 6d.

- 4-2124 Good-bye till we meet again (Lauder) (81)
 4-2104 Hey, Donal' (80)
 3-2473 I wish I had some one to love me (77)
 4-2105 Queen among the heather (80)
 4-2642 Trixie from Dixie (Lauder) (79)
 4-2146 Wee Jean Macgregor (80)

12-inch records 6s. 6d.

- 02371 A wee Deoch an' Doris (Lauder) (81)
 02446 A wee hoose 'mang the heather (Lauder and Elton) (80)
 02756 Back, back to where the heather grows (Lauder) (79)
 02186 Bonnie Leezie Lindsay (81)
 02588 Bonnie Maggie Tamson (Lauder) (79)
 02282 Breakfast in Bed (Lauder) (81)
 02801 Doughie the Baker (Lauder) (79)
 02287 Every lassie loves a laddie (81)
 02765 I think I'll get wed in the summer (Lauder) (78)
 02116 I love a lassie (79)
 02685 I love to be a sailor (Lauder) (79)
 02681 I'm going to marry-arry (Lauder) (79)
 02303 It's just like being at home (81)
 02390 It's nice when you love a wee lassie (Lauder) (81)
 02484 It's nicer to be in bed (Lauder) (79)
 02189 I've loved her ever since she was a baby (81)
 01003 I've something in the bottle for the morning (79)
 02572 Jean (Lauder) (78)
 02170 Mr. John Mackay (81)
 02704 Nanny (I never loved another lass but you) (Lauder) (78)
 02808 North, South, East and West (Lauder) (79)
 02763 O, sing to me the auld Scotch songs (J. F. Leeson) (78)
 02320 Roaming in the gloaming (Lauder) (81)
 02227 Safest o' the family (81)
 01004 She is my daisy (81)
 02689 She is my rosie (Lauder) (79)
 02435 She's the lass for me (Lauder) (80)
 02820 Somebody's waiting for me (Lauder) (79)
 02089 Stop yer tickling, Jock (78)
 02478 Ta-ta, my bonnie Maggie darling (Lauder and Grafton) (80)
 02142 That's the reason noo' I wear a kilt (32)
 02571 The British Bulldog's watching at the door (Lauder) (78)

- 02428 The Kilty Lads (Lauder) (80)
 02688 The lads who fought and won (Lauder) (79)
 02165 The Lass of Killiecrankie (81)
 02300 The Message Boy (Lauder) (81)
 02488 The Portobello Lass (Lauder) (80)
 02395 The same as his father did before him (Lauder) (81)
 02740 The waggie o' the kilt (Lauder) (79)
 02138 The Wedding of Lauchie McGraw (32)
 02132 The Wedding of Sandy McNab (77)
 02217 Ticklie Geordie (81)
 02146 Tobermory (80)
 02781 We all go home the same way (Lauder) (79)
 02224 We parted on the shore (81)
 02135 When I get back to Bonnie Scotland (81)
 02806 When I was twenty-one (Lauder) (79)

12-inch double-sided record 7s. 6d.

- D. 1 { Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors (78)
 Shout to Shout (Shoulder to Shoulder) (Lauder) (78)

LORRAINE, VIOLET

12-inch records 6s. 6d.

- 03647 All the world will be jealous of na (Ball) (79)
 03605 College days (Nat D. Ayer) ("The Bing Boys on Broadway") (79)
 03606 Hello! New York (Nat D. Ayer) ("The Bing Boys on Broadway") (79)
 03575 Here comes Tootsie (with chorus) (Finck) ("Round the Map") (73)
 03646 I'm sorry I made you cry (Cless) (79)
 03552 Let the great big world keep turning (with chorus) (Nat D. Ayer) ("The Bing Girls are There") (79)
 03553 So he followed me (Headley) ("The Bing Girls are There") (79)
 03576 Some girl has got to darn his socks (Finck) ("Round the Map") (73)
 03577 Some day I'll make you love me (Nat D. Ayer) ("Round the Map") (73)
 03601 Something Oriental (Nat D. Ayer) ("The Bing Boys on Broadway") (79)

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HUMOROUS RECORDS

LUPINO, STANLEY

10-inch records 4s. 6d.

- 5-2010 Percy from Peckham (*Finck*) ("Hullo, America!") (79)
 5-2012 What one can do, if one wants to, when one tries (*Will Compton*) ("Hullo, America!") (79)

12-inch record 6s. 6d.

- 02773 On the staff (with chorus) (*Ivor Novello*) ("Arlette") (78)

MILLAR, GERTIE

12-inch record 6s. 6d.

- 03578 Pussy Cat in love (with chorus) (*Monckton*) ("Airs and Graces") (78)

NARES, OWEN

10-inch record 4s. 6d.

- 4-2957 Piccadilly, London, West (*Norton*) ("Pamela") (79)

POUNDS, COURTICE

10-inch record 4s. 6d.

- 4-2812 When a pullet is plump (*Norton*) ("Chu Chin Chow") (79)

TOMLIN, BLANCHE

12-inch record 6s. 6d.

- 03545 Just my love (*H. Darewski*) ("Three Cheers") (79)

WHITE, LEE

10-inch record 4s. 6d.

- 2-3271 America answers the call (Just to help you see this through) (*Smith, Weston and Lee*) (78)

12-inch records 6s. 6d.

- 03559 Good-bye, Madame Fashion (*Smith, Weston and Lee*) ("Cheep!") (78)
 03558 I shall see you to-night (*Smith, Weston and Lee*) ("Cheep!") (78)
 03560 Somebody's coming to tea (*Smith, Weston and Lee*) ("Cheep!") (78)
 03561 Where did that one go to? (*Smith, Weston and Lee*) ("Cheep!") (78)

DUETS, etc.

BARNES, WINIFRED, and JOSEPH COYNE

12-inch records 6s. 6d.

- 04213 Didn't know the way to (*Ivor Novello*) ("Arlette") (78)
 04212 Love in my heart is ringing (Telephone duet) (*Le Feuvre*) ("Arlette") (78)

BLANCHE, MARIE, and DENNIS NEILSON TERRY

12-inch record 6s. 6d.

- 04210 Won't you kiss me! (*Lassailly*) ("Carminetta") (78)

COYNE, JOSEPH, and MARJORIE GORDON

12-inch record 6s. 6d.

- 04232 First act, second act, third act (*Hirsch*) ("Going Up") (79)

DELYSIA and DENNIS NEILSON TERRY

12-inch record 6s. 6d.

- 04211 Love Duet—Finale, Act I. (*Lassailly*) ("Carminetta") (78)

DORMEUIL, EDMEE, and LUCIENNE DERYLE

10-inch record 4s. 6d.

- 3-4020 Rintintin and Nénette (with chorus) (*Braham*) ("Telling the Tale") (79)

ELSIE, LILY, and OWEN NARES

12-inch records 6s. 6d.

- 04223 Waltz Theme and Cupid—Finale, Act II. (*Norton*) ("Pamela") (79)
 04224 I'm so very glad I met you (*Norton*) ("Pamela") (79)
 04225 It's not the things you've got (*Norton*) ("Pamela") (79)

ESSEX, VIOLET, and COURTICE POUNDS

12-inch record 6s. 6d.

- 04186 Any time's kissing time (*Norton*) ("Chu Chin Chow") (79)

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HUMOROUS RECORDS

DUETS, etc.—continued

FLORY, REGINE, and NELSON KEYS

12-inch record 6s. 6d.

- 04190 Some Sort of Somebody (*Kern*)
("Vanity Fair") (79)

GORDON, MARJORIE, and H. DE BRAY

12-inch record 6s. 6d.

- 04234 Kiss me! (*Hirsch*) ("Going Up") (79)

GORDON, MARJORIE, and EVELYN LAYE

12-inch record 6s. 6d.

- 04233 If you look in her eyes (*Hirsch*)
("Going Up") (79)

GRIFFIN, NORMAN, and DAVY BURNABY

12-inch record 6s. 6d.

- 04231 Would you believe it? (*Nat D. Ayer*)
("Yes, Uncle!") (79)

GROSSMITH, GEORGE, and MADGE SAUNDERS.

12-inch record 6s. 6d.

- 04182 All I want is somebody to love me
(*Kern*) ("Theodore & Co.") (78)

HENSON, LESLIE, and DAVY BURNABY

12-inch record 6s. 6d.

- 04181 Three hundred and sixty-five days
(*Kern*) ("Theodore & Co.") (78)

JANIS, ELSIE, and OWEN NARES

12-inch record 6s. 6d.

- 04247 The picture I want to see (*Kern*)
("Hullo, America!") (79)

LORAIN, VIOLET, and JOSEPH COYNE

12-inch record 6s. 6d.

- 04197 Do you like me? (*Darnley*) ("The
Bing Girls are There") (79)

LORAIN, VIOLET, and WALTER JEFFERIES

12-inch records 6s. 6d.

- 04226 First love, last love, best love (*Nat D.
Ayer*) ("The Bing Boys on Broad-
way") (79)
04227 Day after day (*Nat D. Ayer*) ("The
Bing Boys on Broadway") (79)

MILLAR, GERTIE, and ERNEST PIKE

12-inch record 6s. 6d.

- 04208 Whisper to me (*Monckton*) ("Airs
and Graces") (78)

WHITE, LEE, and CLAY SMITH

12-inch record 6s. 6d.

- 04200 Don't blame me (*Smith Weston and
Lee*) ("Cheep") (78)

JANIS, ELSIE, OWEN NARES, WILL WEST, and STANLEY LUPINO

12-inch record 6s. 6d.

- 04248 Après la guerre (*Hilliam*) ("Hullo,
America!") (79)

LORAIN, VIOLET ALFRED LESTER and NELSON KEYS

12-inch record 6s. 6d.

- 04207 D.S.O. and V.A.D. (*Rice and Burnaby*)
("Round the Map") (78)

COYNE, JOSEPH AUSTIN MELFORD, ROY BYFORD and FRANKLYN BELLAMY.

12-inch record 6s. 6d.

- 04235 Down! Up! Left! Right (Finale, Act II)
(*Hirsch*) ("Going Up") (79)

These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture, "His Master's Voice," on the lid

BALLAD RECORDS

"His Master's Voice"

DOUBLE-SIDED

Ten- and Twelve-inch Plum Label Records

10-inch, 4s. each; 12-inch, 6s. each

(excepting where otherwise marked)



BALLAD MUSIC, etc.

BATES, THORPE (Baritone)

10-inch records 4s.

- B. 312 { Stars may forget (*Groome*) (81)
The Admiral's Broom (*Bewan*) (80)
The Vagabond (*Molloy*) (80)
B. 313 { The Yeoman's Wedding Song (*Ponia-
towski*) (80)
B. 314 { Four Jolly Sailors (*German*) (78)
Long ago in Alcalá (*Messenger*) (81)
The Arrow and the Song (*Balfie*) (81)
B. 315 { Because (*Cowen*) (81)
Messmates (*Löhr*) (79)
B. 559 { DENIS O'NEIL (Tenor)
Little Irish Girl (*Löhr*) (79)

12-inch records 6s.

- C. 433 { The Deathless Army (*Trotière*) (80)
The Midshipmite (*Adams*) (81)
(a) Jock the Fiddler; (b) The Ballad-
monger ("Songs of the Fair"—*East-
hope Martin*) (78)
C. 434 { (a) Langley Fair; (b) Fairings ("Songs of
the Fair"—*Easthope Martin*) (80)
The dear Homeland (*Slaughter*) (81)
C. 441 { PETER DAWSON
The Floral Dance (*Katie Moss*) (81)

BENSON, MAURICE (Baritone)

10-inch records 4s.

- B. 687 { Ben the Bo'sun (*Stephen Adams*) (78)
The old grey Fox (*M. V. White*) (78)
B. 693 { An old Salt's Yarn (*Manville Brooke*) (79)
The Veteran's Song (*Stephen Adams*) (79)

12-inch record 6s.

- C. 790 { The Bo'sun, the Gunner and me (*Trotière*)
(79)
PETER DAWSON
I'm a Roamer (*Mendelssohn*) (79)

BURNETT, ROBERT (Baritone)

10-inch record 4s.

- B. 319 { Loch Lomond (Traditional) (80)
PETER DAWSON
Love and Wine ("Gipsy Love"—*Lehar*)
(81)

CRAMPTON, ERNEST (Baritone)
of the Crampton Concert
Parties

10-inch record 4s.

- B. 504 { When Love calls (*Crampton*) (80)
DENIS O'NEIL
Phil the Fluter's Ball (*French*) (80)

12-inch record 6s.

- C. 618 { The Old Belfry (*Crampton*) (80)
DENIS O'NEIL
The Mountains of Mourne (*French*) (78)
(For Crampton duets see page 66)

DAWSON, PETER (Baritone)

10-inch records 4s.

- B. 318 { The Blue Dragoons (*Kennedy Russell*) (80)
REINALD WERRENATH
Little grey home in the west (*Löhr*) (80)
{ Love and Wine ("Gipsy Love"—*Lehar*)
(81)
B. 319 { ROBERT BURNETT
Loch Lomond (Traditional) (80)
B. 777 { The blind Ploughman (*Clarke*) (78)
The Call (*Herbert Oliver*) (78)
{ The old Sexton (*Russell*) (79)
B. 785 { The Armourer's Song ("Robin Hood"—
de Koven) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

BALLAD RECORDS

DAWSON, PETER—continued

10-inch records 4s.

- B. 805 { A Bachelor Gay (*Tate*) ("The Maid of the Mountains") (78)
LOUISE LEIGH and PETER DAWSON
A Paradise for two (The Key to your Heart) (*Tate*) ("The Maid of the Mountains") (78)
- B. 841 { Australia (*Matson*) (79)
O Canada, March on! (*Wakefield*) (79)
- B. 851 { Down among the dead men (*Macfarren*) (79)
O Mistress mine (*Sullivan*) (79)
- B. 874 { The Green Hills o' Somerset (*Eric Coates*) (78)
The Soul of England (*Lewis Barnes*) (78)
- B. 910 { Your England and mine (*Simpson*) (79)
Home! Canada! Home! (*Hennessy*) (79)

12-inch records 6s.

- C. 423 { Asleep in the Deep (*Petrie*) (78)
Bedouin Love Song (*Pinsuti*) (78)
- C. 437 { Anchored (*Watson*) (81)
At Santa Barbara (*Kennedy Russell*) (80)
- C. 438 { Hybrias the Cretan (*Elliott*) (80)
I hear no foe (*Pinsuti*) (81)
- C. 439 { Thou'rt passing hence (*Sullivan*) (78)
Sincerity (*Emile Clarke*) (81)
- C. 441 { The Floral Dance (*Katie Moss*) (81)
THORPE BATES
The dear Homeland (*Slaughter*) (81)
- C. 459 { The Bandolero (*Leslie Stuart*) (78)
GERVASE ELWES
So we'll go no more a-roving (*White*) (78)
- C. 756 { The Watchman (*Squire*) (79)
The Cobbler's Song (*Norton*) ("Chu Chin Chow") (79)
- C. 790 { I'm a Roamer (*Mendelssohn*) (79)
MAURICE BENSON
The Bo'sun, the Gunner and me (*Trotère*) (79)

DIXON, RAYMOND (Tenor)

10-inch record 4s.

- B. 856 { My Own United States (with chorus) (*Julian Edwards*) (78)
LAMBERT MURPHY
Columbia, the Gem of the Ocean (with chorus) (The Red, White and Blue) (*Shaw*) (78)

EISELL, HUBERT (Tenor)

10-inch records 4s.

- B. 732 { A little world of love (*Kennedy Russell*) (77)
A wild, wild rose (*Dorothy Forster*) (79)
- B. 733 { Bird of love divine (*Haydn Wood*) (80)
A Lullaby (with celeste) (*Gould*) (78)
- B. 734 { Blue eyes I love (*Clarke*) (78)
Dream o' Nights ("The Mill of Dreams"—*Eric Coates*) (78)
- B. 735 { Down in the Forest (*Landon Ronald*) (78)
Come to me (*Wadham*) (77)
- B. 736 { Farewell to Summer (*Noel Johnson*) (79)
Love Lily (*Thomson*) (78)
- B. 737 { Flow'r of Brittany (*Löhr*) (79)
Galway by the Sea (*Barclay*) (79)
- B. 738 { I don't suppose (*Trotère*) (79)
Mother mine (*Lewis Barnes*) (79)
- B. 739 { It thou wert blind (*Noel Johnson*) (79)
My message (*Guy d'Hardelot*) (80)
- B. 740 { Love Ships (*Kitty Parker*) (79)
Megan (*Ivor Novello*) (79)
- B. 741 { O Flower divine (*Haydn Wood*) (79)
Red Devon by the Sea (*Clarke*) (80)
- B. 742 { The Land of long ago (*Lilian Ray*) (78)
The little white town (*Guy d'Hardelot*) (78)
- B. 743 { Thank God for a garden (*Teresa del Riego*) (78)
The road to love (*Kitty Parker*) (79)
- B. 744 { Where my caravan has rested (*Löhr*) (81)
Madrigal (*Chaminade*) (78)
- B. 745 { Offerings (with celeste) (*Gould*) (81)
My memories (with celeste and violin) (*Tosti*) (79)
- B. 775 { Wait (*Guy d'Hardelot*) (79)
In an old fashioned town (*Squire*) (79)
- B. 799 { Until (*Sanderson*) (78)
So fair a flower (*Löhr*) (78)
- B. 831 { Dear hands that gave me violets (*Haydn Wood*) (79)
The Joy Bird (*Lewis Barnes*) (79)
- B. 850 { Do you remember? (*Haydn Wood*) (78)
A little home with you (*Dorothy Forster*) (78)
- B. 876 { Speak of love again (*Kitty Parker*) (78)
Steppin' down along the road (*Wilson*) (78)
- B. 900 { Roses of a summer day (*Elliott*) (79)
Roses of memory (*Dorothy Forster*) (79)
- B. 993 { A lesson in love (*Kitty Parker*) (79)
As a star (*Kitty Parker*) (79)
- B. 1038 { Rose of the morning (*Haydn Wood*) (79)
Garden of summer (*Forster*) (79)

12-inch records 6s.

- C. 738 { Angels guard thee (with 'cello) (*Godard*) (78)
I arise from dreams of thee (*Salaman*) (78)

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BALLAD RECORDS

EISELL, HUBERT—continued

12-inch records 6s.

- C. 739 { Come sing to me (*Jack Thompson*) (80)
Awake! (*Pelissier*) (81)
C. 740 { Land of delight (*Sanderson*) (76)
Love's garden of roses (*Haydn Wood*) (78)
C. 741 { Melanie (*Weatherley-Coates*) (79)
Ninette (*de Zulueta*) (80)
C. 742 { Parted (*Tosti*) (80)
Speak (with violin) (*Tosti*) (78)
C. 743 { Somewhere a voice is calling (*Tate*) (81)
Sweet early violets (*Sherrington*) (78)
C. 899 { Eleanore (*Hulbert*) (79)
Trysting song ("Prairie Pictures") (*Lehmann*) (79)

ELWES, GERVASE (Tenor)

10-inch records 4s.

- B. 320 { Phyllis has such charming graces (arr. by
Lane Wilson) (81)
Sigh no more, ladies (*Aiken*) (80)
B. 321 { Absent, yet present (*M. V. White*) (81)
(a) To Daisies (*Quiller*); (b) Song of the
Blackbird (*Quiller*) (81)
B. 322 { Ich liebe dich (*Grieg*) (78)
Morning Hymn (*Henschel*) (81)

12-inch record 6s.

- C. 459 { So we'll go no more a-roving (*M. V. White*)
(78)
PETER DAWSON
The Bandolero (*Leslie Stuart*) (78)

FRIEL, HUGH (Tenor)

10-inch records 4s.

- B. 969 { My ain wee house (*Munro*) (79)
Ae fond kiss (*Scott Gatty*) (79)
Mary (*Richardson*) (79)
B. 970 { The Scottish emigrant's farewell (*Hume*)
(79)

GREEN, TOPLISS (Baritone)

10-inch records 4s.

- B. 564 { A short cut (*Trotère*) (78)
Kitty, what a pity (*Fletcher*) (78)
The Love of my heart (*Nutting*) (79)
B. 609 { Barncombe Fair (*Kennedy Russell*) (79)
In an old-fashioned town (*Squire*) (78)
B. 650 { HERBERT TEALE
Jean upon the Uplands (*Robertson*) (78)

12-inch record 6s.

- C. 775 { The last call (*Sanderson*) (79)
Queen of my heart ("Dorothy"—*Cellier*)
(79)

HAMILTON, EDWARD (Baritone)

10-inch record 4s.

- B. 855 { We'll never let the old flag fall (with
chorus) (*MacNutt and Kelly*) (78)
THE PEERLESS QUARTET
What kind of an American are you? (*Von
Tilsen*) (78)

HARRISON, CHARLES W.

(Tenor)

10-inch records 4s.

- B. 351 { Where my caravan has rested (*Lohr*) (78)
PERCY WHITEHEAD
Last Year (*White*) (78)
B. 352 { Macushla (*MacMurrugh*) (78)
PERCY WHITEHEAD
Back to Ireland (*Slanford*) (78)
B. 511 { A Dream (*Bartlett*) (79)
Little grey home in the west (*Lohr*) (79)
B. 512 { I hear you calling me (*Marshall*) (79)
A little love, a little kiss (*Silesu*) (79)
B. 666 { Mother Machree (*Olcott and Bail*) (79)
Alice, where art thou? (*Ascher*) (79)

12-inch record 6s.

- C. 442 { A furtive tear ("Elixir of Love"—
Donizetti) (78)
All hail, thou dwelling pure and lowly
("Faust") (*Gounod*) (78)

KNOWLES, CHARLES

(Baritone)

10-inch records 4s.

- B. 380 { For behold darkness (Recit.) ("Messiah"
—*Handel*) (77)
Thus saith the Lord (Recit.) ("Messiah"
—*Handel*) (77)
Why do the nations (Air) ("Messiah"—
Handel) (77)
B. 383 { Madame JONES-HUDSON and PETER
DAWSON
What have I to do with Thee ("Elijah"
—*Mendelssohn*) (77)

12-inch records 6s.

- C. 476 { But who may abide (Air) ("Messiah"—
Handel) (77)
The people that walked (Air) ("Messiah"
—*Handel*) (77)
The trumpet shall sound (Air) ("Messiah"
—*Handel*) (77)
C. 479 { Hallelujah Chorus ("Messiah"—*Handel*)
(Choir) (80)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

BALLAD RECORDS

MACLEOD, RODERICK (Tenor and choir)

10-inch records 4s.

- B. 978 { Psalm 118, verses 1 and 2 ("Kilmarnock")
(Sung in Gaelic) (79)
Psalm 103, verses 1 and 2 ("Coleshill")
(Sung in Gaelic) (79)
Psalm 34, verses 1 and 2 ("St. David")
(Sung in Gaelic) (79)
B. 979 Stornoway (Paraphrase 18, verse 4) (Sung
in Gaelic) (79)

MACGREGG, ALEXANDER (Baritone)

10-inch records 4s.

- B. 975 { The nameless lassie (Mackenzie) (79)
There's a wee bit land (Grieve) (79)
Rolling home to Bonnie Scotland (arr.
by Rene Farban) (79)
B. 976 Mary Morrison (Sullivan) (79)

MURPHY, LAMBERT (Tenor)

10-inch record 4s.

- B. 856 { Columbia, the Gem of the Ocean (with
chorus) (The Red, White, and Blue)
(Shaw) (79)
RAYMOND DIXON
My own United States (with chorus)
(Julian Edwards) (79)

O'NEIL, DENIS (Tenor)

10-inch records 4s.

- B. 504 { Phil the Fluter's Ball (French) (80)
ERNEST CRAMPTON
When love calls (Crampton) (80)
Little Irish Girl (Lohr) (79)
B. 559 THORPE BATES
Messmates (Lohr) (79)
B. 708 Sometimes you'll remember (Head) (79)
Dreamtime and you (Nicholls) (79)

12-inch records 6s.

- C. 618 { The Mountains of Mourne (French) (78)
ERNEST CRAMPTON
The old Belfry (Crampton) (79)
C. 661 A little bit of heaven (Ball) (79)
Irish home of mine (Dene) (78)

PIKE, ERNEST (Tenor)

10-inch records 4s.

- B. 964 { The heart of a rose (Nicholls) (79)
RUBY HEYL
One little hour (Sharpe) (79)

- B. 1002 { If I built a world for you (Lehmann) (79)
God keep you in his care (Trelawny) (79)
When I was King of Bath ("Monsieur
Beaucaire") (Messenger) (79)
B. 1032 Honour and love ("Monsieur Beaucaire")
(Messenger) (79)

12-inch record 6s.

- C. 793 { Roses of Picardy (Haydn Wood) (78)
LOUISE LEIGH and FLORENCE BERENS
(Whistler)
When the autumn leaves are falling
(Stamper) ("Zig-Zag") (78)

RATCLIFFE, STAFF-CAPTAIN H. (Baritone)

12-inch record 6s.

- C. 656 { Rose in the bud (Dorothy Forster) (acc. by
de Groot and the Piccadilly Orchestra)
(78)
AIMEE MAXWELL
Can it be love (Rubens) ("Betty")
(78)

TALBOT, HARRY (Baritone)

10-inch records 4s.

- B. 728 { Giles (Loughborough) (78)
Down Zimmerman way (T. C. Sternedale
Bennett) (78)
B. 1013 { Eagles of England (O'Neill) (79)
In summertime on Bredon (Peel) (79)

12-inch record 6s.

- C. 872 { The bellringer (Wallace) (79)
A farmer's boy (Old English Song)

TEALE, HERBERT (Tenor)

10-inch records 4s.

- B. 525 { Love's devotion (Tate) (79)
Melisande (Ashleigh) (79)
The love-light in your eyes (Dunkley) (78)
B. 540 Of the North I sing ("Songs of the
Northern Hills"—Oliver) (79)
Friend and Lover (Landon Ronald) (80)
B. 573 The little rose clad window (Dorothy
Forster) (80)
B. 634 Maire, my girl (Aiken) (78)
Come, gentle sleep ("Ivanhoe"—Sullivan)
(77)
Jean upon the uplands (Robertson) (78)
B. 650 TOPLISS GREEN
In an old-fashioned town (Squire) (78)
Until (Sanderson) (79)
B. 686 A Request (Amy Woodforde-Finden) (79)

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BALLAD RECORDS

TEALE, HERBERT—continued

10-inch records 4s.

- B. 698 { Love's garden of roses (*Haydn Wood*) (78)
Love's sorrow (*Shelley*) (78)
B. 755 { God made thee mine (*Haydn Wood*) (78)
The siesta (*Squire*) (78)
Who is Sylvia? Op. 106, No. 4 (*Schubert*) (79)
B. 839 { Marguerite (*C. A. White*) (78)
The song that reached my heart (*Jordan*) (78)
B. 864 { If you were the op'ning rose (*Hewitt*) (78)
She's the daughter of Mother Machree (*Ball*) (79)
B. 911 { When love is calling (*Brewer*) (79)
When first you came (*Liddle*) (79)
B. 995 { Bid me good-bye (*Tosti*) (79)
Little world of gladness (*Baynton-Powers*) (79)
B. 1014 { On Lido Waters (*Tosti*) (79)

12-inch records 6s.

- C. 763 { Non è ver (Never more) (*Mattci*) (78)
Death of Nelson (*Braham*) (78)
C. 789 { Love is waiting (*Squire*) (77)
Bantry Bay (*Molloy*) (77)
Whisper and I shall hear (*Piccolomini*) (78)
C. 838 { Mary of Allendale (*Hook*, arr. by *Lane Wilson*) (78)

WERRENATH, REINALD
(Baritone)

10-inch records 4s.

- B. 305 { Three for Jack (*Squire*) (78)
The Ringers (*Löhr*) (78)
Little grey home in the west (*Löhr*) (80)
B. 318 { PETER DAWSON
The blue Dragoons (*Kennedy Russell*) (80)

WHITEHEAD, PERCY (Baritone)

10-inch records 4s.

- B. 323 { Eldorado (*Walthew*) (80)
The gentle maiden (*Somervell*) (80)
Last Year (*White*) (78)
B. 351 { CHARLES W. HARRISON
Where my caravan has rested (*Löhr*) (78)
Back to Ireland (*Stanford*) (78)
B. 352 { CHARLES W. HARRISON
Macushla (*MacMurrrough*) (78)

ALLEN, PERCEVAL (Soprano)

10-inch records 4s.

- B. 381 { Come unto Him (Air) ("Messiah"—*Handel*) (76)
How beautiful are the feet ("Messiah"—*Handel*) (76)
B. 382 { Rejoice greatly (Air) ("Messiah"—*Handel*) (76)
Lift up your heads ("Messiah"—*Handel*) (Choir) (77)

12-inch records 6s.

- C. 443 { Scenes that are brightest ("Maritana"—*Wallace*) (80)
I dreamt that I dwelt ("Bohemian Girl"—*Balfe*) (82)
Ave Maria (*Gounod-Bach*) (violin by *ERNEST LAWRENCE*) (78)
C. 444 { Easter Hymn ("Cavalleria Rusticana"—*Mascagni*) (with Westminster Cathedral Choir) (80)
I know that my Redeemer (Air) ("Messiah"—*Handel*) (78)
C. 478 { Madame Dews
O thou that tellest (Air) ("Messiah"—*Handel*) (78)

BAKER, ELSIE (Contralto)

10-inch records 4s.

- B. 544 { A perfect day (*Bond*) (79)
I love you truly (*Bond*) (79)
Voices of the woods (Melody in F) (*Rubinstein*) (78)
B. 616 { OLIVE KLINE
Spring (Printemps) Valse chantée (*Leo Stern*) (78)
Two Roses (*Hallett Gilberte*) (79)
B. 784 { RUBY HEYL
Wait (*Guy d'Hardelot*) (79)

12-inch record 6s.

- C. 422 { Old Folks at Home (*Foster*) (78)
Home, Sweet Home (*Bishop*) (78)

BEELEY, MARION (Contralto)

12-inch records 6s.

- C. 445 { Songs my mother sang (*Grimshaw*) (80)
My hips (*Barratt*) (81)
The call of the homeland (*Teschemacher*) (78)
C. 446 { OLGA, ELGAR and ELI HUDSON
The sunshine of your smile (*Ray*) (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

BALLAD RECORDS

BLACK, JENNY (Contralto)

10-inch records 4s.

- B. 371 { Afton Water (*Hume*) (79)
Lochnagar (Traditional) (79)
O, sing to me the auld Scotch songs
B. 972 { (Traditional) (79)
Jock o' Hazeldean (Traditional) (79)

CAROL, STELLA (Soprano)

12-inch record 6s.

- C. 605 { The Swallows (*Cowen*) (79)
Lo, here the gentle lark (*Bishop*) (79)

CASTLES, AMY (Soprano)

10-inch record 4s.

- B. 325 { Angels guard thee ('cello obbligato)
(*Godard*) (75)
La Serenata (*Braga*) ('cello by W. H.
SQUIRE) (75)

CROSS, JEAN (Soprano)

10-inch record 4s.

- B. 977 { Castles in the air (*Ballantine*) (79)
Rothsay Bay (*Scott Gatty*) (79)

DESMOND, VERA (Soprano)

10-inch records 4s.

- B. 832 { Take me to flowerland with you (*Dorothy*
Forster) (79)
Where the bee sucks (*Arne*) (79)
B. 875 { Good luck (*Leavis Barnes*) (78)
Fairy Revel (*Oliver*) (78)
B. 1001 { A night of romance (*Nicholls*) (79)
The ragtime pipes o' Pan (*Romberg*) (79)

DEWS, MDME. (Contralto)

10-inch records 4s.

- B. 326 { Abide with me (*Liddle*) (75)
Caller Herrin' (75)
B. 327 { The Promise o' life (*Cowen*) (74)
Love's old sweet song (*Molloy*) (73)

12-inch records 6s.

- C. 477 { He shall feed His flock (Air) ("Messiah"
—*Handel*) (76)
He was despised (Air) ("Messiah"—
Handel) (75)
O Thou that tellest (Air) ("Messiah"—
Handel) (78)
C. 478 { PERCEVAL ALLEN
I know that my Redeemer (Air) ("Mes-
siah"—*Handel*) (78)
O rest in the Lord ("Elijah"—*Men-
delssohn*) (77)
C. 485 { MADAME JONES-HUDSON
Hear ye, Israel ("Elijah"—*Mendelssohn*)
(78)

DICKESON, GERTIE (Soprano)

10-inch record 4s.

- B. 302 { In an old-fashioned town (*Squire*) (78)
My ships (*Barratt*) (78)

ESSEX, VIOLET (Soprano)

12-inch record 6s.

- C. 871 { Songs my mother used to sing (79)
Three wonderful letters from home
(*Hanley*) (78)
(For other records of Violet Essex, see
pages 34, 54, 56, 89 and 90.)

HARDING, EVELYN (Soprano)

10-inch records 4s.

- B. 330 { Dearest, I bring you daffodils (*Dorothy*
Forster) (81)
Madame JONES-HUDSON
Rose in the bud (*Dorothy Forster*) (81)
Down Vauxhall way ("Songs of Old
London"—*Oliver*) (80)
B. 495 { Gretna Green ("Songs of Merry England"
—*Oliver*) (80)
B. 750 { Laugh and sing (*Drummond*) (78)
Break o' day (*Sanderson*) (78)

12-inch records 6s.

- C. 447 { Spring's awakening (*Sanderson*) (79)
CARRIE TUBB
The valley o' laughter (*Sanderson*) (80)
C. 702 { The dancing lesson (*Oliver*) (79)
Love the Pedlar (*German*) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



BALLAD RECORDS



HELDER, RUBY (Lady Tenor)

10-inch records 4s.

- B. 298 { Tell me you care (Elliott) (78)
Have you forgotten? (Geehl) (78)
To be near you (Coote) (78)
B. 299 { When other lips ("Bohemian Girl"—
Balfe) (78)
B. 332 { I'll sing thee songs of Araby (Clay) (80)
Courage (Van den Heuvel) (79)

12-inch records 6s.

- C. 419 { If with all your hearts ("Elijah"—Men-
delssohn) (78)
You are all the world to me (Squire) (78)
C. 420 { My Queen (Blumenthal) (78)
For all Eternity (Mascheroni) (78)
C. 449 { The last Watch (Pinsuti) (81)
My dreams (Tosti) (81)
C. 450 { Th'ra (Stephen Adams) (80)
Mountain Lovers (Squire) (81)
Be thou faithful ("St. Paul"—Mendel-
ssohn) (78)
C. 453 { ELEANOR JONES-HUDSON
Ave Maria ("Cavalleria Rusticana"—
Mascagni) (79)
C. 563 { Green Isle of Erin (Roeckel) (78)
Beauty's Eyes (Tosti) (78)

HEYL, RUBY (Contralto)

10-inch records 4s.

- B. 756 { God send you back to me (Adams) (78)
Coming home (Willeby) (79)
Wait (Guy d'Hardelot) (79)
B. 784 { ELSIE BAKER
Two Roses (Hallett Gilberie) (79)
You gave me comfort (Wakley) (80)
B. 816 { Humility (Grant) (80)
One lone star (MacCunn) (79)
B. 838 { My heart's with the old folks (Trelawny)
(79)
When the great red dawn is shining
B. 868 { (Sharpe) (79)
Until we meet again (Shirley) (79)
Till you come home again (Gayne) (79)
B. 894 { Before you came (Lane Wilson) (78)
One little hour (Sharpe) (79)
B. 964 { ERNEST PIKE
The heart of a rose (Nicholls) (79)

- B. 995 { Sometimes (Elliott) (79)
Sonny (Meale) (79)
B. 1012 { The day that you come home (Geehl) (79)
The radiance of your eye (Novello) (79)
B. 1039 { Garden of happiness (D. Wood) (78)
Good bye, yesterday (Gayne)

12-inch record 6s.

- C. 785 { The Bells of St. Mary's (Adams) (78)
NAT D. AYER and OLIVE BURTON
Who taught you all those things that you
taught me? (Nat D. Ayer) (78)

HORSBURGH, NINA (Contralto)

10-inch record 4s.

- B. 333 { Will ye no come back again? (Traditional)
(JENNY TAGGART) (81)
Gin a body (Comin' thro' the rye) (80)

HUNTER, LIZZIE (Contralto)

10-inch record 4s.

- B. 787 { We'd better bide a wee (Claribel) (79)
Lang, lang syne (79)

12-inch record 6s.

- C. 803 { Lochnagar (Traditional) (79)
Fair fa' the gloamin' (Traditional) (79)

JONES-HUDSON, ELEANOR (Soprano)

10-inch records 4s.

- B. 330 { Rose in the bud (Dorothy Forster) (81)
EVELYN HARDING
Dearest, I bring you daffodils (Dorothy
Forster) (78)
B. 334 { Vilja's song ("The Merry Widow"—
Lehar) (78)
Musetta's song ("La Bohème"—Puccini)
(78)
B. 335 { Lo, here the gentle lark (with flute ob-
ligato) (Bishop) (79)
De sun is a-sinkin' (with harp and flute)
(80)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

BALLAD RECORDS

JONES-HUDSON, ELEANOR—continued

12-inch records 6s.

- C. 451 { Home, sweet home (*Bishop*) (80)
La Serenata (*Braga*) (with flute by ELI HUDSON) (80)
- C. 452 { Angels ever bright and fair (*Handel*) (79)
Serenade (*Gounod*) (flute by ELI HUDSON) (80)
- C. 453 { Ave Maria ("Cavalleria Rusticana"—*Mascagni*) (79)
RUBY HELDER
Be thou faithful ("St. Paul"—*Mendelssohn*) (78)
- C. 485 { Hear ye, Israel ("Elijah"—*Mendelssohn*) (78)
MADAME DEWS
O rest in the Lord ("Elijah"—*Mendelssohn*) (77)

KLINE, OLIVE (Soprano)

10-inch records 4s.

- B. 616 { Spring (Printemps) Valse chantée (*Leo Stern*) (78)
ELSIE BAKER
Voices of the woods (Melody in F) (*Rubinstein*) (78)
Charme d'amour (Love's Spell) (*Kendall*) (78)
- B. 800 { VIOLET OPPENSHAW
Down here (*May Brahe*) (78)

LAKIN, ALICE (Contralto)

10-inch record 4s.

- B. 494 { Little Silver Ring (*Chaminade*) (79)
Irish Love song (*Lang*) (79)

12-inch record 6s.

- C. 454 { Promise of Life (*Cowen*) (79)
Hushen (*Needham*) (78)

LEIGH, LOUISE (Soprano)

10-inch record 4s.

- B. 697 { Love, here is my heart (*Leo Sileu*) (79)
VERA DESMOND (Soprano)
Some night, some waltz, some girl (*Bennett Scott*) (79)

LONSDALE, GERTRUDE

(Contralto)

10-inch record 4s.

- B. 348 { Absent (*Tirindelli*) (78)
PALGRAVE TURNER
My dear Soul (*Sanderson*) (78)

MARQUIS, PHEMIE (Soprano)

10-inch records 4s.

- B. 973 { The boatman ("Fear a Bhata") (Sung in Gaelic) (*Lawson*) (79)
Hebridean sea reivers song ("Na Reubairean") (Sung in Gaelic) (79)
- B. 974 { The land of the mountains ("An teid thm leam arighinn og") (Sung in Gaelic) (79)
A fairy's love song ("Tha mi sgith") (Sung in Gaelic) (79)

MAXWELL, AIMEE (Soprano)

12-inch record 6s.

- C. 672 { When you come home (*Squire*) (78)
A Broken Doll (*Tate*) ("Samples" Revue) (78)

OPPENSHAW, VIOLET

(Contralto)


10-inch record 4s.

- B. 800 { Down here (*May Brahe*) (78)
OLIVE KLINE
Charme d'amour (Love's Spell) (*Kendall*) (78)

12-inch records 6s.

- C. 655 { An old Garden (*Hope Temple*) (79)
Sabbath morning at Sea ("Sea Pictures"—*Elgar*) (79)
- C. 709 { Mighty like a rose (*Nevin*) (79)
Where corals lie ("Sea Pictures"—*Elgar*) (79)

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CONCERTED RECORDS



SMITHSON, FLORENCE

(Soprano)

12-inch record 6s.

- C. 532 { My Boy (*Kennedy Russell*) (78)
The vale of Dreams (*Baer and Schmid*) (80)

TUBB, CARRIE (Soprano)

12-inch record 6s.

- C. 447 { The Valley of Laughter (*Sanderson*) (80)
EVELYN HARDING
Spring's Awakening (*Sanderson*) (79)

TAGGART, JENNY (Soprano)

10-inch record 4s.

- B. 333 { Gin a body (Comin' thro' thereye) (80)
NINA HORSBURGH
Will ye no come back again? (Traditional) (81)

TURNER, PALGRAVE (Contralto)

10-inch records 4s.

- B. 338 { Melisande in the wood (*Goetz*) (81)
Time's roses (*Barry*) (81)
My dear soul (*Sanderson*) (78)
B. 348 { GERTRUDE LONSDALE
Absent (*Tirindelli*) (78)



DUETS, QUARTETS, etc.

ALLEN, PERCEVAL, and

CARRIE TUBB

12-inch record 6s.

- C. 458 { I waited for the Lord ("Hymn of Praise")
Mendelssohn (78)
DESCRIPTIVE RECORD
Divine Service in Camp (arr. by VIVIAN
BENNETT) (Prayer and Exhortation by
the Rev. J. R. Parkyn) (78)

CRAMPTON, ERNEST (of the Crampton Concert Parties), and MURIEL GEORGE

12-inch record 6s.

- C. 894 { If we marry for love (*Crampton*) (79)
Brownie-o-dreams (*Heslop and Crampton*) (79)

CRAMPTON, ERNEST, and

MARJORIE VERNON

of the Crampton Concert Parties

12-inch record 6s.

- C. 457 { An old-world Garden (*Crampton*) (78)
Lack-a-day (*Crampton*) (78)

DUNLAP, MARGUERITE, and

HARRY MacDONOUGH

10-inch record 4s.

- B. 343 { When it's apple blossom time in Normandy
(*Trevor*) (78)
MAURICE FARROA (the late)
Two dirty little hands (*Cobb and Edwards*) (81)

EISELL, HUBERT, and

BESSIE JONES

10-inch record 4s.

- B. 873 { The Wells of sleep (*Norton*) (78)
MISS RUBY HEYL and Mr. ERNEST
PIKE
Down Zimmerzet way (We don't do things
like that in Zimmerzet) (*T. C. Sternale
Bennett*) (78)

HARDING, EVELYN, and

CHARLES NELSON

10-inch records 4s.

- B. 729 { Somewhere a voice is calling (*A. Tate*) (78)
Little grey home in the west (*Lohr*) (78)
Where my caravan has rested (*Lohr*) (77)
B. 751 { EVELYN HARDING and LARRY
TALBOT
Down the vale (*Moir*) (77)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

CONCERTED RECORDS

HARDING, EVELYN, and HARRY TALBOT

10-inch record 4s.

- B. 751 { Down the vale (*Moir*) (77)
EVELYN HARDING and CHARLES
NELSON
Where my caravan has rested (*Löhr*) (77)

HEYL, RUBY, and ERNEST PIKE

10-inch record 4s.

- B. 873 { Down Zummerzet way (We don't do things
like that in Zummerzet) (*Sterndale
Bennett*) (78)
HUBERT EISEDELL and BESSIE JONES
The wells of sleep (*Norton*) (78)

JONES-HUDSON, MDME., and ERNEST PIKE

10-inch records 4s.

- B. 340 { Miserere ("Il Trovatore"—*Verdi*) (77)
ERNEST PIKE and ALAN TURNER
The Waltz Duet ("A Waltz Dream"—
Oscar Straus) (80)
B. 341 { O that we two were maying (*Smith*) (79)
The Keys of Heaven (79)

KLINE, OLIVE, and ELSIE BAKER

10-inch record 4s.

- B. 522 { Abide with me (*Monk*) (79)
Whispering hope (*Hawthorne*) (79)

PIKE, ERNEST, and ALAN TURNER

10-inch record 4s.

- B. 340 { The Waltz Duet ("A Waltz Dream"—
Oscar Straus) (80)
MADAME JONES-HUDSON and ERNEST
PIKE
Miserere ("Il Trovatore"—*Verdi*) (77)

CECILIAN QUARTET

10-inch records 4s.

- B. 347 { It's a long, long way to Tipperary (*Judge
and Williams*) (78)
Hearts of Oak (*Boyce*) (78)
B. 361 { Who killed Cock Robin? (78)
Little Brown Jug (78)

HAYDN QUARTET

10-inch record 4s.

- B. 365 { The Holy City (*Stephen Adams*) (79)
MEISTER GLEE SINGERS
Dinah Doe (76)

MIXED QUARTET

10-inch record 4s.

- B. 370 { When the Angelus is ringing (*Grant*) (78)
AMERICAN RAGTIME OCTET
Oh, you beautiful doll (*Brown and Ayer*)
(80)

THE PEERLESS QUARTET

10-inch record 4s.

- B. 855 { What kind of an American are you? (*Von
Tilzer*) (78)
EDWARD HAMILTON
We'll never let the old flag fall (with chorus)
(*MacNutt and Kelly*) (78)

THE AMERICAN RAGTIME OCTET

(accompanied by MELVILLE GIDEON)

10-inch record 4s.

- B. 370 { Oh, you beautiful doll (*Brown and Ayer*)
(80)
MIXED QUARTET
When the Angelus is ringing (*Grant*) (78)

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CHOIR RECORDS

MINSTER SINGERS

10-inch records 4s.

- B. 366 { Click, Clack (*Scott-Gatty*) (81)
De ole banjo (*Scott-Gatty*) (81)
- B. 367 { Oh, dem golden slippers (81)
The old folks at home (with banjo accompaniment) (76)
- B. 368 { Good-night (*Scott-Gatty*) (81)
Massa's in de cold, cold ground (with banjo) (76)

12-inch record 6s.

- C. 512 { Sea Songs (78)
SULLIVAN OPERATIC PARTY
Entrance and March of the Peers ("Iolanthe"—*Sullivan*) (78)

MEISTER GLEE SINGERS

10-inch record 4s.

- B. 365 { Dinah Doe (76)
HAYDN QUARTET
The Holy City (*Stephen Adams*) (79)



CHURCH CHOIRS, ORATORIOS, etc.

THE MINSTER CHOIR

(conducted by Mr. VIVIAN BENNETTS)

10-inch records 4s.

- B. 699 { When the crimson sun has set (*Greathead*) (78)
The First Noel (78)
- B. 700 { Ring out with jocund chime (*Bridge*) (78)
CHARLES HOPKINS (Celeste)
- B. 862 { Lead, kindly Light (*Rev. J. B. Dykes*) (78)
Sweet Christmas Bells (*Stainer*) (78)
Christmas Bells (*Bridge*) (78)

12-inch records 6s.

- C. 712 { Bethlehem (*Gounod*) (78)
O Holy Night (*Adolphe Adam*, arr. by West) (78)
- C. 822 { Glory to God in the Highest (*Pergolesi*) (78)
Nazareth (*Gounod*) (78)

CHURCH CHOIR (Mixed)

10-inch records 4s.

- B. 371 { Crown Him with many crowns (80)
Days and moments quickly flying (80)
- B. 372 { For ever with the Lord (80)
Hark, hark my soul (81)
- B. 373 { Holy, Holy, Holy (80)
Jesus Christ is risen to-day (80)
- B. 374 { Nearer, my God, to Thee (80)
Now the labourer's task is o'er (80)
- B. 375 { O Jesus, I have promised (81)
Onward, Christian Soldiers (80)
- B. 376 { Christian, dost thou see them? (80)
O come, all ye faithful (81)
- B. 377 { There is a green hill (80)
The National Anthem (solo by THORPE BATES) (79)

- B. 378 { Christ the Lord is risen to-day (*Elvey*) (81)
CHOIR OF ST. ANDREW'S, Wells Street, W.
- B. 379 { O God our Help (81)
All hail the Power (81)
Come unto Me, ye weary (80)

12-inch records 6s.

- C. 471 { Bow down and hear me (*Et incarnatus est*) ("Twelfth Mass"—*Mozart*) (78)
Glorious is Thy Name (*Gloria in Excelsis*) ("Twelfth Mass"—*Mozart*) (78)
Praise the Lord (*Quoniam Tu Solus Sanctus*) ("Twelfth Mass"—*Mozart*) (78)
- C. 472 { Thou, Lord, art God alone (*Cum Sancto Spiritu*) ("Twelfth Mass"—*Mozart*) (78)
He is blessed (*Benedictus*) ("Twelfth Mass"—*Mozart*) (78)
- C. 473 { They have taken away my Lord (*Anthem*) (*Stainer*) (81)
Worthy is the Lamb ("Messiah"—*Handel*) (76)
- C. 474 { LEEDS FESTIVAL CHOIR, 1907
And the Glory of the Lord ("Messiah"—*Handel*) (80)

CHOIR OF ST. ANDREW'S CHURCH, Wells Street, W.

10-inch record 4s.

- B. 378 { O God our Help (81)
CHURCH CHOIR (Mixed)
Christ the Lord is risen to-day (*Elvey*) (81)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

ORATORIO RECORDS

THE LEEDS FESTIVAL CHOIR, 1907

(60 selected voices, conducted by Mr. H. A. FRICKER, Mus. Bac., F.R.C.O.)

12-inch records 6s.

- C. 474 { And the Glory of the Lord ("Messiah"—Handel) (80)
CHURCH CHOIR (Mixed)
Worthy is the Lamb ("Messiah"—Handel) (76)
Hallelujah Chorus ("Messiah"—Handel) (80)
C. 481 { Introduction (PETER DAWSON); Over-
ture (ORCHESTRA) ("Elijah") (77)

THE TRINITY ORATORIO CHOIR

12-inch record 6s.

- C. 586 { It came upon the midnight clear (Willis) (78)
THE BELLS O' BOURNVILLE
Evening bells, 1 to 6 o'clock, introducing
The Day Thou gavest, Lord, is ended
(Scholefield) (78)

MAYFAIR ORCHESTRA with AIMÉE MAXWELL and GEORGE BAKER

12-inch records 6s.

- C. 619 { Intercessory Hymns, including "Lead,
kindly, Light" and "Abide with me"
(arr. by Crudge) (79)
A Sabbath Evening Scene, introducing
Jude's "A Sabbath Evening Hymn"
(arr. by Crudge) (79)
Sacred Selection—Grant us Thy Peace—
Part I. (arr. by Crudge) (80)
C. 620 { MAYFAIR ORCHESTRA and GEORGE
BAKER
Sacred Selection—Grant us Thy Peace—
Part II. (arr. by Crudge) (80)
MAYFAIR ORCHESTRA and AIMÉE
MAXWELL



ORATORIO—"THE MESSIAH" (Handel)

10-inch records 4s.

- B. 380 { For behold darkness (Recit.) (CHAS.
KNOWLES) (77)
Thus saith the Lord (Recit.) (CHAS.
KNOWLES) (77)

- B. 381 { Come unto Him (Air) (PERCEVAL
ALLEN) (76)
How beautiful are the feet (PERCEVAL
ALLEN) (77)
B. 382 { Rejoice greatly (Air) (PERCEVAL ALLEN)
(76)
Lift up your heads (Chorus) (CHOIR) (77)
Why do the Nations (Air) (CHARLES
KNOWLES) (77)
B. 383 { What have I to do with thee? ("Elijah")
(Duet) (E. JONES-HUDSON and PETER
DAWSON) (77)

12-inch records 6s.

- C. 474 { And the Glory of the Lord (Chorus)
(Choir) (80)
Worthy is the Lamb (Chorus) (CHOIR) (76)
C. 475 { Overture (ORCHESTRA) (80)
Pastoral Symphony (ORCHESTRA) (75)
But who may abide (Air) (CHARLES
KNOWLES) (77)
C. 476 { The people that walked (Air) (CHARLES
KNOWLES) (76)
He shall feed His flock (Air) (Madame
DEWS) (76)
C. 477 { He was despised (Air) (Madame DEWS)
(75)
O thou that tellest (Air) (Madame DEWS)
(76)
C. 478 { I know that my Redeemer (Air) (PER-
CEVAL ALLEN) (78)
Hallelujah Chorus (CHOIR) (80)
C. 479 { The trumpet shall sound (Air) (CHARLES
KNOWLES) (76)

(For other records of "Messiah" see
John Harrison, pages 34 and 35)

ORATORIO—"ELIJAH" (Mendelssohn)

10-inch records 4s.

- B. 383 { What have I to do with Thee? (Duet)
(Madame JONES-HUDSON and PETER
DAWSON) (77)
Why do the Nations ("Messiah") (Mr.
CHARLES KNOWLES) (77)
Blessed are the men who fear Him (Chorus)
(CHOIR) (77)
B. 384 { Call Him louder (PETER DAWSON and
CHOIR) (76)
Cast thy burden upon the Lord (Quartette)
(77)
B. 385 { Lift thine eyes (E. JONES-HUDSON,
FLORENCE VENNING, CARRIE TURB and
ERNEST PIKE) (77)
He, watching over Israel (Chorus) (CHOIR)
(77)
B. 386 { Then did Elijah (Chorus) (CHOIR) (76)

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TALKING RECORDS

"ELIJAH"—continued

12-inch records 6s.

- C. 480 { Help, Lord (Chorus) (CHOIR) (76)
Yet doth the Lord see it not (Chorus)
(CHOIR) (77)
C. 481 { Introduction; (PETER DAWSON) Over-
ture (ORCHESTRA) (77)
Hallelujah Chorus ("Messiah") (LEEDS
FESTIVAL CHOIR) (83)
Thanks be to God (Chorus) (CHOIR) (77)
C. 482 { Have ye not heard (Chorus) (FLORENCE
VENNING and CHOIR) (77)
Be not afraid (Chorus) (CHOIR) (77)
C. 483 { Behold! God the Lord passeth by (Chorus)
(CHOIR) (78)

- { O Lord, Thou has overthrown (Chorus)
(PETER DAWSON, CARRIE TUBB and
CHOIR) (76)
C. 484 { What have I to do with Thee? (Duet)
(E. JONES-HUDSON and PETER DAW-
SON) (77)
C. 485 { O rest in the Lord (Air) (Madame DEWS)
(77)
Hear ye, Israel (E. JONES-HUDSON) (78)
O come everyone that thirsteth (Quartette)
(78)
C. 486 { And then shall your light break forth
(Chorus) (CHOIR) (77)

(For other records of "Elijah" see
Robert Radford, page 37)



RECITATIONS, TALKING, etc.

AINLEY, HENRY

10-inch record 4s.

- B. 393 { The Charge of the Light Brigade (Tenny-
son) (78)
The Day (Chappell) (78)

COLLIER, CONSTANCE

12-inch record 6s.

- C. 606 { The Hellgate of Soissons, Part I. (Kauf-
man) (77)
The Hellgate of Soissons, Part II. (Kauf-
man) (77)

EMNEY, FRED (the late), and
SYDNEY FAIRBROTHER

12-inch record 6s.

- C. 492 { A sister to assist 'er (Episode) (Le
Breton) (80)
Mrs. Le-Browning (sequel to "A sister to
assist 'er") (Le Breton) (80)

HARVEY, MORRIS, and
ERIC ROPER

12-inch record 6s.

- C. 510 { Wilkinson, the ledger clerk (78)
MARK SHERIDAN (the late)
The Three Trees; or There, there, there
(Dudley Powell) (81)

HEMUS, PERCY

12-inch record 6s.

- C. 493 { The Raven—Part I. (Poe) (77)
The Raven—Part II. (Poe) (77)

HUNTLEY, G. P., and
GEORGE CARROLL

10-inch record 4s.

- B. 402 { The Golf Scene ("Three Little Maids")
(74)
THE SULLIVAN OPERATIC PARTY
The Judge's Song ("Trial by Jury"—
Sullivan) (76)



The figures in brackets at end of selections
indicate the speed at which the records
should be played



TALKING RECORDS

LESTER, ALFRED

(assisted by Miss BUENA BENT)

12-inch records 6s.

- C. 496 { A Restaurant Episode (81)
The Hairdresser (*Fred Rome*) (81)
C. 497 { The Village Fire Brigade (78)
The Scene-shifter's Lament (84)

POTTER, PAULINE

12-inch records 6s.

- C. 502 { Beauty and the Beast (80)
Cinderella (80)
C. 503 { Dick Whittington and his Cat (80)
Jack and the Beanstalk (80)
C. 504 { Red Riding Hood (80)
The Three Bears (80)
C. 505 { The Frog Prince (*Sutcliffe*) (78)
The Wolf and the Kids (*Sutcliffe*) (78)
C. 506 { The Witch and the Lake (*Sutcliffe*) (78)
The Golden Key (*Sutcliffe*) (78)
C. 507 { The Life of our Lord (78)
The Life of David (78)
C. 508 { The Life of Moses (78)
The Life of Joseph (78)
C. 509 { The Life of Abraham (78)
Daniel in the Lions' Den (78)

ROBERTS, ARTHUR

10-inch record 4s.

- B. 395 { Trial by Jury ("Where's the Count")
(with supers and effects) (76)
G. H. SNAZELLE (the late)
How Bill Adams won the Battle of
Waterloo (77)

SHERIDAN, MARK (the late)

12-inch record 6s.

- C. 510 { The Three Trees: or There, there, there
(*Powell*) (81)
MORRIS HARVEY and ERIC ROPER
Wilkinson, the ledger clerk (78)

SNAZELLE, G. H. (the late)

10-inch record 4s.

- B. 39 { How Bill Adams won the Battle of
Waterloo (77)
ARTHUR ROBERTS
Trial by Jury ("Where's the Count")
(with supers and effects) (76)

WILLIAMS, BRANSBY

12-inch records 6s.

- C. 499 { Scrooge—Before the Dream ("A Christmas
Carol"—*Dickens*) (80)
Scrooge—The Dream ("A Christmas
Carol"—*Dickens*) (80)
C. 500 { Scrooge—The Awakening ("A Christmas
Carol") (80)
Sidney Carton's Farewell ("Tale of Two
Cities") (80)
C. 501 { Micawber and Uriah Heep ("David
Copperfield") (78)
Devil-may-care (82)



DESCRIPTIVE

10-inch records 4s.

- B. 696 { Flannigan as a Special Constable (78)
Flannigan as Referee at a Prize Fight (78)
B. 476 { British Troops passing through Boulogne
(78)
BLACK DIAMONDS BAND
New Year's Eve (with Chorus) (80)
B. 782 { On the Plantation (Characteristic Piece)
(*Puerner*) (COLDSTREAM GUARDS) (79)
The Irish Patrol (*Puerner*) (COLDSTREAM
GUARDS) (79)

12-inch records 6s.

- C. 458 { Divine Service in Camp (arr. by *Vivian
Bennetts*) (Prayer and Exhortation by
the Rev. J. R. PARKYN) (78)
PERCEVAL ALLEN and CARRIE TUBB
I waited for the Lord ("Hymn of Praise"
—*Mendelssohn*) (78)
C. 561 { Divine Service on a Battlefield (arr. by
Vivian Bennetts) (Prayer and Exhorta-
tion by the Rev. J. R. PARKYN) (78)
Divine Service on a Battleship (arr. by
Vivian Bennetts) (Prayer and Exhorta-
tion by the Rev. J. R. PARKYN) (78)
C. 772 { Military Tattoo—Part I. (Soloist, ED-
WARD HALLAND) (arr. by *Mackenzie-
Rogan*) (COLDSTREAM GUARDS) (79)
Military Tattoo—Part II. (Soloists, ER-
NEST PIKE and EDWARD HALLAND)
(arr. by *Mackenzie-Rogan*) (COLD-
STREAM GUARDS) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

TALKING RECORDS

DESCRIPTIVE—continued

- Church Parade—Part I. (Soloist, PETER DAWSON) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (78)
- C. 786 Church Parade—Part II. (Soloists, ERNEST PIKE and PETER DAWSON) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (78)
- American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (T. Bidgood) (78)
- C. 825 A Comical Contest—Burlesque (C. Godfrey) (78)



RUSSIAN TEACHING RECORDS

from "First Russian Book"

(Forbes)

spoken by

NEVILLE FORBES, M.A.

Reader in Russian to Oxford University

After the war, the commercial link with our Russian Allies will surely be strengthened, and many people are now preparing for the Anglo-Russian trade boom by mastering the Russian language. These admirable records enable the student to master the difficulties of pronunciation, emphasis, etc., while facilitating the learning of the grammar. The complete first Russian Book can be obtained of the publishers, the Clarendon Press, Oxford. (Price 2s. 6d.)

10-inch records 4s.

- B. 657 Chapters 1 and 2—The alphabet, and single words illustrating pronunciation
- Chapter 3—Useful indeclinable words, words of greeting, etc.
- Chapters 29 and 30—Useful phrases illustrating the use of the genitive, names of authors, etc.
- B. 658 Chapter 33—Asking for food and drink, etc.
- Chapter 34—Use of the numbers
- B. 659 Chapters 35 and 36—Expression of time, the date, etc.
- Chapter 40 (from page 36)—How to say "I have," etc.
- B. 660 Chapter 43—Useful phrases containing prepositions followed by the genitive.

- Chapter 47 (to page 156)—Useful phrases with the dative; feeling hot, cold, well, ill, etc.
- B. 661 Chapter 47 (pages 156 and 158) and Chapter 49—Wants and requests; how old are you?
- Chapters 52 and 53—Useful phrases with the accusative, direction, time of day, etc.
- B. 662 Chapter 57 (middle of page 180 to Chapter 58)—Useful phrases with the instrumental; the seasons, etc.



PROFESSOR RIPMAN'S French Dialogue Records FRENCH LIFE AND WAYS

A set of thirty-one records of conversational French, produced under the direction of Professor Walter Ripman, M.A. The book (price 1s. 6d. net) accompanying these records contains the French text by Monsieur S. Barlet and an idiomatic English rendering by Professor Ripman. The titles of the dialogues show that the subjects treated are of special interest to those who visit France, while for educational purposes the records have the valuable object of affording models of good conversational French speech.

10-inch records 4s.

- B. 491 Introduction
- I. On Board
- B. 412 II. On Board
- III. At Dieppe; The Customs; Refreshments
- B. 413 IV. In the train
- V. At the Western Station, Paris
- VI. At the hotel; dinner
- B. 414 VII. Breakfast; letters; cabs; omnibus; underground railway; Seine steamers
- B. 415 VIII. The same continued
- IX. The same continued
- B. 416 X. Post Office; telegraph; telephone
- XI. A business call
- B. 417 XII. Losing one's way; an appetiser
- XIII. Looking about for lunch

The figures in brackets at end of selections
indicate the speed at which the records
should be played



FRENCH LIFE

AND WAYS—*continued*

- B. 418 { XIV. After lunch; at the Zoological Gardens
XV. Dinner
- B. 419 { XVI. After dinner; ways of spending the evening
XVII. After dinner; ways of spending the evening
- B. 420 { XVIII. The streets of Paris
XIX. The streets of Paris
- B. 421 { XX. A visit to the theatre
XXI. At the Opera
- B. 422 { XXII. At tea
XXIII. Sightseeing
- B. 423 { XXIV. The same
XXV. At the barber's
- B. 424 { XXVI. The markets
XXVII. A visit to the doctor
- B. 425 { XXVIII. A visit to the dentist
XXIX. At the watchmaker's
- B. 426 { XXX. The environs of Paris
XXXI. General impressions

Linguistic Record

JONES, DANIEL, M.A. (Reader in Phonetics in the University of London)

10-inch record 4s.

- B. 804 { Linguistic record, No. 1—Speech Sounds, Cardinal Vowels (Short and long) (79)
Linguistic record, No. 2—Speech Sounds, Cardinal Vowels (In Pairs) (79)



WHISTLING

CAPPER, CHAS.

10-inch records 4s.

- B. 151 { Carmen (Lane Wilson) (80)
Cherry Ripe (Horn) (80)
- B. 152 { Bid me discourse (Bishop) (78)
Nymphs and Shepherds (Purcell) (79)
- B. 153 { Il Bacio (Arditi) (78)
Piccolo, Piccolo, Tsin, Tsin, Tsin (Oscar Straus) (78)



MARCONI OFFICIAL TRAINING SIGNALS

prepared by

THE WIRELESS PRESS, Ltd.,

Marconi House, London

10-inch records 4s.

COURSE No. I.

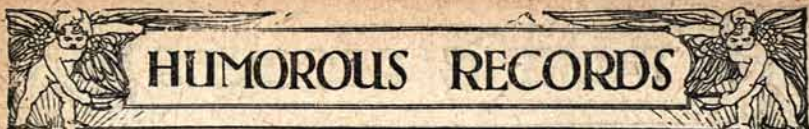
- B. 625 { International Morse Code Signals
Practice in difficult letters, etc.
- B. 626 { Press (slow)
Press (medium)
- B. 627 { Messages (slow)
Assorted Messages (medium)
- B. 628 { Commercial messages (medium)
Code and Cypher
- B. 629 { Assorted Messages (fast)
Foreign Messages (fast)
- B. 630 { Press and Press Jamming
Messages and Press Jamming

COURSE No. II.

- B. 789 { Sounder Record (Morse Code)
Sounder Record (Press)
- B. 790 { French Press
Italian Press
- B. 791 { Spanish Press
Portuguese Press
- B. 792 { Press with Interruptions
Figures and Fractions
- B. 793 { Calling-up Procedure (Time-rush, etc.)
Distress Working
- B. 794 { Messages and French Jamming—No. I
Messages and French Jamming—No. II

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid





MUSICAL COMEDY, VARIETY ARTISTS AND COMEDIANS

AGAR, DAN

12-inch record 6s.

- C. 848 { The fact is— (Ayer) ("The Bing Boys
on Broadway") (79)
Shurr-up! (Ayer) ("The Bing Boys on
Broadway") (79)

AYER, NAT D.

10-inch records 4s.

- B. 640 { In other words (Ayer) ("The Bing Boys
are here") (78)
Dear Old Shepherd's Bush (Ayer)
("The Bing Boys are here") (78)
The clock song (Ayer) ("The Bing Boys
are here") (78)
B. 641 { Come round London with me (Ayer)
("The Bing Boys are here") (78)
Another little drink wouldn't do us any
harm (with chorus) (Ayer) ("The Bing
Boys are here") (78)
B. 642 { ALHAMBRA ORCHESTRA
The Whistler (Ayer) ("The Bing Boys
are here") (78)
I bring my own girls along (Ayer) ("The
Bing Girls are There") (78)
B. 807 { When you're dancing with me—Fox Trot
(Ayer) ("The Bing Girls are There")
(78)
Sullivan will be there (Ayer) (79)
B. 860 { I'm on my way to Dixieland (Ayer) (79)
Never let your right hand know what your
left hand's going to do (Ayer) (79)
B. 866 { My Baby Soldier Boy (Ayer) (79)
Southern home (Ayer) ("The Bing Boys
on Broadway") (79)
B. 993 { Take me back to Bingville ("The Bing
Boys on Broadway") (79)

12-inch record 6s.

- { I stopped, I looked, and I listened
(Ayer) ("The Bing Boys are here")
(78)
C. 677 { The Kipling Walk (Ayer) ("The Bing
Boys are here") (78)

BARD, WILKIE

12-inch record 6s.

- C. 533 { The wriggly Rag (David and Arthurs) (80)
You've got to sing in Ragtime (David and
Arthurs) (81)

BECK, CLARA

10-inch record 4s.

- B. 766 { You were the first one to teach me to love
(Godfrey, Wakley and Scott) (78)
OLIVE BURTON
There's a ship that's bound for Blighty
(Shirley) (78)

BERRY, W. H.

10-inch record 4s.

- { The Bassoon (Ashlyn) (81)
NELSON JACKSON
B. 445 { When Richard the First sat on the Throne
(81)

12-inch record 6s.

- C. 644 { Timbuctoo (Rubens) ("Tina") (78)
I'm a self-made man (Rubens) ("Tina")
(78)

BLANCHE, MARIE

12-inch record 6s.

- { The Bubble ("High Jinks") (78)
PETER GAWTHORNE and CHORUS
C. 720 { Something seems tingle-ingleing ("High
Jinks") (78)

BROGDEN, GWENDOLINE

10-inch record 4s.

- { I'll make a man of you (Finch) ("The
Passing Show") (78)
B. 481 { BASIL HALLAM (the late)
Gilbert the Filbert (Finch) ("The Passing
Show") (78)

12-inch record 6s.

- { Heart of mine, come back to me (Finch)
("The Passing Show of 1915") (78)
ALHAMBRA ORCHESTRA
C. 678 { Ragging the Dog and the Shoeblack
(Ayer) ("The Bing Boys are here")
(78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

HUMOROUS RECORDS

BROWN, EDNA

10-inch record 4s.

- B. 143 { Hush-a-bye, ma baby (Missouri Waltz) (Eppel) (79)
LOUISE LEIGH
The ship of love (Michael) (79)

BURNABY, DAVY

10-inch records 4s.

- B. 753 { What a duke should be (with chorus) (Ivor Novello) ("Theodore and Co.") (78)
HENRI LEONI
Oh! how I want to marry all the little candy girls (Ivor Novello) ("Theodore and Co.") (78)
Reckless Reggie (Braham) ("Bubbly") (78)
B. 848 { COURTLAND and JEFFERIES
Ragin' thro' the rye (Adams) ("Bubbly") (78)
Gnee-ah! (Braham) ("Tails Up") (79)
B. 935 { DAVY BURNABY and LOUISE LEIGH
Any little thing (Ivor Novello) ("Tails Up") (79)
n' everything (de Sylvia, Kahn and Jolson) ("Tails Up!") (79)
B. 111 { LOUISE LEIGH AND WALTER JEFFERIES
Love in a cottage (Charles) (79)

12-inch record 6s.

- C. 851 { The dear old days (with chorus) (Ayer) ("Yes, Uncle!") (79)
DE GROOT and the PICCADILLY ORCH.
Some day I'll make you love me (Grey and Ayer, arr. Staddon) ("Round the Map") (79)

BURTON, OLIVE

10-inch records 4s.

- B. 766 { There's a ship that's bound for Blighly (Shirley) (78)
CLARA BECK
You were the first one to teach me to love (Godfrey, Wakley and Scott) (78)
New Moon (Morgan) ("The Maid of the Mountains") (78)
B. 808 { LOUISE LEIGH
Farewell (Fraser-Simson) ("The Maid of the Mountains") (78)

CARLTON, HARRY

10-inch record 4s.

- B. 446 { Just like Father used to do (Monckton) ("Quaker Girl") (80)
My Motter (Monckton and Talbot) ("The Arcadians") (80)

CARVEY, GEORGE

10-inch record 4s.

- B. 449 { March on to Berlin (Staunton and Meyer) (79) GERALD ORME
When Irish eyes are smiling (Ball) (78)

CHEVALIER, MAURICE

10-inch record 4s.

- B. 124 { On the level you're a little devil (Young and Schwartz) ("Hullo, America!") (79)
SAVOY QUARTET
Till the clouds roll by (Kern) ("Oh Joy!") (79)

CLARE, TOM (at the piano)

10-inch records 4s.

- B. 450 { A Fishy Fishing Story (Hanray) (81)
Beautiful Girlie Girls (Tom Clare) (81)
B. 451 { My beastly eyeglass (Montague) (81)
Just a plain Girl (Tennent) (78)

12-inch records 6s.

- C. 425 { The Kaiser on the Telephone (Clare) (78)
Silly Ass (Leigh) (78)
C. 538 { Tom Clare's version of the Telephone (81)
Winkelheimer's motorride (Marsh) (78)
Once the Kaiser's Army (arr. by Clare) (78)
C. 540 { It's refined (Lipton) (78)
Cohen rings up his tailor (Bluff) (78)
C. 617 { GEORGE ROBIEY
—and that's that! (Robey) (80)
Who bashed Bill Kaiser (Clare) (79)
C. 663 { My Hymn of Hate (Sternale Bennett) (79)

COURTLAND, ERIC

10-inch records 4s.

- B. 676 { Underneath the stars—A Romance (Spencer) (78)
MURRAY JOHNSON
The song the kettle is singing (David and Wright) (78)
B. 689 { Every little while (Tate) ("Some") (78)
WALTER JEFFERIES
We're all crazy (Tate) ("Some") (78)
A little Dutch Heaven for two (Mills, Scott and Godfrey) (78)
B. 762 { The roses have made me remember (Darewski) ("Samples") (78)
The Tanks that broke the ranks out in Picardy (Castling and Carlton) (78)
B. 765 { COURTLAND and JEFFERIES
I love my Motherland (Mills, Scott and Godfrey) (78)
Star of the Night (Lilian Ray) (79)
B. 840 { My little cottage home in sweet Killarney (Thompson) (79)
Poor Butterfly! (Hubbell) (79)
WALTER JEFFERIES
B. 842 { What do you want to make those eyes at me for? (McCarthy, Johnson and Monaco) (79)

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HUMOROUS RECORDS

COURTLAND, ERIC—continued

10-inch records 4s.

- Ireland must be Heaven, for Mother came from there (*McCarthy, Johnson and Fischer*) (78)
- B. 869 LOUISE LEIGH and WALTER JEFFERIES
Give me the key to your heart (The Gateway to Paradise) (*Knight and Scott*) (78)
- Hong Kong (*Von Holstein and Sanders*) ("Any Old Thing") (79)
- B. 888 PETER GAWTHORNE
I'm sick to death of women (*Talbot*) ("The Boy") (79)
- On the other side of the big black cloud (*Arnold Blake*) (78)
- B. 889 You taught me all I know (*Bernard and Rice*) (78)
- Carnivalnight (with Chorus) (*Carr*) ("The Lilac Domino") (79)
- B. 906 RANDALL JACKSON
Consolation (*Cuvillier*) ("The Lilac Domino") (79)
- If you could care (*Darewski*) ("As you were") (79)
- B. 987 BLANCHE DARE
What ho! Mr. Watteau (with chorus) (*Darewski*) ("As you were") (79)
- Joan of Arc (They are calling you) (*Wells*) (79)
- B. 994 IRENE MAGLEY
The beauty spot (*Finch*) ("Hullo, America!") (79)

CROFTS, ANNIE

12-inch record 6s.

- Day by Day (*Talbot*) ("My Lady Frayle") (78)
- C. 679 GRETCHEN YATES (with Chorus)
What a naughty old gentleman (*Finch*) ("My Lady Frayle") (78)

DARE, BLANCHE

10-inch record 4s.

- What ho! Mr. Watteau (with chorus) (*Darewski*) ("As you were") (79)
- B. 987 ERIC COURTLAND
If you could care (*Darewski*) ("As you were") (79)

DARE, PHYLLIS

12-inch record 6s.

- The Violin Song (*Rubens*) ("Tina") (78)
- C. 633 PHYLLIS DARE and PAUL RUBENS
Something in the atmosphere (*Rubens*) ("Tina") (78)

DAWSON, PETER

12-inch record 6s.

- C. 756 The Cobbler's Song (*Norton*) ("Chu Chin Chow") (79)
- The Watchman (*Squire*) (79)

DESMOND, VERA

10-inch records 4s.

- B. 697 Some night, some waltz, some girl (*Bennett Scott*) (79)
- LOUISE LEIGH (Soprano)
Love, here is my heart (*Leo Silesti*) (79)
- B. 727 A dream of delight (*Nicholls*) (80)
- I want to be loved that way (*Meiville Gideon*) (80)

ELEN, GUS

10-inch record 4s.

- B. 466 Wait till the work comes round (75)
- GEORGE ROBEY
The Mormon's Song (*Robey*) (78)

EVELYN, CLARA

10-inch record 4s.

- I can't refrain from laughing (*Lambelet*) ("Geisha") (80)
- B. 480 MARION JEROME
The Pipes of Pan ("The Arcadians") (80)

FARKOA, MAURICE (the late)

10-inch records 4s.

- Two dirty little hands (*Cobb and Edwards*) (81)
- B. 343 MARGUERITE DUNLAP and HARRY MACDONOUGH
When it's apple blossom time in Normandy (*Trevor*) (78)
- I like you in velvet (*Rubens*) ("Lady Madcap") (81)
- B. 453 HENRY LYTTON
Laughing Song (*Lytton*) (81)

GAWTHORNE, PETER

10-inch record 4s.

- I'm sick to death of women (*Talbot*) ("The Boy") (79)
- B. 888 ERIC COURTLAND
Hong Kong (*Von Holstein and Sanders*) ("Any Old Thing") (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



HUMOROUS RECORDS



GAWTHORNE, PETER—continued

12-inch record 6s.

- C. 720 { Something seems tingle-ingle (with Chorus) ("High Jinks") (78)
MARIE BLANCHE
The Bubble ("High Jinks") (78)

GERARD, TEDDIE

10-inch record 4s.

- B. 520 { Glad to see you're back (Monchton) ("Bric-a-Brac") (78)
Naughty, Naughty, one Gerrard (Finck) ("Bric-a-Brac") (78)

GROSSMITH, GEORGE

12-inch records 6s.

- C. 574 { Murders (Henty) ("To-night's the Night") (79)
Any old night is a wonderful night (Kern) ("To-night's the Night") (79)
The Only Way (Rubens) ("To-night's the Night") (78)
C. 577 { Little girl, little girl ("The Sunshine Girl") (78)

HALLAM, BASIL (the late)

10-inch record 4s.

- B. 481 { Gilbert the Filbert (Finck) ("The Passing Show") (78)
GWENDOLINE BROGDEN
I'll make a man of you (Finck) ("The Passing Show") (78)

HAZELL, RUPERT

10-inch records 4s.

- B. 1025 { Doff (Rex) ("Joy Bells") (79)
I mean to say (Pether) ("Joy Bells") (79)
Women haven't any mercy on a man (Caryll) ("Kissing Time") (79)
B. 1044 { WALTER JEFFERIES
My motors (Caryll) ("Kissing Time") (79)

JACKSON, NELSON

10-inch record 4s.

- B. 445 { When Richard the First sat on the Throne (Manning) (81)
W. H. BERRY
The Bassoon (Quentin Ashlyn) (81)

JACKSON, RANDELL

10-inch record 4s.

- B. 906 { Consolation (Cuvillier) ("The Lilac Domino") (79)
ERIC COURTLAND
Carnival night (with Chorus) (Carr) ("The Lilac Domino") (79)

JAMES, JULIA

12-inch record 6s.

- C. 748 { That "come hither" look (Kern) ("Theodore & Co.") (78)
MADGE SAUNDERS and CHORUS
I'm getting such a big girl now (Braham) ("Theodore & Co.") (78)

JANIS, ELSIE

10-inch record 4s.

- B. 488 { Florrie was a Flapper (Finck) ("The Passing Show") (78)
ELsie JANIS and BASIL HALLAM
You're here and I'm here (Kern) ("The Passing Show") (78)

JEFFERIES, WALTER

10-inch records 4s.

- D. 545 { Till the boys come home (Ivor Novello) (78)
When the war is over, mother dear (Mills, Long and Scott) (79)
A little bit of Heaven (Ball) (78)
B. 549 { MURRAY JOHNSON
Blue Eyes (Nicholls) (78)
Everybody's crazy on the Fox Trot (Scott) (78)
B. 567 { There's a long, long trail (Elliott) (78)
When we gather round the old home fires again (Sterndale-Bennett) (78)
B. 674 { MAYFAIR ORCHESTRA
You'll always be the same sweet baby (Seymour Brown) ("Razzle-Dazzle") (78)
We're all crazy (Tate) ("Some") (78)
B. 689 { ERIC COURTLAND and CHORUS
Every little while (Tate) ("Some") (78)
When I come back to you (Summers) (78)
B. 763 { COURTLAND and JEFFERIES
Take me back to dear old Blighty (Mills, Scott and Godfrey) ("Blighty") (78)

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HUMOROUS RECORDS

JEFFERIES, WALTER—continued

10-inch records 4s.

- B. 842 { What do you want to make those eyes at me for? (*McCarthy, Johnson and Monaco*) (79)
ERIC COURTLAND
Poor Butterfly! (*Hubbell*) (79)
In my dear old Hometown (*McCarthy*) (79)
BLANCHE DARE and ERIC COURTLAND
- B. 883 { Swing me in the moonlight (*Mills and Scott*) (79)
Over there (*The Great American War Song*) (*G. M. Cohan*) (79)
ERIC COURTLAND and WALTER JEFFERIES
- B. 885 { That dear old home of mine (*Ayer*) ("The Bing Girls are There") (79)
Smoke Clouds (*H. Darewski*) ("Topsy Turvy") (79)
- B. 886 { COURTLAND and JEFFERIES
Along the way to Waikiki (*Whiting*) (79)
My motors (*Caryl*) ("Kissing Time") (79)
RUPERT HAZELL
- B. 1044 { Women haven't any mercy on a man (*Caryl*) ("Kissing Time") (79)

12-inch record 6s.

- C. 704 { Jingle Johnnie (with Chorus) (*Tate*) ("Some") (78)
COURTLAND, JEFFERIES and CHORUS
Have you seen the ducks go by? (*F. Powell*) ("Some") (78)

JEROME, MARION

10-inch record 4s.

- B. 480 { The Pipes of Pan (*Monckton and Talbot*) ("The Arcadians") (80)
CLARA EVELYN
I can't refrain from laughing (*Lambelet*) ("Geisha") (80)

JOHNSON, MURRAY

10-inch records 4s.

- B. 459 { When we've wound up the watch on the Rhine (with Chorus) (*Darewski*) (80)
CHARLES PENROSE
Laughteritis (*Penrose*) (79)
Blue Eyes (*Nicholls*) (78)
- B. 549 { WALTER JEFFERIES
A little bit of Heaven (*Ball*) (78)
Pack up your troubles in your old kit bag (*Powell*) (79)
- B. 605 { Auntie Skinner's Chicken Dinner (*Morse*) (79)

- B. 618 { Oh, Mr. Rubinstein (*Braham*) (78)
The boys of good old London (*H. Darewski*) (78)
- B. 644 { Since Chumley came back from London Town (*Ayer*) ("Bric-a-Brac") (78)
ARNOLD RICHARDSON
Flappers (*Talbot*) ("My Lady Frayle") (78)
The song the kettle is singing (78)
- B. 676 { ERIC COURTLAND
Underneath the Stars—A romance (*H. Spencer*) (78)

KIRKBY, STANLEY

10-inch record 4s.

- B. 460 { My Sumurun Girl (*Hirsch*) (80)
HENRY KLAUSER
Laughing Song (76)

KLAUSER, HENRY

(the celebrated Norwegian Actor)

10-inch record 4s.

- B. 460 { Laughing Song (as sung by him in every European Court) (76)
STANLEY KIRKBY
My Sumurun Girl (*Hirsch*) (80)

LA RUE, GRACE

12-inch record 6s.

- C. 575 { A Tango Dream (*Elsa Maxwell*) (78)
ETHEL LEVEY
Carry on (*Maxwell*) (75)

LAURIER, JAY

10-inch records 4s.

- B. 669 { Swim, Sam, Swim (*Lee*) (78)
I've had a glass of ginger wine (*Lee*) (78)
- B. 682 { Six short soldiers (*Darewski*) (78)
Cut me off a little bit of roly-poly (*Long and Mills*) (78)
- B. 819 { Pudden! (*Blackmore and Gibson*) (79)
Nobody loves me (*Lee*) (79)
I'm a flirt (*Leigh*) (79)
- B. 844 { I'm wasting away (*Worton, David and Lee*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

HUMOROUS RECORDS

LAURIER, JAY—continued

10-inch records 4s.

- B. 887 { Shall us? Let's (Lee) (78)
Top Hole (Lambert) (78)
I'd like to marry (but I couldn't leave
the girls) (Ayer) (79)
B. 912 { Long Boy (Barclay Walker) (79)
Bread! bread! bread! (Fulton) (79)
B. 983 { Why is Cecil selling sea shells (Gaskell)
(79)
Hush-a-bye (Burr and Hope) (79)
B. 1004 { A Stage door scene (talking) (Laurier) (79)
I began to sit up and take notice (Lee) (79)
B. 1030 { With wonderful speed and precision
(Dixon)
I do like nice bright lights at night
B. 1041 { (Barrati) (79)
Treaty, eacly, pudden (Lee) (79)

12-inch record 6s.

- C. 673 { It's lovely to be in love (Clifford Harris
and Tale) (80)
I want something to practise on (Lee)
(80)

LEIGH, LOUISE

10-inch records 4s.

- Louana Lou (with Chorus) (Stamper)
("Zig-Zag") (78)
B. 803 { In Grandma's days they never did the
Fox Trot (with Chorus) (Stamper)
("Zig-Zag") (78)
Farewell (Fraser-Simson) ("The Maid
of the Mountains") (78)
B. 808 { OLIVE BURTON
New Moon (Merlin Morgan) ("The Maid
of the Mountains") (78)
The twinkle in her eye (with chorus)
(Braham) ("Tails Up!") (79)
B. 966 { The Apache Rag (with chorus) (Braham)
("Tails Up!") (79)
Peter Pan (with chorus) (Joel and Coward)
("Tails Up!") (79)
B. 967 { LOUISE LEIGH, COURTLAND and
JEFFERIES
Let's all go raving mad (Braham) ("Tails
Up!") (79)
I've lost my heart in Maotiland (Law-
rence) ("Buzz Buzz") (79)
B. 1009 { LOUISE LEIGH and WALTER
JEFFERIES
Coupons for kisses (Darewski) ("Buzz
Buzz") (79)
The ship of love (Michael) (79)
B. 1040 { EDNA BROWN
Hush-a-bye, ma baby (Missouri Waltz)
(Keppel) (79)

- Some day waiting will end (Caryll)
("Kissing Time") (79)
E. 1043 { LOUISE LEIGH and ERIC COURTLAND
Joan and Peter (Caryll) ("Kissing
Time") (79)

12-inch records 6s.

- For your love, I am waiting (with Chorus)
(Carr) ("The Lilac Domino") (79)
C. 848 { The Lilac Domino (with Chorus) (Cuvillier)
("The Lilac Domino") (79)
The Lonely Princess (Barrett) ("Soldier
Boy") (79)
C. 868 { LOUISE LEIGH and ERIC COURTLAND
The kiss waltz (Romberg) ("Soldier Boy")
(79)

LENO, DAN (the late)

10-inch records 4s.

- B. 462 { Mrs. Kelly (74)
My wife's relations (74)
B. 463 { Poppies (75)
The Shopwalker (74)
B. 464 { The Tower of London (74)
The Huntsman (74)

12-inch record 6s.

- C. 545 { Going to the Races (74)
The Huntsman (74)

LEONI, HENRI

10-inch records 4s.

- Oh! how I want to marry all the little
candy girls (Ivor Novello) ("Theodore
& Co.") (78)
B. 753 { DAVY BURNABY and CHORUS
What a Duke should be (Ivor Novello)
("Theodore & Co.") (78)
Play me that marching melody (with
chorus) (Le Feuvre) ("Yes, Uncle!")
(79)
B. 909 { DE GROOT and the PICCADILLY
ORCHESTRA
Widows are wonderful (Ayer) ("Yes,
Uncle!") (79)

12-inch record 6s.

- Any old where (Ivor Novello) (with Chorus)
("Theodore & Co.") (78)
C. 749 { GAIETY THEATRE ORCHESTRA
Overture ("Theodore & Co.") (Ivor
Novello) (78)

These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture, "His Master's Voice," on the lid

HUMOROUS RECORDS

LESTER, ALFRED

12-inch record 6s.

- C. 811 { A Conscientious Objector (*Rice*) ("Round the Map") (78)
Hurrah for the rolling sea (*Finek*) ("Round the Map") (78)

LEVZY, ETHEL

12-inch records 6s.

- C. 578 { That haunting Melody (*Cohan*) (79)
My Tango Girl (*Hirsch*) (79)
C. 575 { Carry on (*Elsa Maxwell*) (75)
GRACE LA RUE
A Tango Dream (*Elsa Maxwell*) (78)

LOGAN, STANLEY

12-inch record 6s.

- C. 808 { When the right girl comes along (with Chorus) (*Finck*) ("Round the Map") (78)
MAYFAIR ORCHESTRA
"Round the Map"—Fox Trot (*Herman Finck*) (79)

LYTTON, HENRY

10-inch record 4s.

- B. 453 { Laughing Song (*Lytton*) (81)
MAURICE FARKOA (the late)
I like you in velvet (*Rubens*) ("Lady Madcap") (81)

MAGLEY, IRENE

10-inch record 4s.

- B. 994 { The beauty spot (*Finck*) ("Hullo, America!") (79)
ERIC COURTLAND
Joan of Arc (They are calling you) (*Jack Wells*) (79)

MAXWELL, AIMEE

12-inch records 6s.

- C. 856 { Can it be love (*Rubens*) ("Betty") (with Chorus) (78)
Staff-Captain H. RATCLIFFE
Rose in the bud (*Dorothy Forster*) (78)
C. 672 { A Broken Doll (*Tate*) ("Samples") (78)
When you come home (*Squire*) (78)

MAYNE, CLARICE

(accompanied by "THAT")

12-inch records 6s.

- C. 526 { Come over the garden wall (*Tate*) (80)
Mr. and Mrs. Smith (81)
Nurse, nurse (*Lee and David*) (81)
C. 527 { I've got my eye on you (*Arthurs and Leigh*) (80)

McKAY, LEONARD

12-inch record 6s.

- C. 830 { His Country first of all (The People's King) (*Ivor Novello*) ("Arlette") (78)
ADRAH FAIR, JOHNNIE FIELDS and LEONARD McKAY
Cousinly Love (*Novello*) ("Arlette") (78)

MELFORD, AUSTIN

12-inch record 6s.

- C. 681 { Piccadilly (*Braham*) ("Mr. Manhattan") (78)
PEGGY PHILLIPS and ERIC COURTLAND
'Twas in September (*Hein*) ("Mr. Manhattan") (78)

MILLAR, GERTIE

12-inch records 6s.

- C. 530 { Moonstruck (*Monckton*) ("Our Miss Gibbs") (80)
Tony from America (*Monckton*) ("The Quaker Girl") (81)
Chalk Farm to Camberwell (*Monckton*) ("Bric-a-Brac") (78)
C. 592 { GERTIE MILLAR and Monsieur A. SIMON GIRARD
I'm simply crazy over you (*Schwartz*) ("Bric-a-Brac") (78)
Toy Town (*Monckton*) ("Bric-a-Brac") (78)
C. 593 { Neville was a devil (*Monckton*) ("Bric-a-Brac") (78)

O'FARRELL, TALBOT

10-inch record 4s.

- B. 820 { Come back to Ireland and me (*R. Wakley*) ("Hanky-Panky") (78)
HARRY TALBOT and LOUISE LEIGH
One hour of love with you (*M. Darewski*) ("Hanky-Panky") (78)

ORME, GERALD

10-inch record 4s.

- B. 449 { When Irish eyes are smiling (*Ball*) (78)
GEORGE CARVEY
March on to Berlin (*Staunton and Meher*) (79)

PENROSE, CHARLES

10-inch record 4s.

- B. 459 { Laughteritis (*Penrose*) (79)
MURRAY JOHNSON and CHORUS
When we've wound up the Watch on the Rhine (*H. Darewski*) (80)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



HUMOROUS RECORDS



RICHARDSON, ARNOLD

10-inch record 4s.

- B. 644 { Flappers (*Talbot*) ("My Lady Frayle") (78)
MURRAY JOHNSON
Since Chumley came back from London
Town (*Ayer*) ("Bric-a-Brac") (78)

ROBEY, GEORGE

10-inch records 4s.

- B. 465 { The Prehistoric Man (74)
Not that I wish to say anything (74)
The Mormon's Song (*Robey*) (78)
B. 466 { GUS ELEN
Wait till the world comes round (75)

12-inch records 6s.

- C. 426 { The Servants' Registry Office (*Edgar*) (78)
The Editress (*Robey*) (78)
C. 546 { And very nice too! (*Tabra*) (78)
Archibald! certainly not (*Glover*) (81)
C. 547 { Bang went the chance of a lifetime (79)
Good Queen Bess (77)
Hey, ho, what might have been! (*Sullivan*
and *Edgar*) (79)
C. 548 { More in sorrow than in anger (*Rhomer*)
(80)
I think I shall sleep well to-night (77)
C. 549 { Mrs. B. (81)
Tempt me not (81)
C. 550 { The Barrister (80)
The Manager of the Splitz Hotel (*Rogers*)
(80)
C. 551 { The Mayor of Mudcomdyke (76)
The Pro's Landlady (*Pether*) (80)
C. 552 { President of the Republic (*Greene*) (79)
The Witness (*Wick*) (78)
C. 553 { You've a very nice day for it too (*Sullivan*
and *Edgar*) (80)
Worse, much worse (*Ross*) (80)
C. 570 { Robin Hood (*Rogers*) (80)
I don't think it matters (*Edgar*) (78)
C. 571 { We parted the best of friends (*Edgar*) (78)
—and that's that! (*Robey*) (80)
C. 617 { TOM CLARE
Cohen rings up his tailor (*Bluff*) (78)

SAUNDERS, MADGE and Chorus

12-inch record 6s.

- C. 748 { I'm getting such a big girl now (*Braham*)
("Theodore and Co.") (78)
JULIA JAMES
That, come hither! look (*Kern*) "Theo-
dore and Co." (78)

SCOTT, MAIDIE

10-inch record 4s.

- B. 568 { I'm glad I took my Mother's advice
(*Langley*) (79)
Father got the sack from the Water-works
(*Collins and Terry Sullivan*) (79)

12-inch record 6s.

- C. 616 { The Bird on Nelly's Hat (*Solman*) (78)
The School Strike (We all came out on
strike) (*Lambert*) (78)

SEALBY, MABEL

12-inch record 6s.

- C. 632 { I've been to the pictures (*Rubens*)
("Tina") (78)
W. H. BERRY and PHYLLIS DARE
Let me introduce you to my Father
(*Rubens*) ("Tina") (78)

SHEPARD, BURT (the late)

10-inch record 4s.

- B. 468 { Laughing Song (76)
The Whistling Coon (76)

SHERIDAN, MARK (the late)

10-inch record 4s.

- B. 470 { At the Football Match last Saturday (76)
One of the B'hoys (*Scott*) (81)

SMITHSON, FLORENCE

10-inch record 4s.

- B. 444 { I know nothing of life ("Mousmé") (80)
Waltz Song (*German*) ("Tom Jones") (80)

12-inch record 6s.

- C. 531 { My Samisen! (*Monckton and Talbot*)
("Mousmé") (80)
The Temple Bell (*Monckton and Talbot*)
("Mousmé") (80)

STRATTON, EUGENE (the late)

12-inch record 6s.

- C. 556 { I may be crazy (*Leslie Stuart*) (81)
Lily of Laguna (*Leslie Stuart*) (81)



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DUET RECORDS



TAYLOR, NELLIE

12-inch records 6s.

- C 737 Honolulu Isle (*Gideon*) (79)
 NELLIE TAYLOR and PETER GAW-
 THORNE
 Love's own kiss—Waltz Song ("High
 Jinks") (79)
 Little Miss Melody (*Monckton*) ("The
 Boy") (78)
 C 833 DE GROOT and THE PICCADILLY
 ORCHESTRA
 Valse poudrée (*Popy*) (78)

WELDON, HARRY

10-inch records 4s.

- B. 901 "Sno Use (*Foley*) (79)
 Sleuthy, the dread of the heads.
 (*Castling*) (79)
 B. 999 "S' too old, 's' too old, sickening, 's' too
 old (*Foley*) (79)
 I can't get away from my ancestors
 (*Foley*) (79)
 12-inch records 6s.
 C. 731 The White Hope—Part I (*Weldon*) (78)
 The White Hope—Part II (*Weldon*) (78)

- C. 777 The Pastoral Song—Part I (*Tate and
 Harris*) (78)
 The Pastoral Song—Part II (*Tate and
 Harris*) (78)
 I get more like a Pro every day (*Wise and
 Bennett*) (79)
 C. 805 Down home in Tennessee—Burlesque
 (*Donaldson and Weldon*) (79)
 Tyrolean Song (*Wise and Bennett*) (78)
 C. 827 Cowboy (Dawson City) (*Castling and
 Weldon*) (78)
 Travesty on "What do you want to make
 those eyes at me for?" (*Foley*) (79)
 C. 864 Somebody's baby (*Castling*) (79)

YATES, GRETCHEN

12-inch record 6s.

- C. 679 What a naughty old gentleman father
 must have been—(*Finck*) ("My Lady
 Frayle") (78)
 ANNIE CROFTS
 Day by Day (*Talbot*) ("My Lady Fray-
 le") (78)

DUETS, etc.

AYER, NAT D., and OLIVE BURTON

12-inch record 6s.

- C. 785 Who taught you all those things that you
 taught me (*Ayer*) (78)
 RUBY HEYL
 The Bells of St. Mary's (*A. E. Adams*) (78)

AYER, NAT D., and PEGGY PHILLIPS

12-inch record 6s.

- C. 676 If you were the only girl in the world and
 I were the only boy (*Ayer*) ("The
 Bing Boys are here") (78)
 ALHAMBRA ORCHESTRA
 The Languid Melody (*Ayer*) ("The Bing
 Boys are here") (78)

BURNABY, DAVY, and LOUISE LEIGH

10-inch record 4s.

- B. 965 Any little thing (*Ivor Novello*) ("Tails
 Up!") (79)
 DAVY BURNABY
 Gnee-ah! (*Brahm*) ("Tails Up!") (79)

BURTON, OLIVE, and ERIC COURTLAND

10-inch records 4s.

- B. 786 Oh, how she could Yaacki Hacki, Wicki
 Wacki Woo (*Von Tilzer*) ("Houp-La!")
 (78)
 Come on to Nashville Tennessee (*Donald-
 son*) (78)
 Arizona (*Gideon*) (78)
 B. 802 There's a little bit of bad in every good
 little girl (*Clark and Darewski*) ("Three
 Cheers") (78)

COBBETT and WALKER

10-inch records 4s.

- B. 621 When you wore a tulip and I wore a big
 red rose (*Wenrich*) (79)
 She wants to marry me (*Weston and Lee*)
 (79)
 B. 638 Are you from Dixie? (*Cobb*) (79)
 Old Man Brown (*Weston and Lee*) (79)
 B. 654 Down home in Tennessee (*Donaldson*) (78)
 When Paderevski plays that baby gran!
 (*Weston and Lee and The Two Bobs*) (79)
 B. 711 When I leave the world behind (*Irving
 Berlin*) (79)
 Four-and-nine (*David and Lee*) (79)

The figures in brackets at end of selections
 indicate the speed at which the records
 . . . should be played . . .

DUET RECORDS

COURTLAND and JEFFERIES

10-inch records 4s.

- It's a long, long way to my home in Kentucky (*Ayer*) (78)
- B. 759 If I could only say in French (what I'm thinking about in English) (*Gifford*) (78)
- Take me back to dear old Blighty (*Mills, Scott and Godfrey*) ("Blighty") (78)
- B. 760 WALTER JEFFERIES
When I come back to you (*Summers*) (78)
I love my Motherland (*Mills, Scott and Godfrey*) (78)
- B. 765 ERIC COURTLAND
The Tanks that broke the ranks out in Picardy (*Castling and Carlton*) (78)
She is the sunshine of Virginia (*H. Carroll*) (78)
- B. 780 ERIC COURTLAND and LLEWELLYN MORGAN
Blighty (*Weston and Lee*) (79)
Fancy you fancying me (*Lee and Weston*) (78)
- B. 806 Down where the Swannee River flows (*Von Tilzer*) (78)
Mississippi days (*Piantadosi*) (78)
We don't want a lot of flags a-flying (when we all come marching home) (*Penso*) (78)
- B. 817 I want to be somebody's baby (*David and Wright*) (79)
- B. 833 WALTON and CARTER
I'm going way back home and have a wonderful time (*Schwartz*) (79)
O'Brien is tryin' to learn to talk Hawaiian (*Cormack*) (79)
- B. 843 I can hear the Ukuleles calling me (*Paley*) (79)
Ragin' thro' the rye (*A. E. Adams*) ("Bubbly") (78)
- B. 848 DAVEY BURNABY
Reckless Reggie (*Braham*) ("Bubbly") (78)
Hawaiian butterfly (*Baskette and Santley*) ("Bubbly") (79)
- B. 853 LOUISE LEIGH, ERIC COURTLAND and WALTER JEFFERIES
Dream boat (*Ivor Novello*) (78)
I wanted to go back to my home in London Town (*The Two Bobs*) (79)
- B. 854 LOUISE LEIGH and WALTER JEFFERIES
Come and cuddle me (*Tate*) (79)
There's a little lane without a turning on the way to Home, Sweet Home (*G. W. Meyer*) (78)
- B. 865 I was going back home till I met you (*Gifford, Mellor and Scott*) (78)
- Down Texas Way (*Godfrey, Mills and Scott*) (78)
- B. 870 BLANCHE DARE and ERIC COURTLAND
Hullo! my dearie (*Stamper*) ("Zig-Zag") (78)
Good-bye, Dixie (I'm off to France) (*Bernard and Swanstone*) ("Any Old Thing") (79)
- B. 877 When the Bells of Peace are ringing (*Wilson*) (79)
Where the black-eyed Susans grow (*Whiting*) ("Cheep") (79)
- B. 880 Hezekiah Johnson's Jubilee (*Weston, Lee and The Two Bobs*) (79)
Oh, Johnny! Oh, Johnny! Oh! (*Oلمان*) (79)
- B. 831 You oughtn't to do it, when you don't belong to me (*Carlton and Whidden*) (79)
All the world will be jealous of me (*Bail*) (79)
- B. 882 My home in U.S.A. (*Flynn*) (79)
That dear old home of mine (*Ayer*) ("The Bing Girls are There") (79)
- B. 885 WALTER JEFFERIES
Over There (The Great American War Song) (*Cohan*) (79)
Along the way to Waikiki (*Whiting*) (79)
- B. 886 WALTER JEFFERIES
Smoke Clouds (*H. Darewski*) ("Topsy Turvy") (79)
For me and my gal (*Meyer*) ("Here and There") (79)
- B. 895 There's a girl for every soldier (*Long and Scott*) (79)
Oh! Oh! Oh! It's a lovely War (*Long and Scott*) (79)
- B. 898 Oh, boy! when you're home on leave (*Ayer, arr. by Stoddon*) (79)
- B. 902 Good-bye-ee! (*Weston and Lee*) (79)
Somewhere in France (*Howard*) (79)
- B. 904 Samoa, Samoa, some more (*Weston and Lee*) (79)
Tommy over there (*Darewski*) (78)
- B. 913 Lily, my water Lily (*Tate*) (79)
Honey, will you miss me? (*Wilbur and Rice*) (79)
- B. 916 Southern Gals (*Gumble*) (79)
Where do we go from here? (*Johnson and Wenrich*) (79)
- B. 961 On the road to home, sweet home (*van Alstyne*) (79)
Some Sunday morning (*Whiting*) (79)
I've got the sweetest girl in Maryland (*Donaldson*) ("Tabs") (79)
- B. 968 LOUISE LEIGH and WALTER JEFFERIES
The military stamp (with Chorus) (*Crawford*) ("Soldier Boy")

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DUET RECORDS

COURTLAND and JEFFERIES—continued

10-inch records 4s.

- B. 984 { Indianapolis (79)
LOUISE LEIGH, COURTLAND AND JEFFERIES
Give me a Little Cosy Corner (Tate) (79)
B. 986 { Back to Blighty (Darewski) ("As you were") (79)
I'm the Great Big Pot of Potsdam (Darewski) ("As you were") (79)
It'll be nice to get back home again (Clarke) (79)
B. 992 { Stick around for the New Jazz Band (Tunbridge) (79)
Oshkosh (Weston and Lee) (79)
B. 993 { My Tennessee, is that you calling me (Scott) (79)
In the land of wedding bells (Meyer)
B. 997 { The end of the journey (79)
(Homeland and you (Shirley) (79)
(K-K-K-Katey (O'Hara) (79)
r. 1006 { There's a tramp, tramp, tramp upon the highway (Lilian Shirley) (79)
I'm going back to the girl I left behind (Bernard) (79)
B. 1015 { Tell them at home to be expecting me (Turner and Darewski) (79)
In that little home that's built for two (David and Darewski) (79)
B. 1029 { The corned beef can band (Chesney) (79)

12-inch record 6s.

- C. 704 { Have you seen the ducks go by (Powell) (with Chorus) ("Some") (78)
WALTER JEFFERIES AND CHORUS
Jingle Johnnie (Tate) ("Some") (78)

COURTLAND, ERIC, and LLEWELLYN MORGAN

10-inch record 4s.

- B. 780 { Blighty (Weston and Lee) (79)
ERIC COURTLAND and WALTER JEFFERIES
She is the sunshine of Virginia (Carroll) (78)

COURTLAND, ERIC, and JOSEPH REED

12-inch record 6s.

- C. 866 { Mother (Romberg) ("Soldier Boy") (79)
DE GROOT and THE PICCADILLY ORCHESTRA
En relisant vos lettres (Valse Lente) (Masson-Kick) (79)

COWAN, DORIS, and GEORGE BAKER

10-inch records 4s.

- B. 486 { There was a Time ("Gondoliers"—Sullivan) (78)
Things are seldom what they seem ("Pinafore"—Sullivan) (78)
B. 493 { Boy and Girl (Monckton) ("The Country Girl") (79)
Dance with me (Rubens) ("Betty") (79)
Prithee, pretty maiden ("Patience"—Sullivan) (78)
B. 513 { None shall part us ("Iolanthe"—Sullivan) (80)

DARE, PHYLLIS, and W. H. BERRY

12-inch record 6s.

- C. 632 { Let me introduce you to my father (Rubens) ("Tina") (78)
MABEL SEALBY
I've been to the pictures (Rubens) ("Tina") (78)

DARE, PHYLLIS, and PAUL RUBENS

12-inch record 6s.

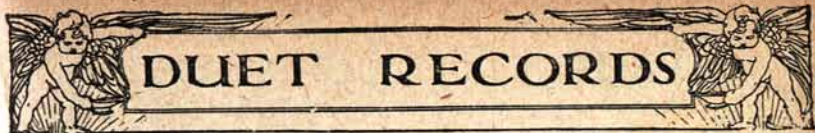
- C. 633 { Something in the atmosphere (Rubens) ("Tina") (78)
PHYLLIS DARE
The Violin Song (Rubens) ("Tina") (78)

DARE, BLANCHE, and COURTLAND, ERIC

10-inch records 4s.

- B. 870 { Hullo! my dearie (Stamper) ("Zig-Zag") (78)
COURTLAND and JEFFERIES
Down Texas Way (Godfrey, Mills and Scott) (78)
Swing me in the moonlight (Mills and Scott) (78)
B. 883 { WALTER JEFFERIES
In my dear old Hometown (McCarthy) (79)
I want you to know I miss you (Bennett-Scott) (78)
B. 884 { The kiss that made you mine (Worton, David and Wright) (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



DUET RECORDS

GAWTHORNE, PETER, and MURIEL GRAY

12-inch record 6s.

- C. 721 { Love's own kiss (Waltz Song) ("High Jinks") (78)
MAISIE GAY and W. H. RAWLINS
She says it with her eyes ("High Jinks") (78)

GAY, MAISIE, and W. H. RAWLINS

12-inch record 6s.

- C. 721 { She says it with her eyes ("High Jinks") (78)
PETER GAWTHORNE and MURIEL GRAY
Love's own kiss (Waltz Song) ("High Jinks") (78)

GRAVES, GEORGE, and WILL EVANS

12-inch record 6s.

- C. 580 { Another good thing you've missed (Glover) ("Happy Days") (78)
Developing a photograph (Graves and Evans) (78)

GROSSMITH, GEORGE, and HAIDEE DE RANCE

12-inch record 6s.

- C. 578 { They didn't believe me (Kern) ("To-night's the Night") (79)
GEORGE GROSSMITH
Tommy, won't you teach me how to tango? (Penso) (78)

JAMES, JULIA, and FRED LESLIE

10-inch record 4s.

- B. 754 { I'll make myself at home, dear (Ivor Novello) ("Theodore & Co.") (78)
GAIETY THEATRE ORCHESTRA
Valse Saracenne (Ivor Novello) ("Theodore & Co.") (78)

JANIS, ELSIE, and BASIL HALLAM (the late)

10-inch records 4s.

- B. 488 { You're here and I'm here (Kern) ("The Passing Show") (78)
ELSIE JANIS
Florrie was a Flapper (Finch) ("The Passing Show") (79)

12-inch record 6s.

- C. 597 { I've got everything I want but you (Marshall, arr. by Finch) ("The Passing Show") (78)
DE GROOT and PICCADILLY ORCHESTRA
Piccadilly Grill—Waltz (de Groot) (78)

JONES, BESSIE, and MURRAY JOHNSON

10-inch record 4s.

- B. 473 { We've been married just one year (Muir) (79) MURRAY JOHNSON and CHARLES STEWART
On the 5.15 (Marshall) (80)

JOHNSON, MURRAY and CHARLES STEWART

10-inch record 4s.

- B. 473 { On the 5.15 (Marshall) (78)
BESSIE JONES and MURRAY JOHNSON
We've been married just one year (Muir) (79)

KEYS, NELSON, and ARTHUR PLAYFAIR (the late)

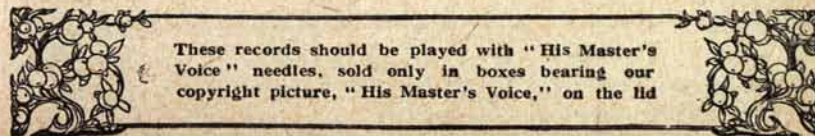
12-inch record 6s.

- C. 594 { The Optimist and the Pessimist (Finch) ("Bric-a-Brac") (78)
THE LIGHT OPERA COMPANY
Gems from "To-night's the Night" (Rubens) (78)

LAYE, EVELYN, and AUSTIN Melford

12-inch record 6s.

- C. 860 { Do it for me (Hirsch) ("Going Up") (79)
JOSEPH COYNE, MARJORIE GORDON, EVELYN LAYE, H. DE BRAY (solo), AUSTIN Melford and CLIFTON ALDERSON
Finale, Act I. "Going Up" (Hirsch) (79)



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DUET RECORDS

LEIGH, LOUISE, and FLORENCE BERENS (Whistler)

12-inch record 6s.

- C. 793 { When the autumn leaves are falling
(*Stamper*) ("Zig-Zag") (78)
ERNEST PIKE
Roses of Picardy (*Haydn Wood*) (78)

LEIGH, LOUISE, and ERIC COURTLAND

10-inch records 4s.

- B. 852 { Hoola Boola Lou (*Bernard and Rice*) (78)
Yaddie, Kaddie, Kiddie, Kaddie, Koo
(*Meyer*) (78)
B. 1043 { Joan and Peter (*Caryll*) ("Kissing
Time") (79)
LOUISE LEIGH
Some day waiting will end (*Caryll*)
("Kissing Time") (79)

12-inch record 6s.

- C. 868 { The Kiss Waltz (*Romberg*) ("Soldier Boy")
(79)
LOUISE LEIGH
The lonely princess (*Barrett*) ("Soldier
Boy") (79)

LEIGH, LOUISE, and PETER DAWSON

10-inch record 4s.

- B. 805 { A Paradise for two (The key to your heart
(*Tate*) ("The Maid of the Moun-
tains") (78)
PETER DAWSON
A Bachelor Gay (*Tate*) ("The Maid
of the Mountains") (78)

LEIGH, LOUISE, and RANDELL JACKSON

12-inch records 6s.

- C. 849 { Song of the chimés (*Cuvillier*) ("The
Lilac Domino") (79)
Where love is waiting (*Cuvillier*) ("The
Lilac Domino") (79)
What is done you never can undo (with
chorus) (Finale, Act II.) (*Cuvillier*)
("The Lilac Domino") (79)
C. 850 { DE GROOT and the PICCADILLY
ORCHESTRA
The land of happy memories (*de Groot*) (79)

LEIGH, LOUISE, and WALTER JEFFERIES

10-inch records 4s.

- B. 854 { Come and cuddle me (*Tate*) (79)
COURTLAND and JEFFERIES
I wanted to go back to my home in London
Town (*The Two Bobs*) (79)
Give me the key to your heart (The
Gateway to Paradise) (*Knight and
Scott*) (78)
B. 869 { ERIC COURTLAND
Ireland must be Heaven, for Mother came
from there (*McCarthy, Johnson and
Fischer*) (78)
The military stamp (with Chorus) (*Craw-
ford*) ("Soldier Boy") (79)
B. 968 { COURTLAND and JEFFERIES
I've got the sweetest girl in Maryland
(*Donaldson*) ("Tabs") (79)
Coupons for kisses (*Darewski*) ("Buzz
Buzz") (79)
B. 1009 { LOUISE LEIGH
I've lost my heart in Maoriland (*Law-
rence*) ("Buzz Buzz") (79)
Love in a cottage (*Charles*) (79)
B. 1011 { DAVY BURNABY
'n' everything (*de Sylvia, Kahn and
Jolson*) ("Tails Up!") (79)

LEIGH, LOUISE, and CHARLES NELSON

10-inch record 4s.

- B. 709 { Sympathy (Waltz Song) ("The Firefly")
(78)
My heart is calling you (*Nicholls*) (78)

LEIGH, LOUISE, and HARRY TALBOT

10-inch record 4s.

- B. 820 { One hour of love with you (*M. Darewski*)
("Hanky-Panky") (78)
TALBOT O'FARRELL
Come back to Ireland and me (*Wakley*)
("Hanky-Panky") (78)

LEONI, HENRI, and MIMI CRAWFORD

10-inch record 4s.

- B. 908 { Think of me (with Chorus) (*Ayer*)
("Yes, Uncle!") (79)
You may take me round Paree (*Ayer*)
("Yes, Uncle!") (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



CONCERTED RECORDS

LEVEY, ETHEL, and BLANCHE TOMLIN

12-inch record 6s.

- C. 611 { The Simple Melody (*Berlin*) ("Watch
your Step") (78)
ETHEL LEVEY (drums played by
JOSEPH COYNE)
The Minstrel Parade (*Berlin*) ("Watch
your Step") (78)

MANNERING, MOYA, and LESLIE HENSON

10-inch record 4s.

- B. 484 { I'd like to bring my Mother (*Rubens*)
("To-night's the Night") (78)
Meet me round the corner (*Rubens*)
("To-night's the Night") (78)

MILLAR, GERTIE, and A. SIMON GIRARD

12-inch record 6s.

- C. 592 { I'm simply crazy over you (*Schwartz*)
("Bric-a-Brac") (78)
GERTIE MILLAR
Chalk Farm to Camberwell (*Monckton*)
("Bric-a-Brac") (78)

NELSON, CHARLES, and HARRY TALBOT

10-inch record 4s.

- B. 710 { Hello! Hawaii, how are you? (*Schwartz*)
(79)
When you're a long, long way from home
(*Meyer*) (79)

PHILLIPS, PEGGY, and ERIC COURTLAND

12-inch record 6s.

- C. 681 { 'Twas in September (*Hein*) ("Mr. Man-
hattan") (78)
AUSTIN Melford
Piccadilly (*Hein*) ("Mr. Manhattan")
(78)

TAYLOR, NELLIE, and PETER GAWTHORNE

12-inch records 6s.

- C. 737 { Love's own kiss (Waltz Song) ("High-
jinks") (79)
NELLIE TAYLOR
Honolulu Isle (*Gideon*) (79)
C. 834 { I've always got time to talk to you (*H.*
Talbot) ("The Boy") (79)
Have a heart (*Kern*) ("The Boy") (79)

WALKER, NELLIE and ERIC COURTLAND

10-inch record 4s.

- B. 1018 { You never knew about me (*Kern*) ("Oh,
Joy!") (79)
Till the clouds roll by (*Kern*) ("Oh,
Joy!") (79)

WALTON and CARTER

10-inch records 4s.

- B. 731 { They called it Dixieland (*Whiting*)
("Some") (80)
Put me to sleep with an old-fashioned
melody (*Jentes*) (80)
I'm going way back home and have a
wonderful time (*Schwartz*) (79)
B. 833 { COURTLAND and JEFFERIES
I want to be somebody's baby (*David and*
Wright) (79)

BURTON, OLIVE, ERIC COURTLAND and LLEWELLYN MORGAN

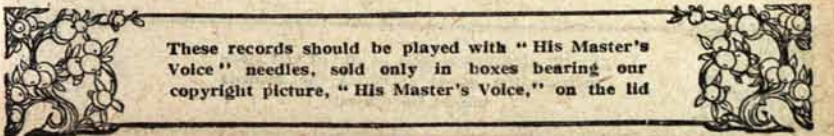
10-inch record 4s.

- B. 818 { Down Honolulu way (*Burnett and Burke*)
(79)
Baby (You're the sweetest baby I know)
(*Ayer*) (79)

FAIR, ADRAH, JOHNNIE FIELDS and LEONARD McKAY

12-inch record 6s.

- C. 830 { Cousinly Love (*Novello*) ("Arlette")
(78)
LEONARD McKAY
His Country first of all (The People's
King) (*Novello*) ("Arlette") (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

COMIC OPERAS

LEIGH, LOUISE ERIC COURTLAND and WALTER JEFFERIES

10-inch records 4s.

- B. 853 { Dream Boat (*Novello*) (78)
ERIC COURTLAND and WALTER JEFFERIES
Hawaiian Butterfly (*Baskette and Santley*)
("Bubbly") (79)
Let's all go raving mad (*Braham*) ("Tails Up") (79)
- B. 967 { LOUISE LEIGH
Peter Pan (with chorus) (*Joel and Coward*)
("Tails Up") (79)
Give me a little cosy corner (*Tate*) (79)
- B. 984 { COURTLAND and JEFFERIES
Indianapolis (79)

COYNE, JOSEPH, MARJORIE GORDON, EVELYN LAYE, H. DE BRAY (solo), AUSTIN MELFORD and CLIFTON ALDERSON

12-inch record 6s.

- C. 860 { Finale, Act I ("Going Up") (with dialogue and chorus (*Hirsch*) (79)
EVELYN LAYE and AUSTIN MELFORD
Do it for me (*Hirsch*) ("Going Up") (79)



COMIC OPERA

"H.M.S. PINAFORE"

(Gilbert and Sullivan)

10-inch records 4s.

- B. 435 { Sorry her lot (Mdm. JONES-HUDSON) (79)
Opening Chorus—Hail! Men-o'-Warsmen
(AMY AUGARDE and CHORUS) (79)
The Captain's Song (THORPE BATES and CHORUS) (79)
- B. 436 { Fair moon, to thee I sing (THORPE BATES) (79)
Over the bright blue sea (CHORUS) (78)
- B. 437 { Now give three cheers (ALAN TURNER and CHORUS) (79)
A British tar is a soaring soul (CHORUS) (79)
- B. 438 { Refrain, audacious tar (Mdm. JONES-HUDSON and ERNEST PIKE) (78)
Things are seldom what they seem (AMY AUGARDE and THORPE BATES) (79)
- B. 439 { Never mind the why and the wherefore (Mdm. JONES-HUDSON, THORPE BATES and ALAN TURNER) (79)
Kind Captain (PETER DAWSON and THORPE BATES) (79)
- B. 440 { In uttering a reprobation (ALAN TURNER and CHORUS) (78)
Farewell my own (AMY AUGARDE and CHORUS) (79)
- B. 441 { Oh, joy! oh, rapture! (AMY AUGARDE and CHORUS) (79)

- B. 486 { Things are seldom what they seem (DORIS COWAN and GEORGE BAKER) (78)
There was a time ("Gondoliers")—(*Sullivan*) (DORIS COWAN and GEORGE BAKER) (78)

12-inch records 6s.

- C. 513 { A maiden fair to see (ERNEST PIKE and CHORUS) (79)
The hours creep on apace (Mdm. JONES-HUDSON) (78)
- C. 514 { Messmates, ahoy! (CHORUS) (78)
This very night (CHORUS) (78)
- C. 517 { Gems from "H.M.S. Pinafore," Part I. (THE LIGHT OPERA COMPANY) (81)
Gems from "H.M.S. Pinafore," Part II. (THE LIGHT OPERA COMPANY) (81)
- C. 714 { "H.M.S. Pinafore"—Selection I. (COLD-STREAM GUARDS) (79)
"H.M.S. Pinafore"—Selection II. (COLD-STREAM GUARDS) (79)

"THE LILAC DOMINO"

(Operetta)

10-inch records 4s.

- B. 903 { "The Lilac Domino"—Waltz (DE GROOT and the PICCADILLY ORCHESTRA) (79)
"Pamela"—Valse (*Norton*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

COMIC OPERAS

"THE LILAC DOMINO"—continued

10-inch records 4s.

- B. 906 { Carnival night (with chorus) (ERIC COURT-
LAND) (79)
Consolation (RANDELL JACKSON) (79)
For your love I am waiting (DE GROOT
and the PICCADILLY ORCHESTRA) (79)
B. 907 { First love, last love, best love (Ayer)
("The Bing Boys on Broadway")
(DE GROOT and the PICCADILLY
ORCHESTRA) (79)

12-inch records 6s.

- C. 847 { "The Lilac Domino"—Selection I (MAY-
FAIR ORCHESTRA) (79)
"The Lilac Domino"—Selection II (MAY-
FAIR ORCHESTRA) (79)
For your love I am waiting (with chorus)
(LOUISE LEIGH) (79)
C. 848 { The Lilac Domino (with chorus) (LOUISE
LEIGH) (79)
Song of the Chimes (LOUISE LEIGH and
RANDELL JACKSON) (79)
C. 849 { Where love is waiting (LOUISE LEIGH and
RANDELL JACKSON) (79)
What is done, you never can undo (with
chorus) (Finale, Act II) (LOUISE LEIGH
and RANDELL JACKSON) (79)
C. 850 { The land of happy memories (De Groot)
(DE GROOT and the PICCADILLY
ORCHESTRA) (79)
"The Lilac Domino"—Waltz (H.M.
Coldstream Guards Band) (79)
C. 885 { Hullo, Girls!—Two-Step (Finch) ("Hullo,
America!") (H.M. Coldstream Guards
Band) (79)

THE SULLIVAN OPERATIC PARTY

10-inch records 4s.

- B. 396 { A Regular Royal Queen ("The Gondoliers"
—Gilbert and Sullivan) (78)
Dance à Cacucha ("The Gondoliers") (78)
I am a Courtier, grave and serious
("Gondoliers") (77)
B. 397 { In a contemplative fashion ("Gondoliers")
(78)
In enterprise of martial kind ("Gondo-
liers") (80)
B. 398 { When a merry maiden marries ("Gondo-
liers") (77)
In friendship's name ("Iolanthe"—
Sullivan) (78)
B. 399 { None but the brave deserve the fair
("Iolanthe") (78)

- Where Britain rules the waves
("Iolanthe") (80)
B. 400 { With cat-like tread (Chorus of Pirates)
("Pirates of Penzance"—Sullivan) (80)
Pour, O King, the Pirate Sherry ("Pirates
of Penzance") (80)
B. 401 { When a foeman bares his steel ("Pirates
of Penzance")—Sullivan (77)
The Judges Song ("Trial by Jury"—
Sullivan) (76)
B. 402 { G. P. HUNTLEY and GEORGE CARROLL
The Golf Scene ("Three Little Maids"—
Rubens) (74)

12-inch record 6s.

- C. 512 { Entrance and March of the Peers ("Io-
lanthe") (78)
MINSTER SINGERS
Sea Songs (78)

"THE MIKADO"

(Gilbert and Sullivan)

Recorded under the direction of the D'OYLY
CARTE OPERA COMPANY (Mr.
Rupert D'Oyly Carte). **Orchestral
accompaniment conducted by Mr.
Arthur Wood.**

12-inch double-sided records 7s. 6d.

ACT I.

- "The Mikado," Overture Part I (LIGHT
OPERA ORCHESTRA) (79)
D. 2 { "The Mikado," Overture Part II (LIGHT
OPERA ORCHESTRA) (79)
Chorus of men—If you want to know who
we are (JOHN HARRISON soloist, GEO.
BAKER, E. PIKE and ED. HALLAND) (79)
D. 3 { A Wandering Minstrel I (with chorus)
(JOHN HARRISON) (79)
(a) Our Great Mikado (with chorus)
(GEORGE BAKER) (79)
(b) Young man, despair likewise to go
(with chorus) (ROBERT RADFORD) (79)
D. 4 { (a) Recit. And have I journey'd for a
month (JOHN HARRISON and ROBERT
RADFORD) (79)
(b) Behold the Lord High Executioner
(with chorus) (GEORGE BAKER) (79)
As some day it may happen (with Chorus
of men) (GEORGE BAKER) (79)
(a) Chorus of Girls—Comes a train of
little ladies (EDNA THORNTON, V.
ESSEX, V. OPPENSHAW and Chorus of
girls) (79)
D. 5 { (b) Trio—Three little maids from school
(EDNA THORNTON, V. ESSEX, V. OPPEN-
SHAW and Chorus of girls) (79)

These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture, "His Master's Voice," on the lid



COMIC OPERAS



"THE MIKADO"—continued

12-inch double-sided records 7s. 6d.

- (a) Quintet—So please you, sir, we much regret (with chorus) (EDNA THORNTON, VIOLET ESSEX, BESSIE JONES, ROBERT RADFORD and GEORGE BAKER) (79)
- D. 6 (b) Duet—Were you not to Ko-Ko plighted (VIOLET ESSEX and JOHN HARRISON) (79)
- Trio—I am so proud (ROBERT RADFORD, GEORGE BAKER and ERNEST PIKE) (79)
- D. 7 Finale Act I, Part I.—With aspect stern and gloomy stride (V. ESSEX, J. HARRISON, R. RADFORD, G. BAKER and Full Chorus) (79)
- Finale, Act I, Part II. (EDNA THORNTON soloist, and Full Chorus) (79)
- Finale, Act I, Part III. (EDNA THORNTON soloist, and Full Chorus) (79)
- D. 8 Act II.
- Opening Chorus, Act II.—Braid the raven hair (VIOLET OPPENSHAW soloist, and chorus of girls) (79)
- The sun whose rays are all ablaze (VIOLET ESSEX) (79)
- D. 9 Madrigal—Brightly dawns our wedding day. (EDNA THORNTON, BESSIE JONES, ROBT. RADFORD and ERNEST PIKE) (79)
- (a) Trio—Here's a how-de-do! (VIOLET ESSEX, JOHN HARRISON and GEORGE BAKER) (79)
- D. 10 (b) Entrance of Mikado and Katisha (EDNA THORNTON, ROBERT RADFORD and CHORUS of girls) (79)
- A more humane Mikado never did in Japan exist (with chorus) (ROBERT RADFORD) (79)
- Trio and chorus—The criminal cried as he dropped him down (EDNA THORNTON, ROBT. RADFORD and GEO. BAKER) (79)
- D. 11 (a) Glee—See now the Fates their girls allot (EDNA THORNTON, BESSIE JONES, J. HARRISON, R. RADFORD, and G. BAKER) (79)
- (b) Duet—The flowers that bloom in the Spring (JOHN HARRISON and GEORGE BAKER) (79)
- (a) Alone and yet alive (EDNA THORNTON) (79)
- D. 12 (b) Willow, tit-willow (GEO. BAKER) (79)
- (a) There is beauty in the bellow of the blast (EDNA THORNTON and GEORGE BAKER) (79)
- (b) Finale, Act II.—For he's gone and married Yum-Yum (FULL CHORUS) (79)

Complete Opera in a beautifully decorated album 24 2s. 6d.

"YEOMEN OF THE GUARD" (Gilbert and Sullivan)

10-inch records 4s.

- { Rapture, rapture (FLORENCE VENNING and PETER DAWSON) (77)
- B. 403 Chorus of Men ("The Gondoliers"—Sullivan) (SULLIVAN OPERATIC PARTY) (77)
- { When maiden loves (CARRIE TUBB) (79)
- B. 404 { When our gallant Norman loes (FLORENCE VENNING) (77)
- { Here's a man of jollity (SULLIVAN OPERATIC PARTY) (78)
- B. 405 { Alas! I waver to and fro (FLORENCE VENNING, PIKE and DAWSON) (77)
- { I have a song to sing, O (Mdm. JONES-HUDSON and STANLEY KIRKBY) (77)
- B. 406 { How say you, maiden (Mdm. JONES-HUDSON and KIRKBY and DAWSON) (77)
- { 'Tis done! I am a bride (Mdm. JONES-HUDSON) (78)
- B. 407 { Were I thy bride (Mdm. JONES-HUDSON) (78)
- { To thy fraternal care (SULLIVAN OPERATIC PARTY) (78)
- B. 408 { Here upon we've both agreed (Messrs. KIRKBY and DAWSON) (80)
- { Freed from his fetters (ERNEST PIKE) (76)
- B. 409 { Is life a boon (ERNEST PIKE) (77)
- { Strange adventure (SULLIVAN OPERATIC PARTY) (77)
- B. 410 { Like a ghost his vigil keeping (SULLIVAN OPERATIC PARTY) (78)
- { A mad who would woo a fair maid (SULLIVAN OPERATIC PARTY) (78)
- B. 411 { When a wooer goes a wooing (SULLIVAN OPERATIC PARTY) (76)

12-inch record 6s.

- C. 511 { Overture (BOHEMIAN ORCHESTRA) (77)
- { Finale (SULLIVAN OPERATIC PARTY) (77)



The figures in brackets at end of selections indicate the speed at which the records should be played



MUSICAL COMEDY, etc.

"THE ARCADIANs"

10-inch records 4s.

- B. 446 { My Motter (HARRY CARLTON) (80)
Just like father used to do (*Monckton*)
("Quaker Girl") (HARRY CARLTON) (80)
The Pipes of Pan (MARION JEROME) (80)
B. 480 { I can't refrain from laughing (*Lamblot*)
("Geisha") (CLARA EVELYN) (80)

12-inch records 6s.

- C. 124 { "The Arcadians," Selection I. (COLD-
STREAM GUARDS BAND) (81)
"The Arcadians," Selection II. (COLD-
STREAM GUARDS BAND) (81)
Gems from "The Arcadians" (with
Chorus) (BOHEMIAN ORCHESTRA) (80)
C. 143 { Gems from "Our Miss Gibbs" (with
Chorus) (*Monckton and Caryl*) (BO-
HEMIAN ORCHESTRA) (81)

"ARLETTE"

12-inch records 6s. 6d.

- 03593 The Fairy Ring (WINIFRED BARNES) (78)
03594 It's just a memory (WINIFRED BARNES)
(78)
02773 On the Staff (with chorus) (STANLEY
LUPINO) (78)
04212 Love in my heart is ringing (Telephone
Duet) (WINIFRED BARNES and JOSEPH
COYNE)
04213 Didn't know the way to (WINIFRED
BARNES and JOSEPH COYNE) (78)

10-inch record 4s.

- B. 893 { Didn't know the way to (DE GROOT and
the PICCADILLY ORCHESTRA) (79)
Poor Butterfly! (*Hubbell*) (DE GROOT
and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

- C. 828 { "Arlette," Gems from, Part I. (78)
"Arlette," Gems from, Part II. (78)
Cousinly Love (ADAM FAIR, JOHNNIE
FIELDS and LEONARD MCKAY) (78)
C. 830 { His Country first of all (The People's
King) (LEONARD MCKAY) (78)
"Arlette," Selection I. (MAYFAIR OR-
CHESTRA) (78)
C. 831 { "Arlette," Selection II. (MAYFAIR OR-
CHESTRA) (78)

"BETTY"

10-inch record 4s.

- B. 493 { Dance with me (DORIS COWAN and GEORGE
BAKER) (79)
Boy and Girl ("The Country Girl")
(DORIS COWAN and GEORGE BAKER) (79)

12-inch records 6s.

- C. 413 { "Betty," Selection I. (MAYFAIR OR-
CHESTRA) (78)
"Betty," Selection II. (MAYFAIR OR-
CHESTRA) (78)
"Betty" Waltz (MAYFAIR ORCHESTRA)
(78)
C. 414 { "For Valour"—Military Valse (*Ancliffe*)
arr. by *Lotter* (MAYFAIR ORCHESTRA)
(78)
Gems from "Betty," Part I. (THE LIGHT
OPERA COMPANY) (78)
C. 596 { Gems from "Betty," Part II. (THE LIGHT
OPERA COMPANY) (78)
Can it be love (ARREE MAXWELL) (78)
C. 656 { Rose in the bud (*Dorothy Forster*) (Staff-
Captain H. RATCLIFFE) (78)

"THE BOY"

10-inch record 4s. 6d.

- 4-2944 When the heart is young (W. H. BERRY)
(79)

12-inch record 6s. 6d.

- 02776 I want to go to bye-bye (with Chorus)
(W. H. BERRY) (79)

10-inch records 4s.

- B. 888 { I'm sick to death of women (PETER
GAWTHORNE) (79)
Hong Kong (*Von Holstein and
Sanders*) ("Any Old Thing") (ERIC
COURTLAND) (79)
Little Miss Melody (DE GROOT and the
PICCADILLY ORCHESTRA) (79)
B. 963 { If you look in her eyes (*Hirsch*) ("Going
Up") (DE GROOT and the PICCADILLY
ORCHESTRA) (79)

12-inch records 6s.

- C. 833 { Little Miss Melody (NELLIE TAYLOR) (78)
Valse poudrée (*Popy*) (DE GROOT and
the PICCADILLY ORCHESTRA) (78)

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MUSICAL COMEDIES

"THE BOY"—continued

12-inch records 6s.

- C. 834 { I've always got time to talk to you (NELLIE TAYLOR and PETER GAWTHORNE) (79)
Have a heart (NELLIE TAYLOR and PETER GAWTHORNE) (79)
"The Boy," Selection I. (MAYFAIR ORCHESTRA) (78)
C. 835 { "The Boy," Selection II. (MAYFAIR ORCHESTRA) (78)
Little Miss Melody—Waltz (H.M. COLDSTREAM GUARDS BAND) (79)
C. 884 { Missouri Waltz (Eppel, arr. Logan) (H.M. COLDSTREAM GUARDS BAND) (79)

"CARMINETTA"

12-inch records 6s. 6d.

- 03589 A Merry Farewell (Waltz Song) (DELSIA) (78)
03590 Habanera (Come laugh at love) (DELSIA) (79)
03588 Clicquot (with Chorus) (DELSIA) (79)
03587 Wedding Day Song (MARIE BLANCHE) (79)
04210 Won't you kiss me? (MARIE BLANCHE and DENNIS NEILSON TERRY) (78)
04211 Love Duet—Finale, Act I. (DELSIA and DENNIS NEILSON TERRY) (78)

10-inch record 4s.

- B. 892 { A Merry Farewell (Valse Song) (DE GROOT and the PICCADILLY ORCH.) (79)
Clicquot (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

- C. 821 { "Carminetta" Valse (METROPOLITAN DANCE BAND) (79)
Waltz we love—Waltz (La Valse que nous aimons) (Vessey) (79)
"Carminetta" Selection I. (MAYFAIR ORCHESTRA) (79)
C. 823 { "Carminetta" Selection II. (MAYFAIR ORCHESTRA) (79)
Musical Quartet (THE LIGHT OPERA CO.) (79)
C. 824 { Hypnotism Quintet (THE LIGHT OPERA CO.) (79)

"CHU CHIN CHOW"

10-inch records 4s. 6d.

- 2-3208 Cleopatra's Nile (VIOLET ESSEX and CHORUS) (79)
4-2812 When a pullet is plump (COURTICE POUNDS) (79)

12-inch records 6s. 6d.

- 04186 Any time's kissing time (VIOLET ESSEX and COURTICE POUNDS) (79)
03528 I love you so (VIOLET ESSEX) (79)

12-inch records 6s.

- C. 755 { "Chu Chin Chow" Selection I. (MAYFAIR ORCHESTRA) (79)
"Chu Chin Chow," Selection II. (MAYFAIR ORCHESTRA) (79)
C. 756 { The Cobbler's Song (PETER DAWSON) (79)
The Watchman (Squire) (PETER DAWSON) (79)
Any time's kissing time (DE GROOT and the PICCADILLY ORCHESTRA) (78)
C. 778 { Some sort of somebody (Kern) ("Vanity Fair") (DE GROOT and the PICCADILLY ORCHESTRA) (78)

"THE GEISHA"

10-inch records 4s.

- B. 442 { The interfering parrot (DENISE ORME) (79)
BESSIE JONES and CHORUS
Wonderful rose of love (Bennett Scott) (79)
I can't refrain from laughing (CLARA EVELYN) (80)
B. 480 { MARION JEROME
The Pipes of Pan ("The Arcadians") (80)

12-inch record 6s.

- C. 199 { "The Geisha," (Selection I. BAND OF H.M. COLDSTREAM GUARDS) (81)
"The Geisha," (Selection II. BAND OF H.M. COLDSTREAM GUARDS) (81)

"GOING UP."

12-inch records 6s. 6d.

- 04235 Down! Up! Left! Right! (Finale, Act II.) (JOSEPH COYNE, AUSTIN MELFORD, ROY BYFORD and FRANKLYN BELLAMY) (79)
04232 First act, second act, third act (JOSEPH COYNE and MARJORIE GORDON) (79)
04233 If you look in her eyes (MARJORIE GORDON and EVELYN LAYE) (79)
04234 Kiss me! (MARJORIE GORDON and H. DE BRAY) (79)
03614 The tickle toe (with Chorus) (MARJORIE GORDON, Dialogue—FRANKLYN BELLAMY) (79)
03613 The touch of a woman's hand (with Chorus) (MARJORIE GORDON) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

MUSICAL COMEDIES

"GOING UP"—continued

10-inch records 4s.

- If you look in her eyes (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- B. 963 Little Miss Melody (*Monckton*) ("The Boy") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- The tickle toe (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- B. 982 The Apache Rag (*Braham*) ("Tails up") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- (a) I'll bet you; (b) The touch of a woman's hand (GAIETY THEATRE ORCHESTRA) (79)
- B. 988 Medley—Two-Step (GAIETY THEATRE ORCHESTRA) (79)

12-inch records 6s.

- Do it for me (EVELYN LAYE and AUSTIN MELFORD) (79)
- C. 860 Finale, Act I. (with dialogue and chorus) (JOSEPH COYNE, MARJORIE GORDON, EVELYN LAYE, H. DE BRAY (solo), AUSTIN MELFORD and CLIFTON ALDERSON) (79)
- "Going Up"—Selection I. (GAIETY THEATRE ORCHESTRA) (79)
- C. 861 "Going Up," Selection II. (GAIETY THEATRE ORCHESTRA) (79)
- The tickle toe—One-step (H.M. COLDSTREAM GUARDS BAND) (79)
- C. 887 Over there—One-Step (*Cohan*) (H.M. COLDSTREAM GUARDS BAND) (79)

"THE HAPPY DAY"

10-inch record 4s. 6d.

- 2-3178 Bohemia (VIOLET ESSEX) (78)

10-inch record 4s.

- Bohemia (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- B. 747 O Flower Divine (*Haydn Wood*) (LENSEN and the TROCADERO ORCHESTRA) (79)

12-inch records 6s.

- "The Happy Day," Selection I. (MAYFAIR ORCHESTRA) (78)
- C. 687 "The Happy Day," Selection II. (MAYFAIR ORCHESTRA) (78)
- "The Happy Day," Gems from, Part I. (LIGHT OPERA COMPANY) (79)
- C. 718 "The Happy Day," Gems from, Part II. (LIGHT OPERA COMPANY) (79)

- C. 727 "The Happy Day," Fox Trot (METROPOLITAN DANCE BAND) (79)
- "The Happy Day," Waltz (METROPOLITAN DANCE BAND) (79)

"HIGH JINKS"

10-inch record 4s. 6d.

- 4-2785 I could love a nice little girl (with CHORUS) (W. H. BERRY) (78)

12-inch record 6s. 6d.

- 02679 What is life without love? (W. H. BERRY) (78)

10-inch record 4s.

- Something seems tingle-ingleing (DE GROOT and the PICCADILLY ORCH.) (79)
- B. 769 It's a long, long way to my home in Kentucky (*Ayer*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

- C. 713 Overture (ADELPHI THEATRE ORCH.) (78)
- Oyra's Dance (ADELPHI THEATRE ORCHESTRA) (78)
- Tingle-ingleing Fox Trot (ADELPHI THEATRE ORCHESTRA) (78)
- C. 719 Finale, Act II. (ADELPHI THEATRE ORCHESTRA) (78)
- The Bubble (MARIE BLANCHE) (78)
- C. 720 Something seems tingle-ingleing (PETER GAWTHORNE and CHORUS) (78)
- She says it with her eyes (MAISIE GAY and W. H. RAWLINS) (78)
- C. 721 Love's own kiss—Waltz Song (PETER GAWTHORNE and MURIEL GRAY) (78)
- "High Jinks"—One-Step or Fox Trot (METROPOLITAN DANCE BAND) (78)
- C. 729 "The Bing Boys are Here"—Waltz (*Ayer*) (METROPOLITAN DANCE BAND) (78)
- Love's own kiss—Waltz Song (NELLIE TAYLOR and PETER GAWTHORNE) (79)
- C. 737 Honolulu Isle (*Gideon*) (NELLIE TAYLOR) (79)
- "High Jinks"—Waltz (MAYFAIR ORCHESTRA) (78)
- C. 750 My heart is sad—Waltz (*Belabre*) (MAYFAIR DANCE ORCHESTRA) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



MUSICAL COMEDIES



"KISSING TIME"

10-inch records 4s.

- Some day waiting will end (LOUISE LEIGH) (79)
 B. 1043 Joan and Peter (LOUISE LEIGH and ERIC COURTLAND) (79)
 B. 1044 Women haven't any mercy on a man (RUPERT HAZELL) (79)
 My motots (WALTER JEFFERIES) (79)

12-inch records 6s.

- "Kissing Time"—Selection I (MAYFAIR ORCHESTRA) (79)
 C. 925 "Kissing Time"—Selection II (MAYFAIR ORCHESTRA) (79)
 "Kissing Time"—Waltz (MAYFAIR DANCE ORCHESTRA) (79)
 C. 906 Indianola—Fox Trot (Henry & Onivas) (MAYFAIR DANCE ORCHESTRA) (79)

THE LIGHT OPERA COMPANY

12-inch records 6s.

- "Dorothy," Gems from, Part I. (Cellier) (81)
 C. 515 "Dorothy," Gems from, Part II. (Cellier) (81)
 C. 516 "Florodora," Gems from (Stuart) (81)
 "Duchess of Dantzig," Gems from (Caryl) (81)
 "H.M.S. Pinafore," Gems from, Part I. (Sullivan) (81)
 C. 517 "H.M.S. Pinafore," Gems from, Part II. (Sullivan) (81)
 "Adèle," Gems from (Briquet and Philipp) (78)
 C. 518 "Gipsy Love," Gems from (Lehar) (80)
 "The Chocolate Soldier," Gems from (Strauss) (80)
 C. 519 "The Girl in the Taxi," Gems from (Jean Gilbert) (81)
 "Veronique," Gems from (Messager) (78)
 C. 520 "The Dancing Mistress," Gems from (Monckton) (80)
 "The Quaker Girl," Gems from, Part I. (Monckton) (80)
 C. 521 "The Quaker Girl," Gems from, Part II. (Monckton) (80)
 "To-night's the night," Gems from (Rubens) (78)
 C. 594 NELSON KEYS and ARTHUR PLAYFAIR
 The Optimist and the Pessimist ("Bric-à-Brac") (Finck) (78)
 C. 596 "Betty," Gems from, Part I. (Rubens) (78)
 "Betty," Gems from, Part II. (Rubens) (78)

- C. 646 "Tina," Gems from, Part I. (Rubens) (78)
 "Tina," Gems from, Part II. (Rubens) (78)
 "The Bing Boys are Here," Gems from, Part I. (Ayer) (78)
 C. 703 "The Bing Boys are Here," Gems from, Part II. (Ayer) (78)
 "My Lady Frayle," Gems from, Part I. (Finck and Talbot) (79)
 C. 710 "My Lady Frayle," Gems from, Part II. (Finck and Talbot) (79)
 "The Happy Day," Gems from, Part I. (Jones and Rubens) (79)
 C. 718 "The Happy Day," Gems from, Part II. (Jones and Rubens) (79)
 "Mr. Manhattan," Gems from, Part I. (arr. by Clifford Courtenay) (79)
 C. 735 "Mr. Manhattan," Gems from, Part II. (arr. by Clifford Courtenay) (79)
 "Some," Gems from, Part I. (Tate and Powell) (78)
 C. 746 "Some," Gems from, Part II. (Tate and Powell) (78)
 "Theodore & Co.," Gems from, Part I. (Novello and Kern, arr. by Jaxon) (78)
 C. 765 "Theodore & Co.," Gems from, Part II. (Novello and Kern, arr. by Jaxon) (78)
 C. 791 "Vanity Fair," Gems from, Part I. (79)
 "Vanity Fair," Gems from, Part II. (79)
 C. 814 "The Maid of the Mountains," Gems from, Part I. (Fraser-Simson and Tate) (79)
 "The Maid of the Mountains," Gems from, Part II. (Fraser-Simson and Tate) (79)
 Musical Quartet (Lassailly) ("Carmine") (79)
 C. 824 Hypnotism Quintet (Lassailly) ("Carmine") (79)
 "Arlette," Gems from, Part I. (Le Feuvre and Novello) (78)
 C. 828 "Arlette," Gems from, Part II. (Le Feuvre and Novello) (78)
 "Hullo, America!"—Gems from, Part I. (Elsie Janis, Finck & Kildare) (79)
 C. 888 "Hullo, America!"—Gems from, Part II. (Elsie Janis, Finck & Kildare) (79)

"MR. MANHATTAN"

10-inch record 4s.

- 'Twas in September (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 B. 679 When you're all dressed up and no place to go (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch record 6s. 6d.

- 02660 When you're all dressed up and no place to go (RAYMOND HITCHCOCK) (78)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played

MUSICAL COMEDIES

"MR. MANHATTAN"—continued

12-inch records 6s.

- C. 681 { Piccadilly (AUSTIN MELFORD) (78)
"Twas in September (PEGGY PHILLIPS
and ERIC COURTLAND) (78)
"Mr. Manhattan," Selection I. (MAYFAIR
ORCHESTRA) (79)
C. 688 { "Mr. Manhattan," Selection II. (MAY-
FAIR ORCHESTRA) (79)
Gems from "Mr. Manhattan," Part I.
(LIGHT OPERA COMPANY) (79)
C. 735 { Gems from "Mr. Manhattan," Part II.
(LIGHT OPERA COMPANY) (79)

"THE MAID OF THE MOUNTAINS"

10-inch records 4s.

- B. 805 { A Bachelor Gay (PETER DAWSON) (78)
A Paradise for two (The Key to your heart)
LOUISE LEIGH and PETER DAWSON) (78)
B. 808 { Farewell (LOUISE LEIGH) (78)
New Moon (OLIVE BURTON) (78)
A Paradise for two (The Key to your heart)
(DE GROOT and the PICCADILLY OR-
CHESTRA) (79)
B. 828 { My heart's just broke for you (Dorothy
Forster) (DE GROOT and the PICCADILLY
ORCHESTRA) (79)

12-inch records 6s.

- C. 783 { "The Maid of the Mountains," Selection I.
(MAYFAIR ORCHESTRA) (78)
"The Maid of the Mountains," Selection II.
(MAYFAIR ORCHESTRA) (78)
C. 814 { "The Maid of the Mountains," Gems from,
Part I. (THE LIGHT OPERA CO.) (79)
"The Maid of the Mountains," Gems from
Part II. (THE LIGHT OPERA CO.) (79)
C. 817 { "The Maid of the Mountains," Waltz
(METROPOLITAN DANCE BAND) (79)
Sphinx Waltz (Poppy) (79)
"The Maid of the Mountains" Valse Song
(Love will find a way) (DE GROOT and
the PICCADILLY ORCHESTRA) (78)
C. 829 { Parted (Tosti) (DE GROOT and the PICCA-
DILLY ORCHESTRA) (78)

"MY LADY FRAYLE"

10-inch record 4s.

- B. 644 { Flappers (ARNOLD RICHARDSON) (78)
Since Chumley came back from London
Town (Ayer) ("Bric-a-Brac") (MURRAY
JOHNSON) (78)

12-inch records 6s.

- C. 679 { What a naughty old gentleman father
must have been (GRETCHEN YATES) (78)
Day by Day (ANNIE CROFTS) (78)
"My Lady Frayle," Selection I. (PALACE
THEATRE ORCHESTRA) (78)
C. 686 { "My Lady Frayle," Selection II. (PALACE
THEATRE ORCHESTRA) (78)
"My Lady Frayle," Gems from, Part I.
(LIGHT OPERA COMPANY) (79)
C. 710 { "My Lady Frayle," Gems from, Part II.
(LIGHT OPERA COMPANY) (79)

"OH, JOY!"

10-inch record 4s.

- B. 1018 { You never knew about me (NELLIE
WALKER and ERIC COURTLAND) (79)
Till the clouds roll by (NELLIE WALKER
and ERIC COURTLAND) (79)
Till the clouds roll by (SAVOY QUARTET)
(79)
B. 1024 { On the level you're a little devil (Young
and Schwartz) ("Hullo, America!")
(MAURICE CHEVALIER) (79)

12-inch record 6s.

- C. 890 { "Oh, Joy!"—Selection I. (MAYFAIR
ORCHESTRA) (79)
"Oh, Joy!"—Selection II. (MAYFAIR
ORCHESTRA) (79)

"PAMELA"

10-inch record 4s. 6d.

- 4-2957 Piccadilly, London, West (with Chorus)
(OWEN NARES) (79)

12-inch records 6s. 6d.

- 03601 Cupid, Cupid (LILY ELSIE) (79)
03602 I loved you so (LILY ELSIE) (79)
04223 Waltz Theme and Cupid (Finale,
Act II.) (LILY ELSIE and OWEN
NARES) (79)
04224 I'm so very glad I met you (LILY
ELSIE and OWEN NARES) (79)
04225 It's not the things you've got (LILY
ELSIE and OWEN NARES) (79)

10-inch record 4s.

- B. 903 { "Pamela"—Valse (DE GROOT and the
PICCADILLY ORCHESTRA) (79)
"The Lilac Domino"—Waltz (Cuvillier)
(DE GROOT and the PICCADILLY OR-
CHESTRA) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



MUSICAL COMEDIES



"PAMELA"—continued

12-inch record 6s.

- C. 841 { "Pamela," Selection I. (MAYFAIR ORCHESTRA) (79)
"Pamela," Selection II (MAYFAIR ORCHESTRA) (79)

"THE QUAKER GIRL"

10-inch record 4s.

- B. 446 { Just like father used to do (HARRY CARLTON) (80)
My Motter ("The Arcadians") (HARRY CARLTON) (80)

12-inch records 6s.

- C. 191 { "The Quaker Girl," Selection I. (COLD-STREAM GUARDS BAND) (81)
"The Quaker Girl," Selection II. (COLD-STREAM GUARDS BAND) (81)
C. 521 { Gems from the "Quaker Girl," Part I. (THE LIGHT OPERA COMPANY) (80)
Gems from "The Quaker Girl," Part II. (THE LIGHT OPERA COMPANY) (80)
C. 530 { Tony from America (GERTIE MILLAR) (80)
Moonstruck (Monckton) ("Our Miss Gibbs") (GERTIE MILLAR) (80)

"SOLDIER BOY"

10-inch record 4s.

- B. 968 { The military stamp (with chorus) (LOUISE LEIGH and WALTER JEFFERIES) (79)
I've got the sweetest girl in Maryland (Donaldson) ("Tabs") (COURTLAND and JEFFERIES) (79)

12-inch records 6s.

- C. 866 { Mother (ERIC COURTLAND and JOSEPH REED) (79)
En relisant vos lettres (valse lente) (Masson-Kiek) (DE GROOT and the PICCADILLY ORCHESTRA) (79)
C. 867 { "Soldier Boy," Selection I. (MAYFAIR ORCHESTRA) (79)
"Soldier Boy," Selection II. (MAYFAIR ORCHESTRA) (79)
The lonely princess (LOUISE LEIGH) (79)
C. 868 { The kiss waltz (LOUISE LEIGH and ERIC COURTLAND) (79)

"THEODORE & CO."

12-inch records 6s. 6d.

- 02692 Every little girl can teach me something new (GEORGE CROSSMITH and CHORUS) (78)

- 04182 All I want is somebody to love me (GEORGE CROSSMITH and MADGE SAUNDERS) (78)

- 02691 My friend John (LESLIE HENSON) (78)
04181 Three hundred and sixty-five days (LESLIE HENSON and DAVY BURNABY) (78)

10-inch records 4s.

- B. 753 { What a duke should be (DAVY BURNABY and CHORUS) (78)
Oh how I want to marry all the little candy girls (HENRI LEONI) (78)
I'll make myself at home, dear (JULIA JAMES and FRED LESLIE) (78)
B. 754 { Valse—Saracenne (GAIETY THEATRE ORCHESTRA) (78)

12-inch records 6s.

- C. 748 { That "come hither" look (JULIA JAMES) (78)
I'm getting such a big girl now (MADGE SAUNDERS and CHORUS) (78)
Any old where (HENRI LEONI and CHORUS) (78)
C. 749 { Overture (GAIETY THEATRE ORCHESTRA) (78)
"Theodore & Co." Selection I. (MAYFAIR ORCHESTRA) (78)
C. 753 { "Theodore & Co." Selection II. (MAYFAIR ORCHESTRA) (78)
Gems, "Theodore & Co.," Part I. (LIGHT OPERA COMPANY) (78)
C. 765 { Gems, "Theodore & Co.," Part II. (LIGHT OPERA COMPANY) (78)

"TINA"

12-inch records 6s.

- C. 632 { I've been to the pictures (MABEL SEALBY) (78)
Let me introduce you to my father (W. H. BERRY and PHYLLIS DARE) (78)
C. 633 { The Violin Song (PHYLLIS DARE) (78)
Something in the atmosphere (PHYLLIS DARE and PAUL RUBENS) (78)
"Tina," Selection I. (ADELPHI THEATRE ORCHESTRA) (78)
C. 635 { "Tina," Selection II. (ADELPHI THEATRE ORCHESTRA) (78)
The Billsticker's Dance (ADELPHI THEATRE ORCHESTRA) (78)
C. 636 { The Dance from "Tina" (ADELPHI THEATRE ORCHESTRA) (78)
Timbuctoo (W. H. BERRY) (78)
C. 644 { I'm a self-made man (The Cocoa King) (W. H. BERRY) (78)

The figures in brackets at end of selections indicate the speed at which the records . . . should be played . . .

MUSICAL COMEDIES

"TINA"—continued

12-inch records 6s.

- C. 646 { "Tina," Gems from, Part I. (LIGHT OPERA COMPANY) (78)
 "Tina," Gems from, Part II. (LIGHT OPERA COMPANY) (78)
 C. 683 { Violin Song (DE GROOT and PICCADILLY ORCHESTRA) (78)
 Serenata (*Toselli*) (DE GROOT and PICCADILLY ORCHESTRA) (78)
 C. 731 { "Tina," Waltz (METROPOLITAN DANCE BAND) (79)
 Maid in America Medley—Fox Trot (METROPOLITAN DANCE BAND) (79)

"TOM JONES"

10-inch record 5s. 6d.

- 2-3069 Waltz Song (RUTH VINCENT) (80)

10-inch record 4s.

- B. 444 { Waltz Song (FLORENCE SMITHSON) (80)
 I know nothing of life (*Monckton and Talbot*) ("Mousmé") (FLORENCE SMITHSON) (80)

"TO-NIGHT'S THE NIGHT"

10-inch records 4s.

- B. 484 { I'd like to bring my mother (MOYA MAN-
 NERING and LESLIE HENSON) (78)
 Meet me round the corner (MOYA MAN-
 NERING and LESLIE HENSON) (78)
 B. 501 { "To night's the Night"—One step (MAY-
 FAIR ORCHESTRA) (80)
 Love's garden of roses (*Haydn Wood*)
 (DE GROOT and the PICCADILLY
 ORCHESTRA) (78)
 B. 576 { They didn't believe me (MURRAY'S SAVOY
 QUARTET) (80)
 I like to dance with the girls (*Nat D. Ayer*)
 (MURRAY'S SAVOY QUARTET) (80)

12-inch records 6s.

- C. 411 { "To-night's the Night" Selection I
 (MAYFAIR ORCHESTRA) (78)
 "To-night's the Night" Selection II.
 (MAYFAIR ORCHESTRA) (78)
 C. 574 { Murders (GEORGE GROSSMITH) (79)
 Any old night is a wonderful night (GEORGE
 GROSSMITH) (78)
 C. 577 { The only way (GEORGE GROSSMITH) (78)
 Little girl, little girl (from "Sunshine
 Girl") (GEORGE GROSSMITH) (78)

- C. 578 { They didn't believe me (GEORGE GROS-
 SMITH and HAIDEE DE RANCE) (79)
 GEORGE GROSSMITH
 Tommy, won't you teach me how to
 tango? (*Penso*) (78)
 C. 823 { They didn't believe me (DE GROOT and the
 PICCADILLY ORCHESTRA) (78)
 A little bit of Heaven (*Ball*) (DE GROOT
 and the PICCADILLY ORCHESTRA) (78)
 C. 698 { "To-night's the Night" Fox Trot (MAY-
 FAIR ORCHESTRA) (78)
 A Dream of Delight Waltz (*Nicholls*)
 (MAYFAIR ORCHESTRA) (78)

"YES, UNCLE!"

10-inch record 4s. 6d.

- 4-2965 Carry on the good work (with Chorus)
 (NORMAN GRIFFIN) (79)

12-inch records 6s. 6d.

- 02790 Ninny, Nonny, No (NORMAN GRIFFIN)
 (79)
 03809 Widows are wonderful (JULIA JAMES)
 (79)
 04231 Would you believe it? (NORMAN
 GRIFFIN and DAVY BURNABY) (79)

10-inch records 4s.

- B. 908 { Think of me (with Chorus) HENRI LEONI
 and MIMI CRAWFORD) (79)
 You may take me round Parée (HENRI
 LEONI and MIMI CRAWFORD) (79)
 B. 909 { Play me that marching melody (with
 Chorus) (HENRI LEONI) (79)
 Widows are wonderful (DE GROOT and the
 PICCADILLY ORCHESTRA) (79)
 Widows are wonderful (SAVOY QUARTET)
 (79)
 B. 914 { Hello! New York (*Ayer*) ("The Bing
 Boys on Broadway") (SAVOY QUAR-
 TER) (79)

12-inch records 6s.

- C. 851 { The dear old days (with Chorus) (DAVY
 BURNABY) (79)
 Some day I'll make you love me (*Grey and*
Ayer, arr. *Stoddon*) ("Round the
 Map") (DE GROOT and the PICCADILLY
 ORCHESTRA) (79)
 C. 852 { "Yes, Uncle!"—Selection I (MAYFAIR
 ORCHESTRA) (79)
 "Yes, Uncle!"—Selection II (MAYFAIR
 ORCHESTRA) (79)

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REVUE RECORDS

REVUES

"AIRS AND GRACES"

12-inch records 6s. 6d.

- 03578 Pussy Cat in love (with Chorus) (GERTIE MILLAR) (78)
04208 Whisper to me (GERTIE MILLAR and ERNEST PIKE) (78)

12-inch record 6s.

- C. 810 { Two dances from the Assyrian Scene—
I. "Cup Bearer's Dance"; II. "Bacchanale" (PALACE THEATRE ORCHESTRA, conducted by Mr. HERMAN FINCK) (78)
Selection of Music from "Passionat Pup-pets"—1. "Doll Waltz" 2. "Harlequin Motif" 3. "Jack-in-the-Box Dance" 4. "Duet Dance"—Doll and Jack (PALACE THEATRE ORCHESTRA, conducted by Mr. HERMAN FINCK) (78)

"AS YOU WERE"

10-inch records 4s.

- B. 986 { Back to Blighty (COURTLAND and JEFFERIES) (79)
I'm the great big pot of Potsdam (COURTLAND and JEFFERIES) (79)
B. 987 { What ho! Mr. Watteau (with Chorus) (BLANCHE DARE) (79)
If you could care (ERIC COURTLAND) (79)
B. 1016 { Helen of Troy (SAVOY QUARTET) (78)
Smiles (Roberts) (SAVOY QUARTET) (78)

12-inch records 6s.

- C. 874 { "As You Were"—Selection I. (MAYFAIR ORCHESTRA) (79)
"As You Were"—Selection II. (MAYFAIR ORCHESTRA) (79)
C. 852 { If you could care—Waltz Hesitation (MAYFAIR DANCE ORCHESTRA) (79)
The Princess Pat—Waltzes (Hörner) (MAYFAIR DANCE ORCHESTRA) (79)

"THE BING BOYS ARE HERE"

10-inch records 4s.

- B. 640 { In other words (NAT D. AYER) (78)
Dear Old Shepherd's Bush (NAT D. AYER) (78)
B. 641 { The Clock Song (NAT D. AYER) (78)
Come round London with me (NAT D. AYER) (78)
B. 642 { Another little drink wouldn't do us any harm (NAT D. AYER) (78)
The Whistler (ALHAMBRA ORCHESTRA) (78)

- B. 678 { If you were the only girl—Fox-Trot (MAYFAIR ORCHESTRA) (78)
Underneath the Stars—Fox-Trot ("We're all in it") (MAYFAIR ORCHESTRA) (78)
B. 691 { The Languid Melody (DE GROOT and the PICCADILLY ORCHESTRA) (79)
Down home in Tennessee (Donaldson) (DE GROOT and the PICCADILLY ORCH.) (79)
B. 702 { The Kipling Walk—One-Step (MURRAY'S SAVOY QUARTET) (80)
Down home in Tennessee (Donaldson) (MURRAY'S SAVOY QUARTET) (80)
B. 703 { If you were the only girl (LUVUUN) (79)
Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (LUVUUN, sung with guitar) (79)
B. 725 { If you were the only girl—Fox-Trot (MURRAY'S SAVOY QUARTET) (80)
Where did Robinson Crusoe go with Friday on Sau day night?—One Step or Fox-Trot (Meyers) (MURRAY'S SAVOY QUARTET) (80)

12-inch records 6s.

- C. 774 { "The Bing Boys are Here," Selection I. (ALHAMBRA ORCHESTRA) (78)
"The Bing Boys are Here," Selection II. (ALHAMBRA ORCHESTRA) (78)
C. 676 { If you were the only girl in the world and I were the only boy (NAT D. AYER and PEGGY PHILLIPS) (78)
The Languid Melody (ALHAMBRA ORCHESTRA) (78)
C. 677 { I stopped, I looked and I listened (NAT D. AYER) (78)
The Kipling Walk (NAT D. AYER) (78)
C. 678 { Ragging the Dog and the Shoeblack (ALHAMBRA ORCHESTRA) (78)
Heart of mine, come back to me ("The Passing Show of 1915") (GWENDOLINE BROGDEN) (78)
C. 703 { "The Bing Boys are Here," Gems from Part I. (THE LIGHT OPERA CO.) (78)
"The Bing Boys are Here," Gems from Part II. (THE LIGHT OPERA CO.) (78)
C. 716 { If you were the only girl (DE GROOT and the PICCADILLY ORCHESTRA) (79)
Every little while ("Some") (DE GROOT and the PICCADILLY ORCHESTRA)
C. 729 { "The Bing Boys are Here"—Waltz (METROPOLITAN DANCE BAND) (79)
"High Jinks"—One Step or Fox-Trot (arr. by Savino) (METROPOLITAN DANCE BAND) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



"THE BING BOYS ON BROADWAY"

12-inch records 6s. 6d.

- 03605 College Days (with chorus) (VIOLET LORAIN) (79)
 04227 Day after day (VIOLET LORAIN and WALTER JEFFERIES) (79)
 04226 First love, last love, best love (VIOLET LORAIN and WALTER JEFFERIES) (79)
 03606 Hello! New York (with chorus) (VIOLET LORAIN) (79)
 03604 Something Oriental (with chorus) (VIOLET LORAIN) (79)

10-inch records 4s.

- B. 907 { First love, last love, best love (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 For your love I am waiting (Civillier) ("The Lilac Domino") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 B. 914 { Hello! New York (SAVOY QUARTET) (79)
 Widows are wonderful (Ayer) ("Yes, Uncle!") (SAVOY QUARTET) (79)
 B. 998 { Southern home (Ayer) (79)
 Take me back to Bingville (Ayer) (79)

12-inch records 6s.

- C. 845 { "The Bing Boys on Broadway"—Selection I. (ALHAMBRA ORCHESTRA) (79)
 "The Bing Boys on Broadway"—Selection II. (ALHAMBRA ORCHESTRA) (79)
 C. 846 { The Fact is (DAN AGAR) (79)
 Shurr-up! (DAN AGAR) (79)

"THE BING GIRLS ARE THERE"

12-inch records 6s. 6d.

- 04197 Do you like me? (VIOLET LORAIN and JOSEPH COYNE) (79)
 03552 Let the great big world keep turning (VIOLET LORAIN and CHORUS) (79)
 03553 So he followed me (VIOLET LORAIN) (79)

10-inch records 4s.

- B. 807 { I bring my own girls along (NAT D. AYER) (78)
 When you dancing with me—Fox-Trot (NAT D. AYER) (78)
 B. 885 { That dear old home of mine (ERIC COURT- LAND and WALTER JEFFERIES) (79)
 Over there (the Great American War Song) (Cohan) (WALTER JEFFERIES) (79)

12-inch records 6s.

- C. 780 { "The Bing Girls are There," Selection I. (ALHAMBRA THEATRE ORCHESTRA) (79)
 "The Bing Girls are There," Selection II. (ALHAMBRA THEATRE ORCHESTRA) (79)
 C. 784 { That dear old home of mine (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 Let the great big world keep turning (DE GROOT and the PICCADILLY ORCH.) (79)

"BRIC-A-BRAC"

10-inch records 4s.

- B. 520 { Glad to see you're back (TEDDIE GERARD) (78)
 Naughty, naughty, one Gerrard (TEDDIE GERARD) (78)
 B. 644 { Since Chumley came back from London Town (MURRAY JOHNSON) (78)
 Flappers (Falbot) ("My Lady Frayle") (ARNOLD RICHARDSON) (78)
 B. 692 { Since Chumley came back from London Town (MURRAY'S SAVOY QUARTET) (79)
 You've got to do it ("Pell Mell") (MURRAY'S SAVOY QUARTET) (79)

12-inch records 6s.

- C. 592 { Chalk Farm to Camberwell Green (GERTIE MILLAR) (78)
 I'm simply crazy over you (GERTIE MILLAR and M. A. SIMON-GIRARD) (79)
 C. 593 { Toy Town (GERTIE MILLAR) (78)
 Neville was a devil (GERTIE MILLAR) (78)
 The Optimist and the Pessimist (NELSON KEYS and ARTHUR PLAYFAIR) (78)
 C. 594 { Gems from "To-night's the Night" including: "Please don't flirt with me," "The Only Way," "I'd like to bring you Mother," "Boots and Shoes" (Rubens) (THE LIGHT OPERA COMPANY) (78)
 C. 607 { "Bric-a-Brac" Selections (THE PALACE THEATRE ORCHESTRA, conducted by HERMAN FINCK) (78)
 "Bric-a-Brac" Waltz (METROPOLITAN DANCE BAND) (79)
 C. 730 { You're here and I'm here—Medley—One step (Kern) (METROPOLITAN DANCE BAND) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

REVUE RECORDS

"BUBBLY"

10-inch records 4s.

- B. 848 { Reckless Reggie (DAVY BURNABY) (78)
Raggin' thro' the Rye (ERIC COURTLAND
and WALTER JEFFERIES) (78)
- B. 853 { Hawaiian Butterfly (ERIC COURTLAND and
WALTER JEFFERIES) (79)
Dream Boat (*For Novello*) (LOUISE LEIGH,
ERIC COURTLAND and WALTER JEFFERIES) (78)
- B. 861 { Hawaiian Butterfly (DE GROOT and the
PICCADILLY ORCHESTRA) (78)
Some girl has got to darn his socks
(*Finck*) ("Round the Map") (DE GROOT
and the PICCADILLY ORCHESTRA) (78)

12-inch record 6s.

- C. 800 { "Bubbly," Sel. I. (MAYFAIR ORCH.) (79)
"Bubbly," Sel. II. (MAYFAIR ORCH.) (79)

"BUZZ BUZZ"

10-inch record 4s.

- B. 1009 { I've lost my heart in Maoriland (LOUISE
LEIGH) (79)
Coupons for kisses (LOUISE LEIGH and
WALTER JEFFERIES) (79)

12-inch record 6s.

- C. 883 { "BUZZ BUZZ"—Selection I (MAYFAIR
ORCHESTRA) (79)
"BUZZ BUZZ"—Selection II (MAYFAIR
ORCHESTRA) (79)

"CHEEP!"

12-inch records 6s. 6d.

- 04200 Don't blame me (LEE WHITE and CLAY
SMITH) (78)
- 03559 Good-bye Madame Fashion (LEE WHITE)
(78)
- 03558 I shall see you to-night (LEE WHITE) (78)
- 02732 My Lily of Killarney (CLAY SMITH) (78)
- 03560 Somebody's coming to tea (LEE WHITE)
(78)
- 03561 Where did that one go to? (LEE WHITE)
(78)

10-inch records 4s.

- B. 859 { Where the black-eyed Susans grow (SAVOY
QUARTET) (79)
Hullo! my dearie (*Stamper*) ("Zig-Zag")
(SAVOY QUARTET) (79)
- B. 880 { Where the black-eyed Susans grow
(COURTLAND and JEFFERIES) (79)
Hezekiah Johnson's Jubilee (*Weston, Lee
and The Two Bobs*) (COURTLAND and
JEFFERIES) (79)

12-inch record 6s.

- C. 794 { "Cheep!"—Sel. I. (MAYFAIR ORCH.) (78)
"Cheep!"—Sel. II. (MAYFAIR ORCH.) (78)

"HANKY-PANKY"

10-inch records 4s.

- B. 812 { One hour of love with you (DE GROOT and
the PICCADILLY ORCHESTRA) (79)
Come back to Ireland and me (DE GROOT
and the PICCADILLY ORCHESTRA) (79)
Come back to Ireland and me (TALBOT
O'FARRELL) (78)
- B. 820 { One hour of love with you (HARRY TALBOT
and LOUISE LEIGH) (78)

12-inch record 6s.

- C. 792 { "Hanky-Panky," Selection I. (MAYFAIR
ORCHESTRA) (78)
"Hanky-Panky," Selection II. (MAYFAIR
ORCHESTRA) (78)

"HOUP-LA!"

10-inch records 4s.

- B. 786 { Oh, how she could Yacki, Hacki, Wicki
Wacki-Woo (OLIVE BURTON and ERIC
COURTLAND) (78)
Come on to Nashville Tennessee (*Donald-
son*) (OLIVE BURTON and ERIC COURT-
LAND) (78)
- B. 830 { Oh, how she could Yacki, Hacki, Wicki
Wacki Woo (MURRAY'S SAVOY QUAR-
TET) (79)
They're wearin' them higher in Hawaii (79)

12-inch record 6s.

- C. 769 { "Houp-La!"—Selection I. (ST. MARTIN'S
THEATRE ORCHESTRA) (79)
"Houp-La!"—Selection II. (ST. MAR-
TIN'S THEATRE ORCHESTRA) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

REVUE RECORDS

"HULLO, AMERICA!"

10-inch records 4s. 6d.

- 2-3315 I love them all a little bit (ELSIE JANIS and CHORUS) (79)
 5-2010 Percy from Peckham (STANLEY LUPINO and CHORUS) (79)
 2-3314 The Jazz Band (ELSIE JANIS) (79)
 5-2012 What one can do, if one wants to, when one tries (STANLEY LUPINO) (79)

12-inch records 6s. 6d.

- 04248 Après la guerre (ELSIE JANIS, OWEN NARES, WILL WEST and STANLEY LUPINO) (79)
 03629 Give me the moonlight, Part I (ELSIE JANIS) (79)
 03630 Give me the moonlight, Part II (ELSIE JANIS) (79)
 04247 The picture I want to see (ELSIE JANIS and OWEN NARES) (79)

10-inch records 4s.

- B. 994 { The beauty spot (IRENE MAGLEY and CHORUS) (79).
 { Joan of Arc (They are calling you) (Wells) (ERIC COURTLAND) (79)
 B. 1008 { The Jazz Band (SAVOY QUARTET) (79).
 { Everything is Peaches down in Georgia (Meyer and Ager) ("US") (SAVOY QUARTET) (79)
 B. 1024 { On the level you're a little devil (MAURICE CHEVALIER) (79).
 { Till the clouds roll by (Kern) ("Oh, Joy!") (SAVOY QUARTET) (79)

12-inch records 6s.

- C. 877 { "Hullo, America!" Selection I (PALACE THEATRE ORCHESTRA) (79).
 { "Hullo, America!" Selection II (PALACE THEATRE ORCHESTRA) (79)
 C. 885 { Hullo, Girls! Two-Step (H.M. COLDSTREAM GUARDS BAND) (79).
 { "The Little Domino" Waltz (Cuivillier) (H.M. COLDSTREAM GUARDS BAND) (79)
 C. 886 { Give me the moonlight, Fox Trot (H.M. COLDSTREAM GUARDS BAND) (79).
 { Hello Hawaii! how are you, Fox Trot (Schwartz) (H.M. COLDSTREAM GUARDS BAND) (79)

"JOY BELLS"

10-inch record 4s.

- B. 1025 { Doff (RUPERT HAZELL) (79).
 { I mean to say (RUPERT HAZELL) (79)

12-inch record 6s.

- C. 896 { "Joy Bells," Selection I (MAYFAIR ORCHESTRA) (79).
 { "Joy Bells," Selection II (MAYFAIR ORCHESTRA) (79)

"THE PASSING SHOW"

10-inch records 4s.

- B. 481 { Gilbert the Filbert (BASIL HALLAM, the late) (78).
 { I'll make a man of you (GWENDOLINE BROGDEN) (78)
 B. 488 { You're here and I'm here (ELSIE JANIS and BASIL HALLAM, the late) (78).
 { Florrie was a Flapper (ELSIE JANIS) (78)

12-inch records 6s.

- C. 382 { "The Passing Show," Selection I. (conducted by HERMAN FINCK) (MAYFAIR ORCHESTRA) (78).
 { "The Passing Show," Selection II. (conducted by HERMAN FINCK) (MAYFAIR ORCHESTRA) (78)
 C. 597 { I've got everything I want but you (ELSIE JANIS and BASIL HALLAM) (78).
 { Piccadilly Grill Waltz (De Groot) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 C. 730 { You're here and I'm here Medley—One-Step (METROPOLITAN DANCE BAND) (79).
 { "Bric-a-Brac"—Waltz (Monckton, arr. by Higgs) (METROPOLITAN DANCE BAND) (79)

"RAZZLE-DAZZLE"

10-inch record 4s.

- B. 674 { You'll always be the same sweet baby (MAYFAIR ORCHESTRA) (78).
 { When we gather round the old home fires again (Sterndale Bennett) (WALTER JEFFERIES) (78)

12-inch record 6s.

- C. 745 { "Razzle-Dazzle," Selection I. (MAYFAIR ORCHESTRA) (78).
 { "Razzle-Dazzle," Selection II. (MAYFAIR ORCHESTRA) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

REVUE RECORDS

"ROUND THE MAP"

12-inch records 6s. 6d.

- 03575 Here comes Tootsie (with Chorus) (VIOLET LORAIN) (78)
 03576 Some girl has got to darn his socks (VIOLET LORAIN) (78)
 03577 Some day I'll make you love me (VIOLET LORAIN) (78)
 04207 "D.S.O. and V.A.D." (VIOLET LORAIN, ALFRED LESTER and NELSON KEYS) (78)

10-inch record 4s.

- B. 861 { Some girl has got to darn his socks (DE GROOT and the PICCADILLY ORCH.) (78)
 Hawaiian Butterfly (*Bashette and Santiev*) ("Bubbly") (DE GROOT and the PICCADILLY ORCHESTRA) (78)

12-inch records 6s.

- C. 808 { When the right girl comes along (with chorus) (STANLEY LOGAN) (78)
 "Round the Map" Fox Trot (MAYFAIR ORCHESTRA) (79)
 "Round the Map," Selection I. (HERMAN FINCK and ORCHESTRA) (79)
 C. 809 "Round the Map," Selection II. (HERMAN FINCK and ORCHESTRA) (79)
 A Conscientious Objector (ALFRED LESTER) (78)
 C. 811 Hurrah for the rolling sea (ALFRED LESTER) (78)
 Some day I'll make you love me (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 C. 851 The dear old days (with chorus) (*Ayer*) ("Yes, Uncle!") (DAVY BURNABY) (79)

"SAMPLES"

10-inch records 4s.

- I. 631 { A Broken Doll (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 Tulip Song ("Joyland") (*Darewski*) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 My Honolulu Girl (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 B. 647 A Perfect Day (*Jacobs-Bond*) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 A Broken Doll (LUVAX) (78)
 Yaaka Hula Hickey Dula (*Goetz, Young and Wendling*) (79)
 B. 701 (LENSEN and the TROCADERO ORCHESTRA) (78)
 The Roses have made me remember (ERIC COURTLAND) (79)
 B. 762 A little Dutch Heaven for two (*Mills, Scott and Godfrey*) (COURTLAND) (79)

12-inch records 6s.

- C. 672 { A Broken Doll (Miss AIMEE MAXWELL) (78)
 When you come home (*Squire*) (AIMEE MAXWELL) (78)
 { A Broken Doll Fox Trot (METROPOLITAN DANCE BAND) (79)
 C. 726 "Half-Past Eight" Waltz (*Ruhens*, arr. by *Higes*) (METROPOLITAN DANCE BAND) (79)

"SOME"

10-inch records 4s.

- B. 689 { Every little while (ERIC COURTLAND and CHORUS) (78)
 We're all crazy (WALTER JEFFERIES) (78)
 { They called it Dixieland (WALTON and CARTER) (80)
 B. 731 Put me to sleep with an old-fashioned melody (*Jentes*) (WALTON and CARTER) (80)

12-inch records 6s.

- { Jingle Johnnie (WALTER JEFFERIES and CHORUS) (78)
 C. 704 Have you seen the ducks go by? (ERIC COURTLAND, WALTER JEFFERIES and CHORUS) (78)
 C. 705 { "Some," Selection I. (MAYFAIR ORCHESTRA) (78)
 "Some," Selection II. (MAYFAIR ORCHESTRA) (78)
 { Every little while (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 C. 716 If you were the only girl ("The Bing Boys are Here") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 { Gems from "Some," Part I. (THE LIGHT OPERA COMPANY) (78)
 C. 746 Gems from "Some," Part II. (THE LIGHT OPERA COMPANY) (78)

"TAILS UP!"

10-inch records 4s.

- { Gnee-ah! (DAVY BURNABY) (79)
 B. 965 { Any little thing (DAVY BURNABY and LOUISE LEIGH) (79)
 { The twinkle in her eye (with Chorus) (LOUISE LEIGH) (79)
 B. 966 The Apache Rag (with Chorus) (LOUISE LEIGH) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

REVUE RECORDS

"TAILS UP!"—continued

10-inch records 4s.

- B. 967 { Let's all go raving mad (LOUISE LEIGH, COURTLAND and JEFFERIES) (79)
Peter Pan (with Chorus) (LOUISE LEIGH) (79)
- B. 982 { The Apache Rag (DE GROOT and the PICCADILLY ORCHESTRA) (79)
The tickle toe (Hirsch) ("Going Up") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- B. 1010 { The twinkle in her eye (DE GROOT and the PICCADILLY ORCHESTRA) (79)
A dream of delight (Nicholls) (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- B. 1011 { 'n' everything (DAVY BURNABY) (79)
Love in a cottage (Charles) (LOUISE LEIGH and WALTER JEFFERIES) (79)

12-inch record 6s.

- C. 365 { "Tails Up!" Selection I (MAYFAIR ORCHESTRA) (79)
"Tails Up!" Selection II. (MAYFAIR ORCHESTRA) (79)

"THREE CHEERS"

12-inch records 6s. 6d.

- 02895 I love to be a sailor (HARRY LAUDER) (79)
02572 Jean (HARRY LAUDER) (79)
03545 Just my love (BLANCHE TOMLIN) (79)
02688 The lads who fought and won (HARRY LAUDER) (79)

10-inch records 4s.

- B. 802 { There's a little bit of bad in every good little girl (OLIVE BURTON and ERIC COURTLAND) (78)
Arizona (M. Gideon) (OLIVE BURTON and ERIC COURTLAND) (78)
- B. 837 { There's a little bit of bad in every good little girl (DE GROOT and the PICCADILLY ORCHESTRA) (79)
Those bewitching eyes (Mustal) (BIJOU CINEMA ORCHESTRA) (79)

12-inch records 6s.

- C. 771 { "Three Cheers." Selection I. (MAYFAIR ORCHESTRA) (79)
"Three Cheers." Selection II. (MAYFAIR ORCHESTRA) (79)

- C. 774 { Just my love (DE GROOT and the PICCADILLY ORCHESTRA) (78)
D'sir Valse (Stone) (JEAN LENSEN, conductor, and the TROCADERO ORCHESTRA) (78)

"VANITY FAIR"

12-inch record 6s. 6d.

- 04190 Some sort of somebody (REGINE FLORY and NELSON KEYS) (79)

10-inch record 4s.

- B. 788 { Marche blanche (PALACE THEATRE ORCHESTRA) (79)
Some sort of somebody (PALACE THEATRE ORCHESTRA, cornet solo played by PETER WILSON) (79)

12-inch records 6s.

- C. 766 { The Romance of the Dragon Fly, No. 1 (PALACE THEATRE ORCHESTRA) (79)
The Romance of the Dragon Fly, No. 2 (PALACE THEATRE ORCHESTRA) (79)
- C. 767 { "Vanity Fair"—Selection I. (PALACE THEATRE ORCHESTRA) (79)
"Vanity Fair"—Selection II. (PALACE THEATRE ORCHESTRA) (79)
- C. 778 { Some sort of somebody (DE GROOT and the PICCADILLY ORCHESTRA) (79)
Any time's kissing time (Norzon) ("Chu Chin Chow") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
- C. 791 { "Vanity Fair," Gems from, Part I. (LIGHT OPERA COMPANY) (79)
"Vanity Fair," Gems from, Part II. (LIGHT OPERA COMPANY) (79)

"WATCH YOUR STEP"

10-inch records 4s.

- B. 290 { The Syncopated Walk (MAYFAIR ORCHESTRA) (78)
The Minstrel Parade (MAYFAIR ORCHESTRA) (78)
- B. 552 { That Simple Melody (DE GROOT and the PICCADILLY ORCHESTRA) (78)
Settle down in a one-horse town (DE GROOT and the PICCADILLY ORCHESTRA) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



"WATCH YOUR STEP"—continued

12-inch records 6s.

- C. 611 { The Simple Melody (EHEL LEVEY and
BLANCHE TOMLIN) (78)
The Minstrel Parade (ETHEL LEVEY)
(drums played by JOSEPH COYNE) (78)
C. 671 { My Bird of Paradise, Medley Fox-Trot
(METROPOLITAN DANCE BAND) (78)
I'm on my way to Dublin Bay, Medley
One-Step (METROPOLITAN DANCE
BAND) (78)

"ZIG-ZAG"

10-inch records 4s.

- B. 803 { LOUANA LOU (LOUISE LEIGH and CHORUS)
(78)
In Grandma's days they never did the
Fox-Trot (LOUISE LEIGH and CHORUS)
(78)
B. 859 { Hullo! my dearie (SAVOY QUARTET) (79)
Where the black-eyed Susans grow
(Whiting) ("Cheep!") (SAVOY QUARTET)
(79)
Hullo! my dearie (BLANCHE DARE and
ERIC COURTLAND) (78)
B. 870 { Down Texas Way (Godfrey, Mills and
S-off) (ERIC COURTLAND and WALTER
JEFFERIES) (78)
Hullo! my dearie (DE GROOT and the
PICCADILLY ORCHESTRA) (79)
B. 899 { Smoke Clouds (Darawki) ("Topsy
Turvy") (DE GROOT and the PICCA-
DILLY ORCHESTRA) (79)

12-inch records 6s.

- C. 782 { "Zig-Zag," Selection I. (MAYFAIR OR-
CHESTRA) (79)
"Zig-Zag," Selection II. (MAYFAIR OR-
CHESTRA) (79)
C. 793 { Whe! the autumn leaves are falling
(LOUISE LEIGH and FLORENCE BERENS,
whistler) (78)
ERNEST PIKE
Roses of Picardy (Haydn Wood) (78)

UNIQUE BIRD RECORDS

10-inch records 4s.

- B. 390 { Actual Bird Record made by a Captive
Nightingale (No. I.) (78)
Actual Bird Record made by a Captive
Nightingale (No. II.) (78)
B. 392 { Actual Bird Record made by a Captive
Thrush (78)
Actual Bird Record made by a Captive
Blackbird (80)
Actual Bird Record made by a Captive
Nightingale (80)
B. 467 { FLORENTINE QUARTET
Narcissus from "Water Scenes" (E.
Newin) (78)



YODLE

BARTON, WARD, and FRANK
CARROLL

10-inch record 4s.

- B. 796 { Hawaiian Love Song (Barton) (78)
Sleep, baby, sleep (New version by
Barton) (78)

GERBER, PAUL

10-inch record 4s.

- B. 474 { Kukullied mit Jodler (75)
Min Vater isch e Appenzeller (77)

WATSON, G. P.

10-inch record 4s.

- B. 475 { Life in the Alps (German Yodling) (79)
Herr and Frau GERNER
Jodlerpartien (76)



The figures in brackets at end of selections
indicate the speed at which the records
should be played



BAND SELECTIONS

THE COLDSTREAM GUARDS

CONDUCTED BY

Major J. MACKENZIE-ROGAN, M.V.O.
Mus. Doc., Hon. R.A.M.

10-inch records 4s.

- B. 102 "La Czarine"—Mazurka (*Ganne*) (80)
La Mattheiche (*Boré Clerc*) (78)
B. 103 Minuet, No. 1 (*Paderewski*) (80)
Spring Song (*Mendelssohn*) (77)
B. 104 Through the Valley March (*Walker*) (81)
New Colonial March (*Hall*) (82)
God save the King (*Bull*) (80)
B. 105 God bless the Prince of Wales (*Richards*) (81)
Rule Britannia (*Arne*) (81)
B. 106 La Marseillaise (*Rouget de L'Isle*) (78)
O sole mio (*Di Capua*) (80)
B. 107 The Rosary (*Nevin*) (Cornet Solo by Sergt. Hawkins) (78)
B. 108 Bells of St. Malo (*Rimmer*) (80)
Christchurch Bells (78)
Coon Band Contest (*Pryor*) (82)
B. 109 Ginger Two-Step (*Würm*) (81)
Hiawatha (*Neil Moret*) (75)
B. 110 Liberty Bell March (*Sousa*) (76)
Stars and Stripes March (*Sousa*) (81)
B. 111 Turkish Patrol (*Michaelis*) (78)
March Past of the Lancashire Brigade (78)
B. 112 Regimental Marches of the Brigade of Guards (77)
"Poet and Peasant" Overture (*Supplé*) (80)
B. 113 "William Tell," Storm (*Rossini*) (78)
Softly awakes my heart ("Samson and Delilah"—*Saint Saëns*) (Cornet Solo by Sergt. Hawkins) (78)
B. 114 War March of the Priests (*Mendelssohn*) (76)
"Peer Gynt," Morning (*Grieg*) (80)
B. 115 "Peer Gynt," Death of Ase (*Grieg*) (78)
Take a Pair of Sparkling Eyes (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (76)
B. 116 "Mikado," Selection III. (*Sullivan*) (76)
The Lost Chord (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (78)
B. 117 The Distant Shore (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (76)
"Mikado," Selection I. (*Sullivan*) (76)
B. 118 "Mikado," Selection II. (*Sullivan*) (76)

- B. 120 "Henry VIII.," Shepherds' Dance (*German*) (78)
"Henry VIII.," Morris and Torch Dance (*German*) (77)
B. 160 "Merrie England," The English Rose (*German*) (81)
I know a lovely garden (*d'Hardelot*) (81)
B. 165 Semper Fidelis March (*Sousa*) (80)
"Faust," "La Kermesse" (*Gounod*) (80)
B. 173 Hungarian Dance (*Brahms*) (80)
Chanson de mon cœur (*Joyce*) (80)
B. 199 Love in Arcady—Serenade (*Haydn Wood*) (79)
Hearts-ease Intermezzo (*Macbeth*) (79)
B. 200 Swing Away March (*Cheeseman*) (79)
Our Director March (*Bigelow*) (79)
Distant Greeting March (arr. by C. Godfrey) (78)
B. 206 Rose-Mousse Entr'acte (*Bosc*) (78)
Sleep on, beloved (*Adela Wodehouse*) (78)
B. 209 (a) Abide with me (*Monk*); (b) All people that on earth (*Old Hundred*) (78)
The Linnet (*Piccolo Polka*) (*Brockett*) (78)
B. 218 (Piccolo Solo by Sergt. W. Valentine)
Dance Intermezzo—"Sunbeams" (*Lane*) (78)
Little grey home in the west (*Löhr*) (Cornet Solo by Corpl. G. Moran) (78)
B. 220 Süsse Küsse, Op. 10 (*Follstedt*) (78)
The King's Command March (*Barnes*) (79)
B. 223 Trot of the Cavalry (*Rubinstein*, arr. by *Saro*) (79)
Somewhere a voice is calling (*Tate*) (Cornet Solo by Corpl. G. Moran) (78)
B. 223 My Little Jap Two-step (*Phelps*) (80)
"A Lover in Damascus" Suite—Beloved in your Absence—How many a lonely caravan (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
B. 226 "A Lover in Damascus" Suite—Allah be with us (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
"A Lover in Damascus" Suite—Where the Albana flows (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
B. 227 "A Lover in Damascus" Suite—Far across the Desert (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)

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BAND RECORDS

THE COLDSTREAM GUARDS—continued

10-inch records 4s.

- B. 229 "On Jhelum River"—Introduction and Boat Song (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 234 "On Jhelum River"—Kingfisher Blue (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 234 "On Jhelum River"—Will the red sun never set (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 234 "On Jhelum River"—The Song of the Bride (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 236 Nelson's Victory March (*Darewski*) (78)
- B. 236 Austria March (*Nowotny*) (78)
- B. 247 The Bullfighters—Quick March (*Kottau*, arr. by *Ord Hume*) (78)
- B. 247 The Vedette—Quick March (*Alford*) (78)
- B. 254 "On Jhelum River"—Only a Rose (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 254 "On Jhelum River"—Ashoo at her Lattice (*A. Woodforde-Finden*, arr. by *Percy Fletcher*) (79)
- B. 255 Colonel Bogey—March (*Alford*) (80)
- B. 255 Youth and Vigour—March (*Lautenschläger*) (80)
- B. 256 Marche Namur (*Richards*) (78)
- B. 256 La Ritirata Italiana (*Drescher*) (78)
- B. 264 National Emblem—March (*Bagley*) (79)
- B. 264 Imperial Echoes—Quick March (*Saffroni*, arr. by *Hume*) (80)
- B. 268 Pro Patria—March (*Clark*) (80)
- B. 268 Euterpe—March (*Clark*) (80)
- B. 271 A Humoresque on the Soldier's Song, "It's a long, long way to Tipperary," Part I. (*Shipley Douglas*) (79)
- B. 271 Ditto, Part II. (arr. by *Shipley Douglas*) (79)
- B. 275 Sambre et Meuse—Patriotic March (*Rauski*) (79)
- B. 275 Les Volontaires (*Meltra*) (79)
- B. 277 A Lover in Damascus Suite, No. 3—"If in the Great Bazaars" (*Woodforde-Finden*, arr. by *Fletcher*) (79)
- B. 277 Holyrood—Quick March (*Alford*) (79)
- B. 282 Fail In! March (*Cowen*, arr. by *C. Godfrey, Jr.*) (80)
- B. 282 King's Champion March (*Belcher*) (80)
- B. 356 The Maple Leaf for ever (*Muir*) (78)
- B. 356 Bugle Godard
- B. 356 Trumpet and Bugle Calls (78)

- B. 518 Regimental Marches—The King's, Norfolk Regiment, Lincolnshire Regiment (80)
- B. 518 Regimental Marches—The Buffs, King's Own, Royal Warwickshire Regiment (80)
- B. 580 The Lamb's March (*Sousa*) (78)
- B. 580 The Pathfinder of Panama (*Sousa*) (78)
- B. 782 On the Plantation (Characteristic Piece) (*Puerner*) (78)
- B. 782 The Irish Patrol (*Puerner*) (78)
- B. 809 American National Airs (a) Yankee Doodle (b) Dixie (c) Hail Columbia (78)
- B. 809 American National Airs (a) Red, White and Blue (b) The Star-Spangled Banner (78)
- B. 826 When the great day comes—March (*I. Novello*) (79)
- B. 826 The Great Little Army—March (*Alford*) (79)
- B. 835 Sambre et Meuse—March (*Rauski*) (79)
- B. 835 Old Comrades—March (The favourite march of the changing of the Guards) (*Teike*) (79)
- B. 849 A Trieste March (*Carosio*) (79)
- B. 849 THE OPAL MILITARY BAND
- B. 849 Arabia March (*Buck*, arr. by *Alford*) (79)
- B. 871 A Perfect Day (*Jacobs-Bond*) (Cornet Solo by *Corpl. G. Morgan*) (78)
- B. 871 Until (*Sanderson*) (Cornet Solo by *Corpl. G. Morgan*) (78)
- B. 891 Boston Tea Party—March (*Pryor*) (79)
- B. 891 Hands Across the Sea—March (*Sousa*) (79)
- B. 915 Manhattan Beach—March (*Sousa*) (79)
- B. 915 Uncle Sammy—March and Two-Step (*Holzmann*) (79)
- B. 981 Marche russe (*Ganne*) (79)
- B. 981 OPAL MILITARY BAND
- B. 981 Lorraine (March Majestic) (*Augarde*) (79)

THE REGIMENTAL MARCHES OF THE BRITISH ARMY

10-inch records 4s.

CAVALRY

- B. 583 Royal Horse and Field Artillery (78)
- B. 583 1st and 2nd Life Guards
- B. 583 Royal Horse Guards (The Blues) (78)
- B. 584 1st and 2nd Dragoon Guards (78)
- B. 584 3rd Dragoon Guards
- B. 584 4th Dragoon Guards (78)
- B. 585 5th and 6th Dragoon Guards (78)
- B. 585 7th Dragoon Guards and 1st Dragoons (78)
- B. 586 2nd Dragoons and 7th Hussars, 3rd Hussars (78)
- B. 586 4th Hussars, 5th Royal Irish Lancers (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

BAND RECORDS

THE COLDSTREAM GUARDS—continued

10-inch records 4s.

- B. 587 { 6th Dragoons, 8th Hussars (78)
9th Lancers, 10th Hussars (78)
- B. 588 { 11th Hussars, 12th and 1st Lancers and
13th Hussars (78)
14th and 15th Hussars (78)
- B. 589 { 16th and 17th Lancers (78)
18th, 19th and 20th Hussars (78)
- B. 590 { Royal Artillery, Engineers, Grenadiers
and all Fusilier Regiments
Scots Guards, Irish Guards, Welsh Guards
(78)
Coldstream Guards (78)

INFANTRY

- B. 591 { The Queen's (Royal West Surrey Regi-
ment), "Braganza"
The East Surrey Regiment, "A Southerly
Wind and a Cloudy Sky" (78)
The Hampshire Regiment, "The Hamp-
shire"
The Dorsetshire Regiment, "The Dorset-
shire"
The Duke of Edinburgh's (Wiltshire
Regiment), "The Wiltshire" (78)
- B. 592 { The Buffs (East Kent Regiment), "The
Buffs"
The Queen's Own (Royal West Kent
Regiment), "A Hundred Pipers"
The Essex Regiment, "The Essex" (78)
The Devonshire Regiment, "We've lived
and we've loved together"
Prince Albert's (Somersetshire Light
Infantry), "Prince Albert"
The Duke of Cornwall's Light Infantry,
"One and All" (78)
- B. 593 { The Border Regiment, "John Peel"
The Royal Sussex Regiment, "The Royal
Sussex"
The King's Royal Rifle Corps, "Lutzow's
Wild Hunt" (78)
The Suffolk Regiment, "Speed the Plough"
Princess Charlotte of Wales (Berkshire
Regiment), "Dashing White Sergeant"
(78)
- B. 594 { The Sherwood Foresters (Derbyshire
Regiment), "Young May Moon"
The Northamptonshire Regiment, "The
Northamptonshire" (78)
The Cheshire Regiment, "Wha wadna'
fecht for Charlie"
The South Wales Borderers, "Men of
Harlech"
The Welsh Regiment "Ap shenkin" (78)

- The Gloucestershire Regiment, "Kynegad
Sashers"
The Worcestershire Regiment, "The
Windsor" (78)
- B. 595 { The Royal Warwickshire Regiment
"Warwickshire Lads"
The Norfolk Regiment, "Rule Britannia"
The Lincolnshire Regiment, "The Lin-
colnshire Poacher" (78)
- The Rifle Brigade (The Prince Consort's
Own), "I'm ninety-five"
Royal Marine Light Infantry and Royal
Marine Artillery, "A Life on the Ocean
Wave"
R.A.M.C., "Her bright smile haunts me
still" (79)
- B. 596 { (The Prince of Wales) North Staffordshire
Regiment
The South Staffordshire Regiment, "Come
lasses and lads"
The Durham Light Infantry, "The
Light Barque" (78)
- B. 597 { The King's (Liverpool Regiment), "Here's
to the maiden of bashful fifteen"
1st East Lancashire Regiment, "The
Attack"
2nd East Lancashire Regiment, "Lan-
cashire Lad" (78)
- B. 598 { The South Lancashire Regiment
The Loyal North Lancashire Regiment,
"The Red Rose"
The Manchester Regiment, "The Man-
chester" (78)
The King's Own (Royal Lancaster Regi-
ment), "Corn rigs are bonnie"
The York & Lancaster Regiment, "The
York & Lancaster"
2nd Yorkshire & Lancaster Regiment
(84th), "The Jockey of York" (78)
The Prince of Wales's Own (West York-
shire Regiment), "Ca ira"
East Yorkshire Regiment, "Yorkshire
Lass"
The Princess of Wales's Own (Yorkshire
Regiment), "Bonnie English Rose"
The Duke of Wellington's (West Riding
Regiment), "The Wellesley"
The King's Own (Yorkshire Light In-
fantry), "Jock of York" (78)
Leicestershire Regiment, "Romaika"
The Oxfordshire Light Infantry, "Nacht-
lager in Grenada"
The 2nd Oxfordshire Light Infantry,
"The Lower Castle Yard" (78)
1st and 3rd Batt. Duke of Cambridge's
Own (Middlesex Regiment)
2nd and 4th Batt. Duke of Cambridge's
Own (Middlesex Regiment) (78)

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BAND RECORDS

THE COLDSTREAM GUARDS—continued INFANTRY—continued

10-inch records 4s.

- B. 600 { The Royal Irish Regiment, "Garry Owen"
The Royal Irish Rifles, "Off, off, said
the stranger"
The Connaught Rangers, "St. Patrick's
Day"
The Prince of Wales Leinster Regiment
(Royal Canadians), "The Royal Cana-
dians" (78)
The Bedfordshire Regiment, "Mando-
linata"
The King's (Shropshire Light Infantry),
"Old Towler"
Army Service Corps, "Wait for the
wagon" (78)
The King's Own Scottish Borderers,
"Blue Bonnets over the Border"
The Cameronians (Scottish Rifles),
"Within a mile of Edinburgh Town"
H. 601 { The Highland Light Infantry, "Whistle
o'er the lave o't"
Highland Regiments, "Highland Laddie"
(78)
God save the King (78)

BUGLE CALLS OF THE BRITISH ARMY

10-inch records 4s.

- B. 602 { The Charge, The Alarm, Officers' Call,
Troops, Battery or Company Sergeant-
Majors' Colour-Sergeants', Quarter-
master-Sergeant of the A.S.C. or
R.A.M.C., Band Call, Drummers or
Buglers, Orderly Sergeant, Orderly
Corporal, Signallers, Pioneers, Cyclists,
Orders, Orderly Room, Post Call,
Warning for Parade (78)
Quarter Calls before Parade, Fall In,
Dismiss or No Parade, Recruits Parade
or Ride; Watering Order—Mounted
Infantry; Stables—Mounted in array;
Feed—Mounted Infantry; Hay up or
litter down, Parade for Guard, Parade
for Picket, Fatigue, Defaulters, Sick,
School, Rations, Forage, Alarm for
troops to turn out under arms, Fire,
Alarms (78)
Officers' Dress for Dinner, Officers' Dinner,
Sergeants' Dinner, Men's Meal, 1st
Call; Men's Meal, 2nd Call; Salute
for Guard, Rouse, Reveille (78)
B. 603 { Retreat, Tattoo, First Post. Tattoo,
Last Post, Lights Out, Continue,
Stand Fast, Double (78)

12-inch records 6s.

- C. 101 { "Lucrezia Borgia," Selection (Donizetti)
(80)
"Der Freischütz" Overture (Weber) (81)
"The Gondoliers," Selection I. (Sullivan)
(81)
C. 102 { "The Gondoliers," Selection II. (Sullivan)
(81)
Victory and Thanksgiving (Partridge) (81)
C. 104 { Valse Royale (Partridge) (80)
"Haddon Hall," Selection (Sullivan) (81)
C. 103 { "The Coon's Patrol" (Latter) (81)
"Messiah," All we like sheep (Handel) (82)
C. 106 { "Messiah," O Thou that tellest (Handel)
(82)
Triumphal March of Boyards (Halvorsen)
(81)
C. 107 { El Alabanico (Javaloyes) (81)
"Merry Wives of Windsor" Overture
(Nicolaï) (81)
C. 108 { "Fingal's Cave" Overture (Mendelssohn)
(80)
"Trial by Jury," Selection (Sullivan) (81)
C. 109 { "The Sorcerer," Selection (Sullivan) (81)
Coronation Bells (Partridge) (80)
C. 110 { Folle Bergère (Fletcher) (81)
Reminiscences of Scotland, Part I. (arr.
by Fred Godfrey) (80)
C. 111 { Reminiscences of Scotland, Part II. (80)
Land of Hope and Glory (Elgar), Cornet
C. 112 { Solo by Sergt. Hawkins (81)
Musica Proibita (Gastaldon) (81)
"L'Italiana in Algeri" Overture (Rossini)
(81)
C. 113 { Capriccio Español ("Moriama"—Espinosa)
(81)
"Pique Dame" Overture (Suppe) (80)
C. 114 { Morning, Noon and Night Overture
(Suppe) (80)
C. 115 { "Oberon" Overture (Weber) (80)
Valse Triste (Sibidius) (81)
C. 116 { Norwegian Dance (Greig) (80)
Marche Hongroise (Belios) (81)
Fanfare and March of the Silver Trumpets
(Viviani) (81)
C. 117 { Marche Russe ("Ballet Russe"—Luigini)
(81)
C. 118 { The Dead March in "Saul" (Handel) (81)
Chopin's Funeral March (80)
Fifinette Intermezzo (Fletcher) (80)
C. 119 { Nell Gwyn Dances, Nos. II. and III.
(German) (81)
C. 120 { Egmont Overture (Beethoven) (81)
"Barber of Seville" Overture (Rossini)
(81)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



BAND RECORDS



THE COLDSTREAM GUARDS—continued

12-inch records 6s.—continued

- C. 121 Students' Songs, No. I. (arr. by Shipley Douglas) (81)
Students' Songs, No. II. (arr. by Shipley Douglas) (81)
Students' Songs, No. III. (arr. by Shipley Douglas) (81)
C. 122 Druid's Prayer Waltz (Dawson) (81)
"Yeomen of the Guard," Selection I. (Sullivan) (81)
C. 123 "Yeomen of the Guard," Selection II. (Sullivan) (81)
"The Arcadians," Selection I. (Monckton and Talbot) (80)
C. 124 "The Arcadians," Selection II. (Monckton and Talbot) (80)
Ballet Égyptien, Nos. I and II. (Luigini) (81)
C. 125 Ballet Égyptien, No. III. (Luigini) (81)
Ballet Égyptien, No. IV. (Luigini) (80)
C. 126 "Genevieve de Brabant," Selection (Offenbach) (81)
"Our Miss Gibbs," Selection I. (Monckton and Caryl) (80)
C. 127 "Our Miss Gibbs," Selection II. (Monckton and Caryl) (80)
Evening Hymn and Last Post (Mackenzie Rogan) (82)
C. 128 The Moon hath raised (Benedict) (Cornet Duet by Musicians HAWKINS and WENN) (81)
"Faust," Selection (Gounod) (81)
C. 129 "Les Cloches de Corneville," Selection (Planquette) (80)
Selection from Overture "1812" (Tchaikovsky) (80)
C. 130 "Zampa," Overture (Herold) (81)
"Patience," Selection (Sullivan) (81)
C. 131 Graceful Dance from "Henry VIII." (Sullivan) (82)
"Tancredi" Overture (Rossini) (79)
C. 132 "Fra Diavolo" Overture (Auber) (81)
Hungarian Rhapsody (Liszt) (78)
C. 133 Symphonie Pathétique (Tchaikovsky) (78)
"Pirates of Penzance," Selection (Sullivan) (81)
C. 134 "Iolanthe," Selection (Sullivan) (77)
"Peer Gynt," Anitra's Dance and In the Hall of the Mountain King (Grieg) (80)
C. 135 Wedding March (Mendelssohn) (76)
"The Girls of Gottenburg," Selection (Monckton and Caryl) (79)
C. 136 "Miss Hook of Holland," Selection (77)
"Tannhäuser," Grand March (Wagner) (78)
C. 137 Overture "1812" (Tchaikovsky) (78)
- C. 191 "Quaker Girl," Sel. I. (Monckton) (81)
"Quaker Girl," Sel. II. (Monckton) (81)
Policeman's Holiday One-step (Ewing) (81)
C. 192 Wee Macgregor Highland Patrol (Amers) (80)
C. 193 "Le Domino Noir" Overture (Auber) (80)
Bronze Horse Overture (Auber) (81)
C. 194 Amina—Egyptian Serenade (Lanckie) (81)
"Si j'étais Roi," Overture (Adam) (81)
C. 195 "Sunshine Girl," Selection I. (Rubens) (81)
"Sunshine Girl," Sel. II. (Rubens) (81)
C. 196 "The Geisha," Sel. I. (Sidney Jones) (81)
"The Geisha," Sel. II. (Sidney Jones) (81)
Come sing to me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by Corporal W. BRIGHT) (81)
C. 200 Gipsy Love Waltz (Lehar) (81)
Mirella Overture (Gounod) (81)
C. 203 Marco Spada Overture (Auber) (81)
C. 206 "La Poupée," Selection I. (Audran) (81)
"La Poupée," Selection II. (Audran) (80)
Marche Militaire (Schubert) (81)
C. 207 "La Reine de Saba," Grand March (Gounod) (81)
"Messiah," Lift up your Heads (Handel) (80)
C. 211 "Messiah," And the Glory of the Lord (Handel) (81)
"Lurline" Overture (Wallace) (81)
C. 216 Crown Diamonds Overture (Auber) (81)
C. 217 "Gipsy Love," Selection I. (Lehar) (81)
"Gipsy Love," Selection II. (Lehar) (81)
C. 234 "Polonia" Overture (Wagner) (80)
Preciosa Overture (Weber) (81)
"Utopia, Limited," Selection (Sullivan) (81)
C. 235 "La Mascotte" Selection (Audran) (81)
C. 237 La Sirène Overture (Auber) (80)
"Semiramide" Overture (Rossini) (81)
"Casse-Noisette (Nutmacker) Suite"—Miniature Overture (Tchaikovsky) (80)
C. 238 "Casse-Noisette (Nutmacker) Suite"—Dance of the Sugar-plum Fairy (Tchaikovsky) (80)
"Casse-Noisette (Nutmacker) Suite"—March and Russian Dance (Trepak) (Tchaikovsky) (80)
C. 239 "Casse-Noisette (Nutmacker) Suite"—Arabian Dance (Tchaikovsky) (80)
"Casse-Noisette (Nutmacker) Suite"—Reed Pipe Dance and Chinese Dance (Tchaikovsky) (80)
C. 240 "Casse-Noisette (Nutmacker) Suite"—Flower Waltz (Tchaikovsky) (80)
C. 241 "Falka," Selection I. (Chaisaigne) (81)
"Falka," Selection II. (Chaisaigne) (81)

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BAND RECORDS

THE COLDSTREAM GUARDS—continued

12-inch records 6s.—continued

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| <p>C. 242 "Grand Duchess of Gerolstein," Selection II. (<i>Offenbach</i>) (81)</p> <p>C. 243 (a) <i>Serenata</i> (<i>Moszkowski</i>); (b) <i>Pastorale</i> ("Philemon et Baucis"—<i>Gounod</i>) (81)</p> <p>(a) <i>Chanson Triste</i>; (b) <i>Chanson Humoresque</i> (<i>Tchaikovsky</i>) (81)</p> <p>C. 244 <i>Light Cavalry Overture</i> (<i>Suppé</i>) (79)</p> <p>"Le Prophète"—Grand March (<i>Meyerbeer</i>) (80)</p> <p>Mazurka and Valse Ballet Music ("Coppelia"—<i>Delibes</i>) (80)</p> <p>C. 245 "Bohemian Girl," Selection (<i>Balfe</i>) (81)</p> <p>Il Conte d'Essex (<i>Mercadante</i>) (80)</p> <p>C. 246 <i>Raymond Overture</i> (<i>Thomas</i>) (77)</p> <p>"Boccaccio," Selection I. (<i>Suppé</i>) (81)</p> <p>C. 247 "Boccaccio," Selection II. (<i>Suppé</i>) (81)</p> <p>Three Symphonic Dances, No. 1. (<i>Grieg</i>) (81)</p> <p>C. 248 The long day closes (<i>Sullivan</i>) (81)</p> <p>Suite from "The Miracle"—Procession and Children's Dance (<i>Humperdinck</i> arr. by <i>Winterbottom</i>) (80)</p> <p>C. 258 Suite from "The Miracle"—The March of the Army and Dead Motif (80)</p> <p>"Tannhäuser"—Pilgrims' Chorus (<i>Wagner</i>) (80)</p> <p>C. 264 "Lohengrin"—Bridal Chorus (<i>Wagner</i>) (81)</p> <p>"The Girl in the Taxi," Selection (<i>Jean Gilbert</i>) (81)</p> <p>C. 279 "Rose of Castille," Selection (<i>Balfe</i>) (81)</p> <p>"Il Trovatore," <i>Miserere</i> (<i>Verdi</i>, arr. by <i>Franklin</i>) (81)</p> <p>C. 282 Die Lorelei Paraphrase (<i>Nesvadba</i>) (81)</p> <p>"Princess Ida," Selection I. (<i>Sullivan</i>, arr. by <i>Winterbottom</i>) (81)</p> <p>C. 283 "Princess Ida," Selection II. (81)</p> <p>"Mignon" Overture (<i>Thomas</i>, arr. by <i>Rogan</i>) (80)</p> <p>C. 287 "Swan Lake Ballet"—Dance of the Swans; Hungarian Dance—Czardas (<i>Tchaikovsky</i>) (80)</p> <p>Reminiscences of Verdi—Part I. (arr. by <i>F. Godfrey</i>) (80)</p> <p>C. 288 Reminiscences of Verdi—Part II. (arr. by <i>F. Godfrey</i>) (80)</p> <p>Reminiscences of Weber—Part I. (arr. by <i>F. Godfrey</i>) (81)</p> <p>C. 293 Reminiscences of Weber—Part II. (arr. by <i>F. Godfrey</i>) (81)</p> | <p>C. 297 Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913). Part I. (78)</p> <p>Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913), Part II. (78)</p> <p>C. 310 Fugue in G minor (<i>Bach</i>) (78)</p> <p>Fantasia in G Minor (<i>Bach</i>) (78)</p> <p>"Fidello" Overture (<i>Beethoven</i>) (79)</p> <p>C. 311 Le Dieu et la Bayadère—Overture (<i>Auber</i>) (79)</p> <p>"A Dream of Egypt" Suite—(2) Within the Sphinx's Solemn Shade—Pomegranate in your Mouth (<i>Woodforde-Finden</i>, arr. by <i>Fletcher</i>) (78)</p> <p>C. 335 "A Dream of Egypt" Suite—(4) I awakened when the moon (<i>Woodforde-Finden</i>, arr. by <i>Fletcher</i>) (78)</p> <p>"Meistersinger" Selection, Part I. (<i>Wagner</i>) (78)</p> <p>C. 337 "Meistersinger" Selection, Part II. (<i>Wagner</i>) (78)</p> <p>"A Dream of Egypt"—Introduction and Beside the lonely Nile (<i>Woodforde-Finden</i>) (79)</p> <p>C. 344 "A Dream of Egypt"—I envy every circlet (<i>Woodforde-Finden</i>) (79)</p> <p>C. 359 Sizzilietta—Serenade (<i>von Blon</i>) (79)</p> <p>Turkish Idyll (<i>Hays</i>) (79)</p> <p>(Studentina)—Valse (<i>Waldteufel</i>) (78)</p> <p>C. 365 Morgenblätter—Valse (<i>J. Strauss</i>) (78)</p> <p>Les Sirènes—Valse (<i>Waldteufel</i>) (79)</p> <p>C. 370 Indigo Valse (<i>Strauss</i>) (79)</p> <p>C. 388 Bal Masqué—Valse Caprice (<i>Fletcher</i>) (78)</p> <p>Santiago—Spanish Valse (<i>Corbin</i>) (78)</p> <p>Sicilian Vespers—Ballet Selection (<i>Verdi</i>, arr. by <i>Rogan</i>) (79)</p> <p>C. 389 Sicilian Vespers—Selection (<i>Verdi</i>, arr. by <i>Rogan</i>) (79)</p> <p>Orphée aux Enfers—Selection I (80)</p> <p>C. 393 Orphée aux Enfers—Selection II (<i>Offenbach</i>) (80)</p> <p>Merrie England—Fantasia German (78)</p> <p>C. 397 Demoiselle Chic—Intermezzo "Parisian Sketches" (<i>Fletcher</i>) (78)</p> <p>Il Bacio (<i>Arditi</i>, arr. by <i>Rogan</i>) (Cornet Solo by Corporal G. Morgan) (80)</p> <p>C. 402 D'ye ken John Peel—Descriptive (arr. by <i>Shipley Douglas</i>) (80)</p> <p>The Friendly Rivals (<i>C. Godfrey</i>) (Cornet Duet by Corp. G. Morgan and Musician G. Barr) (79)</p> <p>C. 403 By the Swanee River—Descriptive (arr. by <i>Myddleton</i>) (79)</p> <p>Florodora—Selection I. (<i>Stuart</i>) (79)</p> <p>C. 407 Florodora—Selection II. (<i>Stuart</i>) (79)</p> |
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The figures in brackets at end of selections
indicate the speed at which the records
... should be played ...

BAND RECORDS

THE COLDSTREAM GUARDS—continued

12-inch records 6s.—continued

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| <p>C. 408 { The Empire March (Santley, arr. Fletcher) (78)
A Dervish Chorus (Sebek) (80)
The Emerald Isle, Selection I. (Sullivan and German) (80)</p> <p>C. 415 { The Emerald Isle, Selection II. (Sullivan and German) (80)
The Country Girl, Selection I. (Monckton) (80)</p> <p>C. 416 { The Country Girl, Selection II. (Monckton) (80)
Rêverie—Valse (Waldteufel) (78)
Valse—A Toi (Waldteufel) (78)</p> <p>C. 463 { "The Seasons"—Part I, Barcarolle and Valse (Glazounov) (78)</p> <p>C. 465 { "The Seasons"—Part II, Petit Adagio Bacchanal (Glazounov) (78)</p> <p>C. 486 { The Sorcerer—Selection I. (Sullivan) (75)
The Sorcerer—Selection II. (Sullivan) (75)
La Reine de Saba—Allegro, Andante Moderato, Allegro (Gounod) (78)</p> <p>C. 463 { Le Domino Noir—Selection (Auber) (78)
Olivette—Selection I. (Audran) (79)
Olivette—Selection II. (Audran) (79)</p> <p>C. 579 { (a) Song o' the Boatman on the Volga (arr. by Rogan) (79)
(b) Russian Dance (arr. by Rogan) (79)</p> <p>C. 593 { L'Etoile du Nord—Selection (Ayerbeer) (79)
Romeo and Juliet—Ballet Music, Part I. (Gounod) (79)</p> <p>C. 599 { Romeo and Juliet—Ballet Music, Part II. (Gounod) (79)
Among the Flowers (Mascheroni) (80)
Rendezvous—Intermezzo (Aletier) (78)</p> <p>C. 614 { Carmen—Ballet Music, Part I. (Bizet) (79)
Carmen—Ballet Music, Part II. (Bizet) (79)</p> <p>C. 627 { Incidental Music to "Monsieur Beaucaire," Part I. (Rosse, arr. Winterbottom) (78)
Incidental Music to "Monsieur Beaucaire," Part II. (Rosse, arr. Winterbottom) (78)</p> <p>C. 628 { Rose Mousse (Bosc) (79)
Minuet—"Samson" (Handel) (79)</p> <p>C. 639 { La Belle Hélène—Selection (Offenbach) (79)
Ruddigore—Selection (Sullivan) (79)
Flower of the Forest (79)</p> <p>C. 650 { A Sleigh Ride Polka—Descriptive (Jullien) (79)
Reminiscences of Rossini (arr. by F. Godfrey) (78)</p> <p>C. 651 { Three African Dances (Montague Ring) (79)</p> | <p>C. 700 { Sextet "Lucia di Lammermoor" (Donizetti) (79)
Masaniello—Overture (Auber, arr. by J. Gready) (79)</p> <p>C. 706 { Grand Patriotic Fantasia—Festival of Empire, Part I. (arr. by Rogan) (78)
Grand Patriotic Fantasia—Festival of Empire, Part II. (arr. by Rogan) (78)</p> <p>C. 707 { Grand Patriotic Fantasia—Festival of Empire, Part III. (arr. by Rogan) (78)
Grand Patriotic Fantasia—Festival of Empire, Part IV. (arr. by Rogan) (78)</p> <p>C. 714 { "H.M.S. Pinafore," Selection I. (Sullivan, arr. by F. Godfrey) (79)
"H.M.S. Pinafore," Selection II. (Sullivan, arr. by F. Godfrey) (79)</p> <p>C. 744 { Polonaise "Life for the Czar" (Glinka) (80)
"Norma"—Overture (Bellini) (78)</p> <p>C. 757 { "Maritana"—Selection I. (Wallace) (78)
"Maritana"—Selection II. (Wallace) (78)</p> <p>C. 772 { Military Tattoo—Part I. (Soloist, EDWARD HALLAND (arr. by Rogan) (79)
Military Tattoo—Part II. (Soloists, ERNEST PIKE and EDWARD HALLAND (arr. by Rogan) (79)</p> <p>C. 786 { Church Parade—Part I. (Soloist, PETER DAWSON) (arr. by Rogan) (78)
Church Parade—Part II. (Soloists, ERNEST PIKE and PETER DAWSON) (arr. by Rogan) (78)</p> <p>C. 799 { Fantasia on American National Airs—Part I. (79)
Fantasia on American National Airs—Part II. (79)</p> <p>C. 803 { "Stabat Mater," Overture (Rossini) (78)
Soldiers' Chorus, "Faust" (Gounod) (79)</p> <p>C. 812 { "Madame Favart," Selection I. (Offenbach) (79)
"Madame Favart," Selection II. (Offenbach) (79)</p> <p>C. 815 { "La Fille du Tambour Major," Selection I. (The Daughter of the Drum Major) (Offenbach) (78)
"La Fille du Tambour Major," Selection II. (The Daughter of the Drum Major) (Offenbach) (78)</p> <p>C. 825 { A Comical Contest—Burlesque (C. Godfrey) (78)
American Fantasia—Happy Days in Dixie, or Life in the old Plantation (Bridgford) (78)</p> <p>C. 837 { "The Vikings"—Dramatic Overture, Part I. (Hartmann) (78)
"The Vikings"—Dramatic Overture, Part II. (Hartmann) (78)</p> |
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BAND RECORDS

THE COLDSTREAM GUARDS—continued.

12-inch records 6s.—continued

- C. 842 Love's Garden of Roses (*Hayden Wood*)
(Cornet solo by Cpl. G. MORGAN) (79)
- C. 842 Solveig's Song ("Peer Gynt"—*Grieg*)
(Cornet solo by Cpl. G. MORGAN) (79)
- C. 862 Doges March ("Merchant of Venice"—*Rossi*) (79)
- C. 862 "L'Italiana in Algeri"—Overture (*Rossini*) (79)
- C. 869 "Scotland's Pride" (National Fantasia)
Part I. (arr. and selected by *Charles Godfrey*) (79)
- C. 869 "Scotland's Pride" (National Fantasia)
Part II. (79)
- C. 870 "Aida," Selection I. (*Verdi*) (79)
- C. 870 "Aida," Selection II. (*Verdi*) (79)
- C. 880 Our Bluejackets—Naval Patrol (*Rimmer*) (79)
- C. 880 Life on the ocean (A Nautical Selection)
(*Binding*) (79)
- C. 881 "Reminiscences of Sullivan," Part 1 (arr.
by *Winterbottom*) (79)
- C. 881 "Reminiscences of Sullivan," Part 2 (arr.
by *Winterbottom*) (79)
- C. 884 Missouri Waltz (*Eppel*, arr. *Logan*) (79)
- C. 884 Little Miss Melody—Waltz ("The Boy")
(*Monckton*) (79)
- C. 885 "The Lilac Domino"—Waltz (*Cuvillier*) (79)
- C. 885 Hullo Girls!—Two-Step ("Hullo,
America") (*Finch*) (79)
- C. 886 Give me the moonlight—Fox Trot
("Hullo, America!") (*Von Tilzer*) (79)
- C. 886 Hello, Hawaii! how are you?—Fox
Trot (*Schwartz*) (79)
- C. 887 The tickle-toe—One Step (*Hirsch*) ("Going
Up") (79)
- C. 887 Over there—One Step (*Cohan*) (79)
- C. 901 "Victory and Thanksgiving," Part 1
(*Partridge*) (79)
- C. 901 "Victory and Thanksgiving"—Part 2
(*Partridge*) (79)

BLACK DIAMONDS BAND

10-inch record 4s.

- B. 476 New Year's Eve (with chorus) (80)
DESCRIPTIVE
British Troops passing through Boulogne
(78)

12-inch records 6s.

- C. 139 Hunting Scene (*Bucalossi*) (81)
- C. 140 Turkish Patrol (*Michaelis*) (82)
- C. 140 Gold and Silver Waltz (*Lehar*) (81)
- C. 140 Venus on Earth Waltz (*Lincke*) (78)

THE GARDE REPUBLICAINE BAND

12-inch record 6s.

- C. 725 Marche italienne (*Rousseau*) (75)
Brune ou blonde—Valse (*Waldteufel*) (75)

METROPOLITAN BAND

10-inch record 4s.

- B. 259 Sympathy Waltz (*Friml*) (78)
Who paid the rent for Mrs. Rip Van
Winkle? Medley, (79)

METROPOLITAN DANCE BAND

10-inch record 4s.

- B. 269 Valse June—Hesitation (*Baxter*) (79)
Hesitation Waltz (*Klickmann*) (79)

12-inch records 6s.

- C. 384 Isled' Amour—Waltz Hesitation (*Edwards*) (79)
- C. 384 Barcarolle—"Tales of Hoffman" Waltz
Hesitation (79)
- C. 385 All aboard for Dixieland—One-step (*Cobb*) (80)
- C. 385 Rose in the Bud—Valse (*Dorothy Forster*) (78)
- C. 602 Ticking Love Taps—Fox-trot (78)
- C. 602 By Heck—Fox Trot (*Henri*) (78)
- C. 603 Maurice—Waltz Hesitation (78)
- C. 603 Music Box Rag—Fox Trot (*Roberts*) (78)
- C. 604 Chin Chin—Fox Trot (*Caryl*) (78)
- C. 604 To-night's the Night Medley—Waltz
Hesitation (*Rubens*) (78)
- C. 671 My Bird of Paradise—Medley Fox Trot (78)
- C. 671 I'm on my way to Dublin Bay Medley—
One-step (78)
- C. 726 "Half-Past Eight"—Waltz (*Rubens*, arr.
by *Higgs*) (79)
- C. 726 A Broken Doll—Fox Trot (*J. W. Tate*, arr.
by *Pether*) (79)
- C. 727 "The Happy Day"—Fox Trot (*Jones and*
Rubens) (79)
- C. 727 "The Happy Day"—Waltz (*Jones and*
Rubens, arr. by *Higgs*) (79)
- C. 728 The Long, Long Trail—Waltz (*Elliott*, arr.
by *Yearsley*) (79)
- C. 728 The Peasant Girl—Waltz Medley (79)
- C. 729 "The Bing Boys are here"—Waltz (*Nat*
D. Ayer) (79)
- C. 729 "High Jinks"—One-step or Fox Trot
(arr. by *Savino*) (79)

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should be played

BAND RECORDS

METROPOLITAN DANCE BAND

—continued

12-inch records 6s.

- C. 730 "Bric-A-Brac"—Waltz (Monckton, arr. by H. M. Higgs) (79)
 You're here and I'm here—Medley One-step (Kern) (79)
 C. 731 "Tina"—Waltz (Rubens and Wood, arr. by Higgs) (79)
 Maid in America Medley—Fox Trot (79)
 Sphinx Waltz (Francis Poppy) (79)
 C. 817 "The Maid of the Mountains"—Waltz (H. Fraser-Simson, arr. by Melvin Morgan) (79)
 Welcome, Honey, to the old plantation home—Medley One-step (Gamble) (79)
 C. 818 Arizona—Fox Trot (Melville Gideon, arr. by Herman Darewski) (79)
 C. 819 Bugle Call Rag—Fox Trot (Morgan) (79)
 Ole Virginny—One-step (Zamiatnik) (79)
 Loading up the Mandy Lee—Medley One-step (Marshall) (79)
 C. 820 That Dancing Melody—Fox Trot (arr. by Darewski) ("Topsy Turvy") (79)
 "Carminetta"—Valse (Darewski) (79)
 C. 821 Waltz we love—Waltz (La Valse que nous aimons) (A. Vessey) (79)
 Have a heart—Medley Fox Trot (79)
 C. 875 McKEE'S ORCHESTRA
 Riverside Bells—Waltz (McKee) (79)

METROPOLITAN MILITARY BAND

12-inch record 6s.

- C. 378 Allies in Arms, Selection I. (Containing "Hearts of Oak," "La Brabançonne" (Belgium), "St. Patrick," "Russian Hymn," "Rule, Britannia," "See the Conquering Hero," Finale) (78)
 Allies in Arms, Selection II. (Containing "La Marseillaise," "The Garb of Old Gaul," "The Maple Leaf," "Marcia Reale" (Italy), "Men of Harlech," "God Save the King") (78)

PIPERS AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS

10-inch records 4s.

- B. 121 Land o' the leal (Traditional) (80)
 Medley March (Traditional) (80)
 March Past of the Cameron Highlanders and Gordon Highlanders (78)
 B. 122 March Past of Royal Scots and Royal Highlanders (78)

OPAL MILITARY BAND

10-inch records 4s.

- B. 685 The National Fencibles March (Souza) (79)
 The Thunder March (Souza) (79)
 B. 690 The Gladiator March (Souza) (79)
 The Kansas City Star March (Liberati) (79)
 B. 723 Big Guns—March (Apolo) (79)
 Washington Grays—March (Grafjulia) (79)
 The London Scottish—March (H. E. Haines) (79)
 B. 797 Up, Guards, and at 'em (Gordon Mackenzie) (79)
 Arabia March (Buck, arr. by Alford) (79)
 THE BAND OF H.M. COLDSTREAM GUARDS.
 A Trieste March (Carosio) (79)
 B. 849 Lorraine (March Majestic) (A. Agard) (79)
 COLDSTREAM GUARDS BAND.
 B. 981 Marcha russe (Ganne) (79)

ORIGINAL DIXIELAND JAZZ BAND

10-inch records 4s.

- B. 1021 At the Jazz Band Ball—One Step (Larocca Shields) (79)
 Ostrich Walk—Fox Trot (Larocca Shields) (79)
 B. 1022 Bluin' the Blues—Fox Trot (Ragus) (79)
 Sensation Rag—One Step (Edwards) (79)

PRYOR'S BAND

(conducted by ARTHUR PRYOR)

10-inch record 4s.

- B. 244 Whistler and his dog (Pryor) (73)
 The Warbler's Serenade (Perry) (78)

12-inch record 6s.

- C. 356 "Madama Butterfly," Selection (Puccini) (79)
 Dream Pictures (Lumbye) (78)

SOUSA'S BAND

(conducted by JOHN PHILIP SOUSA)

10-inch record 4s.

- B. 246 At a Georgia Camp Meeting (Mills) (78)
 Melinda's Wedding Day—Medley (Piantadosi) (78)

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ORCHESTRAL SELECTIONS

ADELPHI THEATRE ORCHESTRA

12-inch records 6s.

- C. 635 { "Tina" Selection I. (*Paul Rubens*) (78)
"Tina" Selection II. (*Paul Rubens*) (78)
C. 636 { The Billsticker's Dance ("Tina") (*Paul Rubens*) (78)
The Dance from "Tina" (*Haydn Wood*) (78)
C. 713 { Oyra's Dance (*Howard Talbot*) ("High Jinks") (78)
Overture ("High Jinks") (78)
C. 719 { Tingle-ingle—Fox Trot ("High Jinks") (78)
Finale, Act 2 ("High Jinks") (78)

ALHAMBRA ORCHESTRA

(conducted by John Ansell)

10-inch record 4s.

- B. 642 { The Whistler ("The Bing Boys are here") (*Ayer*) (78)
NAT D. AYER.
Another little drink wouldn't do us any harm ("The Bing Boys are here") (*Ayer*) (78)

12-inch records 6s.

- C. 674 { "The Bing Boys are here" Selection I. (*Ayer*) (78)
"The Bing Boys are here" Selection II. (*Ayer*) (78)
C. 676 { The Languid Melody ("The Bing Boys are here") (*Ayer*) (78)
NAT D. AYER and PEGGY PHILLIPS
If you were the only girl in the world and I were the only boy ("The Bing Boys are here") (*Ayer*) (78)
C. 678 { Ragging the Dog and the Shoeblack (*Ayer*) (78)
GWENDOLINE BROGDEN
Heart of mine, come back to me ("The Passing Show of 1915") (*Finck*) (78)
C. 780 { "The Bing Girls are There," Sel. I. (79)
"The Bing Girls are There," Sel. II. (79)
C. 845 { "The Bing Boys on Broadway"—Selection I. (79)
"The Bing Boys on Broadway"—Selection II. (79)

THE BEECHAM SYMPHONY ORCHESTRA

(conducted by Sir Thomas Beecham)

12-inch record 6s.

- C. 431 { "Die Fledermaus" Overture ("The Bat") (*Johann Strauss*) (80)
Sulut d'Amour (*Elgar*) (LA SCALA SYMPHONY ORCHESTRA) (78)

BIJOU CINEMA ORCHESTRA

10-inch record 4s.

- B. 837 { Those bewitching eyes (*Mustaf*) (79)
DE GROOT and THE PICCADILLY ORCHESTRA
There's a little bit of bad in every good little girl! (*Clarke and Darewski*) ("Three Cheers") (79)

12-inch records 6s.

- C. 647 { The Call of the Angelus—Intermezzo (*Wallon*) (78)
Seduction—Valse (*Crémieux*) (78)
C. 717 { Badinage (*Victor Herbert*) (78)
Les Cloches du Monastère (Monastery Bells) (*Wely*) (78)
C. 807 { Alethea (*F. Manns*) (78)
The Dying Poet (*Gottschalk*) (78)

BOHEMIAN ORCHESTRA

10-inch records 4s.

- B. 127 { "Tales of Hoffmann," Barcarolle (*Offenbach*) (79)
"The Merry Widow" Waltz (*Lehar*) (81)
B. 128 { Dresden (78)
The Chorists' Waltz (*Phelps*) (78)
B. 129 { La Petite Tonkinoise (*Scotto and Christine*) (77)
Intermezzo Roco (*Aletier*) (78)
B. 155 { Liselotte (*Leon Adam*) (80)
Lancelot (*Leon Adam*) (80)

12-inch records 6s.

- C. 142 { In the shadows (*Finck*) (81)
"Chocolate Soldier" Waltz (*Oscar Straus*) (80)
C. 143 { Gems from "Our Miss Gibbs" (with chorus) (*Monckton and Caryll*) (81)
Gems from "The Arcadians" (with chorus) (*Monckton and Talbot*) (80)

The figures in brackets at end of selections
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ORCHESTRAL RECORDS

BORODIN SYMPHONIC ORCHESTRA

12-inch record 6s.

- C. 350 { "Prince Igor"—Overture, Part I. (Borodin) (78)
"Prince Igor"—Overture, Part II. (Borodin) (79)

BOURNEMOUTH MUNICIPAL ORCHESTRA

(by permission of the Bournemouth Corporation)

(conducted by DAN GODFREY)

12-inch record 6s.

- C. 340 { Ballet Music of "Henry VIII." (Saint-Saëns) (78)
Norwegian Dances of Grieg (79)

THE CASTLE HOUSE ORCHESTRA

(conducted by Mr. F. W. McKEE, Director)

12-inch record 6s.

- C. 375 { Cecile—Waltz Hesitation (McKee) (78)
Esmeralda—Waltz Hesitation (Carlos de Mesquita) (78)

DE GROOT AND THE PICCADILLY ORCHESTRA

10-inch records 4s.

- B. 288 { What happened in the summer time (Ayer) (78)
I want some loving (Ben Styler) (78)
B. 295 { Temple Bells, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by Fletcher) (79)
Till I wake, "Four Indian Love Lyrics" (79)
Love's Garden of Roses (Haydn Wood) (78)
B. 501 { MAYFAIR ORCHESTRA
"To-night's the Night"—One-step (Rubens, arr. by Klein) (80)

- B. 502 { I wonder if love is a dream (Dorothy Forster) (80)
A la hongroise (Henri) (80)
B. 552 { That simple Melody ("Watch your Step") (Irving Berlin) (78)
Settle down in a one-horse town ("Watch your Step.") (Irving Berlin) (78)
A Broken Doll (J. W. Tate) ("Samples" Revue) (78)
B. 631 { Tulip Song (H. Darewski) ("Joyland") (78)
A Perfect Day (Jacobs-Bond) (78)
B. 647 { My Honolulu Girl (Melville Gideon) ("Samples" Revue) (78)
Underneath the Stars—A Romance (Spencer) (78)
B. 675 { There's a long, long trail (Elliott) (78)
'Twas in September (Silvio Hein) ("Mr. Manhattan") (79)
B. 679 { When you're all dressed up and no place to go (Silvio Hein) ("Mr. Manhattan") (79)
Down home in Tennessee (Donaldson) (79)
B. 691 { The languid Melody (Ayer) ("The Bing Boys") (79)
Down in the Forest (Landon Ronald) (79)
B. 724 { "La Tosca"—Fantasia (Puccini, arr. by Tavan) (79)
Bohemia (Rubens) ("The Happy Day") (79)
B. 747 { LENSEN AND THE TROCADERO ORCHESTRA
O Flower Divine (Haydn Wood) (79)
It's a long, long way to my home in Kentucky (Nat D. Ayes) (79)
B. 769 { Something seems tingle-tingle ("High Jinks") (79)
Love, here is my heart (Silesu) (78)
B. 770 { Arizona (Melville Gideon) (78)
One hour of love with you (M. Darewski) ("Hanky-Panky") (79)
B. 812 { Come back to Ireland and me (R. Wakley) ("Hanky-Panky") (79)
My heart just broke for you (Dorothy Forster) (79)
B. 828 { A Paradise for two (The key to your heart) (Tate) ("The Maid of the Mountains") (79)
'Tis the Day (Leoncavallo) (79)
B. 829 { JEAN LENSEN (conductor) AND THE TROCADERO ORCHESTRA
Until (Sanderson) (79)
There's a little bit of bad in every good little girl (Clarke and Darewski) ("Three Cheers") (79)
B. 837 { BIJOU CINEMA ORCHESTRA
Those bewitching eyes (Mustaf) (79)

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ORCHESTRAL RECORDS

DE GROOT AND THE PICCADILLY ORCHESTRA—continued

10-inch record 4s.

- B. 861 { Hawaiian Butterfly (*Baskette and Santley*)
("Bubbly") (78)
Some girl has got to darn his socks (*H. Finck*) ("Round the Map") (78)
- B. 892 { A Merry Farewell (Valse Song) (*Lassailly*)
("Carminetta") (78)
Clicquot (*H. Darewski*) ("Carminetta") (78)
- B. 893 { Didn't know the way to (*Novello*, arr. by
Stoddon) ("Arlette") (78)
Poor Butterfly! (*Hubbell*) (78)
- B. 899 { Hullo! my dearie (*Stamper*) ("Zig-Zag")
(79)
Smoke Clouds (*Darewski*) ("Topsy
Turvy") (79)
- B. 903 { "Pamela"—Valse (*Norton*) (79)
"The Lilac Domino"—Waltz (*Cuvillier*)
(79)
For your love I am waiting (*Cuvillier*)
("The Lilac Domino") (79)
First love, last love, best love (*Nat. D. Ayer*)
("The Bing Boys on Broadway") (79)
- B. 909 { Widows are wonderful (*Nat. D. Ayer*)
("Yes, Uncle!") (79)
HENRI LEONI
Play me that marching melody (with
chorus) (*Le Feuvre*) ("Yes, Uncle!") (79)
- B. 963 { Little Miss Melody (*Monckton*) ("The Boy")
(79)
If you look in her eyes (*Hirsch*) ("Going
Up") (79)
- B. 982 { The tickle toe (*Hirsch*) ("Going Up") (79)
The Apache Rag (*Braham*) ("Tails Up!")
(79)
- B. 1010 { The twinkle in her eye (*Braham*) ("Tails
Up")
A dream of delight (*Nicholls*) (79)
- B. 1026 { The heart of a rose (*Nicholls*) (79)
Smiles (*Roberts*) (79)

12-inch records 6s.

- C. 176 { Dreaming Waltz (*Joyce*) (78)
Love and Life in Holland Waltz (*Joyce*)
(78)
- C. 177 { Ceylon Whispers Waltz (*Hobton*) (78)
A Thousand Kisses Waltz (*Joyce*) (78)
- C. 400 { When the Angelus is ringing (*Grant*) (79)
MAYFAIR ORCHESTRA
Penitence (*Jones*) (79)

12-inch records 6s.

- C. 410 { Less than the Dust, "Four Indian Love
Lyrics" (*Woodforde-Finden*, arr. by *P.
E. Fletcher*) (78)
Kashmiri Song, "Four Indian Love
Lyrics" (*Woodforde-Finden*, arr. by
P. E. Fletcher) (78)
- C. 585 { Caresse d'Avril (*de Groot*) (78)
Le plus joli Rêve (*Azzazo*) (78)
- C. 597 { Piccadilly Grill Waltz (*de Groot*) (78)
ELSIE JANIS and BASIL HALLAM
I've got everything I want but you
(*Marshall*, arr. by *Finck*) (78)
- C. 623 { A little bit of Heaven (*Ball*) (78)
They didn't believe me (*Kern*) ("To-night's
the Night") (78)
- C. 683 { Violin Song (*Rubens*) ("Tina") (78)
Serenata (*Toselli*) (78)
- C. 716 { Every little while (*Tate*) ("Some") (79)
If you were the only girl (*Ayer*)
("The Bing Boys are here") (79)
- C. 774 { Just my Love (*H. Darewski*) ("Three
Cheers") (78)
JEAN JENSEN (conductor) and THE
PICCADILLY ORCHESTRA
Désir Valse (*Stone*) (78)
- C. 778 { Some Sort of Somebody (*Kern*) ("Vanity
Fair") (78)
Any time's kissing time (*Norton*) ("Chu
Chin Chow") (78)
- C. 784 { That dear old home of mine (*Ayer*, arr. by
Parry) ("The Bing Girls are There")
(78)
- C. 816 { Let the great big world keep turning
(*Ayer*, arr. by *Stoddon*) ("The Bing
Girls are There") (78)
- C. 816 { Roses of Picardy (*Haydn Wood*) (78)
Any place is Heaven if you are near me
(*Loar*) (78)
- C. 829 { Parted (*Tosti*) (78)
"The Maid of the Mountains"—Valse
Song (Love will find a way) (*H. Fraser-
Simson*) (78)
- C. 833 { Valse Poudrée (*F. Popy*) (78)
NELLIE TAYLOR
Little Miss Melody (*L. Monckton*) ("The
Boy") (78)
- C. 850 { The land of happy memories (*de Groot*) (79)
LOUISE LEIGH and RANDELL
JACKSON
What is done, you never can undo (with
chorus) Finale, Act II (*Cuvillier &
Carr*) ("The Lilac Domino") (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

ORCHESTRAL RECORDS

DE GROOT AND THE PICCADILLY ORCHESTRA—continued

12-inch records 6s.

- C. 851 { Some day I'll make you love me (*Grey and Ayer*, arr. by *Stoddon*) ("Round the Map") (79)
DAVE BURNABY
The dear old days (with chorus) *Nat. D. Ayer* ("Yes, Uncle!") (79)
En relisant vos lettres Valse lente)
C. 866 { *Masson-Kiek* (79)
ERIC COURTLAND and JOSEPH REED
Mother (*Romberg*) ("Soldier Boy") (79)
Trio—"Samson et Dalila" (*Saint-Saëns*) (79)
C. 879 { Fantasia sur "La Bohème" (*Puccini*) (79)
"Madame Butterfly" Selection (*Puccini*) (78)
C. 893 { "Il Trovatore"—Fantasia (*Verdi*) (78)

HERMAN FINCK AND ORCHESTRA

(personally conducted by HERMAN FINCK)

12-inch records 6s.

- C. 809 { "Round the Map," Selection I. (78)
"Round the Map," Selection II. (*Herman Finck*) (78)
Suite from the Ballet "The Origin of Harlequin." Play without words, written by J. M. Barrie, Music by Herman Finck:—(1) Little Tailors' Dance; (2) Mah's Theme (Valse); (3) Boy's Theme (Andante); (4) Country Dance (79)
C. 882 {

THE GAIETY THEATRE ORCHESTRA

10-inch records 4s.

- B. 754 { Valse Saracenne (*Ivor Novello*) ("Theodore & Co.") (78)
JULIA JAMES and FRED LESLIE
I'll make myself at home dear (*Ivor Novello*) ("Theodore & Co.") (78)
(a) I'll bet you (b) The touch of a woman's hand (*Hirsch*) ("Going Up") (79)
B. 988 { Medley Two-step (*Hirsch*) ("Going Up") (79)

12-inch records 6s.

- C. 749 { Overture "Theodore & Co." (*Ivor Novello*) (78)
HENRI LEONI and CHORUS
Any old where (*Ivor Novello*) ("Theodore & Co.") (78)
C. 881 { "Going Up"—Selection I. (*Hirsch*) (79)
"Going Up"—Selection II. (*Hirsch*) (79)

GOTTLIEB'S ORCHESTRA

(personally conducted by Mr. GOTTLIEB)

12-inch records 6s.

- C. 179 { Autumn Voices Waltz (*Lincke*) (78)
Gipsy Love Waltz (*Lehar*) (78)
C. 181 { Counto Luxemburg" Waltz (*Lehar*) (78)
"Chocolate Soldier" Waltz (*Straus*) (78)
C. 186 { Claudine Waltz (*Zulueta*) (78)
Druids' Prayer Waltz (*Dawson*) (78)
C. 189 { Reviens Waltz (*Fragson-Christine*) (78)
Eternal Waltz (*Leo Fall*) (78)

GRAND OPERA ORCHESTRA

10-inch record 4s.

- B. 174 { Præludium (*Järnefeldt*) (80)
MAYFAIR ORCHESTRA
Cornwall March (*Bert Winson*) (80)

12-inch records 6s.

- C. 144 { "Count of Luxemburg," Selection I. (*Lehar*) (81)
"Count of Luxemburg," Selection II. (*Lehar*) (81)
C. 312 { "Surprise Symphony"—Allegro Molto (*Haydn*) (78)
"Surprise Symphony"—Andante (*Haydn*) (78)
C. 334 { "Pastoral Symphony"—Andante Molto Moto, and movement, Part I. (*Beethoven*) (78)
"Pastoral Symphony"—Andante Molto Moto, 2nd movement, Part II. (*Beethoven*) (78)

HUNGARIAN GIPSY ORCHESTRA

10-inch record 4s.

- B. 202 { "The Doll" ("Puppchen")—Waltz (*Jean Gilbert*) (79)
"The Doll" ("Puppchen")—Two-step ("You're the apple of my eye") (*Jean Gilbert*) (80)

IFF'S ORCHESTRA

(personally conducted by Mr. IFF)

12-inch records 6s.

- C. 164 { "Dollar Princess" Lancers, Figs. I and II (*Fall*) (78)
"Dollar Princess" Lancers, Figs. III. and IV. (*Fall*) (78)
C. 165 { "Dollar Princess" Lancers, Fig. V. (*Fall*) (78)
Waltz Dream "Waltz (*Straus*) (78)

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ORCHESTRAL RECORDS

IFF'S ORCHESTRA—continued

12-inch records 6s.

- C. 166 "The Merry Widow" Lancers, Figs. I. and II. (*Lehar*) (78)
 "The Merry Widow" Lancers, Figs. III. and IV. (78)
 C. 167 "The Merry Widow" Lancers, Fig. V. (*Lehar*) (78)
 "The Merry Widow" Waltz (*Lehar*) (78)
 C. 168 Caledonian Quadrilles, Figs. I. and II. (78)
 Caledonian Quadrilles, Figs. III. and IV. (78)
 Caledonian Quadrilles, Fig. V. (78)
 C. 169 Valse Septembre (*Godin*) (78)
 C. 229 Foursome Reel 1 (78)
 Foursome Reel 2 (78)
 C. 230 Eightsome Reel (78)
 Highland Schottische (78)
 Blue Danube Waltz (*Strauss*) (78)
 C. 254 Danse du Paraguay Two-step (*Valperde*) (78)

JACOBS AND HIS TROCADERO ORCHESTRA

10-inch records 4s.

- B. 162 "La Bohème" Fantaisie, Part I. (*Puccini*) (80)
 "La Bohème" Fantaisie Part II. (*Puccini*) (80)
 "Puppchen" — Two-step Intermezzo (*Jean Gilbert*) (79)
 B. 231 When love creeps in your heart (*Mills and Scott*) (79)
 Pleading (*Wood*) (80)
 B. 274 Demoiselle Chic (*Fletcher*) (80)

12-inch records 6s.

- C. 233 "The Girl in the Taxi" Waltz (*Jean Gilbert*) (81)
 Un peu d'amour—Melodie (*Lao Silesu*) (81)
 C. 354 You're my baby (*Nat D. Ayer*) (78)
 Je sais que vous êtes jolie (*Christine*) (79)
 C. 373 A Tango Dream (*Maxwell*) (80)
 Smiles then Kisses—Waltz (*Ancliffe*) (80)

JEAN LENSEN (CONDUCTOR) AND THE TROCADERO ORCHESTRA

10-inch records 4s.

- B. 701 Yaaka Hula Hickey Dula (*Goetz, Young and Wendling*) (78)
 LUVAN (Guitar Solo)
 A Broken Doll (*Tate*) ("Samples") (78)
 O Flower divine (*Haydn Wood*) (79)
 DE GROOT and the PICCADILLY ORCHESTRA
 B. 747 Bohemia (*Rubens*) ("The Happy Day") (79)

- B. 829 Until (*Sanderson*) (79)
 DE GROOT and the PICCADILLY ORCHESTRA
 'Tis the day (*Leoncavallo*) (79)

12-inch records 6s.

- C. 715 Bird of Love Divine (*Haydn Wood*) (79)
 Destiny Waltz (*S. Baynes*) (78)
 Désir Valse (*D. Sione*) (78)
 DE GROOT and the PICCADILLY ORCHESTRA
 C. 774 Just my love (*H. Darewski*) ("Three Cheers") (78)

JOYCE'S ORCHESTRA (personally conducted by ARCHIBALD JOYCE)

12-inch records 6s.

- C. 196 Mickey's Birthday Two-step (*Joyce*) (78)
 Dreaming Waltz (*Joyce*) (78)
 C. 232 A Thousand Kisses Waltz (*Joyce*) (78)
 Vision d'amour Valse (*Joyce*) (78)
 C. 255 Remembrance Waltz (*Joyce*) (78)
 The Passing of Salome Waltz (*Joyce*) (78)

THE IMPERIAL ORCHESTRA (conducted by Bro. ARTHUR CRUDGE)

12-inch record 6s.

- Grand Masonic Selection, "Companions and Brethren," Part I. (arr by *Crudge*) (78)
 C. 418 Grand Masonic Selection, "Companions and Brethren," Part II. (arr by *Crudge*) (78) (containing traditional Melodies, Hymns, Processionals, &c.)

LA SCALA SYMPHONY ORCHESTRA

10-inch record 4s.

- B. 311 "The Valkyrie," Ride of the Valkyries (*Wagner*) (79)
 "Lohengrin," Prelude Act III. (*Wagner*) (79)

12-inch records 6s.

- C. 428 "Carmen," Overture (*Bizet*) (77)
 "Carmen," Selection (*Bizet*) (77)
 "Cavalleria Rusticana," Intermezzo (*Mascagni*) (77)
 C. 429 "Cavalleria Rusticana," Preludio (*Mascagni*) (78)
 "Faust," Preludio (*Gounod*) (77)
 C. 430 "Lohengrin," Overture (*Wagner*) (79)
 Salut d'amour (*Elgar*) (78)
 THE BEECHAM SYMPHONY ORCHESTRA (conducted by Sir Thomas Beecham)
 C. 431 "Die Fledermaus" Overture ("The Bat") (*Johann Strauss*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

ORCHESTRAL RECORDS

LINCKE'S ORCHESTRA

12-inch record 6s.

- C. 141 { Amina Serenade (Lincke) (80)
Luna Waltz (Lincke) (80)

MAYFAIR ORCHESTRA

10-inch records 4s.

- B. 164 { Baby's Sweetheart—Pizzicato Serenade (Corri) (81)
Pizzicato "Sylvia" (Delibes) (80)
Cornwall March (Bert Winson) (80)
- B. 174 { GRAND OPERA ORCHESTRA
Praeludium (Järnefeldt) (80)
At the Fox Trot Ball, that's all (Nat D. Ayer) (79)
- B. 287 { I want to go back to Michigan (Irving Berlin) (79)
- B. 290 { The Syncopated Walk (Irving Berlin) (78)
The Minstrel Parade (Irving Berlin) (78)
You'll always be the same sweet baby (A. Seymour Brown) ("Razzle Dazzle") (78)
- B. 674 { WALTER JEFFERIES
When we gather round the old home fires again (T.C. Sterndale-Bennett) (78)
- B. 677 { Valse d'Amour (Cremieux) (79)
Vision of Salome—Valse Orientale (Joyce) (79)
- B. 678 { Underneath the Stars—Fox Trot (Spencer) (79)
If you were the only girl—Fox Trot (Ayer) (79)
- B. 748 { Love in my garden—Valse (Benyon) (78)
The Early Bird—Two-step and Fox Trot (N. Kennedy) (78)
- B. 768 { Danses miniatures de Ballet, No. I. (Ansell) (78)
Danses miniatures de Ballet, No. II. (Ansell) (78)
- B. 783 { Love me at Twilight (Bert Grant) (78)
Mélodie d'Amour (Engelmann) (78)
- B. 810 { Three Irish Pictures—No. I.—(Ansell) (conducted by John Ansell) (79)
Three Irish Pictures—No. II.—(Ansell) (conducted by John Ansell) (79)
- B. 811 { Poppies—A Japanese Intermezzo (Morel) (79)
When it's night-time in Dixieland (Irving Berlin) (79)
- B. 827 { Three Irish Pictures—No. III.—(Ansell) (conducted by John Ansell) (79)
Les Sylphides—Dance Intermezzo (Cussans) (79)

- B. 836 { Danses Miniature de Ballet, No. 4 (Ansell) (conducted by John Ansell) (79)
Intermezzo—"Tales of Hoffmann" (Offenbach) (79)
- B. 872 { Amerinda Intermezzo (Smith) (78)
In a Monastery Garden (Ketelbey) (78)
In a Pagoda (Characteristic Piece) (Bratton) (79)
- B. 1027 { Balloons and Kisses—Jazz One-Step (Neat) (79)

12-inch records 6s.

- C. 147 { "Pink Lady," Selection I. (Carvill) (81)
"Pink Lady," Selection II. (Carvill) (81)
- C. 148 { "Pink Lady," Valse (Carvill) (81)
Vision d'Amour (Byford) (80)
- C. 149 { "Pagliacci," Selection I. (Leoncavallo) (81)
"Pagliacci," Selection II. (Leoncavallo) (81)
- C. 150 { Valse Triste (Sibelius) (81)
La Mariposa (G. Diaz) (80)
- C. 197 { "La Bohème" Fantasia, Part I. (Leoncavallo) (80)
"La Bohème" Fantasia, Part II. (Leoncavallo) (81)
- C. 205 { Echo des Bastions (H. King) (81)
Un peu d'amour (Leo Silezu) (80)
- C. 208 { Réverie Interrompue, Op. 40, No. 4 (Tchakovsky, arr. by Schmid) (70)
Polonaise, Op. 40, No. 1 (Chopin, arr. by C. Fenn-Leyland) (80)
- C. 215 { Toy Symphony (Haydn) (80)
Christmas Melodies (arr. by W. Partridge) (80)
- C. 250 { "La Source" Ballet, Selections I. and II. (Delibes) (80)
"La Source" Ballet, Selections III. and IV. (Delibes) (80)
Nights of Gladness Valse (Ancliffe) (80)
- C. 261 { DR. GROOT'S ORCHESTRA
Dance of the Little Feet—Gavotte (de Breville) (80)
- C. 305 { "Monsieur Beaucaire," Incidental Music Part I.—(Rosse, arr. by Bucalossi) (78)
"Monsieur Beaucaire," Incidental Music, Part II.—(Rosse, arr. by Bucalossi) (78)
Destiny—Valse Lente (Baynes) (78)
- C. 333 { Dance of the Disappointed Fairies (La Touch) (78)
- C. 338 { Laughing Eyes (Finck) (78)
March of the Giants (Finck) (78)
- C. 343 { The Land of Roses—Valse (Finck) (78)
Ecstasy—Valse (Sidney Baynes) (78)
- C. 355 { "La Bohème"—Selection I. (Puccini) (78)
"La Bohème"—Selection II. (Puccini) (78)
"The Passing Show," Selection I. (Finck) (78)
- C. 352 { "The Passing Show," Selection II. (conducted by Herman Finck) (Finck) (78)

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ORCHESTRAL RECORDS

MAYFAIR ORCHESTRA—continued

12-inch records 6s.

- C. 400 Penitence (Jones) (79)
DE GROOT and the PICCADILLY ORCHESTRA
When the Angelus is ringing (Grant) (79)
"To-night's the Night"—Selection I. (Rubens) (78)
- C. 411 "To-night's the Night"—Selection II. (Rubens) (78)
- C. 413 "Betty"—Selection I. (Rubens) (78)
"Betty"—Selection II. (Rubens) (78)
"Betty" Waltz (Rubens) (78)
- C. 414 "For Valour"—Military Valse (Ancliffe, arr. by Lotter) (78)
- C. 643 "Joyland"—Sel. I. (H. Darewski) (78)
"Joyland"—Sel. II. (H. Darewski) (78)
"The Magic Flute," Overture, Part I. (Mozart) (80)
- C. 648 "The Magic Flute," Overture, Part II. (Mozart) (80)
- C. 684 Valse Bluettes (for strings only) (Drigo) (79)
Valse from Ballet, "La Belle au Bois Dormant" (Tchaikowsky) (79)
"The Happy Day," Selection I. (Rubens and Jones, arr. by Higgs) (78)
- C. 687 "The Happy Day," Selection II. (Rubens and Jones, arr. by Higgs) (78)
- C. 688 "Mr. Manhattan," Sel. I. (Talbot) (79)
"Mr. Manhattan," Sel. II. (Talbot) (79)
- C. 689 "Toto," Sel. I. (Joyce and Morgan) (79)
"Toto," Sel. II. (Joyce and Morgan) (79)
"Half-Past Eight," Selection I. (Rubens, arr. by Higgs) (78)
- C. 697 "Half-Past Eight," Selection II. (Rubens, arr. by Higgs) (78)
- C. 698 A Dream of Delight, Waltz (Nicholls) (78)
"To-night's the Night," Fox Trot (Rubens) (78)
- C. 701 Welsh Rhapsody, Part I. (German) (79)
Welsh Rhapsody, Part II. (German) (79)
- C. 705 "Some," Sel. I. (Tate and Powell) (78)
"Some," Sel. II. (Tate) (78)
- C. 745 "Razzle-Dazzle," Sel. I. (Darewski) (78)
"Razzle-Dazzle," Sel. II. (Darewski) (78)
"High Jinks" Waltz (78)
- C. 750 MAYFAIR DANCE ORCHESTRA
My heart is sad Waltz (Belabre) (78)
"Jingleland," Medley of Popular Songs Part I. (78)
- C. 752 "Jingleland," Medley of Popular Songs, Part II. (78)
"Theodore & Co.," Selection I. (Novello and Kern) (78)
- C. 753 "Theodore & Co.," Selection II. (Novello and Kern) (78)
- C. 755 "Chu Chin Chow," Sel. I. (Norton) (79)
"Chu Chin Chow," Sel. II. (Norton) (79)
- C. 771 "Three Cheers"—Selection I. (79)
"Three Cheers"—Selection II. (79)
- C. 781 "Young England"—Selection I. (Clutsam and Bath) (79)
"Young England"—Selection II. (Clutsam and Bath) (79)
- C. 782 "Zig-Zag"—Selection I. (Slamper) (79)
"Zig-Zag"—Selection II. (Slamper) (79)
"The Maid of the Mountains"—Selection I. (Fraser-Simson and Tate) (78)
- C. 783 "The Maid of the Mountains"—Selection II. (Fraser-Simson and Tate) (78)
- C. 792 "Hanky-Panky"—Selection I. (M. Darewski) (78)
"Hanky-Panky"—Selection II. (M. Darewski) (78)
- C. 794 "Cheep!"—Selection I. (78)
"Cheep!"—Selection II. (78)
- C. 800 "Bubbly"—Selection I. (Braham, Adams and Gideon) (79)
"Bubbly"—Selection II. (Braham, Adams and Gideon) (79)
- C. 801 "Suzette"—Sel. I. (M. Darewski) (79)
"Suzette"—Sel. II. (M. Darewski) (79)
"Round the Map"—Fox Trot (Finck) (79)
- C. 808 STANLEY LOGAN
When the right girl comes along (with chorus) (Finck) ("Round the Map") (78)
- C. 813 "The Better 'Ole"—Selection I. (79)
"The Better 'Ole"—Selection II. (79)
- C. 823 "Carminetta"—Selection I. (E. Lassailly, H. Finck and H. Darewski) (79)
"Carminetta"—Selection II. (E. Lassailly, H. Finck and H. Darewski) (79)
- C. 826 "John and Jonathan," Selection of British and American Airs—Part I. (arr. by Arthur Crudge) (78)
"John and Jonathan," Selection of British and American Airs—Part II. (arr. by Arthur Crudge) (78)
- C. 831 "Arlette"—Selection I. (Novello and Le Feuvre) (78)
"Arlette"—Selection II. (Novello and Le Feuvre) (78)
- C. 835 "The Boy"—Selection I. (Monckton and Talbot) (78)
"The Boy"—Selection II. (Monckton and Talbot) (78)
- C. 840 "Here and There," Selection I. (Chappelle) (78)
"Here and There," Selection II. (Chappelle) (78)
- C. 841 "Pamela," Selection I. (Norton) (78)
"Pamela," Selection II. (Norton) (78)
- C. 843 "Any Old Thing"—Selection I. (79)
"Any Old Thing"—Selection II. (79)
"The Lilac Domino"—Selection I. (Cuvillier and Carr) (79)
- C. 847 "The Lilac Domino"—Selection II. (Cuvillier and Carr) (79)
- C. 852 "Yes, Uncle!"—Selection I. (Ayer) (79)
"Yes, Uncle!"—Selection II. (Ayer) (79)

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ORCHESTRAL RECORDS

MAYFAIR ORCHESTRA—continued

12-inch records 6s.

- C. 853 "The Beauty Spot"—Sel. I. (*Tate*) (79)
 "The Beauty Spot"—Sel. II. (*Tate*) (79)
 "Three Dale Dances"—Nos. I. and II. (On
 Yorkshire Folk Tunes) (*Arthur Wood*)
 (conducted by the Compas r) (79)
 C. 863 "Three Dale Dances"—Nos. II. (contd.)
 and III. (On Yorkshire Folk Tunes)
 (*Arthur Wood*) (79)
 C. 865 "Tails Up!"—Selection I (79)
 "Tails Up!"—Selection II. (79)
 "Soldier Boy"—Selection I. (*Romberg*,
Crawford and Barrett) (79)
 C. 867 "Soldier Boy"—Selection II. (*Romberg*,
Crawford and Barrett) (79)
 "As You Were!"—Selection I. (*Darewski*)
 (79)
 C. 874 "As You Were!"—Selection II. (*Darewski*)
 (79)
 "Box o' Tricks"—Selection I (*Stamper*)
 (79)
 C. 878 "Box o' Tricks"—Selection II (*Stamper*)
 (79)
 "Buzz Buzz"—Selection I (arr. *Darewski*)
 (79)
 C. 889 "Buzz Buzz"—Selection II (arr. *Darewski*)
 (79)
 "Oh, Joy!"—Selection I (*Kern*) (79)
 C. 890 "Oh, Joy!"—Selection II (*Kern*) (79)
 "Joy Bells"—Selection I (*Chappelle and*
De Courville) (79)
 C. 896 "Joy Bells"—Selection II (*Chappelle and*
De Courville) (79)
 "Monsieur Beaucaire"—Selection I (*Mes-*
sager) (79)
 C. 900 "Monsieur Beaucaire"—Selection II
 (*Messager*) (79)
 "Kissing Time"—Selection I (*Caryll*) (79)
 C. 905 "Kissing Time"—Selection II (*Caryll*)
 (79)

MAYFAIR DANCE ORCHESTRA

12-inch records 6s.

- C. 306 Smiles, then Kisses (*Ancliffe*) (78)
 "Mighty like a rose—Waltz (*Nevin*) (78)
 "Little grey home in the West—Valse
 (*Lohr*) (78)
 C. 323 Myrra—Valse Orientale (*Clutsam*, arr. by
 (*Morette*) (78)
 "Je sais que vous êtes jolie—Two-step
 (*Christine*) (78)
 C. 336 Maxixe Bresilienne (*Salabert*) (78)
 "Black Rose—Waltz Hesitation (*Aubry*) (79)
 C. 601 Illusion—Valse Hesitation (*Nove*) (80)
 "The Magic Melody—Fox Trot (*Kern*)
 ("We're all in it") (78)
 C. 708 Underneath the Stars—Fox Trot (*H.*
Spencer) ("We're all in it") (78)

- C. 750 { My heart is sad—Waltz (78)
 MAYFAIR ORCHESTRA
 "High Jinks"—Waltz (78)
 The Jazz Nightmare—Jazz One-Step
 (*Nutter*) (79)
 C. 891 Maxima—Round Dance Boissonade and
 (*Hurdall*) (79)
 "If you could care—Waltz Hesitation
 (*Darewski*) ("As you Were") (79)
 C. 892 The Princess Pat Waltz (*Herbert*) (79)
 Honey-Lamb—Fox Trot (*Ponce*) (79)
 C. 902 The Jag Jazz (*Pizaro*) (79)
 "Kissing Time"—Waltz (*Caryll*) (79)
 C. 906 Indianola—Fox Trot (*Henry and Onivas*)
 (79)

McKEE'S ORCHESTRA

12-inch records 6s.

- C. 875 { Riverside Bells Waltz (*McKee*) (79)
 METROPOLITAN DANCE BAND
 Have a heart—Medley Fox Trot (79)
 Youth and Beauty Waltz (*McKee*) (79)
 C. 876 VESS OSSMAN'S BANJO ORCHESTRA
 Metry Whirl—One-Step (*Leinzberg*) (79)

MENY'S ORCHESTRA

12-inch records 6s.

- C. 156 { Eton Boating Song Waltz (*Kaps*) (78)
 Over the Waves Waltz (78)
 C. 159 Post Horn Galop (*Koenig*) (78)
 Sir Roger de Coverley Galop (*Daykin*) (78)

METROPOLITAN ORCHESTRA

10-inch records 4s.

- B. 158 { "Tales of Hoffmann," Barcarolle (*Offen-*
bach) (81)
 The way to the heart (*Lincke*) (81)
 Rendezvous Intermezzo (*Alletter-Komrak*)
 (78)
 B. 238 Danse Syrienne—Czardas (*Michiels*) (78)

12-inch records 6s.

- C. 146 { Phantom Brigade (*Myddleton*) (82)
 Glow-Worm Idyll (*Lincke*) (85)
 A Hunt in the Black Forest—A Descriptive
 Musical Episode (*Voelker*) (78)
 C. 376 In a Clock Store—Descriptive Fantasia
 (*Orth*) (78)

METROPOLITAN ORCHESTRA

(conducted by DAN GODFREY)

12-inch record 6s.

- C. 314 { Prelude (*Rachmaninoff*) (79)
 Kutschke Polka, Op. 155 (*Stasny*) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

ORCHESTRAL RECORDS

NEUES TONKÜNSTLER ORCHESTER

12-inch record 6s.

- C. 432 { "Der Rosenkavalier," Walzer, I. Teil
(Richard Strauss) (80)
"Der Rosenkavalier," Walzer, II. Teil
(Richard Strauss) (80)

PALACE THEATRE ORCHESTRA

(conducted by HERMAN FINCK)

10-inch record 4s.

- B. 788 { Marche Blanche (Finck) ("Vanity Fair") (79)
Some sort of somebody (Cornet solo
played by Peter Wilson) (Kern)
"Vanity Fair" (79)

12-inch records 6s.

- C. 607 { "Bric-à-Brac"—Selection I. (Monckton
and Finck, arr. by Higgs) (78)
"Bric-à-Brac"—Selection II. (Monckton
and Finck, arr. by Higgs) (78)
C. 636 { "My Lady Frayle"—Sel. I. (Finck) (78)
"My Lady Frayle"—Sel. II. (Finck) (78)
Th. Romance of the Dragon Fly, No. I.
(Finck) ("Vanity Fair") (79)
C. 766 { The Romance of the Dragon Fly, No. II.
(Finck) ("Vanity Fair") (79)
"Vanity Fair"—Selection I. (79)
C. 767 { "Vanity Fair"—Selection II. (79)
Two dances from the Assyrian Scene—
1. "Cup Bearers' Dance"; 2. "Bac-
chanale" (Finck) ("Airs and Graces")
(78)
C. 810 { Selection of Music from "Passionate
Puppets"—1. "Doll Waltz"; 2.
"Harlequin Motif"; 3. "Jack-in-the-
Box Dance"; 4. Duet Dance "Doll and
Jack" (Finck) ("Airs and Graces")
(78)

- C. 877 { "Hullo, America!"—Selection I (Finck)
(79)
"Hullo, America!"—Selection II (Finck)
(79)

PALAIS DE DANSE ORCHESTRA (BERLIN)

(personally conducted by GIORGI
VINTILESCU)

10-inch record 4s.

- B. 203 { Waltz from "The Cinema Star" (Jean
Gilbert) (78)
Two-step from "The Cinema Star" (Jean
Gilbert) (78)

12-inch record 6s.

- C. 277 { Laughing Love (L'amour qui rit)—Two-
step (Christine) (80)
Love's Dance—Two-step (Hoschna) (81)

ST. MARTIN'S THEATRE ORCHESTRA

12-inch record 6s.

- C. 769 { "Houp-la!"—Selection I. (arr. by R. S.
Stoddon) (79)
"Houp-La!"—Selection II. (arr. by R. S.
Stoddon) (79)

TZIGANE ORCHESTRA (PARIS)

10-inch record 4s.

- B. 126 { Tesoro Mio (Becucci) (79)
Mon Etoile (Denisly) (79)



The figures in brackets at end of selections
indicate the speed at which the records
should be played



INSTRUMENTAL

ACCORDION

DEIRO, PIETRO

10-inch records 4s.

- B. 510 { This is the Life—Medley (*Irving Berlin*) (79)
 Italian Favourites (79)
 B. 704 { Down in Chattanooga—Medley (*Irving Berlin*) (79)
 International Rag (*Irving Berlin*) (79)

12-inch record 6s.

- C. 762 { Romeo and Juliet—Selection (*Gounod*) (78)
 Barber of Seville—Overture (*Rossini*) (78)

BAGPIPES

10-inch record 4s.

- B. 135 { Highland Fling (80)
 Sword Dance (80)

SMITH, PIPE-MAJOR D.

(assisted by *Corpl. WHITE*)

10-inch record 4s.

- B. 980 { Cock o' the North
 Hielan' laddie
 Miss Drummond o' Perth (Highland Fling)
 Reel of Tulloch (Reel) (79)

BANJO

OAKLEY, OLLY

10-inch records 4s.

- B. 136 { Danse Arlequin (*Oakley*) (80)
 Uncle Johnson (*Papworth*) (81)
 B. 137 { Sweep's Intermezzo (*Rubens*) (81)
 Matador Two-step (*Penn*) (78)
 B. 138 { Oakleigh Quick-step (*Oakley*) (76)
 Whistling Rufus (76)
 B. 139 { Queen o' Burlesque (76)
 Fusilier Patrol (77)
 Under the Double Eagle (*J. F. Wagner*) (77)
 B. 140 { Menuet (*Paderewski*) (76)
 Harvest Barn Dance (77)
 B. 141 { The Dandy Fifth (*Farland*) (76)
 Cocoonut Dance (77)
 B. 142 { Jolly Boys March (*Sullivan*) (76)

12-inch record 6s.

- C. 286 { Lancashire Clogs (*Grimshaw*) (80)
 A Black Coquette (*Grimshaw*) (80)

VAN EPPS, FRED

10-inch record 4s.

- B. 834 { Ragging the Scale—Fox Trot (*Claypoole*) (79)
 W. H. REITZ (Xylophone)
 Eldorado March (*Victor Herbert*) (79)

VESS OSSMAN'S BANJO ORCHESTRA

12-inch record 6s.

- C. 876 { Merry Whirl—One-Step (*Lenzberg*) (79)
 MCKEE'S ORCHESTRA
 Youth and Beauty Waltz (*McKee*) (79)

BELLS

10-inch record 4s.

- B. 166 { Chimes of the Old Garrison Church, Potsdam (80)
 The Coming of the Year (with organ) (78)

THE BELLS O' BOURNVILLE

The finest carillon in Britain. By kind permission of the Bournville Village Trust, the Cadbury Model Village.

10-inch records 4s.

- B. 507 { (a) Killarney (*Balfe*) (78)
 (b) Eileen Alannah (*Thomas*) (78)
 (a) Blue Bells of Scotland (78)
 (b) Annie Laurie (78)
 B. 508 { Lead, kindly Light (tune—Sandon) (*Purday*) (78)
 Harvest Home (78)
 B. 509 { Huntsman's Chorus (78)
 Change on 10 bells (78)

12-inch record 6s.

- C. 586 { Evening bells, $\frac{1}{2}$ to 6 o'clock, introducing "The day Thou gavest, Lord, is ended" (*Scholefield*) (78)
 THE TRINITY ORATORIO CHOIR
 It came upon the midnight clear (*Willis*) (78)

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INSTRUMENTAL RECORDS

BELLS—continued

BORLAND and CHRIS CHAPMAN

10-inch record 4s.

- B. 143 { Peal of Church Bells (80)
Southern Girl Gavotte (Kremer) (79)

CHAPMAN, CHRIS

10-inch record 4s.

- B. 176 { Twilight Shadows (Tobani) (78)
Westminster Chimes and Big Ben (78)

REITZ, W. H.

10-inch record 4s.

- B. 242 { Heather Bells (Losey) (78)
Dance California (Gregory) (78)

CELESTE

HOPKINS, CHARLES

10-inch records 4s.

- B. 527 { O come, all ye faithful (79)
Hark the Herald Angels sing (79)
Lead, kindly Light (Rev. J. B. Dykes) (73)
MINSTER CHOIR
B. 700 { Ring out with jocund chime (Sir F.
Bridge) (78)
B. 863 { Rock of Ages (78)
Off in the still night (78)
B. 1007 { The King of Love my Shepherd is (79)
The Day of Resurrection (79)

CLARINET

DRAPER, CHARLES

12-inch record 6s.

- C. 487 { Concertino (Weber) (81)
ELI HUDSON (Flute)
Du, du liegst mir im Herzen (You live in
my heart) (Boehm) (80)

CORNET SOLOS

BRIGHT, Corporal W.

12-inch record 6s.

- C. 200 { Come sing to me (Thompson) (81)
COLDSTREAM GUARDS BAND
Gipsy love Waltz (Lehar) (81)

HAWKINS, Sergeant

10-inch records 4s.

- B. 114 { Softly awakes my heart ("Samson and
Delilah"—Saint-Saëns) (34)
COLDSTREAM GUARDS BAND
War march of the priests (Mendelssohn)
(76)
B. 116 { Take a pair of sparkling eyes (Sullivan) (76)
COLDSTREAM GUARDS BAND
"The Mikado"—Sel. III. (Sullivan) (76)
B. 117 { The lost chord (Sullivan) (78)
The distant shore (Sullivan) (76)
B. 220 { Little grey home in the west (Lehr) (78)
COLDSTREAM GUARDS BAND
Süsse Küsse, Op. 10 (Volltadt) (78)
Somewhere a voice is calling (Tate) (78)
B. 223 { COLDSTREAM GUARDS BAND
My little Jap two-step (Phelps) (80)

12-inch records 6s.

- C. 107 { The rosary (Nevin) (79)
COLDSTREAM GUARDS BAND
O Sole Mio (Di Capua) (80)
C. 112 { Land of hope and glory (Elgar) (81)
COLDSTREAM GUARDS BAND
Musica proibita (Gastaldon) (81)

MORGAN, Corporal G.

10-inch records 4s.

- B. 871 { A perfect day (Jacobs-Bond) (78)
Until (Sanderson) (78)

12-inch records 6s.

- C. 402 { Il bacio (Ardili arr. by Mackenzie Rogan)
(80)
COLDSTREAM GUARDS BAND
D've ken John Peel (Descriptive) (arr. by
Shipley Douglas) (80)
Love's garden of Roses (Haydn Wood)
(79)
C. 842 { Solveig's Song ("Peer Gynt" (Greig) (79)

CORNET DUETS

HAWKINS, Corporal, and WEBB

12-inch record 6s.

- C. 128 { The moon hath raised (Benedict) (81)
COLDSTREAM GUARDS BAND
Evening Hymn and Last Post (Mackenzie-
Rogan) (82)

MORGAN, Corporal, and BARR

12-inch record 6s.

- C. 403 { The friendly rivals (Godfrey) (79)
COLDSTREAM GUARDS BAND
By the Swane river (Descriptive) (arr. by
Myddelton) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



FLUTE

HUDSON, ELI (the late)

12-inch record 6s.

- C. 487 { Du, du liegst mir im Herzen (You live in my heart) (Boehm) (80)
CHARLES DRAPER (Clarinet)
Concertino (Weber) (81)

FLUTE DUETS

BARTON, GILBERT, and
W. GORDON WALKER

10-inch record 4s.

- B. 611 { Comin' thro' the Rye (80)
Annie Laurie (80)

HAWAIIAN GUITAR SOLO

LUVAUN

10-inch records 4s.

- B. 701 { A Broken Doll (Tate) ("Samples") (78)
LENSEN and THE TROADERO
ORCHESTRA
Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (78)
B. 703 { Yaaka Hula Hickey Dula (sung, with Guitar) (Goetz, Young and Wendling) (79)
If you were the only girl (Ayer) ("The Bing Boys are Here") (79)
B. 726 { Moana Waltz (Luvaun) (79)
You've got to do it (sung with Guitar) (Ayer) ("Pell Mell") (79)

HAWAIIAN GUITAR DUETS

LOUISE, HELEN, and
FRANK FERERA

10-inch records 4s.

- B. 815 { Hawaiian Hula Medley (78)
Pua Carnation (78)
B. 897 { Waiu Luliluli—March (Old Hawaiian Melody) (78)
Kai Maia O Ka Maoli—Medley March (Kekupuohi) (78)

LUA, PALE K., and
DAVID K. KAILI

10-inch records 4s.

- B. 297 { Kilima Waltz (79)
Hawaiian Waltz Medley (Native Hawaiian Melodies) (79)
B. 529 { Kohala March (78)
Honolulu March (78)
B. 773 { My Hula Love—Medley March (79)
Kawaihau—Waltz (79)

OBOE

FOREMAN, ARTHUR

10-inch record 4s.

- B. 389 { Drei Romanzen, No. 1 (Schumann) (81)
MELVILLE GIDEON
(American Ragtime Pianist)
Ragtime Improvisation on Rubinstein's Melody in F (80)

ESTEY PIPE ORGAN

BIGGS, RICHARD K.

12-inch record 6s.

- C. 788 { Funeral March, Op. 35, No. 2 (Chopin) (79)
Estey Automatic Pipe Organ
REGINALD L. McALL
Hallelujah Chorus, "Messiah" (Handel) (79)

GRAND ORGAN

MARTIN, EASTHOPE

12-inch records 6s.

- C. 270 { "Lohengrin," Prelude, Act III. (Wagner) (81)
Wedding March ("Midsummer Night's Dream"—Mendelssohn) (81)
C. 271 { Grand Chorus in E flat, Op. 40 (Guilmant) (81)
Cuckoo and Nightingale (Handel) (81)
Offertoire in E flat (Lagabure-Wely) (81)
C. 273 { Hallelujah Chorus ("Messiah"—Handel) (81)
The Lost Chord (Sullivan) (78)
C. 298 { Communion in E, Op. 29, No. 3 (Batisse) (78)
C. 461 { Marche Triomphale (Lemmens) (78)
Symphony in F minor (Widor) (78)

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INSTRUMENTAL RECORDS



PICCOLO

HUDSON, ELI (the late)

10-inch records 4s.

- B. 146 { The Electric Polka (81)
Hornpipe Medley (78)
B. 147 { Birds of the Field (*Le Thiere*) (80)
Danse des Satyrs (76)
B. 148 { Silver Birds (76)
The Wren Polka (76)

PIANOFORTE

BOURNE, UNA

10-inch records 4s.

- B. 266 { Caprice (*Bourne*) (79)
Petite Valse Caprice (*Bourne*) (79)
B. 291 { Danse Créole (*Chaminade*) (79)
Pierrette (*Chaminade*) (79)
Callirhoe 4th Air de Ballet, Op. 37 (*Chaminade*) (78)
B. 353 { Valse Caprice (*Chaminade*) (78)
Hark! Hark! the Lark (*Schubert*, transcribed by *Liszt*) (79)
B. 706 { Interlude, Op. 152 (*Chaminade*) (79)
Les Sylphes (*Chaminade*) (78)
B. 771 { Tarantelle (*Heller*) (78)
Humoresque (*Bourne*) (79)
B. 845 { Gavotte (*Bourne*) (79)
(a) PapiBons; (b) Little bird (*Grieg*)
B. 1037 { (79)
To Spring (*Grieg*) (79)

12-inch records 6s.

- C. 391 { La Fileuse, Op. 35 (*Chaminade*) (80)
Etude Romantique, Op. 35 (*Chaminade*) (78)
C. 427 { 4me Valse (*Chaminade*) (78)
Automne (*Chaminade*) (78)
Spinning Song ("The Flying Dutchman") (*Wagner*) (79)
C. 723 { Quartet ("Rigoletto") (*Verdi*, transcribed by *Liszt*) (79)
Pas des echarpes (*Chaminade*) (78)
C. 787 { Air de Ballet (*Chaminade*) (78)
March ("Tannhäuser"—*Wagner*, arr. *Liszt*) (79)
C. 839 { Liebestod ("Tristan und Isolde"—*Wagner*, arr. *Liszt*) (79)

FORSTER, DOROTHY

10-inch records 4s.

- B. 499 { Jeannette (*Dorothy Forster*) (79)
Happy Memories (*Dorothy Forster*) (79)
Coquette (*Dorothy Forster*) (79)
B. 560 { M. ZACHAREVITSCH (Violin)
Un peu d'amour (Silesu) (78)

GIDEON, MELVILLE

(American Ragtime Pianist)

10-inch record 4s.

- B. 389 { Ragtime Improvisation on Rubinstein's
"Melody in F" (80)
ARTHUR FOREMAN (Oboe)
Drei Romanzen No. I. (*Schumann*) (81)

PIANOFORTE ACCOMPANIMENTS

FOR SOPRANO

10-inch record 4s.

- B. 822 { Still as the night—in D flat (*Bohm*) (79)
All through the night (Old Welsh Song)—
in B. flat (79)

FOR SOPRANO OR TENOR

10-inch records 4s.

- B. 713 { The Rosary—in D flat (*Nevin*) (79)
A Perfect Day—in C (*Jacobs-Bond*) (79)
Down in the Forest—in E (*Landon Ronald*) (79)
B. 715 { O dry those tears—in A (*Teresa del Riego*) (79)
Until—in G (*Sanderson*) (79)
B. 717 { Little grey home in the West—in E flat (*Lohr*) (79)
Somewhere a voice is calling—in G (*Tate*) (79)
Parted—in B flat (*Tosti*) (79)
B. 721 { I hear you calling me—in C (*Marshall*) (79)
Because—in C (*Guy d'Hardelot*) (79)
Wait—in G (*Guy d'Hardelot*) (79)
B. 821 { The Green Hills o' Somerset—in E flat (*Eric Coates*) (79)

12-inch records 6s.

- C. 723 { Beloved it is morn—in F (*Aylward*) (79)
Good-bye—in A flat (*Tosti*) (79)
I'll sing thee songs of Araby—in A flat (*Clay*) (79)
C. 795 { Where my caravan has rested—in A flat (*Lohr*) (79)
O Lovely Night—in D flat (*Landon Ronald*) (79)
C. 798 { Any place is heaven if you are near me—in E flat (*Lohr*) (79)
She wandered down the mountain side—in E flat (*Clay*) (79)
C. 797 { Solveig's Song ("Peer Gynt")—in A minor (for Soprano) (*Grieg*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

INSTRUMENTAL RECORDS

PIANOFORTE

ACCOMPANIMENTS—continued

FOR SOPRANO OR TENOR—continued

12-inch record 6s.

- C. 836 { Roses of Picardy—in D (*Haydn Wood*) (79)
Love's Garden of Roses—in B flat (*Haydn Wood*) (79)

FOR CONTRALTO

10-inch record 4s.

- B. 824 { Still as the night—in B flat (*Bohm*) (79)
All through the night (Old Welsh Song)—
in G major (79)

FOR CONTRALTO OR BARITONE

10-inch records 4s.

- B. 714 { The Rosary—in B flat (*Nevin*) (79)
A Perfect Day—in F (*Jacobs-Bond*) (79)
Down in the Forest—in B flat (*Landon Ronald*) (79)
B. 716 { O dry those tears—in E (*Teresa del Riego*) (79)
Until—in D flat (*Sanderson*) (79)
B. 718 { Little grey home in the west—in B flat (*Löhr*) (79)
Somewhere a voice is calling—in D (*Tate*) (79)
B. 720 { Parted—in F (*Tosti*) (79)
I hear you calling me—in G (*Marshall*) (79)
B. 722 { Because—in A flat (*Guy d'Hardelot*) (79)
The green hills o' Somerset—in C (*Eric Coates*) (79)
B. 823 { Wait—in E flat (*Guy d'Hardelot*) (79)

12-inch records 6s.

- C. 724 { Beloved, it is morn—in C (*Albyward*) (79)
Good-bye—in E flat (*Tosti*) (79)
O lovely night—in B flat (*Landon Ronald*) (79)
C. 798 { Daddy—in F (*Behrend*) (79)

FOR BARITONE OR BASS

10-inch record 4s.

- B. 825 { Father O'Flynn—in A flat (arr. by Chas. V. Stanford) (79)
Ho! Jolly Jenkin ("Ivanhoe")—in D (*Sullivan*) (79)

TUBAPHONE

MILLER, A.

10-inch record 4s.

- B. 149 { Boulanger March (78) (Tubaphone)
Carnival of Venice (78) (Xylophone)

TYMPANON

VOTITCHENKO, SACHA

(with pianoforte accompaniment)

10-inch record 4s.

- B. 285 { Douleur, Part I. (*Votitchenko*) (79)
Douleur, Part II. (*Votitchenko*) (79)

VIOLIN

DE GROOT

10-inch records 4s.

- B. 772 { La Paloma (*Yradier*) (78)
Sérénade, "Millions d'Arlequin," Suite de Ballet (*Drigo*) (79)
Auld Robin Gray (Old Scotch Song) with pianoforte and organ accompaniment (78)
B. 814 { Bonnie Mary of Argyle (Old Scotch Song) (with pianoforte and organ accompaniment) (78)
Intermezzo ("Cavalleria Rusticana") (*Mascagni*) (with pianoforte and organ accompaniment) (78)
D. 846 { Ave Maria (*Gounod*) (with pianoforte and organ accompaniment) (78)
Träumerei (*Schumann*) (78)
Miss HELEN SEALY
B. 878 { The Bonnie Banks of Loch Lomond (Traditional) (78)
"Roi d'Ys"—Aubade (*Lalo*) (79)
B. 989 { Minuet (*Beethoven*) (79)

12-inch record 6s.

- C. 903 { Chanson Triste (*Tchaikovsky*) (79)
Rêve d'Enfant (*Ysaye*) (79)

FELLOWS, HORACE

10-inch records 4s.

- B. 310 { (a) Charlie is my darling; (b) Stirling Castle; (c) Timour the Tartar (78)
(a) Ye banks and braes; (b) Marquis of Huntley—Highland Fling; (c) De'il among the tailors—Reel (78)
(a) Flowers o' the forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by *Alfred Moffat*) (78)
B. 388 { FRANZ VON VECSEY (Violin)
Träumerei (*Schumann*) (76)

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INSTRUMENTAL RECORDS

VIOLIN—continued **FELLOWS, HORACE—continued**

- 12-inch record 6s.**
C. 488 { Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Gray (arr. by Sainton) (80)
TIVADAR NACHEZ (Violin)
Träumerei (Schumann) (78)

HAYWARD, MARJORIE

- 10-inch records 4s.**
B. 705 { Canzonetta, Op. 6 (d'Ambrasio) (79)
La Serenata (Angel's Serenade) (Braga) (79)
B. 748 { L'Extase (Thomé) (79)
Madrigale (Simonetti) (79)
Spring Song (Mendelssohn) (79)
B. 858 { HELEN SEALY
Romance (Rubinstein) (79)
B. 1003 { Simple Aven, Op. 25 (Thomé) (79)
Menuett (Handel) (79)

- 12-inch records 6s.**
C. 722 { Henry VIII. Dances—(a) (Morris Dance (b) Torch Dance (German) (79)
Henry VIII. Dances—Shepherd's Dance (German) (79)
C. 883 { Recit.: Comfort ye my people; Aria: Every valley shall be exalted ("The Messiah") (Handel) (79)
O rest in the Lord ("Elijah") (Mendelssohn) (79)

LAW, MARY (the late)

- 12-inch records 6s.**
C. 802 { (a) Moment Musical (Schubert); (b) Mazurka (Wieniawski) (79)
7th Concerto, Op. 76—1st Movement (De Bériot) (79)
C. 873 { Adagio religioso from 4th Concerto (Vieuxtemps) (79)
Fastasia ou scène de ballet, Op. 100 (De Bériot) (79)

NACHEZ, TIVADAR

- 12-inch record 6s.**
C. 488 { Träumerei (Schumann) (78)
HORACE FELLOWS (Violin)
Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Gray (arr. by Sainton) (80)

SEALY, HELEN

- 10-inch records 4s.**
B. 858 { Romance (Rubinstein) (79)
Miss MARJORIE HAYWARD
Spring Song (Mendelssohn) (79)
The Bonnie Banks of Loch Lomond (Traditional) (78)
B. 878 { DE GROOT
Träumerei (Schumann) (78)

VIOLIN—continued

VON VECSEY, FRANZ

- 10-inch record 4s.**
B. 388 { Träumerei (Schumann) (78)
HORACE FELLOWS (Violin)
(a) Flowers of the Forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat) (78)

ZACHAREVITSCH, M.

- 10-inch records 4s.**
B. 517 { The Sunshine of your Smile (Ray) (78)
(a) Dance of Ivan Ivanovitch (Zacharewitch) (78)
(b) A Don Cossacks' Dance (Zacharewitch) (78)
B. 560 { Un peu d'amour (Silesu) (78)
Miss DOROTHY FORSTER (Piano)
Coquette (Dorothy Forster) (79)

VIOLIN AND PIANOFORTE DUETS

HAYWARD, MARJORIE, and UNA BOURNE

- 12-inch records 6s.**
C. 844 { Kreutzer Sonata I., First movement (Beethoven) (79)
Kreutzer Sonata II., Andante, with variations, Part I (Beethoven) (79)
C. 854 { Kreutzer Sonata III., Andante, with variations, Part II (Beethoven) (79)
Kreutzer Sonata IV., Finale (Beethoven) (79)
C. 895 { Sonata in A Major (1st movement), Allegretto ben moderato (Franck) (79)
Sonata in A major (2nd movement), Allegro (Franck) (79)
C. 898 { Sonata in A Major (3rd movement), Recitative fantasia (Franck) (79)
Sonata in A Major (4th movement), Allegretto poco mosso (Franck) (79)

VIOLONCELLO BOURDON, ROSARIO

- 10-inch record 4s.**
B. 664 { The Broken Melody (Van Biene) (78)
Silver threads among the gold (Danks) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



XYLOPHONE

MILLER, A.

10-inch record 4s.

- B. 149 { Carnival of Venice (78) (Xylophone)
Boulanger March (78) (Tubaphone)

REITZ, W. H.

10-inch records 4s.

- B. 177 { Zallah (An Egyptian Intermezzo) (Lorraine)
(81)
The Waterfall Polka (Stobbs) (81)
Eldorado March (Victor Herbert) (79)
B. 834 { FRED VAN EPS (Banjo)
Ragging the Scale—Fox Trot (Clay-
poole) (79)

TRIOS

MURRAY'S RAGTIME TRIO

(acc. by the MAYFAIR ORCHESTRA)

12-inch record 6s.

- C. 599 { Beets and Turnips—Fox Trot (78)
Hors d'œuvres—Fox Trot (78)

NEAPOLITAN TRIO

10-inch records 4s.

- B. 633 { O sole mio (Neapolitan Serenade) (di
Capua) (7)
Across the still lagoon (Loge) (79)
B. 680 { Idyll, Op. 134 (Theo. Lack) (78)
Fedora Gavotte (Lapetino) (78)
I hear you calling me (Marshall) (78)
B. 774 { VENETIAN TRIO
Little grey home in the West (Lohr) (78)
Addio a Napoli (Farewell to Naples) (78)
B. 857 { VENETIAN TRIO
Forget-me-not—Intermezzo (Op. 22)
Allen Macbeth) (78)

HUDSON, OLGA, ELGAR
and ELI

(Flute, Celeste, Piano and Orchestra)

12-inch records 6s.

- C. 446 { The sunshine of your smile (Ray) (78)
MARION BEELEY
The Call of the Homeland (Teschemacher)
(78)
C. 439 { Angels guard thee (Godard) (80)
Youth and Love (Saker) (81)

TRIOS—continued

ORGAN, CELESTE AND BELLS

10-inch record 4s.

- B. 272 { O come, all ye faithful (78)
Hark! the Herald Angels sing (78)

VENETIAN TRIO

10-inch records 4s.

- B. 355 { Berceuse de Jocelyn (Godard) (78)
Humoreske (Dvorak) (78)
Love's dream after the ball (Czibulka) (73)
B. 561 { FLORENTINE QUARTET
Melody of Love, Op. 600 (Engelmann) (78)
Little grey home in the West (Lohr) (78)
B. 774 { NEAPOLITAN TRIO
I hear you calling me (Marshall) (78)
Forget-me-not—Intermezzo (Op. 22)
Allen Macbeth) (78)
B. 857 { NEAPOLITAN TRIO
Addio a Napoli (Farewell to Naples) (78)

QUARTETS

FLORENTINE QUARTET

10-inch records 4s.

- B. 467 { Narcissus from "Water Scenes" (Ethel-
bert Nevin) (78)
BIRD RECORD
Actual Bird Record made by a Captive
Nightingale (80)
B. 561 { Melody of Love, Op. 600 (Engelmann) (78)
VENETIAN TRIO
Love's dream after the ball (Czibulka) (78)

MURRAY'S SAVOY QUARTET

10-inch records 4s.

- B. 575 { Every morn you'll hear them say "Good-
night" (Tierney) (80)
Hide and seek (Comer) (80)
B. 576 { I like to dance with the girls (Ayer) (80)
They didn't believe me (Kern) ("To-night's
the Night") (80)
We'll have a jubilee in my old Kentucky
home (Donaldson) (80)
B. 577 { Oh, man, you'd hang around (Ayer)
(80)
You've got to do it (Ayer) ("Pell Mell")
(79)
B. 692 { Since Chumley came back from London
Town (Ayer) ("Bric-a-Brac") (79)

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INSTRUMENTAL RECORDS



QUARTETS—continued

MURRAY'S SAVOY QUARTET—continued 10-inch records 4s.

- B. 702 { Down home in Tennessee—Fox Trot (Donaldson) (80)
The Kipling Walk—One-step (Ayer) ("The Bing Boys are here") (80)
Where did Robinson Crusoe go with Friday on Saturday Night—One-step or Fox Trot (Meyers) (80)
B. 725 { If you were the only girl—Fox Trot (Ayer) ("The Bing Boys") (80)
Fancy you fancying me (Lee and Weston) (79)
B. 813 { Hello! Hawaii, how are you? (Schwartz) (79)
Oh! how she could Yacki, Hacki, Wicki Wacki Woo (Von Tilzer) (79)
B. 830 { They're wearin' them higher in Hawaii (79)

SAVOY QUARTET

(Vocalist: JOE WILBUR.)

10-inch records 4s.

- B. 847 { Welcome, Honey, to the old plantation home (Gumble) (79)
How's ev'ry little thing in Dixie? (Gumble) (79)
Hullo! my dearie (Stamper) ("Zig-Zag") (79)
B. 859 { Where the black-eyed Susans grow (Whiting) ("Cheep!") (79)
What do you want to make those eyes at me for? (McCarthy, Johnson and Monaco) (79)
B. 867 { Beware of Chu Chin Chow (79)
Mammy's little coal-black Rose (R. A. Whiting) (79)
B. 879 { He may be old, but he's got young ideas (Johnson, Gerber and Jentes) (79)
Over There (The Great American War Song) (Cohan) (79)
B. 890 { Oh, boy! when you're home on leave (Ayer) (79)
Down Texas Way (Godfrey, Mills and Scott) (79)
B. 896 { For me and my gal (Meyer) ("Here and There") (79)
You oughtn't to do it, when you don't belong to me (Carlton and Whidden) (78)
B. 905 { Honey, will you miss me? (Wilbur and Rice) (78)
Hello! New York (Ayer) ("The Bing Boys on Broadway") (79)
B. 914 { Widows are wonderful (Ayer) ("Yes, Uncle!") (79)
The wild women are making a wild man of me (Piantadosi) (79)
B. 962 { I don't want to get well (H. Jentes) (79)

QUARTETS—continued

SAVOY QUARTET—continued

10-inch records 4s.

- B. 985 { Some Sunday morning (Whiting) (79)
Indian rag (Ayer) (79)
I'm all bound round with the Mason Dixie Line (Schwartz) (79)
B. 991 { The Darktown Strutters Ball (A Jazz Melody) (Brooks) (79)
I've got the sweetest girl in Maryland (Donaldson) (79)
B. 1000 { Some day, somebody's going to get you (Gilbert and Morgan) (79)
B. 1005 { Syren song (Leave it to Jane) (Kern) (79)
Kissable child (Pratt) (79)
Everything is peaches down in Georgia (Meyer and Ayer) (79)
B. 1008 { The Jazz Band ("Hullo, America!") (Janis and Kildare) (79)
Smiles (Roberts) (78)
B. 1016 { Helen of Troy (Darewski) ("As you were") (78)
"Till the clouds roll by" Kern (Oh, Joy!) (79)
B. 1024 { MAURICE CHEVALIER
On the level you're a little devil (Young and Schwartz) ("Hullo, America!") (79)
B. 1028 { K-K-K-Katey (O'Hara) (78)
Everybody skimmies now (Gold and Porray) (78)
On the level you're a little devil (Young and Schwartz) ("Hullo, America!") (79)
B. 1036 { Kisses (Cowan) (79)

THE VERSATILE FOUR

12-inch records 6s.

- C. 645 { Circus day in Dixie (Gumble) (80)
Araby (Ivory Berlin) (80)
C. 654 { Winter Nights (Schwartz) (79)
Down Home Rag (Sweetman) (79)

SEXTET

THE SIX BROWN BROTHERS (Saxophone)

10-inch record 4s.

- B. 526 { The Moaning Saxophone Rag (79)
VAN EPS TRIO (Banjo, Piano & Drum)
The Original Fox Trot (Klickmann) (79)

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